

THE AUSTIN CHRONICLE

Kids Belong in Camp:
SUMMER FUN GUIDE

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FEMA FLOOD RISING IN AUSTIN

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Yes, it's spring in Austin – and there's an election in the air. We know our readers are asking themselves sagely, “Didn't I just vote a couple of weeks ago?” Not exactly, since most of you skipped it – but the state specials and primaries and run-offs are over (at least until November), so try to get over your election fatigue and prepare yourself for the ballots closest to the local ground: City Council, AISD Board of Trustees, and ACC Board of Trustees. And this spring, a special bonus: Seven (count 'em, seven) charter amendment propositions. You can't tell the players (or the plays) without your *Chronicle* scorecard.

The *Chronicle* “editorial board” is a motley and moveable feast, but this year is essentially comprised of the news staff and editors, editor Louis Black, and publisher Nick Barbaro. We endorse only in contested races, and not by vote but by conversational consensus – although occasionally (as this year) we'll issue split or qualified decisions for various reasons, trusting our readers to hear us out and then to find their own way. And whatever we decide, the writers and editors are entirely free to go right on agreeing, ignoring, or disputing whatever “the board” came up with. That's why we like working here.

– The Editorial Board

EARLY VOTING

Early voting runs May 1-9. Travis County voters may vote at any early voting location. Polls are open Mon.-Sat. 7am-7pm, Sunday noon-6pm at all locations, except malls and mobile voting.

CENTRAL
Randalls, 1500 W. 35th
Fiesta Mart, 3909 N. I-35
Flawn Academic Center (Undergraduate Library)
Lobby, West Mall, UT campus
Travis Co. Courthouse, 1000 Guadalupe
Austin City Hall, 301 W. Second
ACC Rio Grande Campus, Student Lounge,
1212 Rio Grande

EAST
HEB, 2701 E. Seventh*
Northeast Health Center, 7112 Ed Bluestein
(Springdale Shopping Center)
ACC Eastview Campus, Student Commons,
3401 Webberville

NORTH
ACC Northridge Campus, Admissions Lobby,
11928 Stonehollow
Northcross Mall, 2525 W. Anderson
(Mon.-Sat., 9am-8pm; Sun., noon-6pm)
Highland Mall, 6001 Airport (Mon.-Sat., 9am-8pm;
Sun., noon-6pm)

NORTHEAST
Albertsons, 11331 N. Lamar*
County Tax Office Pflugerville, 15822 Foothill Farms
Loop (just off Pecan Street), Pflugerville

NORTHWEST
Randalls, 10900-D Research
Northwest Rural Community Center,
18649 FM 1431, Suite 6A
HEB, 7301 FM 620 N. @ RR 2222*

SOUTH
Randalls, 2025 W. Ben White
HEB, 2400 S. Congress @ Oltorf*

SOUTHEAST
Albertsons, 1819 S. Pleasant Valley*
Albertsons, 5510 S. I-35 @ Stassney

SOUTHWEST
Randalls, 6600 S. Mopac @ William Cannon
Randalls, 9911 Brodie Lane
ACC Pinnacle Campus, Student Commons,
7748 Hwy. 290 W.

WEST
Randalls, 2303 RR 620 S. (Lakeway)
Randalls, 3300 Bee Caves Rd.

* Temporary building in parking lot

MOBILE VOTING

MONDAY, MAY 1
Manor Elementary School, 600 E. Parsons, Manor,
10am-7pm
Lago Vista ISD Admin. Bldg., 8039 Bar K Ranch Rd.,
10am-6pm
Englewood Estates, 2603 Jones, 4-6pm
Heatherwilde Assisted Living, 401 S. Heatherwilde,
Pflugerville, 4-6pm
Summit at Westlake Hills, 1034 Liberty Park, 8-10am
Westminster Manor, 4100 Jackson, 8-10am
Stephen F. Austin Bldg., 1700 Congress, 8am-6pm
Parsons House, 1130 Camino La Costa, noon-2pm
Heritage Park Nursing Center, 2806 Real, noon-2pm

TUESDAY, MAY 2
Lago Vista City Hall, 5803 Thunderbird, 7am-7pm
LBJ Building, 111 E. 17th, 8am-6pm
Sam Houston Building, 201 E. 14th, 8am-6pm
Decker Elementary School, 8500 Decker Lane,
8am-7pm
Travis Co. Courthouse, 1000 Guadalupe, 9am-5pm

WEDNESDAY, MAY 3
Lago Vista City Hall, 5803 Thunderbird, 10am-6pm
Montopolis Recreation Ctr., 1200 Montopolis, 4-6pm
AIDS Services of Austin, 7215 Cameron, 8-10am
Travis Building, 1701 Congress, 8am-6pm
Bluebonnet Elementary, 11316 Farmhaven, 8am-7pm
Travis Co. Courthouse, 1000 Guadalupe, 9am-5pm
St. Edward's University, 3001 S. Congress, noon-2pm

THURSDAY, MAY 4
Town Lake Center, 721 Barton Springs, 10am-6pm
Rollingwood Municipal Building, 403 Nixon, 7am-7pm
Lago Vista ISD Admin. Bldg., 8039 Bar K Ranch Rd.,
7am-7pm
Manor High Sch., 12700 Gregg Manor Rd., 8am-7pm
South Rural Community Center, 3518 FM 973 S.,
Del Valle, 9am-5pm

FRIDAY, MAY 5
Northwest Rural Community Ctr., 18649 FM
1431 Ste. 6A, Jonestown, 10am-6pm
Del Valle ISD Administration Building, 5301 Ross
Road, Del Valle, 4-6pm
Rollingwood Municipal Bldg, 403 Nixon Dr., 7am-7pm
Bee Cave Elementary, 14300 Hamilton Pool, 7am-7pm
Services for the Deaf, 2201 Post, 8-10am
Travis Co. Courthouse, 1000 Guadalupe, 9am-5pm
Huston-Tillotson University, 900 Chicon, noon-2pm

AUSTIN CITY COUNCIL

Mayor: Will Wynn

Partly for structural reasons, this year's mayoral campaign has steadily become a minor coronation. Incumbent Wynn faces no persuasive opposition, is genuinely popular citywide, and has embraced his job with enthusiasm and energy – an impres-sion amply confirmed by his performance during the hurricane emergencies last year. Even his chal-lenger, Mayor Pro Tem Danny Thomas, declares that he is not running “against Wynn” but “against the status quo at City Hall,” as a voice for an uneven collection of groups that say they're left out of effective public discussion. On the other hand, Wynn has been an engaged and effective mayor, has been at the center of major public initiatives like Envision Central Texas, the Mueller redevelop-ment, and the current work on affordable housing, and he deserves credit for leading the city through the economic downturn to much better times. We want to see what he can do with three years of unencumbered attention, when he should: 1) carry out the council promises of openness and trans-parency delivered in the debate over the charter amendments; 2) challenge city staff (top to bot-tom) to actually engage the whole council and the public instead of always being dragged by force to the public debate; and 3) somehow balance the economic push for downtown residential develop-ment with the growing need for affordable housing. Mayor Wynn has earned another term.

Place 2: Mike Martinez

We've thought and talked long and hard about the Place 2 candidates, and while we believe both Eliza May and Mike Martinez could be worthy suc-cessors to Raul Alvarez, on balance we've decided that Martinez represents more of what the council needs right now. He's been dramatically successful as president of the Austin Association of Professional Firefighters, winning collective bar-gaining and using that right to improve the lot of his members, while yet engaging the broader departmental issues – like staffing and resources – with the council in a manner that wins allies rath-er than alienates opponents. He's also lent his voice and energies on broad progressive issues, and in particular he's worked effectively to move the fire department forward on questions of diver-

“PAGE TWO”
IS TAKING THE WEEK OFF.

Mayor: Will Wynn

City Council, Place 2: Mike Martinez
City Council, Place 5: Brewster McCracken
City Council, Place 6: Sheryl Cole
City Charter Prop. 1: NO (with a dissent)
City Charter Prop. 2: NO (with a dissent)
City Charter Prop. 3: YES
City Charter Prop. 4: YES
City Charter Prop. 5: YES
City Charter Prop. 6: YES
City Charter Prop. 7: YES
AISD Board, District 7: Robert Schneider
AISD Board, Position 8 (At Large): Ed Leo
AISD Board, Position 9 (At Large): Karen
Dulaney Smith
ACC Board, Place 8: Rodney Ahart
ACC Board, Place 9: Allen Kaplan

sity and equity. Moreover, his specific experience in negotiations is likely to pay dividends on the dais, where council members all too often find them-selves effectively negotiating for authority with city staff – Martinez is unlikely to be easily rolled.

We applaud May's distinguished record of public service, especially at the Capitol, and expect that her role in city politics will grow. And we like Wes Benedict's persistence – not only in running for office, but in holding the council's feet to the fire on the hypocrisies of the campaign finance ordi-nance – but his reflexive Libertarian mantra of “lower taxes, smaller government” does virtually nothing to address most of the real, complex mat-ters facing city government.

Place 5: Brewster McCracken

We've never endorsed the incumbent before in his previous races, so we're suddenly a bit sur-prised at ourselves. We owe thanks to his late-entry opponents for taking on an impossible bat-tle, thus forcing Brewster McCracken to campaign more energetically while inadvertently highlighting his virtues that might have otherwise remained obscured. Of the three, only Kedron Touvell shows much promise, with seasoning, of growing into a serious candidate, should he pursue greater involvement in city service. Mark Hopkins cares only about fighting toll roads (about which he declines to acknowledge City Council has precious little say), and Colin Kalmbacher is an ideologically naive student newcomer who knows almost noth-ing about Austin city government.

By that admittedly lopsided contrast, McCracken suddenly seems like a dynamo of practical energy, an official fountain of knowledge, and a dogged

continued on p.8



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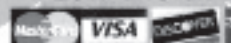
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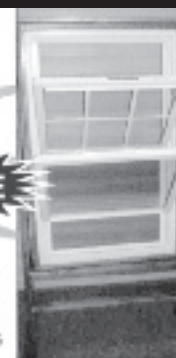
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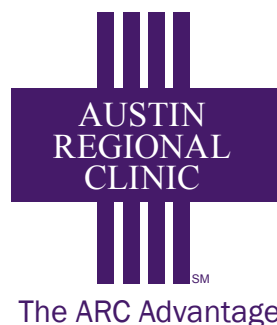
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long-established neighborhoods; 3) trying to make certain that any company that ever did or does anything that SOS doesn't approve gets punished financially, in perpetuity; 4) trying to impose broad policy decisions on toll roads only tangentially related to Barton Springs, that may make it *harder* to stop the roads, in a frankly cynical attempt to enlist support from the toll warriors; 5) rashly inviting lawsuits from property owners whose legal rights would be subject to veto because of *other* owners in the title chain. There's more, but that should be quite enough – yet another objection to dropping this bushel-basket in front of even attentive voters and expecting them instantly to sort out the potential consequences.

Proposition 2 Dissent

Oh, balderdash. The Save Our Springs Amendment would simply embed into the charter what is supposed to be city policy already: protecting the Springs and the Edwards Aquifer, guiding major development away from that area, and doing it in such a way that it creates long-term protection to the watershed. The city will not incentivize major developments, it will not support toll roads dependent on future expansion over the watershed to meet financial expectations, and it will not allow major employers or developers to move over the watershed without major consequences to their bottom lines, or at least their expectation of official support traditionally given to local businesses. All property rights are subject to legal limitation, and if we are to protect Barton Springs and the Edwards Aquifer, we need to take substantive, particular actions that institutionalize that protection. That's what Prop. 2 would do.

Proposition 3: YES

Change the initial date of the term served by the mayor and council members to comply with a change in state election law?
This is a clean-up provision responding to a recent change in state law that moved the uniform election date to the second Saturday in May and made the timing difficult for Austin city elections, especially if there are run-offs – terms currently begin on June 15, and there could well be a June 17 run-off in at least one of this year's council races. The amendment would fix the base date in the charter but also allow flexibility by ordinance in the future, should the state calendar change again.

Proposition 4: YES

Allow a council member or mayor first elected after April 30, 2006, to serve for three terms?
Although we're not all of one mind on the principle of term limits, we're agreed that two terms (i.e., six years) on the Council barely gives a member time to learn the system and initiate programs before he is either out on his ear or else spending too much time and money chasing petition signatures. One campaign-buzz proposal would leave the two-term limit while lengthening the terms to four years – but that option is not on this ballot. Especially since the measure does not affect current incumbents, we strongly endorse expanding the limit to three terms.

Proposition 5: YES

Limit contributions from individuals outside the Austin city limits, increase and adjust for inflation the aggregate contribution amount that a council member may collect and the maximum individual contribution to a candidate for city council, allow a person elected to city council to fund an account to pay officeholder expenses, and allow fundraising by unsuccessful candidates and retired council members to retire campaign debt?
This amendment would refine (and index to inflation) the campaign contribution limits imposed by the voters in 1997. Contribution limits would be raised to \$300 per person (from the current \$100), overall limits would also be raised (from \$15,000 to \$30,000, \$20,000 for a run-off), and the regulations governing "in-city" contributions would be simplified by using ZIP codes rather than the literal city boundary, which can be confusing. Campaign finance reformists are waiting for the council – at the moment spinning its wheels – to act on limiting PAC funding before they'll endorse this proposition. But the current limits are both onerous and irrational, in and of themselves. While we definitely need to address the PAC problem, there's no reason that can't be done as part of a separate effort.

Proposition 6: YES

Restore a city employee's ability to purchase additional benefit coverage, by repealing Article IX, Section 4 (Employee Benefits) of the City Charter?
The ballot language is not particularly helpful, but Prop. 6 is fundamentally a matter of equity – it would allow city employees to buy insurance coverage for an additional household member, conventionally described as a "domestic partner" but with similar application to other members of a household (indeed, for example, unmarried heterosexual partners). But since the political opposition is likely to be expressed as

opposition to "gay couples," let's address it head on: The current law discriminates against gays and lesbians, and as such needs to be overturned. If Austin voters wish to stand by their opposition to such discrimination, as expressed in the ground-breaking local vote against the state's gay-bashing Prop. 2 last fall, we should come out in large numbers for Prop. 6.

Proposition 7: YES

Increase the term served by a municipal court judge from two years to four years?
The municipal court handles parking and traffic violations, violations of city ordinances, and other misdemeanor offenses. An appointed judge has barely begun her term before she must begin the reapplication process, which is why most municipal courts in Texas use four-year terms. The downside is that four years is a long time to endure a bad judge – but on balance, we think the change merits approval.

AISD BOARD OF TRUSTEES

- District 1: Cheryl Bradley (incumbent), unopposed
- District 4: Vincent Torres, unopposed
- District 6: Lori Moya, unopposed
- District 7: Robert Schneider

When we endorsed Schneider four years ago, it was partly on his merits but also because his opponent was a devotedly single-minded privatizer. Undeniably qualified, Schneider began his trusteeship primarily as an advocate for southwest neighborhoods and district expansion, but he has grown into one of the most able and knowledgeable members overall, with a broad reach of attention to most of the district's programs. He is also among the trustees most insistent on holding administrators accountable and refusing to roll over if he's not satisfied with current or proposed policies. Challenger Mel Fuller clearly has experience with teaching and school systems, but he has much less direct knowledge than Schneider of the Austin district and would have a much higher learning curve. We thank Schneider for four years of dedicated service, his willingness to re-enlist, and we enthusiastically endorse him for re-election.

Position 8 (at large): Ed Leo

This is a very difficult choice, between an experienced nonprofit leader, public servant, and legal activist (and dedicated AISD parent) in Annette LoVoi (of Texas Appleseed) and Ed Leo, a longtime educator who worked in the Valley, in

D.C., and for many years as a principal and administrator in AISD. We find both of these candidates highly qualified for trusteeship and personally engaged in the issues confronting the school district, as well as exhibiting refreshing independence of mind. On balance, we endorse Ed Leo because of his direct, hands-on educator's experience in AISD, and because we believe his very particular experience and talents will provide a perspective and voice much needed on the board.

Pos. 9 (at large): Karen Dulaney Smith

We found it quite hard to choose between the broad educational background of Smith and the dedicated, school-specific activism of opponent Alberto (A.C.) Gonzalez. (Kennard Wright is also running as a certified write-in candidate, appears to have administrative and educational qualifications, and should file on the ballot next time around.) Both have children in AISD schools, both know the district well, both have particular strengths and priorities in addressing district programs, and both have worked to do their best by Austin schools. After much deliberation, we're supporting Smith because of her breadth of education experience as well as her specific research experience as an expert in wage-and-hour law, which just happens to have been a crucial AISD issue in recent years. We applaud Gonzalez's very vital activism in Austin's schools, and know that he will maintain that energy; in this election, we're supporting Dulaney Smith.

ACC BOARD OF TRUSTEES

- Place 7: Barbara Mink (incumbent), unopposed
- Place 8: Rodney Ahart

The choice between Rodney Ahart and James McGuffee boils down not to strength of qualifications, but rather to the kind of experience most needed on the ACC board. McGuffee, a computer science professor at St. Edwards University whom the *Chronicle* endorsed when he ran in 2000, has demonstrated an admirable commitment to ACC in annexation campaigns and in developing the new South Austin campus. He also brings to the table a solid nuts-and-bolts understanding of higher education issues. Ahart, on the other hand, seems more comfortable working broadly on policy and outreach. A lobbyist for the American Cancer Society and former legislative aide, Ahart acquired a high profile running the campaign to pass Austin's smoking ordinance, developing contacts and skills that will

continued on p.12



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Ray Goodrich

Iraqi Body Counts in Dispute

Dear Editor,

In last week's *Chronicle* it was stated in "War Watch" [News, April 21] that "Iraqi civilian body count, as reported in the media, is at 36,841." I personally believe that there is no way that the number could be this low, and in fact some respected sources place the death count at 10 times this figure. The point is there is no way to really know, which is the saddest part, aside from the actual deaths that is.

Colby Spath

[News Editor Michael King responds: As we have reported numerous times, independent sources of civilian deaths in Iraq, although not confirmable, are indeed much higher than the confirmed, media-reported deaths as tallied by Iraq Body Count.]

Gratitude From Ana Sisnett

Dear Editor,

Thank you, friends and family, near and far, for so lovingly sharing your time, energy, and creativity as I undergo treatment for ovarian cancer.

I firmly believe that I am here, full of hope today, because of your love, hugs, calls, prayers, cards, e-mails, rides, visits, donations of house cleaning, medical care, meals, funds, and other much-needed resources.

Please also continue to increase awareness about ovarian cancer.

With eternal gratitude,
Ana Sisnett

Cyber-Arithmetic

Dear Editor,

Michael King questions how we can afford to protect thousands of acres of land in the fragile Barton Springs Watershed and implement Open Government Online (Prop. 1) ["Point Austin," News, April 21].

The real question is "How can we afford to spend billions of tax dollars paving and polluting the Barton Springs watershed and continue allowing our city to use closed-door negotiations to give hundreds of millions of our tax dollars to some of the wealthiest corporations?"

It's simply cheaper to save Barton Springs than to pave its watershed. For a small fraction of the proposed \$1.25 billion in toll and highway paving CAMPO has planned for the Barton Springs Watershed, we can protect thousands of acres, preventing an onslaught of traffic and sprawl in the Hill Country that will ruin Barton Springs and the Edwards Aquifer. Watch an animation of these two futures at www.sosalliance.org.

City Council will soon finalize a bond package for the November election. The council should include \$90 million for protecting land in the Barton Springs Edwards Aquifer Watershed. (Last year, San Antonio voters approved \$90 million to protect land in the Southern Edwards Aquifer.) The city has in the past successfully purchased land, placed restrictions on the land that strictly limit development, and resold the land to private buyers. The city can recoup its investment while accomplishing long-held conservation goals.

Likewise, implementing the Open Government Online charter amendment (Prop. 1) will save the city millions compared to the cost of secrecy. When you tally up the cost of secret deals the city has done over the last seven years, it's a staggering \$700+ million (read the full list

at www.cleanaustin.org). Businesses across the globe are moving to online information systems because it saves money. The same will be true for the city of Austin if voters approve Prop. 1.

Sincerely,
Colin Clark
Communications director
Save Our Springs Alliance

Stop Sassin'

Dear Editor,

I've noticed a trend over the past year or so of an increasing number of responses from *Chronicle* staff members to letters published – as if the editors and writers have to get the last word in. Moreover, the responses tend to be snooty and sarcastic rebuttals, direct slams against the letter-writers. It's your rag, but I feel that responses are only justified when the letter-writer states something glaringly inaccurate, and maybe not even then. Letter-writers will tend to be a bit bombastic and/or critical of publications, but that doesn't mean you have to reply with ...

What? You say it is indeed your rag and that if I don't like it, I don't have to write a letter and be a target for ridicule. OK, maybe so, but did you really need five responses last week and the week before too? Oh, I'm being hyperbolic, and I can't count, since it was only four?

Regardless, are Louis Black and Michael King, among others, so thin-skinned that they can't let a few critical comments and even inaccuracies slide by without challenging them and name-calling back? After all, the letter-writers don't often get a chance for a rebuttal to the rebuttal, do they?

What? You mean if I stop asking questions in my letter, you might not be so tempted to offer a response? I just did it again? Oh, got it. On a final note, I see that your Web letters are

"posted as we receive them during the week, and before they are printed in the paper." Is that real-time?

Rob D'Amico

[Editor responds: The *Chronicle's* policy has long been that staff responds only to errors of fact in the paper. Online is open territory. Recently, for a number of reasons, we have gotten lax over restricting the print responses. Thank you for bringing it up; we will be more careful in the future.]

House Wins in Several Categories

Dear Editor,

Just an FYI. You posted the winner of the bloated contest today and wanted to send a tree to the owner of the house ["We Have a Winner! Sort of ...," News, April 21].

To my knowledge it has not been sold. It was built from an out-of-neighborhood developer that obviously lacked any sense of scale or taste.

My wife and I couldn't resist going to tour it on one of its "open houses" (which is almost every weekend of every month). We scaled the oversized stairwells, knocked on the hollow doors, and can sum it up as such: spit and toilet paper piled 35 feet high.

By the way, a friend of mine who is a big realtor in town told me that the realtors association of Austin recently took their own tour of homes in the area. This one was on the docket and was unofficially voted as the ugliest house currently on the market.

If realtors are saying this, buddy, you know the thing's a stinker.

Rad Tollett

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MEET SOME OF THE "BIG DEVELOPERS" OPPOSED TO CHARTER AMENDMENTS 1&2



GUS GARCIA

Gus was the first Hispanic to serve on the AISD Board of Trustees and Austin's first Hispanic Mayor. Gus helped **develop** the legal strategy, and was the deciding vote, to defend the SOS Ordinance in court, which was then upheld as constitutional by the Texas Supreme Court.

JACKIE GOODMAN

One of the founding members of the Save Barton Creek Association and Save Austin's Neighborhoods & Environment, as City Councilmember Jackie was a leader in protecting the environment and **developed** the Citizen's Planning Committee, which laid the groundwork for Austin's Smart Growth Initiative.



DARYL SLUSHER

Daryl is the former Politics Editor of the Austin Chronicle, where his coverage of Barton Springs issues helped unite the Save Our Springs movement. As City Councilmember, Daryl helped **develop** and define the Desired Development and Drinking Water Protection Zones and was a leader in the effort to preserve 15,000 acres over the aquifer.

SUSAN RIEFF

Susan was the deputy chief of staff to the Secretary of the Interior during the Clinton Administration, served as southwestern vice-president for the National Wildlife Federation, and **developed** environmental policy for Texas Governor Ann Richards.



GEORGE COFER

George was on the original steering committee of the Save Our Springs Coalition and a leader in the campaign to pass the SOS Ordinance in 1992. He later helped **develop** a local land trust that has brought together business and environmental interests to preserve thousands of Hill Country acres.

VALARIE BRISTOL

As External Affairs Director for the Texas Nature Conservancy, Valarie was a leader in preserving Reimers Ranch as a new County Park. As County Commissioner, Valarie helped **develop** the Balcones Canyonland Preserve, which now includes over 27,000 acres of land permanently preserved to protect water and wildlife habitat.



MIKE BLIZZARD

A local political consultant, Mike helped **develop** the strategy to convince Wal-Mart to not locate over the Edwards Aquifer. Mike also led the Austin bond campaign to preserve 15,000 acres over the aquifer, and led last year's Travis County Parks Bond campaign to preserve Reimers Ranch.

COUNCIL MEMBER RAUL ALVAREZ

Raul was the Environmental Justice Director for the Lone Star Sierra Club, and as City Councilmember has helped **develop** policies to protect citizens from the hazardous Longhorn Pipeline, to shut down the Holly Street Power Plant, and to prevent pollution in Barton Springs.



COUNCIL MEMBER LEE LEFFINGWELL

As Chair of the City's Environmental Board for six years, Lee fought for progressive environmental policy, and as City Councilmember **developed** Austin's first-in-the-nation ban on coal-tar sealants that have been polluting Barton Springs and other urban waterways.

Proponents have claimed that "big developers" are the only ones opposing Amendments 1 & 2. These "big developers" are actually leading environmentalists who strongly urge you to READ THE AMENDMENTS for yourself, and to VOTE NO.

Learn more at: www.educatepac.org

Austin Groups Opposing Amendments 1 & 2:
AFSCME (American Federation of State, County & Municipal Employees),
Austin Parks Foundation, Austin Progressive Coalition (No on 1),
Capital Area Progressive Democrats, Central Austin Democrats,
University Democrats (No on 1) and West Austin Democrats

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The hot-air season is upon us – and everybody's an energy source

BY MICHAEL KING

It was touching to see *Statesman* pundit Arnold Garcia attempting to prove up his East Austin street cred last Sunday, sneering at the City Council's decision not to pursue any further the Austin Water Utility's proposal to move the Green Water Treatment Plant to Roy Guerrero Park. "City leaders couldn't have been more ham-handed, insulting or condescending in announcing the proposal to plunk the water plant into the park in Southeast Austin," Garcia wrote. "Spare me the usual 'good intentions' song and dance and listen to what this sounds like: 'We need a water treatment plant, so let's put it in this park. It's just East Austin, for Pete's sake. Those people will get over it, and we'll throw \$5 million at them to help 'em do it. That ought to keep them in red beads and blankets for awhile.'"

Which "city leader" is Garcia trying to "sound like" in that remarkably tendentious translation of the park proposal? Um, that would be ... Arnold Garcia. His caricature of the proposal reflects in essentially no detail what actually happened in the utility's proposal for the plant. In fact, the need for a new treatment plant, and the more generalized discussion of the feasibility of moving it eastward on the Colorado River, has come up repeatedly in public meetings (including City Council meetings) for several months, if not longer. The reasons are various: Green is old and inadequate; its downtown location could be readily redeveloped (including the possibility of a new and cheaper central library); the present location is dangerous to the water supply during storms (call this the Moriarty Factor); moving it eastward would mean that more highly symbolic Barton Springs water (in molecular theory) would thereby find its way into the city water supply, giving Austin an even more tangible stake in saving the Springs; and so on.

But the formal proposal by the AWU's Chris Lippe lasted all of about 48 hours. The headline outcry, just as the city election campaigns are reaching full throat, scuttled the plan before it could even get a full hearing – although *after* local environmental and neighborhood activists had loudly declared it a "done deal," concluded in the "back room," without any public input, and so on. Maybe it was only a medium-rare deal. Or maybe the process worked exactly as it's supposed to, even a little hastily: The proposal was drafted by AWU staff, it was heard by the Parks Board (en route to additional review, including the council's), the board didn't much like it, and the council abruptly intervened to say, forget it.

The Secret Team

According to Mayor Wynn, the specific deal-killer for him was learning that the full Guerrero Park master plan included a grand entryway

continued on p.20



Quote of the WEEK

"You can say one thing for the governor and legislative leadership – once they latch onto a bad idea, they stick with it."

– Texas Federation of Teachers President **Linda Bridges** on the determination of Republican leaders to change the sources of school funding without increasing it



DOUG POTTER

HEADLINES

- ▶ **Early voting** begins Monday, May 1, in the city of Austin municipal elections, which include the mayoral race and three City Council seats, as well as seven city charter amendments and board of trustee seats for both AISD and Austin Community College. For *Chronicle* endorsements, see p.6.
- ▶ The House of the 79th Texas Legislature, third special session division, succeeded this week in passing a **public school finance "reform" package** that would radically cut property taxes and replace some of the revenue with a new business tax and money from the "surplus" – although it would not provide any new revenues for public schools. The bills now move to the Senate; Gov. Perry has said he will not expand the session call to other matters until the tax cuts pass both houses. See "On the Lege," p.24.
- ▶ Amid multiplying stories of lightning **INS raids** on undocumented workers and their families, reportedly in retaliation for recent and upcoming immigration-related demonstrations, local officials said they could not confirm that such raids are indeed taking place. But immigrant advocates, including PODER and the Texas Civil Rights Project, say they believe the raids are occurring and ask the public to report any incidents they witness. See p.28.

NAKED CITY

- ▶ UT officials announced on April 23 that an unknown and unauthorized "person or persons" hacked into **McCombs School of Business computers**, gaining access to nearly 200,000 electronic records of students, alumni, faculty, staff, and corporate recruiters. The security breach was discovered late on April 21; initially officials thought that only a limited number of records had been compromised, said UT President William Powers Jr. Further investigation, however, revealed that thousands of records – including 106,000 Social Security numbers and individual biographical data – had been accessed as early as April 11 by a number of computers in several countries in the Far East (although those computers could be masking the location of a hacker located anywhere, including in Austin). Texas Attorney General Greg Abbott's office has been notified, Powers said, and the univer-

sity has set up a Web page and a call center (475-9020 or 866/657-9400) to provide information and help to those who may have been affected by the breach.

– Jordan Smith

- ▶ **AISD teachers** called upon the district to factor a 6% pay raise into the 2006 budget. The teachers haven't received a pay raise in two years, and it's starting to show: AISD now ranks eighth in Central Texas in teacher pay. A teacher compensation task force recommended in February a 5.5% raise, as well as providing incentives for teachers in hard-to-staff areas, such as math classrooms or schools where the majority of students are low-income. Because of ballooning property values, AISD will have a property tax windfall of roughly \$40 million that could easily fund the raise – this year, anyway. Because of Texas' bizarre school finance situation, however, AISD will have to return that extra money to the state in 2007-08, which is the excuse the district has used in recent years to give stipends (which can be discontinued) instead of raises, which cannot be rolled back. That excuse is now wearing thin: The Legislature is currently in special session to create a new taxation regime that will likely sound the death knell for the current school-finance system. (For more on the special session, see p.24) – Rachel Proctor May
- ▶ Austin Police on April 20 arrested and charged 23-year-old Jason Pool with the first-degree murder of 38-year-old **Channing Garin Harper**, who was stabbed numerous times and found dead in a wooded parking area on Wallingwood Drive in South Austin. Police say they believe that Pool and Harper were acquainted, but have not released any additional details; anyone with info about the crime should call the homicide tip line at 477-3588. – J.S.
- ▶ The Historic Landmark Commission corrected a missed opportunity and declared the **Austin Athletic Club** on Shoal Creek Boulevard worthy of historic designation at its Monday night meeting. HLC initiated a historic zoning case on the city's first gymnasium – a dilapidated all-wood structure built in 1924 that has been shuttered since 1986 – seven years ago but failed to make a final recommendation in the case. The building, heavily damaged in the 1981 floods, sits in a flood plain, and city officials say that it would take upward of \$3 million to actually restore the gym to any type of usable status. Other scenarios proposed by the city would be to relocate the building, at the cost of \$1 million, or simply demolish it, at a price tag

continued on p.21

and other amenities for that previously undeveloped portion of the park. “One of the reasons we were considering this spot is that it is currently undeveloped,” Wynn said, “and we hoped to use the mitigating funds [\$5 million] as a way to begin funding that master plan. But there’s no point in doing it if you’re going against the plan.”

As for the “secrecy,” like virtually every standard real estate transaction, city land purchase discussions, and most especially negotiations, are normally private until they move toward a conclusion – that’s the reason for the real estate exception in open-records laws – and the alternative tracts are now in private hands, subject to negotiations, and therefore unidentified. Today (Thursday), we may learn a little more about those tracts, but it’s not clear if their locations (when eventually revealed) will be sufficiently politically correct to pass muster with those now demagoguing the issue.

The formal proposal lasted all of about 48 hours, as the headline outcry, just as the city election campaigns are reaching full throat, scuttled the plan before it could even get a full hearing.

For the record, the city’s existing wastewater treatment plants, like Green, are all in West Austin – the toniest neighborhoods – so the notion that the AWU proposal was somehow racist business as usual is simply nonsense. Equally unpersuasive is the claim that this “secret deal” had already been concluded, six weeks before it was even scheduled to go before council, and – as it happens – so secretly that the council members who supposedly agreed to it don’t even know who they’re supposed to be. But, as Garcia rightly points out, the Green tale is now being deployed as Exhibit No. 1 in evidence that the voters must approve Prop. 1, the “Open Government” charter amendment, so that we can all be certain that before decisions like Green are made they can be subject to a public process.

Like this one, um, was.

Have Bucket, Will Shovel

Alas, Arnold Garcia is hardly the best advocate for that argument, since his notorious 2003 e-mail exchange with Mayor Wynn over a pending Temple-Inland headquarters expansion – telling the mayor he’d “keep a lid on it” while Wynn lobbied for council votes – is being widely circulated by SOS as primary evidence of the need for Prop. 1. Of course, the Garcia e-mail was released by the city via existing open records laws, the Temple-Inland expansion never happened, and arguably the only one who got dope-slapped in the whole deal was ... Arnold Garcia.

Far be it from me to complain about a symbolic public exercise in political hysteria that includes the mayor and council, self-righteous environmentalists, Eastside hotdoggers, and the Statesman all at once – this is why I come to work in the morning. As we get closer to this spring’s exceptionally grandiose municipal ritual of cleansing and purification, it seems certain that my job is just going to continue to get easier and more entertaining, by the bucketload. ■

BESIDE THE POINT Green Day

It ain’t easy being **Green – Water Treatment Plant**, that is.

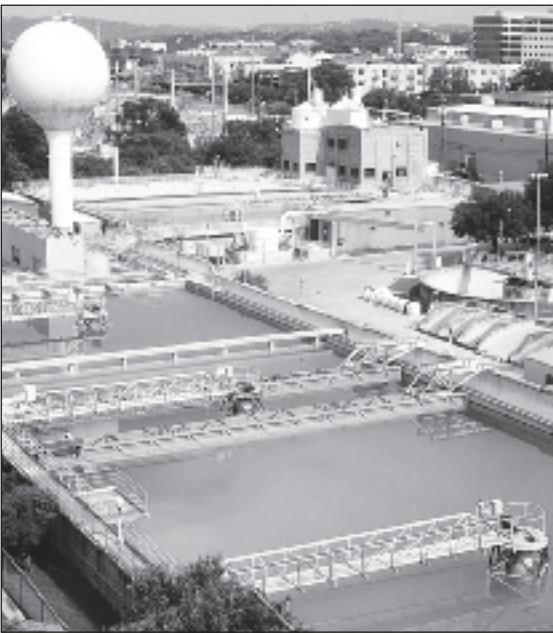
Almost before it began, the doomed utility staff proposal to move the networks from downtown to a parcel of **Roy G. Guerrero Park**, off Pleasant Valley, was squashed last week by the City Council. To little surprise; like an elevator prankster, the tone-deaf proposal pushed all of Austin’s hot buttons at once: dumping downtown’s detritus east of I-35, infringing on parks and greenscapes, and drafting in the dreaded “backroom.” Man, it must be crowded back there.

That’s where Thursday’s discussion began, literally – during a lengthy stint in executive session, where Green was the hot-potato property. When council emerged, Raul Alvarez moved to release more information about the two privately owned alternative tracts, kept confidential under real estate exceptions. Will Wynn promised that information on cost, on adjacent neighborhoods – everything but prospective sites’ locations – would be released. But with his characteristic, uhh, zeal, Brewster McCracken wanted to take things a step further – by directing staff not to include Guerrero as an option in its presentation to council next week. The move was defeated on the consensus that the posting language wasn’t broad enough for an actual vote – but not before everyone got their yayas out about what a dumbass idea the move was.

“There was an incorrect story out there that this council has ever voted to include Guerrero,” McCracken said, “which we have not.” The deacon of Place 5 was, of course, speaking to the “open government” Prop. 1 proponents’ insistence that Guerrero had been a “done deal,” with four votes already in the can. While it’d be easy enough to flush that notion down the rhetorical crapper, there’s no discounting the influence the upcoming election had on the decision, especially one proceeding under the charged atmosphere of “openness” and “transparency.” The soon-to-be-if-not-already-official line is that the Guerrero selection was a comedy of errors, hinging on the admission that the land selected in the park’s southwest quadrant had already been slated, pending funding, for further construction – a grand entrance as drafted in Guerrero’s master plan.

Which is nice and tidy, but doesn’t truly address the public outrage. “Maybe we didn’t do a very good job in floating that balloon,” said Betty Dunkerley, trying to summarize the move that wasn’t. “The answer we have gotten back is that there’s not any interest in it.” Oh, we’d say there was plenty of *interest*, just not much enthusiasm.

Council officially pulls the plug on the proposed move to Guerrero today, in a 1pm briefing posted for action. The briefing is but one of four scheduled; others include a presentation on Austin’s “**Financial Forecast**”; revised proposals for new facilities and a public library in



November’s possible **bond election** (delayed from last week in what we fear is a portent of things to come); and info on the Enhanced Traffic Incident Management Program. ETIMP also goes by the *nom de plume* of **Rush Hour Rapid Response Initiative**, trumpeted earlier this week by sponsors Wynn and McCracken. The initiative seeks to “use existing technology infrastructure to monitor traffic and expeditiously remove problems,” says the mayor’s press release – which sounds similar to bond proposals for traffic calming and stoplight synchronization, yet powered with “existing infrastructure.” Whether this is a preemptive measure in fear of a cancelled bond package remains to be seen; it might depend on the sunniness of said “Financial Forecast.”

Considerably less bright in disposition will be the **cab drivers** assuredly filling council chambers. Item 31, postponed from last week, is an ordinance allowing Yellow Cab Inc. to buy folding competitor Roy’s Taxi’s permits. Announcing the postponement, Wynn emphasized that drivers would receive a “full hearing,” and council-watchers should expect nothing less. Irate drivers hacking for Roy believe the sale will effectively give Yellow Cab, which charges passengers and drivers more, a monopoly. The Urban Transportation Commission apparently agreed, recommending the transfer of permits be denied. The fare stops at council, which last week alluded to the possibility of selling the permits to a new cab franchise.

So much for traffic calming. – Wells Dunbar

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THE JUNIOR LEAGUE of AUSTIN

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CHRONICLE Readers Poll

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Clothing, accessories, sporting goods, housewares, and furniture

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of about \$340,000. Stuart Strong, of the Parks and Recreation Department, expressed regret at Monday night's meeting but said his department has had too many competing budget priorities to spend the money necessary to repair the building. The Historic Landmark Commission recommended historic preservation of the AAC, a recommendation that will be sent on to the Planning Commission and City Council. Commissioner Jean Mather said the situation was unfortunate, but she did not blame PARD, which she said has been under-funded for the last 50 years.

– Kimberly Reeves

The city and county have split on the issue of **appraisal caps**, a point that was underlined this week when County Auditor Susan Spataro made a presentation to county commissioners on the dangers of putting artificial limits on property values. The county relies almost entirely on property taxes for its budget, compared to the city, where only half the budget is comprised of property taxes. City Council Member Brewster McCracken and his colleagues are eager to support legislation by Rep. Dwayne Bohac and Sen. Kyle Janek, both Houston Republicans, that would give local jurisdictions the option of cutting the growth of property value appraisals in half, from 10% to 5% per year. Such a proposal could curb the fast growth of Austin's property values, McCracken said. That sounds like a good deal to property owners, Spataro said, but it actually means that owners of property with low or no growth end up footing the tax bill for their high-growth neighbors.

– K.R.

Wells Fargo Bank was the target of protests here in Austin, across Texas, and in California on Earth Day, as demonstrators urged the bank to join its competitors and institute corporate policies that would stop the alleged financing of "environmentally destructive projects and human rights abuses." Protesters descended on Wells Fargo's annual shareholders meeting on Tuesday in San Francisco, and members of the Rainforest Action Network, who organized the nationwide action, read comments and questions at the meeting. They claim the bank funds organizations engaged in "mountaintop removal coal mining, dirty power plants, oil drilling and logging on pristine public lands, and profiting from third-world debt," and unlike competitors Bank of America, Citigroup, and JP Morgan Chase, operates with no official social or environmental guidelines. Local demonstrators focused on Wells Fargo's purported \$3.8 billion in financial ties to energy giant TXU, which flabbergasted environmentalists last week by announcing a \$10 billion investment in further expansions to its coal-fired energy production capabilities. While TXU says the move will "set a new environmental standard," Public Citizen director Tom "Smitty" Smith said the new coal-burning sites will "sear the lungs of people down wind, cook our climate, and threaten the minds of our unborn children" – and will nullify the annual CO₂ reductions of cities nationwide pursuing Kyoto Protocol-inspired goals. For more info, see www.dirtymoney.org and www.stopthecoalplant.org.

– Daniel Mottola

The Design Commission could be said to be less than enchanted with plans for the new **UT Hotel and Conference Center** on Martin Luther King at Whitis. A team from the university, after repeated invitations from the commission, finally presented the plans at a special-called meeting Monday night. They want the hotel to have a direct view of the tower, so the back of the building – actually a fenced pool – will face MLK. This is the second time that new construction at the university – the Blanton Museum being the first – has used MLK as an alley, rather than as an entrance, to a new campus building. Needless to say, design commissioners are far from thrilled with the proposals, but nothing requires the university to meet city-design guidelines.

– K.R.

Although the annual torture of tax filing has come and gone for most of us, hurricane evacuees from certain parishes in Louisiana and certain counties in Mississippi – the ones hardest hit by Katrina – have until August 28 to file their federal taxes. Also, Louisianians have until Dec. 31, 2008 to file state sales tax refund claims for hurricane-damaged property. (See www.revenue.louisiana.gov to file a sales tax refund claim.) With that said, any evacuees living in the area needing help with their taxes can get it from local nonprofit **Foundation Communities' Community Tax Center** at 3036 S. First. "We will begin scheduling appointments in June but are available to assist clients sooner if there is an emergency need," said Elizabeth Colvin, Community Tax Center program director, in an e-mail. Call 447-2026 x10 to schedule an appointment, or 2-1-1 for information about what to bring to an appointment, as well as for other details.

– Cheryl Smith

Bike Austin! Month 2006 has already begun, and its activities and group rides, highlighting community bicycle awareness, maintenance, and safety, couldn't come at a better time. The recent string of bicycle accidents, including the hit-and-run fatality Monday of cyclist Gay Simmons-Posey on Loop 360 near Bee Caves Road, has the bike community vocalizing frustration, but not shock, and has further emboldened the fight to improve Austin's bikeability. Michael Bluejay, who runs the Web site **BicycleAustin.info**, was angered that Gay's death was a hit-and-run, and was critical of paltry enforcement when motorists hit cyclists. He has compiled a long-running bicycle-vehicle accidents table, which is posted at bicycleaustin.info/justice/table.html. Local bike activist Lane Wimberley said education and awareness, on the part of cyclists and motorists, is what's most lacking. Voice your demands for better bikeways to local politicians at this Friday's annual Political Pedal group ride beginning at City Hall, as well as at the subsequent Bicyclist's Happy Hour at Tambaleo. Check out info on these and other Bike Austin! Month activities at www.austincycling.org.

– D.M.

Whiskers ... kitty kitty, here Whiskers ... *Whiskers!* If, like many a cat owner, kitty never comes unless she hears a can opener or decides she's in the mood to let you stroke her lustrous fur, there's hope out there. At least according to cat behaviorist Trisha Yeager, who is offering free **cat-training classes** Sundays from 3-5pm May 7 through June 11 at the Town Lake Animal Center. "Cat owners will receive the training necessary to teach their cats to sit, stay, walk on a leash, and perhaps even use the toilet," promises a press release from Yeager, who has written four books, the latest of which is *Potty Talk By Toast; Train Your Cat to Use the Toilet*. Toast was her cat, who died a couple of days after Christmas, according to the press release (which doesn't reveal if Toast was accidentally sacrificed to the great porcelain god in the sky, but we'll assume no). "Cats aren't really hard to train, providing you learn to think like a cat. Unlike dogs, cats aren't especially interested in pleasing their owners. They are very interested, however, in pleasing themselves. All we do is make them think they're the ones training us," said Yeager in the release. If she got Toast to use the toilet, she must be pedaling more than snake oil. The big question, however, is can she train a cat to use toilet paper for wiping, rather than for "decorating" the house? See for yourself. Call 892-3346, or shoot an e-mail to trisha@pottytalkbytoast.com to sign up for a class.

– C.S.

BEYOND CITY LIMITS

Senate leaders have vowed to do what House members couldn't – add education improvements to the **package of tax bills** that they'll begin considering early next week. But first, the Senate Finance Committee will take a crack at three of the bills, beginning at 10am Friday, and is expected to work through the weekend to have a final product delivered to the full Senate by Monday or Tuesday. Lt. Gov. David Dewhurst praised the House's work on the tax package but said he intends to add language providing for teacher pay raises, incentives, and increased accountability. House Republicans irked Democrats and public school advocates with their refusal to allow education-related amendments to be added to the tax package passed earlier this week.

– Amy Smith

Attorney **Boyd Richie** has been elected interim chairman of the **Texas Democratic Party**, succeeding Charles Soechting, who served more than two years before leaving to pursue new opportunities with his law firm. The 64-member State Democratic Executive Committee elected fellow SDEC member Richie in a special election April 22 in Austin. The interim post presumably gives Richie a leg up for the job when the party elects a permanent chair at its statewide convention in June. Former Austin Rep. Glen Maxey and San Antonio lawyer Charlie Urbina Jones are also running for the top seat, although Maxey had said he was not interested in the interim post. Richie, the county attorney for Young Co. in north central Texas, has won endorsements from key Democratic House leaders, including Rep. Jim Durnam of Waco and Rep. Garnet Coleman of Houston, and also from gubernatorial hopeful Chris Bell.

– A.S.

Comptroller **Carole Keeton Strayhorn** has asked the state attorney general for a formal opinion on Gov. Rick Perry's tax-swap proposal, to determine if the plan's key component – a business tax – translates to an income tax. In a press conference last Friday, Strayhorn said the tax wouldn't be enforceable without statewide voter approval, as mandated by the Texas Constitution. She isn't alone in her belief that the tax proposal, assuming it passes both chambers of the Legislature, could ultimately be determined by the courts. And it's her belief that the courts will agree with her. "It appears that Gov. Perry's tax plan includes an income tax, pure and simple," she said. Perry's spokeswoman, Kathy Walt, dismissed Strayhorn's concerns as a politically motivated attempt to derail the special session on school finance to bolster her independent run for governor against Perry. "Instead of trying to usurp the authority of the attorney general by offering baseless legal opinions, Carole Strayhorn should concentrate on giving accurate revenue projections instead of the wildly fluctuating numbers she has produced in advance of this legislative session." Walt was referring to Strayhorn's surprise announcement last week that the state had an \$8.2 billion surplus.

– A.S.

Texans for No New Taxes – the über-conservative group backed by Harris Co. political kingmaker Steven Hotze – lost its toehold in the House during the vote on the business tax on Monday but vows to mount a renewed campaign in the Senate. Hotze and his group, co-chaired by Norman Adams, put strong pressure on Harris Co. Republicans to support the Republican Party's "no new taxes" platform and back off the business tax crafted by the Texas Tax Reform Commission. When the vote came down on the new business tax, however, 12 Republicans cast votes against the tax, and nine Dems voted for it, providing a final vote of 80-69. "Despite this betrayal by House Republicans, the fight is not over, and we are confident that we can win this struggle in the Senate," Adams said. "The members of the Senate understand that a state income tax, which this would be, is illegal and that this revision of the franchise tax would maim our economy. We are particularly hopeful that Lt. Gov. Dewhurst ... will not support this cockeyed proposal." Perhaps it's no surprise, then, that the group formed to back the Perry-Sharp tax plan – Texans for Taxpayer Relief – plans its first blitz for the Houston media market, home to both Hotze and tax critic Dan Patrick, the radio talk show host who also has been a keen critic of the Perry-Sharp plan and will soon be the likely successor to Sen. Jon Lindsay (R-Houston).

– K.R.

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Finley Murder Mystery Unravels

After more than a month of searching for missing 22-year-old **Latoya Finley**, Travis Co. Sheriff's investigators on April 19 charged Finley's aunt and uncle, **Karen Bunton** and **William "Tony" Holmes**, with her murder. Bunton and Holmes were pulled over in Abilene driving Finley's silver Hyundai sedan; investigators found human remains in the trunk, later identified as Finley. "This has been very emotional," TCSO spokesman **Roger Wade** said, "in part, because we've been dealing so closely with the family."

On March 5, **Vickie Finley** called the Travis Co. Sheriff's Office to report that her daughter Latoya was missing. The 22-year-old Latoya, an aspiring singer/songwriter, set off for L.A. in late February to make music-industry contacts; she told her mother she planned to leave Austin on Feb. 24, that she'd call when she arrived in L.A., and that she'd return home a week later. But Latoya never called, never checked in to the Home-stead Suites in Rancho Cucamonga, Calif., and she never returned home to Austin. Vickie Finley told sheriff's investiga-tors that her sister, Karen Bunton, and Bunton's husband Tony had helped Latoya, who had cerebral palsy, get packed and started on her trip.

Bunton told investigators that on Feb. 24, she and Holmes helped get Latoya's belongings – including a red suitcase and a desktop computer – loaded into Latoya's silver Hyundai sedan, then drove her to the **Wildwood apartments** in Northeast Austin, where Latoya allegedly said that her boy-friend, someone named **Ryan Smith** (whose identity, accord-ing to an arrest affidavit, has yet to be confirmed), lived. Latoya told Bunton she could use her car while she was gone, said Bunton, and that was the last time she saw her.

Travis Co. Sheriff's investigators searched for Latoya Finley a little over a month, mostly following leads supplied by Bunton. For the first two weeks, Bunton remained in steady contact with TCSO Det. **Chris Rowland**, relating details about her and Holmes' final visit with Latoya and stories about being contacted by Latoya, and, later, offering suggestions about where Latoya might be found. In mid-March, when investiga-tors discovered that Bunton pawned several items that belonged to Latoya – including a gold pendant with a pink stone, a white gold ring with a blue stone, a digital camera, and a car stereo – Bunton said that she and Holmes needed



Karen Bunton (r) and Tony Holmes are (c) suspects in the murder of their niece, Latoya Finley (l).

money, but planned to get the items out of hock before Latoya got home. Bunton also told Rowland that Latoya told the couple that she planned to go to Marble Falls with her boyfriend to stay with Smith's family for several weeks after returning to Austin from Los Angeles. When Rowland said he needed to search Latoya's car, Bunton told him that she and Holmes left Latoya's Hyundai in Irving (in a location she could identify only generally) after hearing that police were looking for it but said they would return the car as soon as possible.

In late March, when Rowland began to question some of the information Bunton was supplying, Latoya's aunt cut off all contact with police. By the end of March, Bunton and Holmes, along with Latoya's silver Hyundai, were nowhere to be found. "Karen Bunton became nervous" during a March 22 phone conversation, Rowland wrote in an arrest affidavit, and ended their call. She didn't call Rowland again the next day as prom-ised, and instead "terminated all communication," Rowland wrote.

Up to that point, investigators were certain they were look-ing for a missing person, Wade said, and were convinced Latoya would come home. Bunton's attitude shift left investi-gators with a sinking feeling, though: "[Rowland] realized, 'Man, this isn't a missing person, this is a homicide,'" Wade said. Shortly thereafter, the gruesome details of Latoya's demise were spelled out for police.

According to the arrest affidavit, an unidentified source on April 4 finally came forward to tell investigators that on Feb. 28, four days after Latoya supposedly left for California,

Holmes asked the source to meet him at an East Austin park. When the infor-mant arrived at the park, Holmes was already there, sitting in Latoya's silver Hyundai. "Holmes stated that he wanted to apologize," the witness told police, "for accusing the [source] of leaking some information about his past" – spe-cifically, that Holmes was dealing drugs. Holmes told the source "he had found the person responsible," reads the affi-davit, and "he had killed the person responsible and [said] that the person was in the trunk of the vehicle they were sitting in." Holmes didn't reveal the name of the responsible party, but said he'd "smothered her" and put her in the trunk. Then, reaching into the back seat – over a red suitcase and a computer

monitor, toward a trunk-access panel – Holmes offered to show the source his handiwork. Spooked, the source got out of the car; as Holmes drove away, the source "noticed what appeared to be many flies around the trunk area," Rowland wrote in an arrest affidavit.

An additional tip to police placed Bunton and Holmes in Abilene, driving Latoya's car. Finally, on April 14, Abilene police spotted Bunton and Holmes in the car and, after a brief chase, arrested the couple – Bunton for evading arrest and Holmes on an outstanding warrant. In the trunk of the car police made a grisly discovery: bones, bodily fluid, and tissue wrapped in the "strong odor of biological decomposition" – remains posi-tively identified the next day as those of Latoya Finley. The motive for Finley's murder isn't entirely clear, aside from Holmes' April 14 statement to Rowland that he "found out" that Latoya had told someone at the Travis Co. courthouse that Holmes was a drug dealer – an admission that mirrors the unidentified source's story. "Holmes stated that he got angry with [Latoya] because she was telling lies about him, but Holmes stated that he discussed the incident with Latoya and forgot about it," reads the arrest affidavit.

On April 19, TCSO investigators charged both Bunton and Holmes with first-degree murder – punishable by up to life in prison – and with tampering with evidence, a third-degree felo-nry, punishable by between two and 10 years in prison. At press time, the two were still in jail in Taylor County, awaiting their return to Austin. – Jordan Smith

PR Woes at TABC

It's been a tough couple of weeks for the folks at the **Texas Alcoholic Beverage Com-mission**, as the agency's nearly 5-year-old **Sales to Intoxicated Persons** (or, niftily, SIP) enforcement program has come under increasing fire from bar and restaurant own-ers, state convention and tourism officials, and, most recently, state lawmakers. Indeed, in advance of an April 17 joint legislative hearing – presided over by Sen. **John Whit-mire**, D-Houston, and Rep. **Kino Flores**, D-Palmview – TABC Administrator **Alan Steen** announced on April 12 that the agency would "delay" any further SIP enforcement opera-tions. The SIP program (created in 2001 but only fully staffed since legislators provided additional funding for the program last year) was designed as a way to attack Texas' drunk driving problem – the state consistently leads the nation in the number of drunk-driving fatalities and alcohol-related accidents – by ferreting out drunks before they ever get behind the wheel. As such, TABC agents, working with local law enforcers, have con-ducted a number of undercover stings, in part by infiltrating various watering holes to identi-

fy and, in many cases, arrest allegedly intoxi-cated patrons, and citing and/or arresting bartenders seen serving those TABC-defined drunks – that is, folks exhibiting a host of behaviors like stumbling, slurring, or being loud and boisterous.

While TABC's aim is noble, in practice the SIP program has become a public relations nightmare, highlighted by media reports of unsuspecting bar patrons being tapped by TABC agents and arrested for public intoxica-tion – regardless of how much they say they've had to drink (and, reportedly, in a

number of cases, without the benefit of any sobriety tests) and regardless of whether the patron had a designated driver or another means of transportation. Indeed, the case of a woman nabbed in a SIP sting and arrested in the bar of the Clarion hotel in Irving where she was staying made national headlines.

At the heart of the controversy are the vari-ous legal definitions of "intoxicated," – specif-ically, within the state's **Penal Code** and with-in the **Texas Alcoholic Beverage Code** – and, more narrowly, which definition TABC agents are using to make SIP arrests. In Austin, the controversy has focused on the **Dallas Nightclub**, whose owners filed suit against the agency in federal court on April 13, alleging that the TABC has violated due pro-cess rights through undue enforcement designed to put the company out of business. Last year, according to the lawsuit, TABC latched onto APD statistics showing that most individuals pulled over by police on suspicion of DWI reported consuming their last beverage at Dallas (the TABC did not take into account that

with an 885-person capacity, Dallas is one of the area's largest clubs, reads the suit, and that "percentage-wise" other clubs have a higher incidence of DWI-arrested patrons). Since then, Dallas' owners argue, the agency has been on a harassment campaign target-ing the club and its Wednesday night 69-cent drink special, which TABC claims leads to excessive drinking. While patrons arrested during SIP stings were charged with PI – in part, defined as intoxicated to the degree that a person is a danger to themselves or others – the ABC does not define "intoxication" at all, Dallas owners argue, thus making it so "no one, including a server, an establishment, a TABC agent, or even a Court can determine which definition of intoxication should be used." TABC's position weathered another blow April 21, when the judge presiding over the agency's bid to revoke Dallas' liquor per-mits opined that the agency failed to prove that Dallas bartenders had knowingly served alcohol to drunk patrons, or that the 69-cent special was designed to induce excessive consumption. In her ruling, which recom-mends Dallas be allowed to keep its permits, Judge **Sharon Cloninger** wrote that there was simply "insufficient evidence" to prove the TABC allegations. – Jordan Smith



Dallas Nightclub has been heavily targeted in the TABC crackdown.



If an officer abuses rights, don't you think the public has a right to know?

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Glenlake Neighborhood Assn..	South Austin Democrats
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Independent Texans	Texans for Public Justice
Old West Austin Neighborhood Association	Travis County Green Party
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- Families of victims of police misconduct would have access to files without having to file a lawsuit, just as they can in hundreds of other Texas cities.
- Right now, APD policies are public, but whether or not police are disciplined when they don't follow the policies is secret.

VOTE Yes on Prop. 1 for Real Police Accountability
Vote Early May 1-9, Election Day Sat. May 13

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ON THE LEGE

The Tax Lowdown

Big Tobacco and poor smokers gained a temporary reprieve late Monday night, thanks to a technical error that prevented a proposed cigarette tax hike from passing out of the House with four other bills comprising Gov. **Rick Perry's** sweeping **tax package**. House members will take up the tobacco bill, **HB 5**, anew today, Thursday, and – who knows? – tobacco lobbyists may have used the extra time blowing smoke rings at the Capitol, or fattening a few campaign coffers trying to derail the measure.

As for the rest of the tax bills, the House spent all day and much of the night Monday considering the five-part plan – a cornerstone of Perry's re-election campaign as much as it is a Supreme Court mandate – to lower local property taxes by about one-third and institute a new tax system to pay for public education. Lawmakers have until June 1 to come up with a new school funding plan that, for now, doesn't actually provide schools with new money or give teachers their first pay raise in many years. For that reason, education groups stand largely opposed to the plan in its current form.

That the House took up and passed a weighty tax package in a single day, just one week into the session, was actually quite an accomplishment. While there was no getting around the strong arm of House Speaker **Tom Craddick**, who limited the scope of Monday's debate, the back-and-forth between opposing sides was lively and impassioned and refreshingly free (mostly) of the partisan rancor that sullied last year's failed sessions on school finance. Then again, the session is just getting off the ground, so there is still plenty of time for the wheels to come off.



House Speaker Tom Craddick opened the special session with a bang last week.

Anyway, Rep. **Senfronia Thompson**, D-Houston, used one of her many occasions at the back mic on Monday to sound a note of sympathy for low-income smokers, even though that particular bill was still hours away from consideration. "I've never smoked," Thompson told fellow lawmakers. "I'm not an advocate of smoking. But sometimes a cigarette or a dip of snuff is all a person can afford to help them with their depressive moments. They may not be able to afford 20 pills of Prozac, but they can afford a dip of snuff."

It's no secret that the tobacco industry's favorite consumers – poor people and minorities – would be the hardest hit by a proposed \$1 tax increase on cigarettes and other tobacco products. (A House committee had initially proposed phasing in a \$1.46 increase over three years, but switched back to Perry's original \$1 hike after a quick huddle Monday night). Poor Texans who smoke would also be shut out of any benefits reaped from the plan's property tax decrease.

Lawmakers – Democrats, in particular – have mixed feelings about raising cigarette taxes, for a number of reasons, not the least of which is the recent discovery of an \$8.2 billion surplus in the state budget. Because studies bear out claims that a tax increase serves to discourage people from smoking, lawmakers can't very well quibble with the public health benefits of a smoke-free society. On the other hand, a tax increase that is both discriminatory and regressive – the less you make, the more you pay – is an especially tough call for legislators who represent low-income Texans.

Anti-tax Republicans are less squeamish about signing off on a so-called "sin-tax," like the one Perry is proposing, but that's where they draw the line. In fact, many among the anti-tax House members voted against the Republican business tax (**HB 3**), with 16 Republicans joining Democrats on the lower end of the 80-69 vote. Brotherly love notwithstanding, Rep. **Bill Keffer**, R-Dallas, urged his fellow "limited government" advocates to

vote against the bill carried by his older brother, the kinder, gentler Rep. **Jim Keffer**, R-Eastland, who chairs the House Ways and Means Committee. "I love my brother," Jim Keffer said, after Bill spoke. "We disagree on this, but I still love him." Ten Democrats helped flesh out the number of "yes" votes on the bill, encouraged by the rah-rah duo of Reps. **Vilma Luna**, D-Corpus Christi, and **Mike Villarreal**, D-San Antonio, who both sit on Jim Keffer's Ways and Means Committee. To help ensure the bill's passage, **Craddick** wasted no time casting a "yes" vote in view of waning enthusiasm among tax-skittish Republicans, and lingering memories of razor-thin votes during last year's marathon sessions. Austin Democratic Rep. **Eddie Rodriguez** scored one for the little guy with an amendment allowing law firms that provide **pro bono services** to the poor to deduct certain costs from revenue calculations under the revamped franchise tax. The deduction also applies to pro bono work on workers' comp cases.

The vote on the \$2.4 billion property tax cut, **HB 1**, was an altogether different story, with House members going full tilt to deliver a resounding 139-5 win-win-win for homeowners (it is an election year, after all). On this, Austin Rep. **Elliott Naishtat** successfully amended the bill to build in some tax relief for people with disabilities and seniors over 65, who currently have their school property taxes frozen. By Naishtat's estimates, more than 1.1 million seniors and over 146,000 people with disabilities will benefit from the measure, which requires an amendment to the state constitution.

HB 2, which would draw money from three new sources – business, cigarettes, and a revised sales tax on used cars – to replace the money lost from property tax cuts, passed 81-65. Democrats and public school advocates oppose it because they say it would eventually deprive other basic services of needed funds. **HB 4**, which would require used-car buyers to pay sales taxes on up to 80% of the blue book value of a vehicle, passed on a 77-65 vote.

The package of tax bills – with or without the cigarette tax component – now heads to the Senate, where the Perry plan has thus far gained little traction and few kind words from Lt. Gov. **David Dewhurst**.

– Amy Smith



ABOUT ANNETTE LOVOI

- 28-year Austin resident; mother of AISD senior
- Member of 2002 and 2004 AISD bond committees
- Two-time president of Pease Elementary PTA
- Thirty years of public service at the federal, state, and local levels
- Appointed first Ombudsman in Texas history by Gov. Ann Richards
- Founder of Texas Appleseed non-profit legal center
- Master's Degree, LBJ School of Public Policy

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for AISD BOARD OF TRUSTEES

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VOTE EARLY FROM MAY 1 – MAY 9

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- Austin Chronicle



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- Will Wynn

Mayor Wynn's Priorities for a Second Term

Continue to Revive our Local Economy

- promote smart, sustainable job growth in every part of our community

Dramatically Change our Land-Use Practices

- champion more compact, mixed-use development and preserve more open space

Keep Delivering Real Transportation Solutions

- expand our mass transit system, improve roads, and build more sidewalks

Improve the Quality of our Air and Water

- keep fighting to protect the Edwards Aquifer and reduce regional air emissions

Keep Austin the Safest Big City in America

- hold steady on police, fire and EMS funding to keep Austin families safe

Promote our Unique Character and Culture

- expand our reputation for film, music and the arts, and Keep Austin Weird

WynnAgain has been endorsed by

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Wynn

AGAIN

Early Voting starts Monday!

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Because the reality is that growing our economy and protecting our environment aren't mutually exclusive values.

Working together, we can do both.



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Scotty Needs Our Help!

Dear Fellow Austin High Alum, Class of '86,

Hey, all you Maroonies out there! I'm doing great! The cheerleading camp is kicking behind!

But enough about me! This is a sad letter. It is one of those times when all us Maroon alum need to come together and fight, fight, fight. A fellow Maroon needs our help!!

Lil' **Scotty McClellan**, that lovable wedgie boy from remedial English 101, is looking for a job. And he really, really needs our help.

And it's going to take more than a few good prayers and Hail Marys to get this one on the Lord's to-do list, if you know what I mean! (Ha! Ha! Just a little joke! We all know that the Lord is Scotty's co-pilot ever since he kicked patootie in that fencing club exhibition! Go Scotty!!)

Now, I know what you're thinking. Why doesn't he just call up Mom? That always worked swell in the past! And, as you may have heard on the radio, his Mom – Carole Keeton Strayhorn – is actually running for governor! As in governor of the whole state! Isn't that great!?

But Scotty's brother is already running Mommy's campaign, and it turns out Scotty has what they call "baggage."



Believe it or not, Scotty was the press secretary to the president of the United States (really, I'm not joshing you!). Any-who... long story short ... a lot of people ... especially those icky liberal media creeps ... are calling Scotty a lot of mean names, like "liar" and "dummy."

Nothing is definite, but it's possible that Mom may not want to spend the next few months talking about White House criminal indictments. Go figure?

(Hey, by the way, did you hear Scotty got married? Yeah, so I guess we were all wrong about that boy, if y'all know what I mean! Ha! Ha!)

Soooo Scotty is kind of in a bind.

Normally he could maybe get a job in public relations, what with all that work as a press secretary. And how hard a job could that be?

So I called a friend of mine at a public relations company, and it turns out they have an assistant associate media specialist position open. Right on!

But she said there are a lot of cute, young girls applying for the job who are really, really good at talking onstage and, well, as we all remember from that sophomore year assembly, public talking ain't exactly Scotty's strong point. (Can you believe he had to check his notes when Principal Tithers asked him his name?! That was soooooo funny!!!)

It also turns out that – and let's just lay all those cards on that ol' table – ol' Scotty has a few holes in his résumé. For one, before that White House job, he'd really only worked for relatives, and we all know that doesn't look good. You'd also think he knows all sorts of cool media types, but his only reference is a guy named Jeff Gannon, who nobody has ever heard of! And I just found out that Scotty can't even type! (And he called himself a secretary!)

I've been working real hard, putting on that ol' thinking cap, trying to help out Scotty. But it's been real, real hard. There are not that many jobs out there for a guy who lists "great dissembler" on his résumé. (And what the heck does that even mean????)

I was thinking maybe he could be that guy in those credit card commercials who always says no to everybody – he'd be great!! – but I called and they said that's just a made-up job.

Then I was thinking maybe fast food! He'd be a swell assistant manager at Burger King! He kinda looks like one, right!? But then I thought about it real hard, and I real-

ized that Scotty may not be management material because we all know that nobody likes a company suck-up. So I started seeing all this crazy stuff going on, like the french-fry guy starting riots and the burger-flipper guy doing really bad things to Scott behind the trash bin.

And, well, we all know you couldn't put Scotty on the register. Can you imagine!? Some guy would come in to order a taco and Scotty would probably go off on him with the ol', "I have no information to that effect and would like to reiterate that Burger King is dedicated to focusing on the needs of the American people." Ha! Ha!

Remember the way he used to talk? The gym teacher asked him if he washed his shorts, and Scotty said, "I'm not the shorts-cleaner. Nor am I an expert in shorts-cleaning. Perhaps you would be better off directing that question to a shorts-cleaner."

So fast food is out! And now I'm just at my wit's end!!!

Dudes, Scotty needs your help. Remember how funny he was with his Three Stooges impersonation?

Any ideas would be deeply appreciated. Chip in any way you can. Anything will help... really, anything. Maybe you need a lawn mown? Or maybe you need somebody to answer the phone? Really, fellow alum, we need to think outside of the box here.

Go Maroons!!!

Your faithful assistant alumni co-chair,
Heather.

– Kevin Brass

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- ✓ Member, City of Austin & AISD Bond Committees
- ✓ President, Robert E. Lee Elementary PTA
- ✓ Member, Wilshire Woods Neighborhood Assoc.
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- ✓ Build a sustainable, diverse economy
- ✓ Protect our beautiful natural environment
- ✓ Improve our roads and mass transit system
- ✓ Promote affordability for middle-income families
- ✓ Advocate for the priorities of East Austin

For more information, please visit:
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Early voting starts on Monday, May 1st.
Election Day is Saturday, May 13th.

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Attorney and accountant Sheryl Cole, 41, is a 23-year resident of Austin and a proud graduate of UT. Previously a staff attorney for the Texas Municipal League, Sheryl currently practices law with her husband of 15 years, Kevin, at their firm Cole & Powell. Sheryl and Kevin are the parents of three boys – Marcus, Nelson and Femi – and live in East Austin. Sheryl is running for Austin City Council to help promote sustainable economic development, protect our environment, improve our transportation system, and help ensure a great quality of life for Austin families in every part of our community.



Sheryl Cole is proud to be endorsed by the following groups:

Austin Central Labor Council, including: Austin Association of Professional Firefighters, AFSCME, Education Austin, and Amalgamated Transit Union

South Austin Democrats

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Early Voting Starts Monday! For more information, please visit www.votemikemartinez.com

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Protest Retaliation?

For many in Austin's immigrant community, the hope that swelled from the massive April 10 **immigrant-rights protests** has turned to fear this past week. On the heels of the highly publicized **Immigration and Customs Enforcement** bust of Danish pallet-makers **IFCA**, during which ICE officials arrested 1,187 undocumented workers across the country – 270 in Texas alone – come numerous rumors and reports of a covert immigration crack-down sweeping the city. The fear in the community is such that, this past Sunday, vendors and shoppers fled **El Gran Mercado**, a flea market on Pleasant Valley Road, when word got around that ICE was on the premises, though no one has reported actually having seen any immigration officials.

After receiving numerous phone calls from people who say they've been stopped in their cars by ICE officers, and from scared parents keeping their kids out of school, **PODER** Executive Director **Susana Almanza** contacted the **Texas Civil Rights Project** for some legal aid. "This is really a wave of terror in the community," said Almanza at a press conference held at the TCRP offices on Montopolis Avenue Tuesday morning. "People are scared to go shopping, to send their kids to school."

TCRP Director **Jim Harrington** says that his organization has talked with eyewitnesses to "at least a dozen, if not more" raids that have happened in the past week, in the predominately Latino neighborhoods around Reagan High School as well as in the parking lots of **Fiesta**, **Home Depot**, and **Wal-Mart**. Though Harrington says the TCRP was contacted by Fiesta employees during the alleged raid on Sunday evening, Fiesta spokesman **Bernie Murphy** would only say that these were "unfounded rumors" and that the INS "doesn't do that."

This, according to Harrington, is precisely the issue. In a

letter to U.S. Attorney **Johnny Sutton** and ICE Field Office Director **Marc J. Moore** in San Antonio, Harrington writes, "Not only would such profiling be illegal, but we are particularly concerned that these activities ... may be geared deliberately toward chilling the exercise of free speech and assembly rights with regard to the planned national **A Day Without an Immigrant boycott on May 1** and in retaliation for the massive demonstrations in Austin on April 10."

For the record, undocumented workers aren't the only ones being scared into potential silence. In **Los Angeles**, the city that saw the largest turnout of immigrant rights demonstrators, Mayor **Antonio Villaraigosa** and Lt. Gov. **Cruz Bustamante** both received anonymous death threats – Bustamante's reportedly in the form of a post-card reading, "The only good Mexican is a dead Mexican."

Other than the IFCA bust, Nina Pruneda of ICE Public Affairs would not verify whether or not any of these raids happened. "First of all, we don't call them raids," she explained. "We call them enforcement actions. Secondly, we don't do random stops on the street or at parking lots. All enforcement actions are well-planned, well-thought-out operations." When asked whether a well-planned enforcement action could occur at the parking lot of Home Depot, a well-known gathering place for undocumented day laborers, Pruneda said she was unable to make that information public. "What I can say is, these people are becoming cognizant of the fact that they are in this country illegally, and the Immigration and Customs Enforcement has stepped up."

"This is a sophisticated operation by the INS. They come and are gone by the time we get there, so we have no evidence that they were actually there," said Harrington of the alleged raids that have been brought to his attention. "It is really important to get the message out there encouraging the community to document what is happening when it is happening, so we can get this in the courts."

– Diana Welch

Weed Watch

Students at the University of Maryland two weeks ago joined a growing number of state-school students that have approved an **alcohol-marijuana equalization referendum**, calling on school officials to reduce punishment for marijuana smokers, bringing them in line with the typically less harsh punishments meted out for alcohol use and possession. UM students voted 65% in favor of the measure; students at **UT** and **Florida State** have already approved similar measures. The idea for the equalization initiative began at the **University of Colorado**, under the advocacy of the grassroots organization **Safer Alternative for Enjoyable Recreation**; in November, voters in Denver passed the first city-wide equalization measure, and SAFER is currently collecting petition signatures in an effort to place an equalization proposal on the state's November general election ballot.

In other news, 45-year-old **Drug Enforcement Administration** agent **Lee Paige** filed suit against the feds April 11, alleging that his career as a federal narc and his reputation as one of the agency's "best undercover agents" was damaged by the release online of an April 2004 video of Paige shooting himself in the foot during a "drug education presentation" for Florida school children. Paige claims that the DEA "improperly, illegally, willfully, and/or intentionally" released the footage, shot by an audience member, that shows Paige shooting himself in the foot with a 40-caliber Glock pistol "at virtually the same time" that he tells the audience that he was the "only person in the room sufficiently professional enough to carry the firearm." The footage has made its way through cyberspace and has landed on a host of television shows, including *CNN Headline News*, *The Tonight Show With Jay Leno*, and VH1's *Web Junk* 20. The DEA was given "exclusive control" of the video; Paige never consented to any disclosure of the footage, he argues, and its release has caused, not only his "loss of reputation," but also a "loss of opportunity" (he says his notoriety now makes it impossible for him to work undercover), as well as "embarrassment, humiliation and anxiety." He's seeking unspecified damages.

– Jordan Smith

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"I believe good government that is fair and forward-thinking can make a positive difference in people's lives."

–Brewster McCracken

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Austin Neighborhood Council	South Austin Democrats
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Early Voting Begins May 1.

Brewster ★
McCracken
—Austin City Council

A Letter From Our Community

April 27, 2006

Dear Mr. Ruiz,

Your March 20th “Letter to Our Community” disappoints us. It claims those who oppose **AMD**’s move into the Barton Springs Zone are “extremist.” This could not be farther from the truth. Your comments and your proposed move belie your commitment as a good community partner.

The letter also claims we consider environmental protection and economic growth to be “mutually exclusive.” This too is false. We do not subscribe to a no-growth view. The organizations represented here agree with you: we can “continue to grow the economy and protect our environment.” In fact, we believe our work to preserve Barton Springs helps fuel long term economic growth.

And the way to accomplish both of these goals is to support growth which locates major employment centers within the Desired Development Zone and away from the Edwards Aquifer.

This Smart Growth Plan is the product of thirty years of debate, discussion, and far-reaching community consensus that began in the 1970s with the Austin Tomorrow Plan. In the 1990s under Mayor Kirk Watson, the City of Austin adopted Smart Growth as city policy. Citizens then reaffirmed those same principles at the regional level with Envision Central Texas.

You are not meeting this Community Goal. You are also not meeting our most current water quality requirements but are taking advantage of older rules that will result in polluting our aquifer and Barton Springs.

We kept our end of the smart growth bargain. It now seems that you, one of our most successful business elite, forgot your end of the bargain. You seek to benefit from locating in a beautiful environment, but by doing so, will contribute to the ultimate destruction of what promotes our long term economic health.

The Desired Development Zone has approximately 20 good sites for your new AMD facility. They include sites close to the airport, in our vibrant downtown, near the new SH 130 where the center of population will shift over the coming years, or the 58 acres for sale near your existing facility.

Tens of thousands of people from our community have signed a petition asking you to reconsider your move to this fragile area — notably over 1,000 of those are Oak Hill neighbors. And those numbers continue to grow.

Have you asked the people and businesses in your current Southeast Austin neighborhood if they support your move? Although the City’s smart growth policies were a hard sell to the central City neighborhoods, they have willingly taken on the brunt of new high-density development for the benefit of the greater Community. Why should they accept dense development, if in the end we lose Barton Springs anyway?

Your gesture to compensate for environmental destruction will buy very little land in southwest Austin. AMD is paying a record price, in excess of \$300,000 an acre, for your new campus site. This action alone has resulted in driving the property values in that area up, placing them beyond reach for conservation purchases. Your timing could not be more detrimental toward our community effort to set aside environmentally sensitive land.

We mistakenly took for granted that AMD’s corporate leadership knew and respected the history, rationale, and purpose of our Desired Development Zone. We took for granted that you recognized and shared the value and history of Barton Springs in our community.

In the end, your decision to move onto the watershed will mark the end of Barton Springs and will serve as the catalyst for destruction of our creeks, swimming holes, and underground water resource.

Again, Mr. Ruiz, we invite you to join us in a frank discussion and dialogue. Austin’s future deserves no less.

Sincerely,

**Save Barton Creek Association
Sierra Club, Austin Regional Group
Hill Country Alliance
Hamilton Pool Road Scenic Corridor Coalition**

**Austin Neighborhoods Council
Barton View Neighborhood Association
Galindo Elementary Neighborhood Association Executive Committee
Zilker Neighborhood Association**

Enemies Mingle at Hill Country Conservancy Fiesta

The guest list read like a who's who of Austin's business, environmental, and real estate development communities, which is to say that the **Hill Country Conservancy's Lyrics & Legacy Gala**, held last Tuesday night as **Stubb's BBQ**, had the potential to be as volatile as a Bloods and Crips potluck. By most accounts, however, things went smoothly – no doubt lubricated by the full open bar – as attendees celebrated the organization's fund-raising and land-acquisition triumphs for the year. Chalk up the recent deal to preserve the 5,685-acre **Storm Ranch**, located in northern Hays Co., not to mention gifts of \$400,000 from the **Real Estate Council of Austin**, and a whopping \$2 million from **Stratus Properties**, and there was no shortage of things to toast. The \$250,000 raised at the event was also worth a bottoms-up or two.

A glance online at the **Hill Country Conservancy's board** shows a weightiness of real estate developers and their legal cohorts that would appear dubious to many greens. A couple of board members noted privately that **AMD's** presence has been felt in a big way in the board room, also airing concerns over the motivations and appearances of the Stratus donation. Nonetheless, everyone I spoke with agreed that despite years of citywide political battle over lands to the west – raging now as much as ever – the Conservancy is accomplishing its mission as an apolitical preserver of precious Hill Country land.

After six years and about 8,000 acres pre-

served, Executive Director **George Cofer** thinks the HCC is making strides and has a good shot at meeting its goal of preserving 50,000 acres in 10 years. Referring to the local "movers and shakers" associated with the HCC – perceived in the community as both ecological heroes and villains – Cofer said "these people are professionals; they've been debating for over 15 years, and it makes things a whole lot easier to take the night off and celebrate." Now, Cofer said, the organization's success is breeding success: Recent large donations are creating the potential to double and triple the HCC's money with federal matching funds, and more landowners are expressing interest in conservation or private land preservation easements. Easement agreements – like the one used to preserve Storm Ranch, for example – let owners keep their land, while getting paid a little not to develop it. Cofer said the HCC has bought the development rights to about 40% of the ranch, paying out about \$4 million of the negotiated \$9.5 million so far, with hopes of completing the deal soon.



Among the celebrants at the Hill Country Conservancy bash were (l-r) Wayne Gronquist, one of three founding incorporators of Save Barton Creek Association in September 1979, Mary Elizabeth Cofer, photographer Jim Innis, HCC Executive Director George Cofer, and the Cofers' daughter Robin Morgan.

Conservation easements are just what some old-school ranchers need to hang on to their property, Cofer says, as they become less able to work the land and keep up with taxes. He cited a Texas A&M study, which found that Texas has the highest fragmentation rate for ranches in the country. Project Manager **Frank Davis** said the HCC is focusing on watershed and water quality protection in Hays and Travis counties in part through

consolidating remaining working ranches. For HCC land acquisitions, Cofer said a property's conservation value, price, and – most of all – its proximity to another conservation tract are considered. Not only do developers not possess undue influence, he said, but "the real estate interests really go out of their way to make sure our deals live up to the highest standards."

Beau Armstrong of Stratus Properties said the HCC's path of purchasing open space is the "only sure way to preserve land," and that "history has proven that to believe development can be legislated away is not only irresponsible but wrong and silly." He said Stratus' landmark \$2 million "no strings attached" donation is "clearly linked to AMD," but in no way implies that the HCC endorsed the Lantana site. Cofer said he expects AMD to donate to community land preservation later this summer.

HCC board member and environmental activist **Robin Rather** said almost everyone she had ever fought was at the event. Lauding the HCC's success, she said that while she's not afraid of a good fight, sometimes diplomacy and cash on the barrel head is the best strategy. "For land preservation, this is what it takes. ... We can't do it all with bonds." She believes an underlying yearning for community brings the HCC together, even amid all the recent contention. Newly added board member **Christy Muse**, director of the **Hill Country Alliance**, called the HCC "an essential moving part ... a player among many players and area environmental organizations, and a group that's doing good."

– Daniel Mottola



Karen Dulaney Smith

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Karen with her husband, Scott, and their two children who attend AISD

About Karen

- Business owner and nationally recognized expert on employment issues
- Two term President of Barton Hills Elementary PTA 2002-2004


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MARK ROSSANO

Independent Candidate for U.S. Congress Dist. 21

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- **Healthcare:** 44 million people nationwide are uninsured. The federal government must bear a portion of the cost for citizens and businesses. 21% administrative cost, no competition Rx policies: unacceptable.
- **Energy:** Direct national policy towards energy independence and reinstate the Windfall-Profit Tax if oil companies fail to invest in upgrading refining capacity and alternative energy sources. Increase CAFE mileage to 30 mpg.
- **Social Security:** S.S. will be 70-80% solvent in the year 2038, not bankrupt. Our problems will be solved with rational management, not an injection of fear. Private accounts, such as IRA's, currently exist.
- **Education:** Unfunded federal mandates deplete state resources. Teachers must be treated as professionals, not test monitors.
- **Immigration:** Incumbent Lamar Smith wants to classify the majority of illegal immigrants as felons. This philosophy fails to treat these individuals with the respect and dignity they deserve as valued members of our society.
- **Budget Deficit:** Rescind the last 2 tax cuts until the deficit, now over 8 trillion dollars, is stabilized. Tax cuts for individuals making over 1.2 million dollars annually in a time of war is irresponsible
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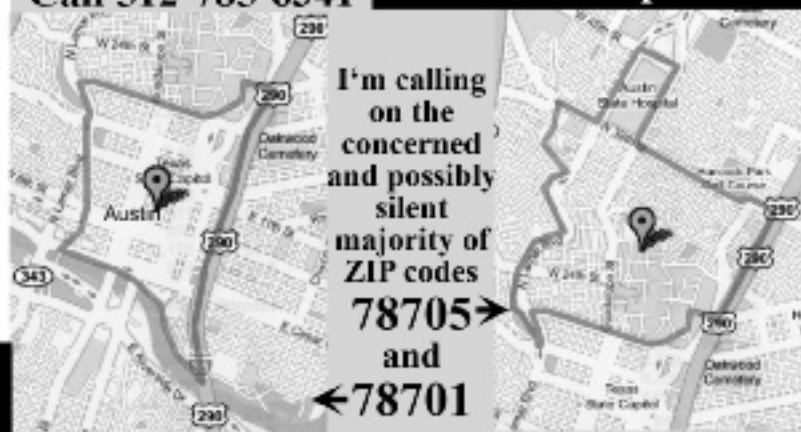
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Ghost Taxpayers

Filing your taxes is hard enough: All those forms! All those documents! All those hard-earned dollars scampering off to pay for humvees in Iraq! It gets even harder if you're trying to file taxes as an **undocumented immigrant**.

That's right — despite what you may have heard from anti-immigration types about foreign freeloaders taking our jobs and our services without chipping into the national kitty, an increasing number of undocumented immigrants do pay taxes. The situation creates headaches and ironies galore for both the immigrants, people trying to do the right thing from a legally wrong position, and for a country with no clear policy on how to deal with the estimated 12 million undocumented immigrants in our midst.

The first surprising thing is that the **IRS** doesn't tip off **Immigration and Customs Enforcement** when undocumented workers show up in the system. **Janice Foulk**, of the Austin Territory Office of the IRS, says that privacy is privacy, no matter who the tax-filer is. And frankly, citizenship policing isn't the IRS' job. Undocumented immigrants "are realizing we're not out to get them. We just want them to file taxes," Foulk said.

Filing those taxes is harder than it sounds. At the **Foundation Communities** free tax center on South First, about a week before tax day, the office was jammed with tax-filers and volunteers helping them decipher their paperwork. Foundation Communities, a nonprofit organization that provides housing and social services to very low-income Austinites, began running the centers with city support after a 2004 IRS report showed around 14,000 low-income tax-filers were leaving their **earned income tax credits** unclaimed. That works out to \$31.5 million in overpaid taxes flying to Washington instead of staying here in Austin and getting spent on live music and margaritas, not to mention sales taxes for the city. Hence the centers, which this year helped claim about \$13 million in credits and refunds. "What all this means is that more money stays in the hands of people who can use it to provide for their families," Council Member **Raul Alvarez** said.

About 15% of the roughly 10,000 people served by the centers are undocumented immigrants. One, an elegant man named **Faustino**, came through the tax center door about noon on a recent Friday, his hair immaculately gelled and his black T-shirt tucked neatly into dark jeans. Faustino came to



JOHN ANDERSON

the United States three years ago from a small town in Oaxaca state. He's a dishwasher, earning just shy of \$20,000 annually, and has filed taxes each year. This year, however, he ran into a snag: His wife only recently made the journey and does not yet have the critical key to filing taxes as an immigrant: the **Individual Taxpayer Identification Number**, which the IRS uses to track filers without Social Security Numbers.

The ITIN's were originally created to help noncitizens earning legal money in the U.S. – such as foreign investors – but more and more undocumented immigrants have been filing for

City Council Member Betty Dunkerley, Walter Moreau of Foundation Communities, Council Members Raul Alvarez and Lee Leffingwell, and Mayor Will Wynn (l-r) displayed bags of (fake) money on Tax Day this year, representing the approximately \$13 million that the free Foundation Communities Tax Centers put back into Central Texas wallets by helping taxpayers claim their earned income tax credits and refunds. About 15% of the roughly 10,000 people served by the centers are undocumented immigrants.

them in recent years. The numbers allow immigrants to stay on the right side of the IRS – they can legally pay taxes, even as they illegally work – but their contradictory situation means the taxman's bite is often deeper for them than for legal filers.

Because employers cannot hire anyone without a Social Security Number, undocumented immigrants – even those with ITINs – generally use a fake Social Security Number and often a fake name. That means the taxes their employer takes out of their paychecks to submit to the Social Security system are credited to the real “owner” of that number – right now, some undocumented immigrant could be contributing Social Security payments in your name. And that worker will never see the wages withheld from his or her checks. According to the Social Security Administration, some \$7 billion in the trust fund came from bogus numbers or ones that didn’t match up with the name given. (Immigrants aren’t the only beneficiaries of traffic in Social Security Numbers – Foulk, the IRS representative, learned her name and number were being used by an under-aged stripper in Wisconsin.)

Other employers simply pay immigrants under the table as a way to weasel out of **payroll taxes**. This is great for the immigrant who wants to hide from the IRS but causes headaches for those who would rather come clean. Still other employers hire immigrants as self-employed contractors, which also allows them to skip the payroll taxes but which slaps the workers with an additional 14% **self-employment tax** on top of their regular income taxes. While any self-employed worker is sort of screwed in this regard, undocumented immigrants are in the weakest position to negotiate. "People say, 'Those immigrants should be paying taxes,'" said **Elizabeth Colvin** of Foundation Communities. "They don't realize it's the employers who should be paying their taxes."

Despite the hassles, Colvin says the number of undocumented filers at the tax centers is on the rise. She attributes it to the controversy about changing immigrant law in the weeks before April 15: Paying taxes is a way to establish residency and a history of productive work, should they ever apply for citizenship. The eventual payoff may be life-changing, but in the short term the cost of honesty is great. "I've seen people owe five or six thousand dollars," Colvin said. "These are people with an income of \$24,000 for a family of four." — Rachel Proctor *Max*

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

AN EXPLOSIVE NEW POLITICS

Bush political operative Karl Rove is a Machiavellian master at finding divisive, hot-button, election-year issues that delight the GOP's right-wing barnburners, divide the Democrats, and divert voters' attention from such realities as falling wages, poor health care, and war.

For this fall's electoral battle, Karl thought he had the perfect scapegoat: illegal immigrants. But – look out, Karl – this flamethrower of an issue has blown back on you!

By pushing a vengeful, anti-immigrant bill through the house, the Bushites have indeed rallied the xenophobic right – but they also got something they never expected: a massive outpouring of outrage from immigrants of all kinds, as well as from young people, the clergy, union members, moderate Republicans, and just plain folks. Karl awakened, alienated, and activated a huge constituency that he wrongly assumed was too meek and powerless to stand up.

Rove's strategy of divisiveness requires more than an issue being boneheaded simple. He thought he had it with immigration: "See illegal workers. Deport. Build wall. Everything good again." But, as made clear by the millions of people taking to the streets, it's not so simple.

Republicans are not the only ones who could learn something from these mass demonstrations, however. Democrats in Congress (and those planning to run for president) also had no idea that this dormant constituency was there, was so passionate, and was ready to fire up. If Democratic leaders will grow a backbone, break out of the clubby confines of corporate politics, and reassert their party's populist ideals – they'll find that millions of Americans who've been shunted aside by the system are ready to respond to a new politics that appeals directly and honestly to their long-ignored hopes and needs.

This would be an opportune time for Democrats to start reaching out to the workaday majority of people who've been getting kicked by the Republicans for so long.

SPORTS BRANDALISM

Time for another report [sports theme] from the Wide, Wide, Wide, *Wild* world of sports!

Exciting news, sports fans: Marketers have made a trendsetting breakthrough for the corporate branding of sports! For some time, corporations have been plastering our stadiums with such lovable names as Office Depot Center, Bank Of America Stadium, and Enron Field (until that corporation plunged into infamy and bankruptcy.)

Well, if you loved having a cold, corporate ID slapped on your local stadium, get ready to be deliriously happy, for corporations have now begun to put their brands on the teams themselves! One of our listeners has labeled this development as an act of "brandalism."

The first victim is the major league soccer team formerly known as the MetroStars. This New York City team was recently bought by the Austrian corporation that produces Red Bull, the energy drink and cocktail mixer. So – shazam! – the MetroStars are now the New York Red Bulls, and the players trot out for each match wearing jerseys bearing the corporate logo. As the team president gamely says, "We are part of the Red Bull family."

How sweet. But, it's not a family. It's a corporation – and the team is just another commodity being peddled by the executives and beancounters back at headquarters. It's one thing to cheer for a team – but it's hard to connect with a corporate profit center: "Go Red Bulls! Raise your return on investment! Downsize the workforce! Hike your CEO's pay! Scooooooooooooo!" One sports marketing executive scoffs at critics who're concerned that other corporations will follow the Red Bull example. "Can you imagine the New York Rangers [hockey team] being called the ABC Rangers?" he asked.

Sadly, yes. I can also imagine the Wal-Mart Warriors, the Yahoo! Yankees, or the Exxon Mobil Cowboys. After all, we're talking about profit-grabbing corporations here – not sports.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press.

For more information, visit www.jimhightower.com.

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Are the Waters Rising at Bouldin Creek?

New FEMA floodplain maps raise neighborhood questions about proposed developments

BY WELLS DUNBAR

Poor FEMA – it's having one heckuva year. Three years ago, the Federal Emergency Management Agency began work on new floodplain maps for Austin. Costing some \$3 million to the feds, and \$1 million to the city, the maps were released last month, initiating a 90-day comment and review period before adoption. The maps show the Hill Country's estimated 100-year flood plains, those lands in the city and Travis Co. expected to flood in the face of a catastrophic downpour – the kind anticipated only every 100 years or so. George Oswald, manager of the Watershed Engineering Division with the city's Watershed Protection and Review department, says the existing maps don't accurately delineate the current floodplain. He says those maps, last revised in the Eighties, relied on older land-use patterns, modeling, and topiary information. They're "all now updated," he continued, noting the specific attention paid to lots along Bouldin Creek in south central Austin. "The new maps are quite different in this area," he said.

Chuck Mains knows. The backyard of his home on Birdwood Circle saddles up directly against Bouldin Creek, making for an idyllic view and incessant mosquitoes. Yet the little bloodsuckers are suddenly the least of his worries – despite the absence of a flooding history in his sleepy neighborhood, according to FEMA's new maps, his home is now flush in the 100-year floodplain. Yet it's not necessarily his home's inclusion in the map that worries him – instead, it's a 61-lot, 14-acre development planned for construction across the creek in what's currently the floodplain area, but will be no longer in FEMA's new maps.

The proposed Bouldin Meadows development would run between West Bouldin Creek

and the Union Pacific Railroad line, parallel to nearby Manchaca Road. The land, according to Mains, now serves as "wash area" during heavy rains, dissipating and absorbing water before it enters the creek. "People living here since 1963 say they've never been flooded," Mains says. He's concerned that Bouldin Meadows would bring that to an end, making his and his neighbors' new designation in the floodplain a fait accompli. In the current map, his neighbors' backyards on the east side of Birdwood Circle edge into the floodplain; in the new map, the homes are completely covered.

Aside from the increased impervious cover sending more runoff directly into the creek, Mains also points to drainage from the Union

Chuck Mains is worried about drainage running through the Bouldin Meadows development at full force. He calls it "a gun pointed straight at me."

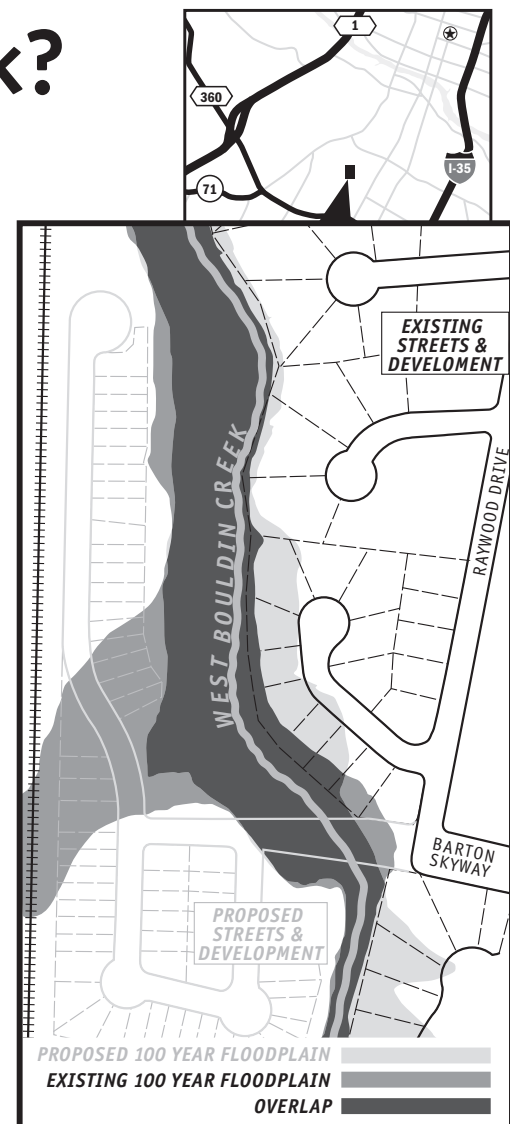
Pacific rail line as a direct threat. The railway, which currently serves as a berm between the undeveloped land and the South Lamar neighborhood, has two culverts at Lightsey Road that drain and move water during flooding. The water falls into what Mains calls a "plunge pool," dropping five feet where it can further fan out. He's worried that the Bouldin Meadows development will abandon the plunge pool to extend the drainage tunnel some 150 feet, creating what he calls "a gun pointed straight at me." He has recently been joined in his concerns by members

of the Galindo Elementary Neighborhood Association and the South Lamar Neighborhood Association.

The Rising Tide

When the Bouldin Meadows preliminary plan came before the Zoning and Platting Commission April 4, Mains took his concerns there. The discussion quickly turned to the drainage area between the creek and the railway ridgeline, the standard on which an approval decision will likely hinge. Oswald, speaking in favor of the plan, emphasized that the area constitutes approximately 55 acres of drainage into the creek; 64 acres of tributary drainage is the threshold required for land to be considered a "critical water quality zone," effectively the city's definition of a floodplain. Contacted later, Oswald was surprised by the controversy. "The contention by neighborhood interests is that the city was allowing homes in harm's way," which is nonsense, he said. "As far as putting people at risk because of a flood hazard ... it would have to be a 100-year flood." A representative of the site owner also spoke to assuage drainage fears, along with the development's engineer.

In his time before the committee, Mains reminded members of a second culvert along the Union Pacific line, over a football field's length north of the culverts at Lightsey Road; when accounted for, the rail line culvert could raise drainage acreage to more than the critical 64 acres. "What we're afraid of, [we] neighbors along the street," Mains said, "is that the water converted together is actually going to come out at full force."



To drive his point home, Mains brought photos of the land covered in water, following only a one-inch rainfall. Declared one board member: "It looks like a marsh there."

ZAP ultimately delayed a vote on the plan, postponing it until the commission's May 2 meeting. In the meantime, utilizing the networking and

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Out of the Floodplain:
Under FEMA's proposed new map, a large swath of the proposed 14-acre Bouldin Meadows subdivision would no longer be in Bouldin Creek's 100-year floodplain.

Into the Floodplain:
But across the creek, a number of existing houses would find themselves in the floodplain when they haven't been until now.

glad-handing he relies upon as a legislative aide, Mains has taken his case to whoever will listen. Council Member Lee Leffingwell recently toured the area, as did members of ZAP and the Environment Board. As the *Chronicle* went to press, the Environmental Board was reviewing Bouldin Meadows' drainage at a Wednesday meeting. The consensus seems to be that a rejection from board members would give ZAP greater standing on which to reject the Bouldin Meadows proposal; at its previous meeting, a vote to deny the plan received a second before it was tabled.

One, Two, Many Floods?

Regardless of the Environmental Board and ZAP's decision, the controversy surrounding changes to the 100-year floodplain could signal trouble as Austin comes to terms with its urban creeks. If the challenge is successful, it means not only a local black eye for FEMA – not a name associated with quality – but for the city's watershed department as well. Flash Flood Alley needs neither as it continues its unabated growth. With another month of public comment left before the maps are scheduled for adoption, however, what looks like another neighborhood skirmish could actually be the opening of the floodgates. ■

For more info on the proposed floodplain maps, visit the city's Web site at www.ci.austin.tx.us/watershed/floodplain_newmap.htm. The maps are available for viewing there as a pdf and in an interactive map viewer. Hard copies are also available at the Watershed Protection and Development Review Department Development Assistance Center, first floor, One Texas Center, 505 Barton Springs Rd., and elsewhere around town.

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Wild Cards

BY MICHAEL VENTURA

Wild Card No. 1: The Joker. In an op-ed piece for *USA Today*, Defense Secretary Donald Rumsfeld wrote that “when he assumed office President Bush announced that he wanted the Defense Department to transform. ... We are in a new century, and we have to make sure that we are organized and equipped for this new century” (Dec. 21, 2004, p.13). A year later, an element of this transformation was revealed in one of the most important, yet least reported, changes in U.S. military protocol. The Associated Press (on AOL News, Dec. 29, 2005): “In a Bush administration revision of plans for Pentagon succession in a doomsday scenario, three of Defense Secretary Donald H. Rumsfeld’s most loyal advisers moved ahead of the secretaries of the Army, Navy, and Air Force.” This was accomplished by “a little-noticed holiday week executive order from President Bush ... [moving] to near the top three under-secretaries who are Rumsfeld loyalists and who previously worked for Vice President Dick Cheney.”

Doomsday scenario, indeed. Should worse come to worse, the shots will be called, not by experienced strategists, but by Bush-Cheney-Rumsfeld “loyalists,” specialists in ignoring reality – the same breed of ideological fanatics who’ve blundered into the tragic quagmire that is today’s Iraq. Of course, the authority to give orders does not translate into power unless those orders are obeyed. In a doomsday situation, pragmatic officers might refuse crazy orders. This is perhaps the reason that the Air Force – the armed service that can do the most damage with the fewest personnel – is being systematically staffed with evangelical Christians.

The Week (May 6, 2005, p.18): “Born again Christians have become so aggressive in proselytizing at the U.S. Air Force Academy that 55 cadets have filed formal harassment complaints. In response, the academy has begun a course called ‘Respecting the Spiritual Values of All People,’ though some evangelical cadets are questioning the need to take it ... [saying,] ‘We are in the majority, why do we have to do this?’” On June 3, 2005, *The Week* (p.16) summarized a *Los Angeles Times* report that the academy “has essentially established evangelical Christianity as its official religion.” The academy’s head chaplain preaches that “those not ‘born again’ will burn in the fires of hell. ... Younger cadets who skip the prayer services have been hunted down by seniors, who call them ‘heathens.’ Even the football coach has joined in, putting up a banner in the locker room urging his players to join ‘Team Jesus Christ.’ ... A team of visiting chaplains from Yale Divinity School found a shocking level of religious intolerance on campus.”

USA Today (June 22, 2005, p.3): “An Air Force Academy chaplain who criticized a ‘pervasive evangelical bias’ on campus among born-again Christian commanders, chaplains, and cadets submitted her resignation from the Air Force. ... Capt. Melinda Morton, a Lutheran minister ... [said] she has had ‘no indication that either the academy or the Air Force is going to take the very difficult and necessary steps to bring the academy back’ from unconstitutional mixing of religion and state.”

This caused a stir. Academy commander Lt. Gen. John Rosa said, “I know I have problems in my cadet wing. I have issues in my staff, I have issues in my faculty.” (*The Week*, July 1, 2005, p.7) A “task force” proposed reforms, emphasizing the necessity to respect all religious beliefs. The stir died down. But recently a one-paragraph item appeared



in *The New York Times* (Feb. 10, p.17): “Air Force Revises Religion Rules – The Air Force released new guidelines for religious expression, dropping a requirement for chaplains to respect others’ rights to their own beliefs and no longer cautioning top officers about promoting their personal religious views.” (I had to read that twice. It was difficult to believe the first time.) *USA Today* (March 10, sorry, I forgot to note the page number) reported that Air Force recruiters “use religion as [a] tool.” Several Air Force personnel filed suit alleging “illegal proselytizing by evangelical Christian chaplains, officers and cadets at the Air Force Academy and throughout the service.” [My italics.] Master Sgt. Phillip Burleigh, an Air Force Reserve recruiter and 24-year veteran, said he “has been subjected to regular and persistent proselytizing by his superior officers against his will.” Burleigh says recruiters are told “they need to accept Jesus Christ in order to perform their job duties” and “to use faith in Jesus Christ while recruiting.”

An Air Force Academy graduate called this state of affairs “absolutely horrifying,” which sounds to me like no exaggeration. An individual’s personal faith is his right and is usually no more or less harmful than other aspects of his individuality. But to instill extreme, intolerant, and (often) apocalyptic beliefs into an entire branch of the military – especially the Air Force, with all its bombs, nuclear and otherwise – is definitely, in Rumsfeld’s words, a “transformation.” What could be more dangerous than fanatics in command of fanatics? What will be their feeling toward Muslims, these pilots indoctrinated by the Air Force Academy’s head chaplain to believe that “those not ‘born again’ will burn in the fires of hell”? (For that matter, how will those pilots feel about San Francisco or New York? About Catholics? Jews?) With just a few carefully selected squadrons, it would be easy to unleash hellfire. “Absolutely horrifying” fits the case.

We can be certain that Bush, Cheney, and Rumsfeld have indoctrinated the Air Force and restructured the “doomsday” chain of command for a purpose. What that purpose might be, we can only imagine – since neither Congress nor the national press are asking.

Wild Card No. 2: Jack of Spades. “The Army just awarded Halliburton a \$385 million contract to build detention centers for the Department of Homeland Security” (*The New York Times*, Feb. 4, p.13). Who is to be detained and why, under what laws, and why does Homeland Security need its own prisons? Homeland Security isn’t part of the military, so why is the money coming from the Army – that is, from Rumsfeld’s Pentagon to Cheney’s Halliburton? Perhaps because an Army purchase needn’t be specifically approved by Congress, thus there’s no public debate? Depend upon it: Folks who are now not “detained” are about to be. Yet this is another nonissue for our elected representatives and the national press.

Wild Card No. 3: Ace of Hearts. Latinos are on the march – hypocritically criticized for taking pride in their heritage by fourth-generation Americans who still brag of Irish or Italian roots. Be that as it may, history teaches

one truth over and over: If enough people take to the streets for a cause, and if they stay in the streets and see it through, sooner or later they get what they want. Especially (in the West) if they are well-organized and peaceful. No one on any side of the immigration question anticipated the massive, energetic, well-organized Latino demonstrations all across this country. Now Latino-American citizens finally have an issue – and apparently an organization – that can draw them to the polls in numbers representing their actual presence in our society. And if that happens, everything may change.

The facts: “Nearly 23% of all people born in the U.S. in 2002 had a foreign-born mother” (*The Week*, July 22, 2005, p.18). That’s a quarter of the newborn population – which signals enormous change not far down the road, no matter what happens now. But for the present: California, New Mexico, and Texas have non-Anglo (mostly Latino) majorities, while Maryland, Mississippi, Georgia, New York, and Arizona are 40% non-Anglo (*The Week*, August 26, 2005, p.16). If the immigration issue galvanizes Latino citizens to register and vote, they won’t vote Republican; in that case, previous midterm election calculations in states like Florida and Texas will be obsolete. If (a big if) Latino organizers can find common ground with other non-Anglos, Democratic prospects across the country get even better. And if (a wild if) this movement sticks to its ideals, it just might force key Democratic politicians to remember their constituents’ ideals. I’m no optimist – and no pessimist – but it’s clear that this Latino-organized movement has the potential to create the most transformative change in American politics since 9/11.

In an irony typical of our era, immigrants may supply the galvanizing issue that wrests our government from the fanatical right and returns America to the charge and care of common Americans. ■



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	7435 Burnet Rd., Richcreek	454-7425
	110 North I-35, Ste. 250	Round Rock (512)244-4363
	5324 Cameron Rd.	(Same center as Gage Furniture) 452-2200
	13492 Research Blvd.	(183 & Anderson Mill Rd.) 258-8181
	600 William Cannon	462-3868
	1901 E. Riverside	444-6400
	409 W. Front St. #100, Hutto	759-4300
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SUMMER CAMP GUIDE

by Nora Ankrum and Wayne Alan Brenner

Pack the bug spray, the laptop, the curling iron ...

I went to summer camp, and it was nothing like it was supposed to be. There were no panty raids, or Nair-filled shampoo bottles, or identical twins reunited after separation at birth. It was more like, my hair turned green from too much Sun-In, and I was the only girl without a curling iron – who knew they could run on batteries? The details are different, but the story's the same among most people I know, the crowning achievement of those I surveyed being that one dated the “hottest girl at geek camp.” Regardless, there's one thing the movies and real life do have in common: The end of summer camp is a tragedy. The intensity of a week or more enduring the dramas that arise and fade just standing in line for the rope swing makes alliances that much sweeter and the end that much more poignant. Most of the programs listed here barely resemble the cabin-in-the-woods image that even my summer camp lived up to, what with all this newfangled rock & roll/filmmaking/flying-trapeze business we have going on these days. But no matter what form camp takes – even if your children return as trilingual Flash animators with nary a macaroni-necklace – it will always be the same, it will always be epic, it will always be where kids belong. – N.A.

GENERAL CAMPS

AUSTIN WALDORF SCHOOL Camp Roadrunner features a new theme each week: Back to Nature, Spanish Camp, Celebrate Texas!, and more. The last two weeks combine into one camp to teach acting and improvisational skills, culminating in a performance on the final night; younger thespians can join the one-week version, Woodpeckers. **SummerGarden Camp** puts a healthy emphasis on social awareness and digging in the dirt but also features games, swimming, crafts, and storytelling, with a mind toward developing the imagination. Ages 6-10. *June 12-Aug. 4. Weekdays, 9am-3:30pm (before- and after-care available).* 8700 South View Rd., 288-5942 x252. \$200/week. www.austinwaldorf.org/summercamp.

CAMP BRAVE HEART is three days of swimming, hiking, hayrides, and more, intertwined with therapeutic components for children who have recently lost someone to death. This environment, deep in the Texas Hill Country and provided by the good folks of Hospice Austin, gives kids a chance to learn about grief and healing among peers. Ages 6-17. *Aug. 7-9. John Knox Ranch, outside Wimberley, 512/342-4700. Free.* www.hospiceaustin.org.

CAMP DOUBLECREEK has the classics – archery, horseback riding, swimming, arts & crafts, and sports (their facilities include tennis and volleyball courts and a soccer field) – and then they throw in a few curve balls, like gun safety, minigolf, tumbling, paintball, and a vegetable garden. Campers take shuttles to Doublecreek; see the Web site for the 11 drop-off/pick-up points. Ages 4-14. *May 29-Aug. 11. Weekdays, 7:30am-4:45pm. Round Rock, 512/255-3661. \$215/week (some fees apply).* www.campdoublecreek.com.

CAMP HEATWAVE aims to keep kids as intellectually and creatively stimulated as they are physically active. Campers split their time between outdoor and indoor recreation, including arts- and science-focused activities, swimming, and sports. *Grades one through six. May 30-July 14. Weekdays, 7:30am-6pm. Davis Elementary School, 5214 Duval Rd., 414-0371. \$150/week.* www.austinsummer.org.

CAMP ON THE MOVE Every day's a field trip, not a week goes by without Schlitterbahn and Fiesta Texas, and TV/VCR-outfitted charter buses ensure minimal fidgeting en route. Ages 7-14. *May 30-Aug. 11. Weekdays, 7:30am-5:30pm. Drop-off/pick-up locations at 290 West & South MoPac and the Arboretum, 658-6285 or 658-6240. \$245/week.* www.camponthemove.com.

CAMP QUALITY TEXAS This free, volunteer-run camp for kids diagnosed with cancer pairs each camper with a trained companion for help with swimming, fishing, horseback riding, arts & crafts, and more. (Apply by May 5.) Ages 4-18. *July 16-21. Camp Tyler, 903/262-1269.* tx.campqualityusa.com.

CLUB Z combines theme-park field trips (to Splashtown, Main Event, and others), outdoor adventure (horseback riding, swimming), and indoor fun (billiards, ping-pong, bowling, and video games) with helping kids build self-esteem and social skills. Ages 5-12. *Weekdays, 7am-6:30pm. Locations vary. \$100-120/week (\$50-130, registration fee). 219-0700.* www.zsclubhouse.com.

EXTEND-A-CARE FOR KIDS Each week brings a variety of arts & crafts, science, and cooking projects; nature adventures; and painting based on themes from children's literature books. Also: swimming, field trips, specialty sports, and more. Ages 5-12. *May 30-Aug. 4. Weekdays, 7:15am-6pm. Located at elementary schools throughout Austin, Del Valle, and Hays Consolidated ISD, 472-9402. \$145/week (scholarships available).* www.eackids.org.

ORGANIC GARDENING CAMP starts kids off early with gardening both outdoors and in the greenhouse. But mostly it's about giving them a chance to really play in the dirt; expect to hose them off afterward. Ages 3-5. *June*



1-Aug. 15. Weekdays, 8am-5:30pm. Ronda's Montessori Garden, 4300 Mount Vernon, 707-8635. \$40/day; \$200/week. rondasgarden@yahoo.com.

ROCKY RIVER RANCH a wide range of activities for girls, from rappelling, rifle training, and synchronized swimming to photography, nature study, and working on a newspaper. Ages 7-16. *June 4-Aug. 4. Rocky River Ranch, 100 Flite Acres Rd., Wimberley, 800/863-2267. \$600/week, \$1,174/two weeks.* www.rrrcamp.com.

STEPPING STONE SCHOOL offers instruction based on the latest research in brain development and early-childhood education. They have 10 Austin locations, each with theme zones such as the High Tech Headquarters, the Junior Genius Zone, and Shakespeare's Nook. Field trips, swimming, karate, and dance also round out the curriculum. Ages 5-11. *Times, tuition, and programs vary by location. 459-0258.* www.steppingstoneschool.com.

TEXAS SCHOOL FOR THE DEAF offers various programs for deaf and hard-of-hearing kids of all ages (from preschool through high school), as well as for their families. Camps balance education with entertainment and include plenty of field trips. *June 19-July 14. Texas School for the Deaf, 1102 S. Congress, 800/DEAF-TSD. Days and costs vary.* www.tsd.state.tx.us/svm_prg/index.html.

WET AND WILD ADVENTURE CAMP is a week of unadulterated, unremitting fun. Every day, campers hit a new destination, where they might go tubing, rafting, rollerblading, caving, or who-knows-what-else? And lest they overload on vitamin D, they also get their fair share of video games, laser tag, indoor rock-climbing, and bowling. Ages 8-14. *May 30-Aug. 4. Morning drop-off: Oak Hill, 7:30-8am, or West Enfield Park, 7:30-9am. Afternoon pickup: Oak Hill or Austin High School, 5:30-6pm. 892-2224. \$250/week.* www.wetwildcamp.com.

WILDERNESS CAMP sends kids traversing across Central Texas and still gets them home in time for dinner. From hiking, climbing, and mountain-biking to kayaking and stargazing, it's a week stuffed with the best of the Texas outdoors. Ages 11-15. *June 4-29, 11-16, or 18-23. Sunday orientation, 7:30pm; weekdays, 8am-5pm. St. Stephen's Episcopal School, 2900 Bunny Run, 327-1213 x6007. \$375.* www.sstx.org.

YMCA CAMPS offer a variety of programs. **Theme** and **Kinder** camps focus on something new each week, from music to science to theatre, art, and sports, while **Adventure Camp** gets kids outdoors for rope-climbing, tubing, fishing, and even one overnight camping trip. YMCA's **Sports Camps** cover basketball, baseball, soccer, kickball, flag football, volleyball, swimming/water sports, indoor soccer, and golf. Ages 5-12. *May 30-Aug. 11. Weekdays, 7:30am-6pm. Locations vary, 236-9622. \$165-185 (\$135-155, members).* YMCA also offers a **Teen Leadership Program** where campers plan their own field trips and activities. Ages 13-15. \$190/two weeks (\$150, members). www.austinyymca.org.

ART & MUSIC CAMPS

AUSTIN CHAMBER MUSIC WORKSHOP This intensive program focuses on musicianship, rhythm, intonation, and performance skills, with campers divided by age and playing level. Ages 6-18. *Elementary (piano, strings, woodwinds): June 19-30; weekdays, 9am-1pm, \$415. Young Artist (intermediate/advanced; piano, strings, guitar, woodwinds, brass, voice): July 5-22; weekdays, 9am-5pm; \$845. Located at Trinity Episcopal School, 3901 Bee Caves Rd., 454-7562.* www.austinchambermusic.org.

AUSTIN CREATIVE ART CENTER offers weekly, half-day sessions in painting, drawing, sculpture, and ceramics. Ages 5 and up. *Classes start June 5. St. Stephen's Episcopal School, 2900 Bunny Run, 695-6263. \$250/week.* www.austinchambermusic.org.

EDIE'S RETREAT Edie Vitemb teaches weeklong day camps in clay techniques, painting, drawing, and cartooning. Ages 7-12. *June 5-July 19. Weekdays, 9am-12pm or 1pm-4pm. Barton Hills neighborhood, 413-2617.* www.ediesretreat.com.

FINE ARTS CAMPS offer half-day and full-day instruction in everything from painting, drawing, and photography to sculpture, jewelry-making, and puppet design. Ages 3-12. *June 5-Aug. 4. Weekdays, 9am-4:30pm, 9am-noon, or 1-4:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 380-7555. \$80-160.* www.wildflower.org.

HILLTOPPER & CREATE-THE-MUSIC Hilltopper gives campers the opportunity to develop and perform their own musical projects and offers instruction in basic music theory and appreciation, introducing campers to both singing and instrumentation. Ages 6-12. *June 5-9. 9am-4:30pm. \$240. Create-the-Music* campers need no prior experience playing an instrument. They learn to read and compose music (and write lyrics), while also studying playwriting, stage movement, and performance. Ages 6-10. *May 30-June 2. 9am-4:30pm. \$190. Both camps are located at St. Edward's University, 3001 S. Congress, 428-1297.* www.stedwards.edu/horizon/summercamps.htm.

KIDZART aims to develop skills in creative thinking and problem-solving through drawing. Campers get the chance to work with a range of media, from markers and chalk to oil and pastels, and they develop sketchbook journals and portfolios. Ages 4-12. *June 5-Aug. 4. Times and locations vary. 252-7380. \$150/week (\$20, supplies).* www.kidzartaustin.com.

NATURAL EAR MUSIC CAMP offers both residential and day camps for kid rockers. The three-week daily workshop groups campers into bands, offers coaching from professional musicians, and culminates in a rocking concert blowout. Ages 8-18. *June 12-29 & July 10-27. \$795. Sleepover camp is for teenagers who eat rock & roll for breakfast. These budding scenesters split their time between days rehearsing and nights hitting the rock clubs with real Austin musicians. They stay up till four in the morning and sleep till 2pm, all in preparation for the final day, when they take the stage themselves. Ages 13-18. June 18-30 & July 16-28. \$2,495. All camps located at 103 Krebs Ln., 447-5910.* www.naturalearmusic.com.

ROCK CAMP AUSTIN offers several programs. Two-week **Headliners Rock Camp** culminates in a performance at Antone's and sends campers home with recording experience (and a CD to prove it) and a tracked DVD of their final concert, while **Opening Acts** and **Li'l Rockers** offer a Headliners-lite experience for kids with little to no musical background. Meanwhile, **Jazz Camp** gives campers experience with improvisation, sectional playing, and swing, and **Drum Camp** teaches the fundamentals, plus the snare, hand drums, drum circles, and playing in a band. Ages 5-19. *Austin School of Music North: 13945 Hwy. 183 N., 331-7666; ASM South: Dates and costs vary. 2428-B W. Ben White, 476-7666.* www.austinschoolofmusic.com.

PAUL GREEN SCHOOL OF ROCK MUSIC will learn your little punk in the ways of classic rock, with an emphasis on music theory, rock history, and, most importantly, performance – a real rock-venue performance closes the deal. Ages 8-18. *June 12-23 or July 17-28. 9:30am-3:30pm. 13803 Dragline Dr., 670-2360. \$600.* www.schoolofrock.com.

UMLAUF SCULPTURE GARDEN not only teaches young artists how to sketch and to sculpt with clay, stone, plaster, and fiber, but it also gives them the chance to work with real artists, see what goes on behind the scenes at a museum, and organize their own group exhibits. Ages 8-12. *June 5-9 or 12-16. 9am-12:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. \$145* www.umlaufsculpture.org.

THEATRE/DANCE CAMPS

COURAGEOUS COMEDY Specially programmed for middle-schoolers and the challenges unique to them, this camp offers lessons in acting, improvisation, sketch comedy, voiceover, and team-building, finishing with a public performance on the last day. *Grades six to eight. July 10-21. 9am-3:30pm (before- and after-care available).* Austin Waldorf School, 8700 South View Rd., 288-5942 x252. \$400. www.austinwaldorf.org/summercamp.

DOUGHERTY ARTS SCHOOL offers a number of options for kids interested in the visual and performing arts, including **Creative Kids Summer Camp**, **Summer Arts Adventure** (which ends with an exhibit and performance), **Art Academy Apprentices and Masters** (where students study animation, work with paper and clay, and learn Photoshop and Flash), a **Summer Film Fest** camp, and the **August Arts Blast**. Ages 3½ to 12. *May 30-Aug. 18. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1458. Days, times, and costs vary.* www.cityofaustin.org/dougherty/youth.htm.

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www.TexasSpiceCo.com

GRRL ACTION Helmed by the talented Rude Mechs, this workshop gives young women the chance to draw from their own life experiences to create an original live performance and written anthology; they work with poetry, narrative, song, dance, and even drawing and collage. *Ages 13-16. July 10-July 28. Weekdays, 9am-noon (performances: July 29-30, 2pm). The Off Center, 2211-A Hidalgo, 476-RUDE. www.rudemechs.com/shows/history/grrl_06.htm.*

KENT CUMMINS MAGIC CAMP teaches puppetry, juggling, circus tricks, and magic, with an emphasis on building self-esteem and encouraging campers to compete with themselves rather than against each other. *Ages 6-12. Mon.-Fri, 9am-3pm (before- and after-care available). \$375/two weeks. Ridgemont Elementary School, 5005 Caswell: June 5-16, June 19-30. Austin Waldorf School, 8700 South View Rd.: June 12-23, July 10-21. 288-1596 www.magiccamp.com.*

KIDSACTING A two-time *Chronicle* Readers Poll winner for Best Summer Camp, this long-running drama school offers instruction not only in acting (onstage as well as onscreen), but in playwriting, design, voicework, comedy, and musical theatre (this last camp culminates in a fully realized musical production of *Bugs*, with songs written by local notables like Jimmie Dale Gilmore and the Austin Lounge Lizards). *Ages 4-18. May 30-Aug. 11. Locations, dates, and costs vary. www.kidsactingstudio.com.*

SHAKESPEARE ON THE HILL All your little dramatist needs to know, from diction to stage combat to storytelling, can and will be taught through Shakespeare. *Ages 12-17. June 12-23. Weekdays, 9am-12:30pm (\$250) or 9am-4:30pm (\$450). St. Edward's University, 3001 S. Congress, 428-1297. www.stedwards.edu/horizon/summercamps.htm.*

STATE THEATRE Fairy Tale Theatre is a half-day camp for the youngest actors. They'll learn about creative acting through well-known fairy tales in this fun class led by Carrie Marks. *Ages 5-7. June 5-9 or July 10-14. \$125. Teen Acting for Film and Stage* As they receive instruction in speech, movement, improvisation, and more, students will write, act, and film a "thriller." The session will culminate with a showcase of the students' work. *Ages 14-18. Weekdays, June 19-30 or July 24-Aug. 4. \$275. The State Theatre, 719 Congress. www.austintheatre.org.*

TEXAS ARTS PROJECT TAP is an intensive sleep-away camp where kids choose their major (musical theatre, acting, dance, technical theatre, or film-making) as well as complementary electives. *Ages 13-18. June 4-24. \$2,350 (Film: \$2,650)* For younger thespians, there's **TapJr**, which offers instruction in voice, drama, and dance and, like its senior counterpart, culminates in a final performance showcase. *Ages 9-12. June 11-17. \$1,050. Both are located at St. Stephen's Episcopal School, 2900 Bunny Run. www.theatrefocus.com.*

ZACH SCOTT With full-day Summer Theatre Variety Camps (Life as a Superhero & Pirates, Ho! to name a few) for the 5-to-13 set, intensive acting, comedy and writing workshops for older kids, and half-days on science and theatre, Zach Scott offers lots of options for creative kids wanting a taste of the Broadway-esque limelight this summer. *Ages 5-18. May 30-Aug. 7. Weekdays, 9am-5pm. Zachary Scott Theatre, 719 Congress, 476-0594 x236. \$150-230/week. www.zachscott.com/education/kid-varietycamp.html.*



INSTRUCTIONAL CAMPS

AQUATIC SCIENCES ADVENTURE As if tubing, river rafting, snorkeling, visiting Sea World, and taking a glass-bottom boat ride weren't enough, campers here get to learn all about the water cycle, aquatic biology, and the chemistry of H₂O. *Ages 11-15. June 18-Aug. 8 Texas State University, San Marcos. \$120 (day camp, two days); \$595/week (residential). Texas State, San Marcos, 512/245-2329. www.eardc.txstate.edu/camp.html.*

ASIAN AMERICAN CULTURAL CENTER invites children to cook Asian cuisine; learn origami and calligraphy; study geography, history, language, and martial arts; and more! *Ages 5-12. May 30-Aug. 7. Weekdays, 8am-6pm. Asian American Cultural Center, 11713 Jollyville Rd. \$200/week. www.asianamericancnc.com.*

AUSTIN CHILDREN'S MUSEUM Kids spend a full day field-tripping around Austin while learning about unexpected art, high tech science, cooking and baking, encountering extreme creatures, and more. *Ages 7-11. May 29-Aug. 11. Weekdays, 9am-5pm. Austin Children's Museum, 201 Colorado, 472-2499. \$220/week (\$200, members). www.austinkids.org.*

AUSTIN COMMUNITY COLLEGE With instruction ranging from hip-hop to gaming, golf to rowing, and interior design to Web publishing, there's something here for everyone. *Ages 3-18. Locations, times, and costs vary. www.austincc.edu/ce/youth_programs.php.*

AUSTIN PREFRESHMAN ENGINEERING PROGRAM This three-summer program helps students interested in math, science, engineering, and technology jumpstart their careers with exposure to experts in their areas of interest; exciting field trips; and courses in logic, physics, statistics, robotics, and more. *Grades six through nine. Huston-Tillotson University, 900 Chicon, 505-3108. June 8-July 28. ausprep.htu.edu.*

BADGERDOG CREATIVE WRITING CAMP gives budding writers the chance to work with real poets, novelists, and playwrights to improve their revision and editing skills and exposes them to the publishing process, culminating with booksignings and public readings of their own bound, published anthology. *Grades three through 12. June 12-30 or July 10-28. Weekdays, 9am-noon. St. David's Episcopal Church, 304 E. Seventh. \$375. www.badgerdog.org.*

CAMP INDIGO nurtures self-expression through activities that include dance, storytelling, gardening, nature walks, and much more. *Ages 5-14. Unity Church, 2806 Del Curto, 476-8884. July 24-28. 9am-3:30pm. \$169. www.divineconsciousness.org.*

CAMP WIRED offers programs in computer gaming, Flash animation, graphic design, Web design, and more. These classes are just the thing to help your meatspace spawn gain the 1,337 skills necessary to shape the coming Metaverse. *Grades five through nine. Patton Elementary School, 601 Westcreek Dr.; West Ridge Middle School, 9201 Scenic Bluff Rd. www.campwired.com.*

CENTER FOR YOUNG CINEMA has a little something for every young cinephile, be it animation, screenwriting, music videos, or straight-up filmmaking. *Ages 10-18. 906 E. Fifth #106. June 4-Aug. 6. Days and times vary. 906 E. Fifth #106, 236-8877. \$375/three-hour course www.motionmac.org.*

CHILDREN'S YOGA Instructors use games and storytelling to teach postures, movements, and relaxation techniques with an emphasis on building focus, coordination, and strength. *Ages 5-12. 1:30-3pm. \$59. Yoga*

Yoga Westgate, 4477 S. Lamar; June 12-16. Yoga Yoga North, 2167 Anderson Ln.; July 10-14 & 17-21. 380-9800. www.yogayoga.com.

FLYING CIRCUS CAMP That's right – circus camp. Juggling? Yes. Unicycles? Yes. Clowns? Of course. But most importantly, trapeze flying? Yes. Flying. On a trapeze. They recommend "stretchy-running-type-pants" for that part. *Ages 11 and up. June 5-14. 9am-3:30pm (before- and after-care available). Austin Waldorf School, 8700 South View Rd., 288-5942 x252. \$600. www.austinwaldorf.org/summercamp.*

FRENCH LANGUAGE CAMP Up until age 10, kids can reproduce sounds with uncanny accuracy and learn to speak foreign languages without even an accent. So what are you waiting for? *Ages 5-10. June 5-Aug. 4. Weekdays, 9am-noon or 2-5pm. Coquelicot, 8910 Rustic Cove, Round Rock, 512/388-0030. \$300/two weeks. www.rccoquelicot.com.*

GAMECAMP! Campers learn from video game industry experts, participate in game-design contests, explore various game genres, and work on team projects. *Grades six through 12. June 12-Aug. 11. 9am-5pm (\$500/week), 7:30am-6:30pm (\$625/week). Austin Community College, Highland Business Center, 5930 Middle Fiskville Rd., 223-7662. www.gamecamp.org.*

GIRLSTART From Hermione's Adventures (where campers explore herbology and sticky science) to **Dream Spaces** (which involves using "mathematically scaled design schematics" and budget management to create a bedroom makeover), these weeklong day camps offer lessons in math, science, and technology that seem anything but. *Grades four through eight. June 5-Aug. 4. Weekdays, 8am-4:30pm. \$325/week. 1400 W. Anderson Ln., 916-4775. www.girlstartcamp.org.*

KIDS MAKE TV CAMP allows kids to produce the program of their choice, be it a music video, talk show, movie, or reality show, and teaches them to direct and edit, working with professional broadcast equipment and digital video. *Ages 10-12: June 12-16, 9am-noon or 2-5pm, \$125. Ages 13-15 (June 19-23) and 16-18 (June 26-30): 8am-5pm, \$250. Public Access Community Television, 1143 Northwestern Ave., 478-8600 x10. www.kidsmaketvcamp.com.*

KIDS WITH A CAMERA BOOTCAMP Campers work with film professionals to audition actors and write, direct, and edit their own short movie. *Ages 8-14. June 3-4 & 10-11. 501 Studios, 501 N. I-35, 345-3733. 10am-6pm. \$475. www.dawsonfilms.net.*

LATINITAS magazine holds free workshops on the fourth Saturday of the month, teaching Latina girls about the media, desktop publishing, and digital imaging. *Grades four through eight. 10am-noon. St. John Branch Library, 7500 Blessing, 322-9947. www.latinitasmagazine.org.*

MAD SCIENCE Junior will learn the intricacies of Morse code, constellations, rockets, pollution, chemistry, gravity, and more. *Ages 4-12. May 30-Aug. 11. Locations and times vary, 892-1143. \$102-240. www.madscienceaustin.com.*

PIONEER FARMS Texas Prairie Culture Your kids will learn about the people that made Texas great back in the day – on the historic farmsteads where they actually lived! **Arts & Skills of the 1800s** features quilting, papermaking, weaving, and lots of other old-fashioned activities sweeter'n a cold sarsaparilla on a hot afternoon. *Ages 5-15. June 12-18 (Prairie Culture), July 10-14 (Arts & Skills). 8am-4pm. Pioneer Farms, 11418*

Sprinkle Cut-Off Rd, 512/837-1215. www.heritagesocietyaustin.org.

SUMMER CHESS CAMP Campers will be discussing the broad merits of Cszeluskian's Hungarian Gambit sooner than you can say, "en passant." *Ages 5-16. 9am-noon, 1-4pm, or 9am-4pm. June 5-9: St. Gabriel's Catholic School, 2500 Wimberley Ln. June 26-30: Holy Family Catholic School, 9400 Neenah, Round Rock, 888/65-CHESS. \$254-394. www.chesscamp.com.*

TAE KWON DO CHARACTER CAMPS teach courtesy, honesty, respect, and self-control through the practice of tae kwon do. *Ages 4-12. 9am-noon. June 12-17 or 26-30. Tao of Texas Martial Arts Institute, 805 Capitol Court, 779-5499. \$175. The institute offers a similar course for older, intermediate/advanced students interested in training for competition – and learning to break boards. Ages 10-16. July 17-21. 9am-2pm. \$195. www.taotexas.com.*

TEXPEDITIONS introduces kids to the most exciting tales of Texas' history, taking full advantage of the history museum's archive and the IMAX theatre. *Ages 7-12. July 17-21, 24-28, or July 31-Aug. 4. 9am-4pm (before- and after-care available). Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. \$185 (\$150, members). www.thestoryoftexas.com/education/texpeditions.*

WEBMASTER PROGRAM Hands-on classes will teach kids how to publish pages on the Web. Students must be familiar with the keyboard and mouse, and be able to type and follow instructions. *May 30-June 29. Days vary, 9am-noon. Austin Community College, Highland Business Center, 5930 Middle Fiskville Rd., 223-7588. \$91 www.austincc.edu/webcert/kids.html.*

SPORTS CAMPS

AUSTIN ROCK GYM teaches the basics in safety and climbing techniques. Younger campers play games that teach team-building and communication, while older kids learn knotcraft, bouldering, top-rope climbing, and competition strategies. *Ages 6-12. May 29-Aug. 18. Weekdays, 9am-1pm. Austin Rock Gym South: 4401 Freidrich Ln. #300; ARG North: 8300 N. Lamar Ste B-102, 416-9299. \$229/week. www.austinrockgym.com.*

CAMP SUBZERO/AVALANCHE/ADVENTURE ZONE Campers not only skate and play ice sports, but they swim, hike, do arts & crafts, and go on field trips. *Ages 5-14. June 5-Aug. 11. Weekdays, 9am-5pm. Chaparral Ice Center, 14200 N. I-35, 252-8500 x160. \$180-195/week. Also, campers get discounts for Blizzard Blitz ice skating (\$40) and ice hockey (\$50) courses. www.chaparralice.com.*

GOLDEN VISTA EQUESTRIAN CENTER gives children the chance to "adopt" a horse and care for it as if it were his or her own. Day camps vary depending on kids' levels of experience, starting with lessons in safety, grooming, and trotting, and moving up into riding the Murder Mystery Trail ride, working with barrels and poles, and then learning Olympic-competition-style riding. *Ages 7-18. May 29-Aug. 11. Weekdays. 9513 Hwy. 183 S. (free transportation/drop-off points available), 243-3500. \$449/two weeks (\$329/week, advanced-intermediate). www.goldenvistaequestriancenter.com.*

ROWING DOCK MULTISPORT CAMPS combine lessons in the finer points of rowing and kayaking with treasure hunts, snorkeling, green-belt hikes, and disc golf. *Grades six through nine: May 30-Aug. 11. Weekdays, 8am-5pm. Grades nine through 12: July 12-16 or 24-28. Rowing Dock, 2418 Stratford Dr., 459-0999. \$250/week. www.rowingdock.com.*

SKATEPARK OF AUSTIN CAMP shreds all summer long with team demos, contests, how-to seminars, guest appearances, filming and photos, lessons on every aspect of skateboarding, and an awards ceremony. Whether you've never gone from ollie to fakie on tertiary trucks or you think Tony Hawk's hideously overrated, this is the camp for you. *Ages 8-16. June 5-9, July 10-14, or July 31-Aug. 4. 9am-2pm. 1615 Rutherford Ln., 997-7275. \$300 (\$275, members). www.skateparkofaustin.com.*

ST. EDWARD'S offers day camps for tennis, volleyball, and cheerleading this summer, along with both day and overnight camps for baseball, basketball, soccer, and softball. *Ages 8-18. June 4-27. Locations, days, and costs vary. www.stedwards.edu/athletic/camps/camps.htm.*

SUN DRAGON MARTIAL ARTS offers self-defense camps that combine cultural projects, art, and writing with skills-training in leadership and handling bullies. *Karate for Girls: Ages 6-12, June 19-23, 9am-2pm, \$195. Co-Ed Karate: Ages 6-12, July 24-28, 9am-noon, \$150. Sun Dragon Martial Arts, 203 E. Riverside, 416-9735. www.sundragon.org.*

TEN STAR ALL STAR BASKETBALL CAMP accepts only 50 to 100 players out of the first 500 to apply and recruits from all over the world. This camp is for the serious player – alumni include Michael Jordan and Tim Duncan – and campers have the opportunity to win a college basketball scholarship worth up to

\$100,000. Ages 10-19. June 4-8. Texas A&M University, Commerce. \$599. www.tenstarcamp.com.

VOLLEYBALL/BASKETBALL Robert Bardeleben, a six-year USAV volleyball setter and team captain, teaches volleyball to middle and high school girls. July 31-Aug. 4. 2-5pm. 8702 South View, 288-5942 x252. \$100. Co-Ed Basketball Camp offers fundamentals and advanced techniques for athletes at any level. Middle School: June 12-16. Mon.-Wed., 4-6pm; Thu.-Fri., 3-6pm. High School: June 5-9. 4-7pm. \$100. www.austinwaldorf.org/summercamp.

SOCCER CAMPS

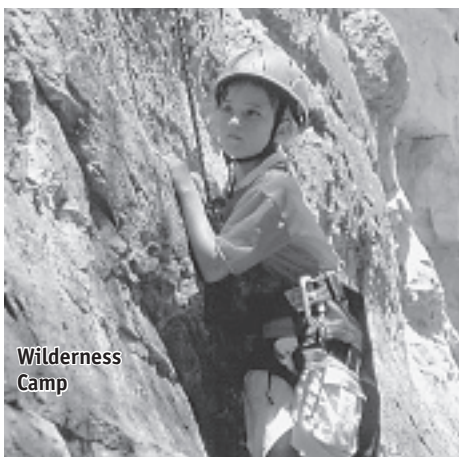
GOT SKILLS? The Austin United Capitals Soccer Club offers a challenging, intensive camp for developing the five basic soccer skills: dribbling, passing, receiving, heading, and shooting. Ages 8-13. Stassney Training Fields, 350-8777 or 773-7049. June 19-23. 8am-noon. \$160. www.austinsoccer.org.

LONGHORN SOCCER CAMP The oldest resident camp in South Texas, this storied program focuses on the fundamentals. They keep it both educational and fun, with swimming, movie-watching, and nightly scrimmages that parents can attend. Ages 6-16. June 18-23. Blinn Junior College, Brenham. www.longhornsoccercamp.com.

ROBERT KETTLE SOCCER CAMP Somehow, despite having a gymnastics arena, trampolines, a 60-foot climbing and rapeling wall, horseback riding, canoeing, swimming, basketball, volleyball, and ping-pong, these guys still manage to squeeze in six to seven hours a day of soccer. Ages 8-17. Residential, June 11-July 28. Texas Sports Ranch, Crosby, 888/GYM-CAMP. \$545. www.robertkettlesoccer.com.

TATU'S ALL-STAR SOCCER CAMP will focus more on position-specific training this summer than in previous years, along with the usual emphasis on assessing the particular needs of the campers and concentrating on individual or small-group development. Ages 9-17. Trinity Valley Community College, Athens, 972/783-0555. June 11-16. \$495. www.tatusoccer.com.

TEXAS A&M SOCCER CAMP focuses on speed and plyometric training, along with more traditional soccer



Wilderness
Camp

conditioning, and gives campers exposure to university-level coaches and, for the older kids, dorm-living. Ages 5-10: June 6-9. 9-11:30am, \$85; 9am-2:30pm, \$180. Ages 11-18: June 10-14 (girls only), 14-18, July 15-19, or 19-23. \$555. Texas A&M University, College Station, 979/862-3369. www.texasamsoccercamp.com.

UT SOCCER CAMP offers programs for players at all levels of experience, has a strong instructor-to-athlete ratio, and gives campers the opportunity to train with university-level coaches. June 6-10 or July 5-9: ages 10-18, UT Campus, residential, \$525. June 12-16: ages 5-8, Zilker Park, 9-11:30am, \$150; ages 9-18, 9am-3pm, \$225. 471-3624. www.texassoccer.com.

VOGELSINGER SOCCER This California-based camp arrives in Georgetown this summer with an **All-Star Soccer School** – which focuses on athletes' mental skills and takes them "out of their comfort zone" to learn new approaches to the sport – and an **All-Star Goalkeeping School** for beginner- and intermediate-level players. Ages 9-18. Southwestern University, Georgetown. June 11-16. Day camp/\$650; Residential/\$750. www.vogelsingersoccer.com.

Check the Parks and Rec Web site for the schedule of the pool nearest you:
www.ci.austin.tx.us/parks/pools_schedule.htm.

Ballet
Austin

VOTE FOR AUSTIN'S ROMEO!

Ballet Austin is trying to find the Austinite with the biggest heart. Our Romeo is someone that is passionate about helping others, spends his time giving back to the community, and has really made a difference in Austin.

In celebration of Ballet Austin's production of *Romeo & Juliet*, we are asking all Austinites to vote on which finalist they believe to be Austin's Romeo. The winner will be announced on May 11 in the *Austin Chronicle* and on our website. The winner will receive a romantic gift package, two season tickets to Ballet Austin's 2006/2007 season, the opportunity to present flowers to dancers at the end of *Romeo & Juliet*'s opening night performance, and the distinguished honor of being selected as Austin's Romeo.

To thank YOU for taking the time to help us select Austin's Romeo, we will enter you in a contest to win a similar prize package. By entering your contact information with your vote, you will be eligible to win a romantic prize package including a pair of season tickets, a night's stay at the Driskill Hotel, and dinner for two at a local restaurant.



Michael Bryant



David
Bull



Joel
Douglas



Richard
Everitt



William
Hopkins



JC Hoyt



Charles
Mayes



Arturo
Monsivias



Don Pitts



Romeo
& Juliet
May 12-14

VOTE at www.balletaustin.org

You may vote only once. Multiple votes will not increase your chances of winning. Check back in on Thursday, May 11 to see who won.



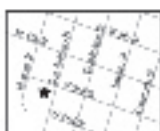
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the arts

44 THE BLANTON MUSEUM OPENS

48 BOOKS: GAY TALESE

50 AFTER A FASHION

REPRESSED BURIAL FANTASY: We're all meat

Okay Mountain, a new Eastside gallery, opens strong with "Repressed Burial Fantasy," a solo exhibition of new works by Jason Villegas, a former Texas resident currently getting his MFA at Rutgers. Humans take delight in labeling, categorizing, and generally ordering things. In the grand scheme of things, our earthly categories are perhaps insufficient to describe the vastness of the universe. This powerlessness and general futility is a theme throughout Villegas' work, as seen in such past solo exhibitions as "Absolute Destiny Apocalypse" at Deborah Colton Gallery, "Beast Taxidermy" at CSAW, "Growth Hormone Mutation Make-Over" at Plush, and "Romantic Hunger & Poverty Pains" at Montgomery College.

Doomed Catamari, a mixed-media piece on paper, depicts an asteroid belt in a blue Milky Way gradually being sucked toward an orange and yellow star. The cosmic landscape is lightly indicated by acrylic splatters and a couple of gradient washes. The asteroids themselves are drawn tightly in graphite. Their little pits, openings, and mysterious barnacle edges remind me a bit of Bob Anderson's cavelite drawings. Among the doomed space junk there floats a veritable ball of cats. A shaggy lion appears to have a magnetism that attracts little housecats, jaguars, tigers, and other members of the feline family toward him. This cluster of kitties seems alert and intact, peacefully floating through space, but whatever magical force sucked them outward, keeping all the felines together and giving them zero-gravity life skills, is still not going to save them from burning in the star. *Doomed Catamari* is part *The Lion, the Witch and the Wardrobe*, with bits of illustrative charm, but couched in abstraction and a dying-in-outer-space apocalypse scenario. It's cute and fear-inducing at the same time.

There are many ways to perish, and this art gently reminds us we are all meat for a bigger creature at some point. This exhibit shifts between sculptural installation, works on paper, and video animation. In the past, Villegas' installations consisted of painting a very large and imposing wall monster of some kind, then integrating a soft-sculpture pile of pink gutlike entrails nearby. The creature is indiscriminately consuming something human-sized. Scale is important to these works. The monsters might be cute, like doodles or animé, but they are bigger than us, so they are innately threatening. This common threat serves to unify the viewing audience.

The animated video *Celestial Situations* appears to include a ginormous green space monster with eyes that glow like stars



Uber Beast



Doomed Catamari

and major urban destruction going down. The Okay Mountain Web site states, "These strange crude life forms pulsate and splatter through a cosmic soup of gluttony and consumption. A universe filled with puckered stars spew forth the debris and excrement of a global big bang economy driven by insatiable human appetites. These symbolic, often absurd relationships serve a continuing question of value and worth on an ever decaying mythic scale." I can't wait to see this show.

— Rachel Koper

"Repressed Burial Fantasy" runs April 27-June 3 at Okay Mountain, 1312 E. Cesar Chavez, Ste B. Opening reception: Thursday, April 27, 7-10pm. For more information, visit www.okaymountain.com.

LUMINOCITY: When architecture gets into the movies

For most of us, the idea of a projected image means a screen. It may be as big as an IMAX wall or as dinky as one of those sheet-on-an-easel AV specials, but it's a screen. Well, for a handful of students at UT, this semester has been about breaking out of that mindset. Under the guidance of Radio-Television-Film

assistant professor Samantha Krukowski, they've been experimenting with the projection of moving images on buildings, windows, walkways, walls, alleys, and other architectural elements, and this weekend, they're putting what they've learned into a program of large-scale video installations. It's called Luminocity, and this Saturday as soon as the sun goes down, the moving images will come up on the three buildings in the Jesse H. Jones Communication Center and their environs. UT graduate and undergraduate

students in RTF, architecture, theatre and dance, and studio art and design are contributing works, and at 10pm, international bodybuilding champ Dave Goodin, aka "The Texas Shredder," will make a special appearance with several of his bodybuilding buds. It's a night when the pictures will get big again, as big as buildings. — R.F.

Luminocity will take place Saturday, April 29, sunset (about 8pm)-12mid, at the Jesse H. Jones Communication Center, 26th and Guadalupe, on the UT campus. For more information, visit www.cinemaspace.net.

CONSPIRARE: Cause for singing

For Austin's sterling choral ensemble Conspirare, the first few months of 2006 have been not just unusually active but unusually exciting. After wrapping up their midwinter concert here – the aptly titled *Wondrous Journey* – director Craig Hella Johnson and his company of voices departed for Omaha, where Conspirare served as the choir in residence for the regional convention of the North Central American Choral Directors Association. Johnson had also been commissioned by the NCACDA to create and program a special concert at the St. Cecilia Cathedral in which peace was considered through a variety of lenses: peace with the earth, with other people in the world, within the individual, with God. It was the major event of the convention and earned raves from those in attendance, with one choral director proclaiming it "the most inspiring, emotional, exceptional concert that I ever experienced in my life," adding that with all that is going on in the world, "Movements in Peace should be performed in Washington D.C., New York City. ... It should not end with ACDA in Omaha."

That was followed by the release of the group's second CD on Clarion, *Requiem – We Are So Lightly Here*. The main attractions of this double-disc recording are a pair of requiems from the first half of the 20th century. The first, by Herbert Howells, is a hushed appeal to the Almighty from one who seems to have made a journey through grief and come through it to a place of wistful peace. The second, by Ildebrando Pizzetti, is alternately serene and majestic, soaring on ancient wings as Pizzetti draws on medieval traditions that evoke angels singing within great Gothic cathedrals. The two show how sensitive Conspirare can be to mood and texture, even in works with similar themes. The chorus imbues the Howells with a reverence that feels deeply personal, as if every singer shared in the same deep sorrow. The Pizzetti, on the other hand, it fills with a surety of faith that swells into something both luminous and commanding. Set around these jewels are several smaller but no less precious gems: Eric Whitacre's setting of three of e.e. cummings' most jubilant poems, rendered here with shining, silvery joy; "We Remember Them," a tender memorial work by Austin composer Donald Grantham, one which was inspired by the victims of Charles Whitman's shooting spree but that seems to take in its all-embracing arms lost souls from the Holocaust through September 11 and beyond; "Be Music, Night," Bradley Ellingboe's sweet setting of an impossibly beautiful Kenneth Patchen poem-prayer entreating night, sea, sky, earth, and Deity to care for a loved one, sung with the whispery devotion of a lullaby;

Eliza Gilkyson's "Requiem," a prayer to Mary inspired by the 2004 tsunami, sung here by a group of voices in a gentle stream that flows upward to heaven; and "The Road Home," Stephen Paulus' treatment of the old hymn tune "Prospect" that Conspirare renders so soothingly, with such blessed assurance (and a spirit-lifting solo by the gifted Melissa Givens), that an easing calm settles on one's soul. The descriptions may make this recording sound rather downbeat, sunken in sadness and gloom, but that isn't the case. Rather, *Requiem – We Are So Lightly Here* offers the ear – and the soul – a balm for the turmoil within, comfort for that part of us that feels lost. In "The Road Home," Michael Dennis Browne's text includes the line, "There's a voice I can hear that will lead me home." On this recording there is a company of voices, but lead us home they do.

— Robert Faires





AUSTIN MUSEUM OF ART

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Christo and Jeanne-Claude THE WÜRTH MUSEUM COLLECTION

CLOSES SUNDAY, APRIL 30

Don't miss the exhibition that highlights the careers of Christo and Jeanne-Claude, the husband and wife artist team who have created some of the most compelling public art of the past forty-four years. Often using fabric, the artists have transformed various settings throughout the world, revealing the urban and rural architecture of their chosen sites. This exhibition is comprised of seventy-five works, including preparatory drawings, a documentary film, collages, and photographs of their many projects, as well as early wrapped objects and a scale model of the Wrapped Reichstag. Other projects represented include The Gates, Running Fence, Surrounded Islands, The Pont Neuf Wrapped, and The Umbrellas, Japan USA.



Surrounded Islands,
Biscayne Bay, Greater
Miami, Florida 1980-83,
Photograph 1983
Photo Credit: Wolfgang
Volz, 39 3/4 x 28 inches
© Christo and Jeanne-
Claude 1983

THE TERRITORY IS 30

FRIDAYS AT 10:30 PM ON KLRU, APRIL 28 - JULY 21

The Territory is a 13-part series that mixes international experimental, documentary, narrative and animated shorts. Produced by the Austin Museum of Art, the Southwest Alternate Media Project/Houston and KUHT-TV/Houston, the series garners a large audience across Texas, providing access to innovative programming for urban and rural communities. Find out why there's nothing else like it on television.



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This exhibition is co-presented by Bank of America and Maxwell, Locke & Ritter L.L.P. Support also provided by Jane and Michael Scott, Saleem and Carmen Tawil, and The Friends of Christo and Jeanne-Claude. ▼ The Austin Museum of Art 2006 Exhibition Sponsors are Berman Family Foundation, Green Family Foundation, Chris Mattsson and John McHale, Bettye and Bill Nowlin, Susman, Tisdale and Gayle Architecture and Interior Design, Rosemary Haggard Vaughan Family Foundation, Vinson & Elkins LLP and Texas Commission on the Arts. ▼ 2006 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Institute of Museum and Library Services, Texas Commission on the Arts, donors to the Education Fund, Laura W. Bush Endowment for Education and Outreach and an anonymous donor. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons. ▼ The Austin Museum of Art 2006 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, and KUT Radio 90.5.



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Finishing Touches

On the eve of its long-awaited grand opening, UT's Blanton Museum gets its art in the right place

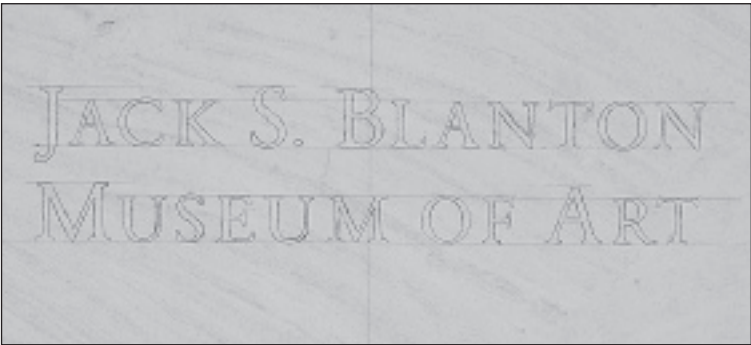
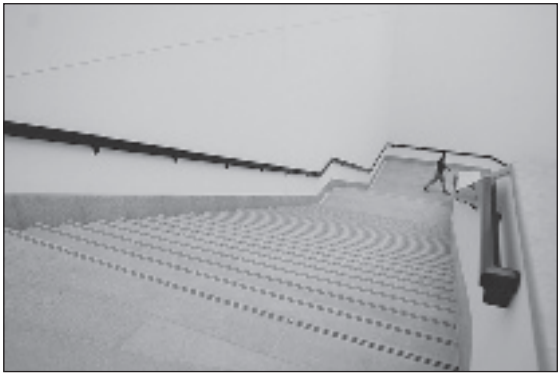
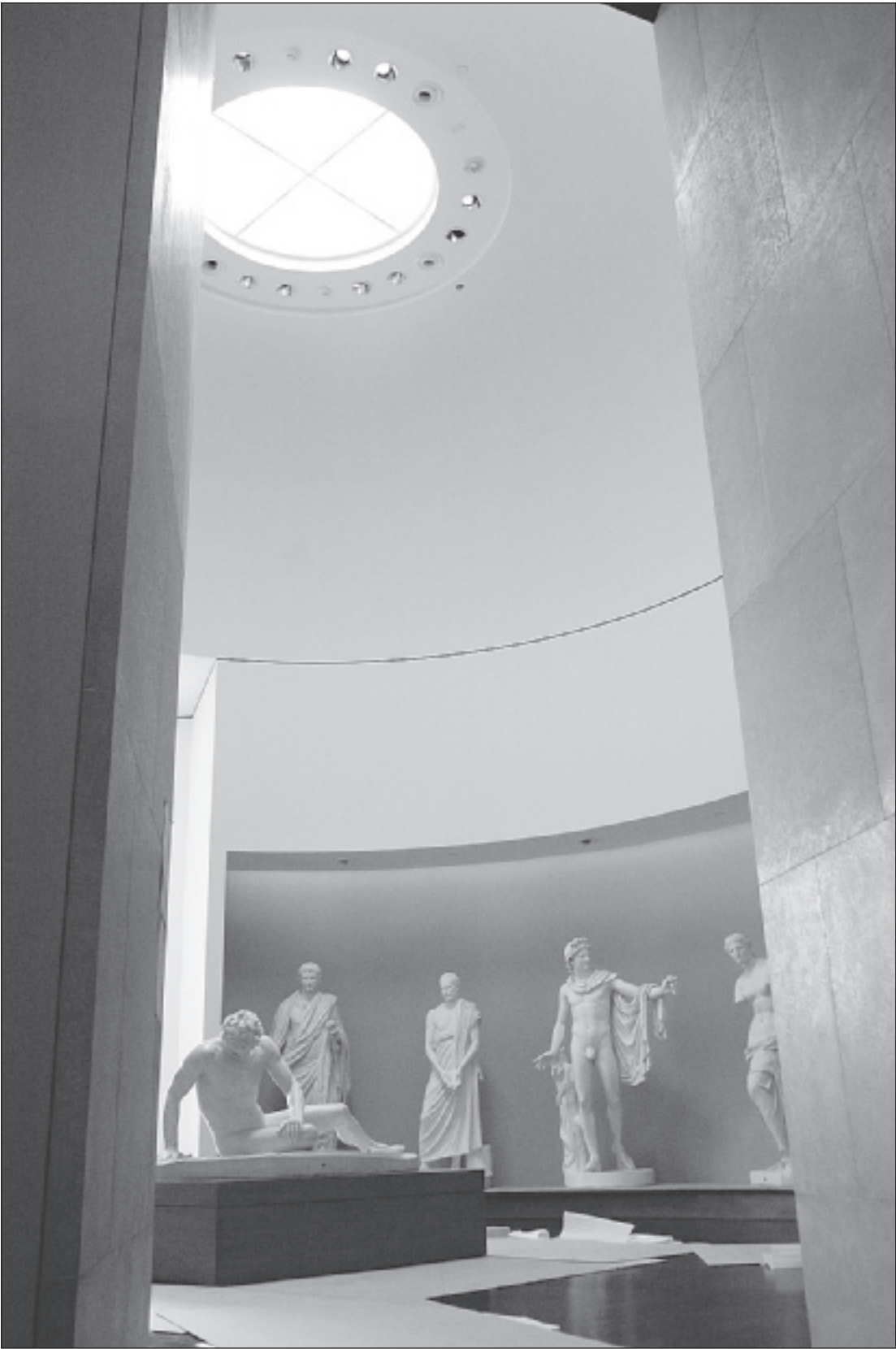
PHOTOS BY BRET BROOKSHIRE

After nine years, \$83.5 million, one change of location, two sets of architects, and three UT presidents, the 17,000 works of art at the Blanton Museum of Art finally have a new home, and starting this weekend, you can go visit them in it. On April 29, the university museum opens its spacious new galleries to the public, and to say that it has been a long and winding road to this event is like saying Longhorn fans were a mite pleased by that little victory in the Rose Bowl. When UT's then President Robert Berdahl announced that the university was proceeding with construction of a new museum in February, 1997 (which itself came after years of discussions about building one), the facility was pegged to be a modest 20,000 square feet, tucked into the northeastern corner of campus by the Joe Thompson Conference Center. At that time, it was slated to open in 2001. This week, the Blanton Museum of Art debuts its new Mari and James A. Michener Gallery Building at more than six times that size on the *south* side of campus, where Congress Avenue used to change into Speedway. That thoroughfare has given way to a tree-studded public plaza that will run between the Michener Gallery and its companion facility, the 56,000-square-foot Edgar A. Smith Building, currently a big hole in the ground but ultimately home to the Blanton's administrative offices, classrooms, a 300-seat auditorium, a museum shop, and a cafe when construction is completed in 2007. Kallmann, McKinnell & Wood Architects can take credit for the design of the new structure, although that's because the first firm chosen for the job, Swiss modernist superstars Herzog & de Meuron, pulled out after an incident that everyone – especially the staff at the Blanton – would like to forget. (Let's just say friction with certain UT Regents over the Herzog & de Meuron designs and leave it at that.) What's so striking about the KMW design, particularly for one accustomed to viewing the Blanton holdings in the cramped quarters of the old Huntington Galleries in the Art Building, is how roomy it is; the new Blanton is to the old as Auditorium Shores is to a closet. And considering how the Blanton collection has grown just since the museum was given the green light, most notably with the Suida-Manning Collection of Renaissance and Baroque art and the Leo Steinberg Collection of prints, that breathing space is needed. Two weeks ago, photographer Bret Brookshire was able to record part of the Blanton's final dash toward this opening such a long time coming, as museum staff moved works into the galleries and finally got their art in the right place.

— Robert Faires



Clockwise, from upper right: northeast corner, second-story rotunda holding the Battle cast collection of plaster copies of classical statuary; stencil of museum name on exterior column prior to carving; looking down the grand staircase in the Audrey and Bernard Rapoport Atrium; paint and a painting (Alfred Jacob Miller's *Wind River Mountain Range Scene*, ca. 1859-1874).



continued on p.46

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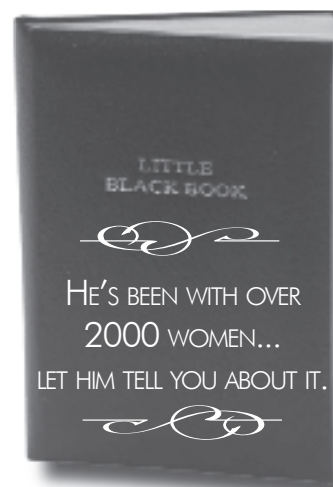
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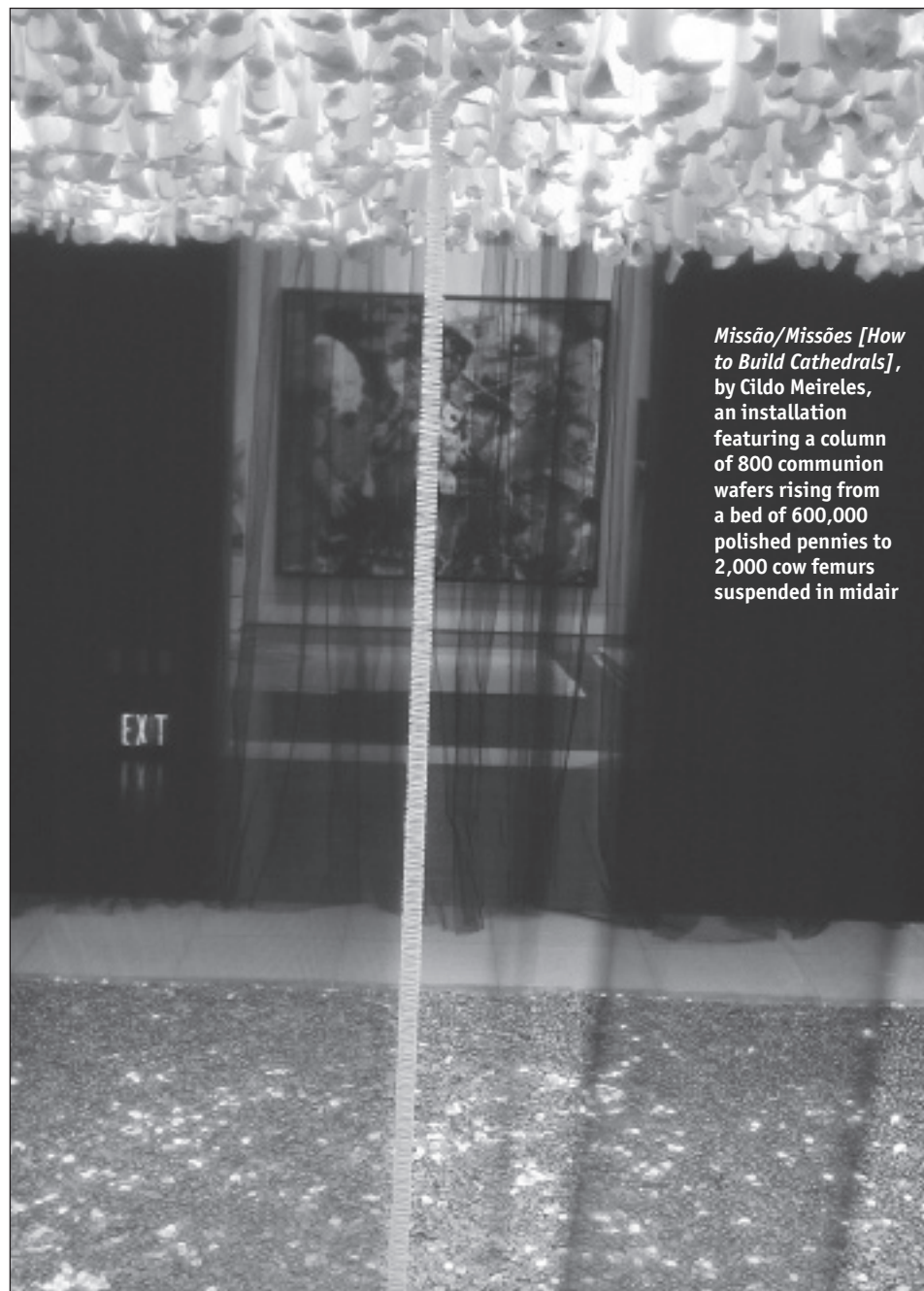
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Missão/Missões [How to Build Cathedrals], by Cildo Meireles, an installation featuring a column of 800 communion wafers rising from a bed of 600,000 polished pennies to 2,000 cow femurs suspended in midair



Oliver Herring's *Patrick*, looking like he's really ready for the museum to open



Peter Dean's *Dallas Chaos II* in the upstairs "America/Americas" permanent exhibit



Santi di Tito's *Rebecca and Eliezar at the Well* in the "European Paintings" permanent exhibit

Wx web extra

Extremely Grand Opening Schedule, April 29-30: 24 hours of events on the grounds of the new facility, including live music by Austin bands; an Austin Craft Mafia fashion show; improv comedy; art-making activities; morning yoga; lots of snacks; and Art Brief sessions, short tours exploring specific aspects of the museum collections (e.g., works associated with movement or current events, portraits, large works, etc.). For more information, visit www.blantonmuseum.org. – R.F.



Colonnade running across the front of the museum



How's it Hangin'?: Eric Gibbons and Nathan Green move *Three Maries at the Tomb*, by Jacopo Chimenti (called Jacopo da Empoli), into place.



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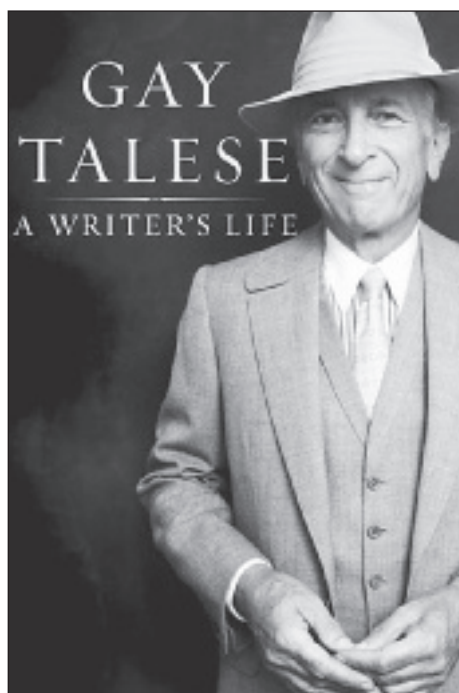


A WRITER'S LIFE

by Gay Talese

Knopf, 448 pp., \$26

OK, so you're Gay Talese, one of the most influential journalists of the past half century – no less an expert than Tom Wolfe once called you the “founder of the New Journalism” – and you're a bestselling author, and you've written world-famous profiles of some of the most world-famous men of the 20th century, from Frank Sinatra to Peter O'Toole, from Joe Louis to Joe DiMaggio, working for no-account rags like *The New Yorker* and *The New York Times* and *Esquire*, standing for years on sidelines or against walls or in shadows, taking notes, practicing the “fine art of hanging around,” as you call it – you were an observer on that bridge in Selma, Ala., where John Lewis and his freedom marchers met the billy clubs of sheriff Jim Clark and his thugs – and you've made millions writing books about mobsters and bridge-builders and newspaper men, and you get the big advances and you get a *huge* advance to write your next book, and your publisher is waiting and the walls are closing in, and after years' worth of false starts and flat rejections, you finally light on an idea worth the name: a writer's memoir. You'll set down for the record all those false starts and encroaching walls, all the waiting and the missteps, the failures, the repeated refusals, and the odd successes and broadcast them as the sum of parts that have added up to your life as a journalist: the closest you'll ever get to an autobiography,



most likely, because, for you, a writer's life and his work are inextricably interwoven.

“I had never given much thought to who I was,” you admit. “I had always defined myself through my work, which was always about other people.”

So, instead of beginning this story at your beginning – with your birth to Italian immi-

“I had never given much thought to who I was. I had always defined myself through my work, which was always about other people.”

grant parents in 1932 in the small island town of Ocean City, N.J., where you passed all those impressionable hours in your father's tailoring shop, quietly observing and listening to the stories of his clients, one of whom was former *New York Times* editorial page editor Gareth Garrett, whose “metropolitan splendor” and journalistic acumen you looked up to and coveted as the personification of the life you, a high school newspaperman yourself, wished to inhabit – you start your story with another person's. In this case, that of Liu Ying, an otherwise forgettable and forgotten midfielder on the Chinese women's national soccer team whose errant penalty kick in the 1999 World Cup finals opened the door for a U.S. victory and the iconic disrobing of Brandi Chastain, whose black sports bra was elevated overnight to a garment of mythic status, a Shroud of Turin for the Title IX faithful.

But that seems appropriate. Fifty years a journalist and your writer's life begins with someone else's life entirely.

Someone else's failure, more to the point. Watching the end of that game, you weren't

interested in its conquering hero or her choice in underwear. You wanted to know about the conquered Liu Ying, alone in some locker room, who in less time than it would take to type this sentence became a disappointment to a billion people. Because those are the people you write about: the losers, the forgotten and forgettable guys behind the guys behind the story; and the accomplished and famous men after their fame has receded and they've been left alone to negotiate the ever-blurring line between adoration and indifference.

And somewhere in those 50 years your life got tied up in theirs, and their failures were mirrored in your own.

So you keep writing, and while what you write looks for all the world like other people, it might just, in fact, be all you.

Either way, the process repeats itself, even at 74, slowly and arduously and meticulously. Just you and a yellow legal pad, alone again, writing like “a tailor,” you say, like your father, “stitching, stitching, stitching.”

– Josh Rosenblatt

Events at BookPeople

SEAN WILSEY

OH, THE GLORY OF IT ALL

Penguin

Wednesday 3 May 7:00 pm

Sean Wilsey had quite an upbringing. His hot, blonde momma often entertained celebrities in the family penthouse; sometimes his father (heir to a butter fortune) would take him to the video arcade—in a jet helicopter, no less. But, just as it happens with everyone else, reality smacks Little Sean hard in the face when his father divorces his bombshell mother to marry her best friend. Find out how Sean Wilsey survived this ordeal tonight at 7:00 pm on the second floor of the very chic and very independent BookPeople.

JANE CLELAND

CONSIGNED TO DEATH

St. Martin's Press

Thursday 4 May 7:00 pm

Are you sickened by the routine of blah-what's-that-you-do-everyday? Do you crave danger and excitement in your life? If so, you should consider opting for a career in the cutthroat world of auctions and antiques, just like Josie Prescott did in Jane Cleland's *Consigned to Death*. If you don't have the guts to drop everything for a life brimful of murder, mayhem, and mahogany chests of drawers, stop by BookPeople at 7:00 pm to meet the author. It may change your mind.



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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

DRIVE-BY THOUGHTS “Child-eating bear...” Omigod, that’s my favorite phrase in months... An online remark about Chloë Sevigny’s alleged fashion sense: “There are 2 Chloë’s (sic) – the ‘i dressed myself in the dark chloë’ and the ‘yay! i found my hairbrush chloë.’ Not giving a shit about how you look does Not equate to fashion sense.” Got that, Chloë?... LOL I think **Pamela Anderson**’s unauthorized bio should be called **Bright Lights Big Titties**... The new artistic director at **Sage Salon** is **Rafael Virguez**, who comes to us from such top salons as **Louis Licari Color Group**, **Bruno and Jacques Dessange** in NYC, and **Jose Eber** in Houston, among others... When celebrities complain about needing privacy, they mean the rare moments when they themselves haven’t invited the photographers in exchange for cash... Overheard at **Starlite**: “... and that’s why I keep having children.” I shuddered to imagine what the rest of the conversation was about... God help us from the onslaught of **Bettie Page** hairdos that will undoubtedly sweep the nation in the wake of the **Bettie Page** movie. Austin babes have already done the short bangs to death, and like so many trends, it’s just not right for all of those who decide to try it.

PARTY POOP Thursday: “Lonnie-eee,” I whined to **aGLIFF**’s executive director, **Lonnie Stern**, “It’s raining! I can’t go to an outdoor event! What about my hair?” But,

tyrant that he is, he refused to cancel **Bloom**, aGLIFF’s inaugural fundraiser. Like a brave little soldier, I applied all the hair products I own and went anyway, since I was the emcee for the event. Fabulous. **Sharon Gerhardt**, epicurean concierge of **Whole Foods**, was the event planner and brought in food and decor from **Starlite Restaurant**, **P&K Grocery**, and **Mercury Design**, among others. **DJ Architektur** played the dreamiest, trippiest music I’d heard in many moons, and aGLIFF raked in the bucks... Friday was the grand **UT Fashion** show **Mosaic**. It was very glam, with about 200 outfits streaming down the runway to a packed house at the **Erwin Center**. As a longtime judge for these senior projects, I grade them based on construction, innovation, marketability, and cohesiveness of the collection, but sometimes they look very different on the runway... Saturday was **Zach Scott’s Red, Hot and Soul** – I can’t remember the last time I had so much fun. The **Austin Music Hall** was packed, and the event raised far more than anticipated with an auction that was incredible. The decorating committee had given plastic pink flamingos to a number of folks to decorate for centerpieces on the tables. I ordered two vintage **Johnny West** figures from **eBay** and created a **Brokeback Mountain** theme, with the figures riding astride the flamingos. It raised \$105, so I was happy. *Bravo, Zach!*



ROXANNE JO MITCHELL

Our once and future mayor, **Will Wynn**, charms the crowd as only he knows how at Zach Scott’s hugely successful fundraiser **Red, Hot and Soul**.

STYLES OF THE TIMES? Former **Austin Chronicle** writer **Lauri Apple** was profiled in *The New York Times* style section last week (www.nytimes.com/2006/04/23/fashion/sundaystyles/23FOUND.html) for her penchant for wearing clothes that she finds on the street and in garbage cans. Lauri’s cool, but yikes, I thought the Dumpster-diving trend was far behind us. “Found” clothes, they call it. I call it something else.

998 DAYS Go immediately to www.backwardsbush.com and download the clock that counts backward until Jan. 20, 2008 – the day Bush leaves office – or buy the clock keychain. Too funny. OK, well if that offends you, then perhaps you’ll be interested in having a bronze bust of **President Bush** in your home. Rush to www.foxbronzeart.com/Bush.htm, where, for a mere \$2,995, you can buy your own 16% version of **Dubya!** He appears to be wearing his famed “Mission Accomplished” Halloween costume. Personally, I’m waiting for the George Bush piñata.

AGENDA Tonight! Thu., April 27, 6:30-9:30pm, is the **Umlauf Garden Party**, one of the dreamiest parties of the year – for more info, visit www.umlaufsculpture.org... Fri., April 28, 9:30pm, at **Elysium** is the **Glam Girls of Goth Rock** fashion show, featuring **Summer Lawson** and her **SubKult Klothung Kouture**, among others. \$6... Fri., May 5, at **Elysium**, 9pm, the organizers of the eighth **International Drag King Community Extravaganza** (I know, I know) are presenting a “fashion” show called **Trashy: The Spring Edition**, where the “designers” use trash bags, aluminum foil, duct tape, etc. to create surreal art “fashion.” OK, then. Go to www.elysiumonline.net for details... Sun., May 7, 7-9pm, the **Almost Impatient Salon** Team of artists dedicated to hair, make-up, and fashion presents the **Top Drawer Couture Fashion Show**, benefiting **Project Transitions**, at the **Top Drawer Thrift Store**, 4902 Burnet. I know my good friend **Sue Hammer** just donated a small fortune in designer clothes and jewelry for the event. And my garrulous editor **Kate Messer** [ed. note: *This is the third time you’ve called me that:* austinchronicle.com/issues/dispatch/2004-02-06/cols_fashion.html and austinchronicle.com/issues/dispatch/2005-12-23/cols_fashion.html] will join me in sharing emcee duties. For tickets and other info, go to www.projecttransitions.org/couture.shtml.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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54 CLEOPATRA MEDITERRANEAN RESTAURANT, MÁLAGA TAPAS & BAR
56 RESTAURANT ROULETTE

Garden of Delights

Korea Garden's tempting menu is best tested one dish at a time, and most pass with flying colors
BY MICK VANN

Her eyes got huge. "Too much! Too much!" was our waitress' response to the order. "You will never finish it all!"

"We are pigs and can eat large quantities," was our response. Why do we never listen? We had been studying the menu at Korea Garden for a good 15 minutes, trying to decide what we wanted to feast on. Our small group knew that, with new management, there would be changes to deal with on the menu, and we wanted to get it right. We did.

When you enter Korea Garden (across the street from the Yellow Rose, should you need geographical reference), you see right away that they have moved the sushi bar to the back, which really opened up the space, and the colors are lighter, which makes it seem much less like a cavern. Framed frosted window panels add visual interest. It's a much more pleasant space now.

Similarly, the menu now has color illustrations for all of the sushi offerings, which is important if you're in the mood for some of the more obscurely named custom rolls. We kept it simple, opting for the two-piece nigiri sushi instead. Yellowtail (\$4.77) is large slabs of buttery, pristine yellowtail cruising on a mound of perfect rice; as good as any in town. Tuna (\$3.77) is impeccably fresh, bright red, and luscious. Eel (\$3.77) is rich, lightly glazed, and not too sweet. Their wasabi is properly zippy, and the pickled ginger tastes homemade.

Next to arrive was a Mixed Tempura Platter (\$10.95 for five shrimp and seven pieces of vegetable). The tempura batter is nicely done, and the shrimp sweet and fresh. Our only complaint here was that half of the vegetable tempura pieces (we got more than seven) were potato, making for an expensive order of battered french fries (although very delectable french fries). More variety is called for, and the onion, zucchini, and carrot that we did get were great. The Yakimandoo (\$4.50) are fried, minced pork-stuffed dumplings with a nice rich, garlicky flavor, boosted by the soy-rice vinegar dipping sauce.

A wealth of banchan appeared. Banchan are the assorted pickled and braised tidbits that accompany a Korean meal. We received a spicy, fermented shredded daikon; sweet, soy-braised potatoes; cold omelet with chives and minced vegetables; fishcake strips in a subtle dressing; an assertive and tangy kimchi; sprouts in sesame oil; and pickled sprouts. All were good, and the offer was made for refills (not that we could have eaten more). Excellent Seafood Soup in spicy broth with udon noodles (\$8.95) arrived next: a big bowl loaded with mussels, octopus, small shrimp, shiitake, straw, and cloud ear mushrooms, assorted vegetables, and al dente round wheat noodles. This dish alone could have probably filled us.

Pork Bulgogi (\$11.95) materialized as a large mound of thinly sliced pork with onions, garlic, and scallion on a sizzling platter. The flavor is sweet-savory (perhaps a touch too sweet), with a spicy-garlicky finish. It is delicious when eaten over rice, or all by itself. A dab of vinegar solves

KOREA GARDEN
6519 N. Lamar, 302-3149
Monday-Thursday, 11am-10pm;
Friday, 11am-11pm;
Saturday, noon-11pm;
Sunday, noon-10pm



JOHN ANDERSON

the sweet balance issue. Squid stir-fry (\$8.95) dropped in at roughly the same time, with much shuffling of banchan bowls and platters. The squid is delicious, but slightly chewy. It's loaded with onion and scallion, thin rounds of green chile, and some bell pepper strips. We polished off that platter with a vengeance.

By the time the Kalbi Tang (\$8.95) arrived, we were close to a food overdose. Kalbi Tang is a large bowl containing pieces of boneless beef rib, chopped beef rib meat, vegetables, and egg thread, resting on a mound of clear, thin mung-bean noodles. We thought the broth was a little on the weak side, which we remedied by adding some of the dumping sauce. The rib meat is very tender and flavorful, but the majority of that went home with us in a doggy bag.

There are several dishes that are on the radar for the next visit. The seafood pancake, broiled dried fish, and any of the several dishes containing fresh pork belly really appealed to me, but I couldn't talk the rest of the group into trying them. I'll go back to try those on my own. If you plan on eating a big meal with several courses involved, I'd recommend hanging onto your menu and ordering the items one-by-one a couple of minutes before you want them to appear. Traditionally, all of the elements of a Korean meal are served at once, so the concept of staggering dishes is foreign.

Our waitress was correct: It was too much, but save for a single dish (and bits of another), we almost cleaned our plates and got the gold star award. Korea Garden has survived the changes and emerged as good as before, with an interior that's more welcoming. It's definitely earned a permanent place on our Korean food-fix radar. ■

EVENT MENU APRIL 28-MAY 3

Join in a celebration of the art of Mexican cuisine at **Festival Mexico 2006** an annual extravaganza presented by **Mexic-Arte Museum** (419 Congress, 480-9373). The festive street fair is staged next to the museum, at Fifth and Congress and will feature strolling musicians, folk dancers, and exquisite decorations inspired by the opening of a new exhibit, "Los Hilos de Oaxaca," textile works and

traditional costumes from the various indigenous peoples of the Mexican state of Oaxaca. The fair will showcase the signature dishes of many of Austin's finest Mexican restaurants as well as those of visiting chef **Guillermo González Beristáin**, the award-winning proprietor of three popular restaurants in Monterrey, Mexico. Mexican wines, margaritas, and premium tequilas will be available. Presale tickets are \$35 for adults, \$20 for children 12 and under, and \$40 at the door. Saturday, April 29, 6-9pm.

FOOD-O-FILE

BY VIRGINIA B. WOOD

At the recent annual convention of the **International Association of Culinary Professionals** in Seattle, the executive cookbook committee bestowed the prestigious Design Award to **Shearer Publishing** of Fredericksburg for *Fonda San Miguel – 30 Years of Food and Art*. The Design Award recognizes exceptional accomplishment in the areas of cookbook design, photography, and styling and is not necessarily given every year. When a writer-for-hire turns a cookbook manuscript over to the publisher, there's no way of knowing how the book will ultimately turn out. After two years of work, the *Fonda San Miguel* book was published in the fall of 2005. My reaction to the finished product was that the team of **Kathy Shearer, Alison Tartt, Barbara Jezek, Tracey Maurer, and Julie Hettiger** had truly managed to capture the spirit and essence of the restaurant with their design. They created a book that restaurateur **Tom Gilliland** and chef **Miguel Ravago** would be proud to call their own. I'm very glad the IACP cookbook committee saw it the same way, too. Congratulations to everyone involved... Student chef **Carolyn Bream** of the Texas Culinary Academy beat out two other contestants for the \$15,000 **Stephan Pyles Culinary Scholarship** in an *Iron Chef*-style cook-off in San Antonio in March. In addition to the check, Carolyn won the opportunity to accompany chef Pyles to a celebrity charity fundraiser in California in September and to assist him at a celebrity chef dinner at his eponymous restaurant, Stephan Pyles, in Dallas in October. Good for her... If you've ever tried to have a pizza delivered at night in the 78702 ZIP code, you know exactly how **Noah Polk** felt during a bartending shift at the **Longbranch Inn** (1133 E. 11th). Polk recognized his unrequited craving as a business opportunity and recruited his buddy, journeyman baker **Michael Freid**, to be his partner in **East Side Pies** (1401-B Rosewood, 524-0933). The tiny new pizzeria opened a little more than a month ago serving strictly thin-crust pies with quality ingredients. The guys are making everything from scratch – roasting garlic, peppers, onions, and eggplant; making their own Italian sausage, meatballs, pestos, and salad dressings; even whipping up cookies and brownies. The pies are very good. Check out their menu on the Web at **www.eastsidepies.com** and stop by for a slice. They'll deliver in 78702 and will consider other nearby areas when they can... Another welcome new eatery in central East Austin is **Ms. B's Downtown** (1050 E. 11th, 542-9143), the second Creole restaurant from husband and wife team **Billy and Brenda McGowan**. The new spot is open daily from 11am-10pm and is located in the J. Sneed building, part of the ongoing revitalization initiative along the East 11th and 12th Street corridor. It represents a homecoming for Billy McGowan, who grew up in the neighborhood.

CLEOPATRA MEDITERRANEAN RESTAURANT

2620 S. I-35, 947-9462
Monday-Thursday, 9am-midnight;
Friday-Saturday, 9am-3am; Sunday, 11am-11pm

In the case of Cleopatra Mediterranean Restaurant, you really can't judge a book by its cover. The drab-looking building off of I-35 that formerly housed an insurance company has been transformed by friendly Jordanian owners into a casual Middle Eastern eatery. It's a great destination for an inexpensive date or a fun night out with friends.

The exotic – and perhaps even kitschy – interiors bring a fun atmosphere to the otherwise plain, Western-style dining room. But if you're looking for a cool experience, ask to be seated in the "tent room" to the right of the entrance. The tent, its walls covered with tan-colored burlap and original rugs and fabrics, features traditional low seating and floor trays, as well as *shishe* (traditional smoking pipes) in the center of the room. With Arabic music playing in the background, one truly feels transported to a nomad's tent in the middle of the desert. On weekends, they feature belly dancers, and the party goes on until late.

Cleopatra's menu isn't huge, but it is substantial, and there is something for everyone, including vegetarians. They offer Middle Eastern breakfast daily. At lunchtime, there is a small buffet that changes every day of the week. For dinner, the menu has affordable appetizers, salads, soups, sandwiches, and entrées, although we found some portions to be small for the price. Some of the menu items and prices changed between our two visits, but the new dishes are appealing as well.

Among the appetizers, the Cleopatra Plate (\$13.99) is a good way to try many different things, including shish kebabs, stuffed grape leaves, hummus, and a wonderfully earthy baba ghanoush that was chunkier than I am used to, allowing us to really taste the flavor of the roasted eggplant. The Kibbeh (\$3.99) are usually my favorite, and here they do not disappoint, crunchy outside and full of flavor inside. The Labneh (\$3.99) is a unique dish of tangy pasteurized kefir cheese drizzled with olive oil and sprinkled with mint and crushed chile flakes, served with warm pita triangles. A cup of Lentil Soup (\$1.99) is creamy and redolent of mint and spices.

I love shawarma, but the sandwich version (\$4.99) here was a disappointment, because the few pieces of lamb were not very tender or flavorful. However, the Grilled Meat Combo (\$15.99) is a good way to sample



JOHN ANDERSON

Cleopatra's lamb, chicken, and kafta, which is served over well-seasoned yellow rice with small sides of hummus, baba ghanoush, and cucumber yogurt salad. In this meat platter, the kafta is prepared in its more common cigar shape. On the Kafta Plate (\$9.99) it comes as a flat pancake of tasty baked ground meat topped with a grilled tomato slice and a small side of cucumber yogurt salad. With only those items on the plate, it wasn't a completely satisfactory entrée, and we felt it was overpriced. A better option is the Sautéed Beef and Tomato (\$6.99), a simple yet flavorful combination of ground beef, onions, tomatoes, olive oil, and spices, served with warm pita and a small salad of fresh tomatoes, cucumbers, and herbs. The side of Tabouleh (\$1.99) is small but very refreshing, tangy, and chock-full of fresh parsley and mint.

Like all new restaurants in a competitive town, Cleopatra still needs to fine-tune certain aspects, but the necessary components are already in place. I hope it survives so I don't have to drive far north to enjoy good Middle Eastern cuisine.

– Claudia Alarcón

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One of the true gems of the recent Texas Hill Country Wine & Food Festival was not even a sanctioned event. The Grand Dame of Spanish winemakers, Maria Martinez-Sierra of Bodegas Montecillo in Rioja, was in town for a Women and Wine panel. She preceded her panel appearance with a wine-tasting dinner at Málaga, hosted by Dallas' Janet Kafka PR firm, which represents Grupo Osborne (www.osborne.es) – the parent company of Montecillo and one of Spain's most prominent wine, spirits, and food product companies – in the United States.

For those unaware, Martinez-Sierra has been the exceptionally talented head winemaker at Montecillo since 1975. Established in 1874, it is the third-oldest winery in Rioja, and consistently ranks among Spain's top 10. Martinez-Sierra is single-handedly credited with proving that women can not only compete, but excel at the highest level in what has traditionally been a male-oriented profession in Spain. In 1995, she was the first female recipient of the Mercury Award, awarded for her personal contribution to the worldwide reputation of Rioja wines.

There was an enthusiastic turnout of about 30 diners, eager to taste some of Spain's best and meet the illustrious and charming wine master. Málaga's chef, Alex Duran, put together a fantastic meal paired to a selection of five incredible Osborne wines and sherries. The first coupling was their Amontillado sherry and a bowl of luscious mussels in garlicky sherry broth with chorizo and serrano ham. The chilled, aged Amontillado has amazing depth, with a smooth and sensuous nutty taste and a crisp finish.

Next was a rich crawfish and potato cake on bitter greens topped with aioli, matched with Montecillo's 2004 Blanco. It's a perfect drinking wine for Austin heat: light oakiness, with a fruity, clean finish and a depth that grows with each sip. Duran's perfect Catalan tortilla of potato, piquillo pepper, and Mahón cheese was the ideal foil for Montecillo's 2001 Crianza. This is a big wine, a radiant ruby red, with intense blackberry-raspberry fruit and a smooth and rich balance.

As the intensity of the flavors grew, we were presented with an unctuous beef rib braised in wine, orange juice, chocolate, garlic, and saffron. Montecillo's 1996 Gran Reserva is a brilliant wine. The seductive bouquet heralds the taste to follow: intense, complex body, with a perfect balance of cherry, licorice, and black pepper. The finish is elegant, long and warm, with the ideal amount of tannin.

For dessert, Duran had a Manchego and mascarpone-stuffed fig drizzled with a sherry reduction, matching well with Osborne's incredible aged Pedro Ximénez 182 sherry. This sherry should take the place of the finest port or sauterne. Intense character, thick amber body, complex flavor and nose ... it is superb and was the perfect punctuation to the dinner.

Martinez-Sierra was overwhelmed with the glowing reception and well-deserved praise she got from those fortunate enough to be in attendance. Her knowledge of vines and their fruit – her "babies," as she calls them – and her alchemy with oak in the aging cellar is compellingly evident. Duran did a magnificent job matching his authentic Spanish cuisine with the Osborne and Montecillo products. I was lucky to have been invited, and I'd suggest you closely monitor the Málaga Web site for their return.

– Mick Vann

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JAPANESE: BENIHANA The cuisine has been infiltrated by its surroundings, producing the Texas roll, made with smoked salmon, avocado, cucumber, cream cheese, and jalapeño. 9070 Research, 451-7505 \$\$\$

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BARBECUE: POK-E-JO'S SMOKEHOUSE We swear by the moist and delicious pork loin and slices of smoked turkey breast, and the homemade hot sausage wraps are both cheap and addictive. So-so cobbler but very good banana pudding. 9828 Great Hills Trail, 338-1990 \$

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FINE DINING, FRENCH: CHEZ NOUS This grande mere of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. 510 Neches, 473-2413 \$\$\$

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FINE DINING: FINN & PORTER Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900 \$\$\$\$

JAPANESE: KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010 \$\$\$\$

MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multitiered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997 \$\$\$

FINE DINING: MANSION AT JUDGES' HILL Gracious decor, rich draperies, deluxe furnishings, and balanced, well-chosen seasonal flavors make this the perfect choice for any occasion. 1900 Rio Grande, 495-1800 \$\$\$\$

FINE DINING, SOUTHWESTERN: ROARING FORK The rustic decor - all stone, metal, leather, and antlers - hearty Western entrées and robust side dishes are a carnivore's dream. 701 Congress, 583-0000 \$\$\$

BARBECUE: STUBB'S BAR-B-Q One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341 \$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828 \$

FINE DINING, SEAFOOD, STEAKHOUSE: TRULUCK'S The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steakhouse setting. 400 Colorado, 482-9000 \$\$\$

LAKE

AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. 22308 Hwy. 71 W., 264-0318 \$

TEX-MEX: ROSIE'S TAMALE HOUSE With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. 13436 Hwy. 71 W., 263-5245 \$

BARBECUE: SMOKY J'S BAR-B-Q A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. 7008 RR 620 N., 331-4888 \$

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NORTH CENTRAL

DELI/SANDWICH SHOP: AVENUE B GROCERY

These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. 4403 Avenue B, 453-3921 \$

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 5420 Airport Blvd., 453-8772 \$

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. 5602 N. Lamar, 459-3239 \$

DELI/SANDWICH SHOP: DELIVERY: FOODHEADS Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400 \$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. 4230 Duval St., 452-1040 \$

KOREAN: KOREA GARDEN Fabulous-tasting lunch specials for around five bucks, and for dinner, large portions at excellent prices. A hip, homey spot with good, solid food at great prices. 6519 N. Lamar, 302-3149 \$\$

VEGETARIAN/VEGAN: MOTHER'S CAFE A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex, and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994 \$\$

CHINESE, JAPANESE: PEI WEI This newcomer to the Hancock Shopping Center features a sleek diner atmosphere and affordable favorites. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center), 382-3860 \$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888 \$

SOUTHERN/DOWN-HOME: THREADGILL'S OLD NO. 1 Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. 6416 N. Lamar, 451-5440 \$\$

SOUTH

BAKERY/COFFEEHOUSE: THE BIG KOLACHE This cheerfully painted shop offers 16 varieties with sweet fillings made from scratch and savory fillings like ham and cheese and Elgin sausage with jalapeño. 2407 S. Congress, 383-9050 \$

SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. 4705 E. Ben White, 443-1698 \$\$

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austinchronicle.com/guides/restaurant

PIZZA: CONANS PIZZA Thick, cheesy Chicago deep dish by the slice or pie. The lunch buffet will satisfy your appetite without emptying your wallet. 2018 W. Stassney Ln., 441-6754 \$\$

TEX-MEX: EL MERCADO A very happy hour and home of 99-cent appetizers, nestled in a neon rainforest. 1302 S. First, 447-7445 \$

AMERICAN CAFE: GREEN MUSE CAFE Drinks, pastries, gatherings, bands, Wi-Fi, and movies make this coffee shop a community hangout. 519 W. Oltorf, 912-7789 \$

BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY Well-known for its wide selection of inexpensive pan dulces, empanadas, and galletas. If your sweet tooth needs a root canal, try something from the taqueria. 1924 S. First, 443-6369 \$

CHINESE: MANDARIN CHINESE RESTAURANT Beer and wine served amid quick but flavorful entrées gives the authentically Oriental decor an American twist. 212 E. Oltorf, 445-2225 \$\$

BURGER JOINT: P. TERRY'S BURGER STAND Find burgers fashioned from hormone- and anti-biotic-free Harris Ranch beef, grilled chicken (Buddy's), fresh-cut fries, and milk shakes. Sit at a picnic table on the patio. 404 S. Lamar, 473-2217 \$

FINE DINING: PAGGI HOUSE This restored and revamped favorite caters to the young and hip with unique cocktails, small portions of New American dishes, and a casual atmosphere. Check out the patio and decks. 200 Lee Barton Dr., 499-8835 \$\$\$

TEX-MEX: TRUDY'S SOUTH A wide range of Tex-Mex with a contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are massive, and they also offer chicken-fried steaks. 4141 Capital of TX Hwy. S., 326-9899 \$\$

JAPANESE: UCHI The sushi ranges from fresh scallops, tuna, and seafood to negitoro rolls, seaweed, and chicken salad, and all is highly rated. 801 S. Lamar, 916-4808 \$\$\$\$

CHINESE: WANFU TOO The 1950s diner setting is as comforting as the usual Chinese menu choices like eggdrop soup, eggrolls, and lots of choices for main dishes. 1806 Barton Springs Rd., 478-3535 \$\$

UT

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173 \$\$

MIDDLE EASTERN: GYRO KING They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. 2021 Guadalupe (Dobie Mall, second floor), 479-6222 \$

CHINESE: JADE CHINESE CUISINE Primarily a Chinese restaurant, but they do have a sushi bar with a limited selection. Best choice: the Eel Hand Roll. 3704 N. I-35, 459-6001 \$

MIDDLE EASTERN: KISMET CAFE Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. 411 W. 24th, 236-1811 \$\$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 3500-B Guadalupe, 302-5200 \$

AMERICAN CAFE: O'S CAMPUS CAFE Serving healthy, unique, and delicious food at fair prices. They offer simple breakfasts of assorted tacos, French toast, and pastries, as well as a nice lunch selection. 24th & Speedway (A.C.E.S. Building on the UT campus), 232-9060 \$

BURGER JOINT: ROCKETS Burgers, chicken sandwiches, and "planet-sized spuds." They claim it's their burgers you see in fast-food commercials. 118 W. Fifth, 482-0621 \$

CHINESE: SUN HING CHINESE RESTAURANT Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. 2801 Guadalupe, 478-6504 \$\$

TEX-MEX: TACO SHACK Good, substantial, and cheap Tex-Mex. 2825 Guadalupe, 320-8998 \$

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. 2928 Guadalupe, 479-7337 \$

WEST

AMERICAN CAFE, FINE DINING: CASTLE HILL CAFE After two decades in business, this eatery has a fresh, new look, with a recently redecorated interior and updated menu items. 1101 W. Fifth, 476-0728 \$\$\$

DESSERTS, FINE DINING: CHEZ ZEE AMERICAN BISTRO Voluptuous, decadent brunch items are served with signature croissants and strawberry butter. Dinner options span a wide range, from pastas to chicken dishes to a variety of salads. 5406 Balcones, 454-2666 \$\$\$

TEX-MEX: ENCHILADAS Y MAS Hundreds of satisfied customers will testify that the chorizo migas are worth a drive across town. 1911 W. Anderson, 467-7100 \$

AMERICAN CAFE: EZ'S Although the hamburgers are very good, they also serve up a plethora of chicken dishes, from battered and fried tenders to oven-roasted rosemary chicken plates. 3918 N. Lamar, 302-1800 \$

DELI/SANDWICH SHOP: FOOD! FOOD! With more than 20 varieties of sandwiches to choose from, lunch at this friendly neighborhood deli will always turn up something new and interesting. 2727 Exposition #112, 474-8515 \$\$

CAJUN/CREOLE: FREDA'S SEAFOOD GRILLE A challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Live music and catering. 10903 Pecan Park, 506-8700 \$\$\$

TEX-MEX: HULA HUT Sure, it's got water and the hills too, but the best view at this Polynesian-styled paradise is on everyone else. Try the Tubular Tacos. 3825 Lake Austin Blvd., 476-4852 \$\$\$

PIZZA: ROUNDERS PIZZERIA Their pies are hand-tossed into a thin crust and baked until crispy. Fresh salads, made-to-order calzones, and an abundance of available ingredients are sure to please. 1203 W. Sixth, 477-0404 \$

AMERICAN CAFE: SATELLITE CAFE You'll find a delicious and ambitious menu including grilled dishes, salads, and wraps served up in an unassuming strip mall location that belies its sophistication. 7101 Hwy. 71 W. Ste. E1, 301-1883 \$\$

THAI: THAI SPICE CAFE Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. 701 Capital of TX Hwy. S., 330-0203 \$

CHINESE: TIEN HONG One of Austin's older Chinese strongholds, Tien Hong rules with the weekend dim sum crowd. For dinner go for the specialties. 8301 Burnet Rd., 458-2263 \$\$\$

FINE DINING: ZIN AMERICAN BISTRO & BAR This chic Brykerwoods eatery specializes in new American cuisine and American wines. 1601 W. 38th #1, 377-5252 \$\$\$

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OPEN FESTIVAL SEASON

Taking aim at some of spring's festival offerings

"We're trying to bring exposure to the largest audience possible," says Austin-based performance artist and fest director DJ P.O.W. "That's where the term 'Blowin' Up a Spot' came from: I'm taking a smaller situation and enlarging it to make people consider something that they might not have considered before."

P.O.W.'s (Poet on Watch) home-brewed women's film festival has been active since the former NBC videographer decided to jump ship and strike out on her own in the name of women's filmmaking. This being Austin, she knew the best way to do that was by creating her own fest from scratch, although the Blowin' Up a Spot! Film Fest has resided in several other Texas cities, notably Houston, before coming to rest at the Carver Museum in Austin.

This year's program includes not just films but also DJs, actors, poets, and performance artists from across the country, all united under P.O.W.'s femme-centric banner. "Men are welcome to come and help out, get on a crew, but as far as showcasing work, it's a women's film festival," says P.O.W.

"It's a venue for women to show their work. What happens with [female filmmakers] is that we tend to get into a situation where we submit work to a South by Southwest Film Festival or a Sundance Film Festival or any of the bigger organizations, and we end up competing against the type of films people see on a daily basis – bang-bang gangster films and more commercial productions. But women's stories are not those stories. The technical qualities of the films we're screening can compete with any film on the market, but these are stories about family, about community, about the earth, about making babies – they're not mainstream stories."

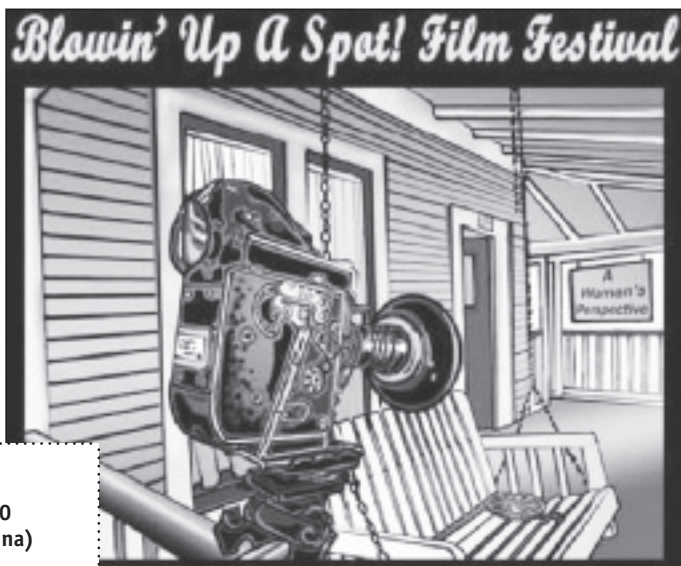


BLOWIN' UP A SPOT

Thursday-Sunday, April 27-30
Carver Museum (1165 Angelina)
www.blowinupaspot.com

BANFF MOUNTAIN

Sunday, April 30, 6pm
Paramount Theatre (713 Congress)
www.banffmountainfestivals.ca
Tickets available at www.gettix.net



Featuring roughly 30 films and six workshops (Sexy Bits for the Screen sounds promising) over four days, plus a Thursday night networking blowout that promises to be more funky-cool than anything else you're likely to stumble across, it's not only P.O.W.'s baby, it's another jewel in the Austin film community's bang-bang, indie-film scepter.

And then there's the 30th Annual Banff Mountain Film Festival, sponsored by Whole Earth Provision Co., Patagonia, and Dunham Bootmakers, a traveling fest that arrives in Austin for one day only this Sunday and should give the vertically challenged some idea of what's happening atop various global mountain peaks and within all manner of gnarly crevasses.

Spotlighting "mountain culture" (i.e., climbing, snowboarding, kayaking, and "desert crack climbing") Banff's three-hour program brings together both documentary and experimental shorts in a cohesive, heady whole that'll likely bring, not only the noise and the pain, but also the vertigo.

– Marc Savlov

IN PRINT

SCREENWRITERS' MASTERCLASS

Edited by Kevin Conroy Scott

Newmarket, 416 pp., \$18.95 (paper)

Students of screenwriting, hoping for a Robert McKee-like structural code-cracking, or a paint-by-numbers schematic in the key of Joseph Campbell's "Call to Adventure" and "Magic Elixir," will find no easy answers in Kevin Conroy Scott's *Screenwriters' Masterclass*. Instead, Scott, a London-based film journalist, offers up a fascinating compendium of interviews with some of the best screenwriters – American and international, big budget to no budget – working today. Riffing off roughly the same set of questions, Scott asks the likes of Scott Frank (*Out of Sight*), Michael Haneke (*Caché*), and David O. Russell (*Three Kings*) about their cultural upbringings, their writing processes, and their sometimes surprising methods of combating self-doubt (28 *Days Later*'s Alex Garland wins hands down with his method: "Listen, if I'm going to be completely honest ... what I sometimes do is smoke a joint.") Betcha don't find that in a Syd Field text.) The interviewees are remarkably can-



did when it comes to their frustrations (of which there are many) and offer loads of practical information about the writing pro-

cess (served up with a sense of humor, as when *About a Boy*'s Chris Weitz prefaces a discussion on Flaubert's style indirect libre by announcing, "Beware, something pretentious is coming up"). Newbies looking for another kind of magical elixir – the keys to the kingdom, the how-to of landing an agent or a sale – won't find them here; indeed, the book largely glosses over the struggling years, a disappointment if only in that, of the 21 writers included, there are 21 no doubt wildly different paths to landing that first screen credit, each an education in itself. (The book's only other disappointment is in its poor showing for female screenwriters; while it produces international perspectives from the likes of Sweden's Lukas Moodysson and Spain's Fernando León de Aranoa, the lone female voice comes from *High Art*'s Lisa Cholodenko.) Still, *Screenwriters' Masterclass* is an engrossing, elucidating read, one that celebrates the art of screenwriting – and most would make the case that it's an art form – and offers encouragement throughout. The best word of advice? From *Y Tu Mamá También*'s Carlos Cuarón: "I believe Truman Capote said 'Don't humiliate yourself by answering a critic.' So who gives a fuck, you know?" Nicely put.

– Kimberley Jones

DVD WATCH

ZU WARRIORS

Miramax, \$29.99

Tsui Hark's 1983 breakthrough film, *Zu: Warriors From the Magic Mountain*, has been remade (in 2001, actually, but the DVD has only now secured a domestic release), but not by Hollywood. Hark himself has updated his justly famed epic of exhilarating wire-work and serpentine eyebrow combat into a deliriously out-of-control CGI funhouse ride that rivals anything the West has ever done for the brain-blowing eye-candy genre. The story of a group of immortals and their battle to save the magical Zu Mountain from the evil Amnesia (Kelly Lin) and Hollow (Jacky Wu), *Zu Warriors* is nearly as incomprehensible as Hark's original (both are based on the writings of Huanzhu Louzhu), but then the Hong Kong director/writer/producer never was too big on continuity and accessible plotting. That said, this new Zu revue is almost unspeakably entertaining. It's the sort of loud, brash moviemaking you'd expect when a filmmaker (and UT alumnus) like Hark is given

free rein to immerse his story in a dense, whirling thicket of computer-generated locations – like the remarkable Zu, a fantastical series of mountain peaks reaching beyond the clouds and surrounded by a ringlet of floating, inverted crags, reportedly based on China's Huangshan Mountains – and characters, but it's also never less than enthusiastic in its love affair with the tenets of HK fantasy. Rife with visual stunners such as Hollow's jaw-dropping entrance – in the form of 100,000 flying skulls – and the razored steel wings of Red (Louis Koo) that do much more than simply propel him into the next available battle sequence; this is akin to Hark on Christmas morning, giddy with the advances special effects have made available in the near-quarter-century interim. That Zhang Ziyi appears as the human fighter Joy says much about the uptick in Hark's cultural stock, as does the reappearance of the legendary Sammo Hung, here reprising his role as White Eyebrows, the master of hirsute expressionism. Sure, you could call this cacophonous clash of the titans a wire-fu throwback, but that fails to take into account Hark and company's obvious passion for the genre and the painstaking care his effects crew put into each new marvel. A wide-screen riot of color, movement, and sound, this is the chaos of Hark's inexhaustible creativity made real/reel, outlandish fun, and instantly, unmistakably his own.

– Marc Savlov

ALSO OUT NOW

Ab-Normal Beauty (Tartan, \$24.99): Danny Pang Fat and Oxide Pang Chun's newest creep-fest, this time featuring teen shutterbugs in love (and death).

Another Public Enemy (Tartan, \$24.99): Korea continues to dominate the Asian-import video market with this tense bad-cop/worse-cop thriller.



Rebel Radio

Four men, six ‘Star Wars’ films, and endless conversation

BY JOSH ROSENBLATT

Every Monday night from 8:30 to 9, a radio show airs on KVRX that by all rights should be a matter of total indifference to me. There’s nothing about American politics or world events or the NBA on this show; nothing about Philip Roth or the Marx Brothers or electronic music. The only thing this show is about is *Star Wars*. *Star Wars*. Aside from the forced march I subjected myself to for six interminable hours to get through the prequel trilogy – mercifully laid to rest last May, with any luck all prints buried in a vault somewhere in deepest Africa – I haven’t seen a *Star Wars* movie in years. But every Monday night, from 8:30 to 9, I turn my car radio to 91.7, and I don’t shut it off until *These Aren’t the Droids You’re Looking For* has signed off. Brian Ledden, Andrew Carter, Matt Needles, Adam Cortez – the show’s hosts: Those are my guys. You can keep your *All Things Considered* and your *This American Life*. Just give me a half hour of college-radio *Star Wars* philosophizing every Monday night, and I can get through my week.

□

Brian Ledden, the man and the mind behind *These Aren’t the Droids You’re Looking For*, is a 21-year-old Radio-Television-Film major at the University of Texas, by way of Houston. He sports glasses and a thick beard, and he has a low voice and a dry sense of humor. On his back, he’s got a tattoo of a Mandalorian warrior symbol, the same worn by notorious bounty hunter and popular *Star Wars* antihero Boba Fett; when I first met him, he was wearing an R2-D2 T-shirt. Ledden started *Droids* in the fall of 2004, after he and a friend wisely decided against a weekly radio show about old Nickelodeon television programs, tentatively titled *The Nickelozone*. “It was a stupid idea,” he acknowledges. The duo lasted a year, until Ledden’s partner quit before the start of the fall semester. For a month, before he enlisted his current co-hosts in October, Ledden was forced to go it alone – just a man, a microphone, and *Star Wars*, for a half hour every week. “It was painful for me,” he admits dryly, “and I’m sure it was painful for anyone listening.” □ I’ve been listening to *These Aren’t the Droids You’re Looking For* for months, and in that time I’ve come to learn that there are a few things you can count on. First, the hosts will be having at least as much fun as you are. They’re talkers by nature, and they love their subject, so their conversation is spirited and free-flowing, filled with obscure references, inside jokes, heavy sarcasm, scenes quoted verbatim from the movies, and bits of cinema and military history. Call it stream of consciousness. The second thing is that Ledden, Carter, Needles, and Cortez will make no concessions to listeners who know less than they do. If you’ve never seen *Star Wars*, the show will make no sense. If you’ve only seen *Star Wars* a few times, the show will probably make very

THESE AREN’T THE DROIDS YOU’RE LOOKING FOR
Mondays, 8:30pm
91.7FM KVRX

little sense. I’ve seen all the *Star Wars* movies, a few of them dozens of times, and half the time even I don’t know what the hell these guys are on about. Third, rather than discussing the *Star Wars* films as films – how this scene was directed, say, or how that line was read – or as a social phenomenon – how many millions made, how many toys manufactured – the guys behind *Droids* tend to view the *Star Wars* universe as a fully formed alternate reality: a fantasy world, true, but one with an internal logic that should be analyzed and argued about. Everything in the movies is there to be discussed and dissected from as many angles as possible. Military strategy, scientific inconsistencies, the theological subtleties behind the Force: all in an evening’s work. As Needles says, “For the sake of the show, there’s more to talk about if you accept the world as real.” Carter, the most sociologically inclined of the group, as well as the most excitable, lays it out like this: “I like to talk about the universe of *Star Wars* and how rules would apply in that world. For example: How do cultures come to be in a galaxy where space travel is so easily achieved? What are the limits of one’s culture?” “There are a lot of ‘what-ifs’ in the movies, and you can ask a lot of questions,” he continues. “That’s what I like about *Star Wars*.” “What I like about *Star Wars*?” Needles grins. “Laser swords.” □ At 8:30pm, in the UT communications building off Dean Keeton, Ledden, Carter,



In re-enactment mode (l-r): Adam Cortez, Andrew Carter, Brian Ledden, Matt Needles

Needles, and Cortez take their usual seats around the small KVRX studio. Ledden sits in the controller’s chair, near the computer, where he can download the script for a scene from one of the movies to read aloud at the end of the half hour, one of the great traditions of the show. One night a couple of months back, during a UT holiday break, the four of them read the entire script for *The Empire Strikes Back* in a single evening. The topic of this week’s show: military strategy, or the lack thereof. Matt Needles, the most eloquent of the group, is first on the board, with a critique of the Empire’s use of AT-ATs – those walking, dinosaurlike tanks from *Empire* – during the invasion of Hoth. “The AT-AT land invasion just doesn’t make any sense from a tactical

God bless any man who can drop an Erwin Rommel reference in a conversation about *Star Wars*. □

For 30 minutes, the four hosts talk over and around one another, their conversation running from Wookies to Nazis, from Jedi blood transfusions to alcohol abuse in the Imperial army. One minute they’re criticizing the strategic flaws in Luke’s plan to rescue Han Solo from Jabba the Hutt; the next, they’re theorizing about what would actually happen to a planet filled with Ewoks if a planet-sized space station orbiting around it were blown to pieces. (Nuclear winter seems to be the consensus.) As the show comes to a close, Ledden puts on a CD to transition listeners to *Close Enough for*

Just give me a half hour of college-radio *Star Wars* philosophizing every Monday night, and I can get through my week.

standpoint,” he says. “Obviously you need a bombing. An entire fleet of star destroyers is hovering in orbit and you don’t send anything down? There’s a shield, yes, but ...” Ledden agrees, “You need to bring in aerial support first.” Needles: “Exactly.” Ledden: “You send some tie bombers to destroy the shield generator and then bombard them with your fleet of star destroyers.” Carter jumps in, “Even in modern warfare they generally wait months before they send in ground troops. Why would you even send in ground forces if you’re not planning on holding the position?” Needles: “Right. You need more than just tanks. This isn’t Rommel in North Africa.”

Jazz, which starts at 9. A track by the Sword, a local heavy metal band, comes out of the small studio’s speakers as the hosts stand up to leave. Now that the show is done for the week, I think to myself, surely the conversation will turn elsewhere: politics, sports, the weather, perhaps. Before emerging to the outside world, though, Carter has a thought. “Do you think Wookies would listen to metal?” he asks. Needles considers. “I don’t think so,” he decides. “I think Wookies would listen to metal,” Carter says, undeterred. Needles considers again. “I don’t know,” he says. “I think they’d probably be more into reggae.” I can now go about my week. ■

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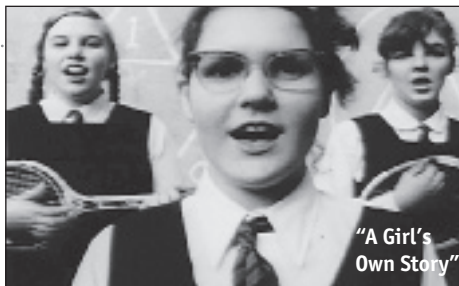
A Look Back

BY BELINDA ACOSTA

Dynamic, intriguing, entertaining, edgy, and now 30 – *The Territory*, the Texas-produced showcase of independent film and video, returns for a new season on Friday. Though the screenings are limited to Texas PBS affiliates, the films come from around the world. This year's program is a retrospective of favorite experimental, documentary, narrative, and animated shorts that excite with their reminder of film's limitless possibilities.

Several Texas or Austin-based filmmakers' works are featured: Robert Rodriguez's "Bedhead"; "Waiting for Trains" (D: Alejandro Gomez, Andrew Cadelago, and Jason de Leon); and Tasca Shadix's charming "Twenty-Five Cents." Dancer Dee McCandless' dance in water is sublimely captured in "Aquamirabilis" (D: Gene Menger, Suby Bowden). Several of Francesca Talenti's highly graphic and animated films capturing poems and spoken word occur throughout the season.

The Territory is a project of SWAMP (Southwest Alternate Media Project), the Austin Museum of Art, Houston PBS, and the Museum of Fine Arts, Houston. The 30th season premieres April 28 at 10:30pm on PBS. The schedule follows with Texas films highlighted. For full film descriptions and more



information, go to www.amoa.org/theterritory or www.swamp.org/territory30.html.

Program 1 (April 28): Experimental work by John Sanborn: "Sitting on Top of the World" (1993); "Untitled" (1986); "Sixth Sense" (1985); "Luminaire" (1985).

Program 2 (May 5): Australian filmmaker Jane Campion's "A Girl's Own Story" (1986) is the sole feature. A coming-of-age story under less than idyllic circumstances.

Program 3 (May 12): "How Wings Are Attached to the Backs of Angels" (D: Craig Welch, 1996); "Mona Lisa Descending a Staircase" (D: Joan Gratz, 1992); "Portrait of a Woman With Tomatoes" (D: Julie Zammarchi, 1987); "Love Defined" (D: Francesca Talenti, 2001); "I Reason" (Francesca Talenti, 2002).

Program 4 (May 19): "Grijs/Grey" (D: Christophe Van Rompaey, Belgium, 1996); "Choreography for a Copy Machine" (Chel White, 1991); "Copy Shop" (D: Virgil Widrich, Austria, 2001).

Program 5 (May 26): "Face Like a Frog" (D: Sally Cruikshank, 1987); "The Ball Bearers" (D: Julie Zammarchi, 1987); "Strings" (D: Wendy Tilby, Canada, 1991).

Program 6 (June 2): "Cockfight" (D: Sigalit Lipshchitz, Israel, 2000); "Waiting for Trains" (D: Alejandro Gomez, Andrew Cadelago, and Jason de Leon): In his final moments, a POW flashes back on his early life; "With Raised Hands" (D: Mitko Panov, 1985): A young boy magically escapes boarding a Nazi death train.

Program 7 (June 9): "The Open Luggage" (D: Javier Rebollo, Spain, 1999): A con artist encounters a stranger's suitcase.

Program 8 (June 16): "If Every Girl Had a Diary" (D: Sadie Benning, 1990); "Damnation of Faust: Will-o'-the-Wisp" (D: Dara Birnbaum, 1983); "Warp" (D: Steina Vasulka, 2000); and "Twenty-Five Cents" (D: Tasca Shadix, 1998): Loose change, a young boy, and a trip to the store in rural Texas becomes a charming odyssey.

Program 9 (June 3): "Styx" (D: Jan Krawitz, 1976); "Mapping a City of Fragments v.2" (D: Chip Lord, 1997); "Damnation of Faust: Charming Landscape" (D: Dara Birnbaum, 1987).

Program 10 (June 30): "Aquamirabilis" (D: Gene Menger, Suby Bowden, 1985); "Birds of a Feather" (D: Kathrin Nowak, Germany, 2000); "Rene and Georgette Magritte With Their Dog After the War" (D: Joan Logue, 1984).

Program 11 (July 7): "Neo-Geo: An American Purchase" (D: Peter Callas, Australia, 1989); "Talk About the Passion" (D: Jem Cohen, 1989); "DJ Asylum" (D: Benjamin Stokes, 1997); "The Post Modern Man" (D: Jason LaMotte, 2001): A fable about living in a media-saturated world; "In the Land of the Elevator Girls" (D: Steina and Wood Vasulka, 1989).

Program 12 (July 14): "A La Otra" (D: Sandra Solares, Mexico, 2001); "Life Jacket"

(D: Francesca Talenti, 2001); "Still Revolutionaries" (D: Sienna McLean, 2000); "A Rilke Poem" (D: Francesca Talenti, 2003).

Program 13 (July 21): "Bedhead" (D: Robert Rodriguez 1991): Rodriguez's hilarious first film, cast with his younger siblings in a wacky tale of a bad-hair day gone awry; "Snack and Drink" (D: Tommy Pallotta & Bob Sabiston, 2000): Computer-generated rotoscope is used to illustrate an autistic boy's fondness for convenience-store beverages; "Epiphany" (D: Joseph Ambrosavage, 2003): Droll tale of a man who makes an important discovery "What's Wrong With This Picture" (D: Jeffrey Travis, 2003): A young boy's creation turns on him; "On Writing Hat Poems" and "I Exist" (D: Francesca Talenti, 2001): Visual reflections of two Texas poets' work.

Cinco de Mayo, Tejano Style

Austin-produced *PrimeTime Tejano* airs a live Cinco de Mayo special on PACT Channel 16. Featured bands include Los Texas Wranglers, Son de Rey, Carolina, Medaya, Grupo Salaman, and Pinche Amor. Tejano radio veteran Marcelo Tafoya joins *PrimeTime Tejano* host Jerry Avila to chat with the musicians and interview special guests including Sen. Gonzalo Barrientos – who recently launched a Don't Mess With Tejano Music campaign to regain a Tejano presence on local radio programming. The *PrimeTime Tejano* Cinco de Mayo special airs from 10am to 6pm on PACT Channel 16.

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TCB music news

BY CHRISTOPHER GRAY

RAP THRIVES ON RIVERSIDE

Although it remains largely a metal outlet, thanks to promoter **James Dean** the **Back Room** is also fast becoming Austin's primary rap venue, and not just during SXSW. (Note that the **Travis County Expo Center** welcomes **T.I.** and **Young Jeezy** May 12.) Son of general manager **Sean McCarthy**, Dean began at the Riverside Drive mainstay as security at SXSW 05, and a few months later passed on managing in favor of promoting. Watching local crew **Dirty Wormz's** monthly shows at the club gave him an idea. "It's halfway a rap show, but people hadn't noticed it," says Dean. He talked his father into letting him have the run on Sunday nights, when the club had traditionally been closed, and saw it fill up with locals hungry for home-grown talent like **Nac & Swift** and **Casino & Gutta Gang**. "My dad was real into that, because one thing the hip-hop crowd does is spend money," Dean says. That in turn opened the door for popular regional acts like **Bun B**, **Devin the Dude**, **Trae**, **Z-Ro**, and **Big Pokey**. Better still, after years of foundering in Houston's shadow, Dean says Austin



The Trill World: Bun B at the Back Room, Jan. 22

GARY MILLER

producers **Carnival Beats** and up-and-comers like **Basswood Lane** and **J-Kapone** are helping the 512 hip-hop scene forge its own identity. "It's been nothing but positive response," asserts Dean. "I've had shows where I haven't even had time to get flyers or radio ads out, and 200 people show up." Expect a full house for his 25th birthday party Sunday, with Devin, **Bavu Blakes**, **Chale Boy**, Basswood, **3rd Degree**, and lots more.

MOTHER'S DAY

Barely a year after relocating here from San Francisco, the **Mother Truckers** are practically the South Congress house band. With a twang-infused sound that connects the dots between **Billy Joe Shaver**, **Brooks & Dunn**, and the originals on their latest CD *Broke Not Broken*, the Truckers took over Thursday happy hours at the **Continental Club** in February and this month have pulled double duty in the late-night slot at **Ego's**. "There's always five or 10 people at the Continental that follow us to Ego's," says **Josh Zee**, who shares vocal duties with **Teal Collins**, whom he met several years ago at an open-mic blues night. Despairing that "original music is pretty low on people's priority

list" in the Bay area, Zee and Collins moved to Austin because it was cheaper than New York and because they'd met **Ray Benson** when the Truckers opened a couple of **Asleep at the Wheel's** California shows. "Ray took a shine to us and said, 'Hey, if you're ever out in Austin, I can introduce you to a few people,'" relates Zee. Benson set up their first show at **Threadgill's World Headquarters**, let the Truckers record *Broke Not Broken* at his **Bismeaux** studios on spec, and engineered spots on the bill at his pre-SXSW birthday party at **La Zona Rosa** and **Willie Nelson's** upcoming Fourth of July picnic in Fort Worth. "He's been really good to us," Zee says. The Truckers skip tonight's (Thursday) happy hour, but play Ego's late and **Jovita's** Saturday.



Pedals to the Metal: The Mother Truckers

JOHN ANDERSON

AFTERMATH

Topped by **Fats Domino**, the **Meters**, **Bob Dylan**, **Bruce Springsteen**, and **Juvenile**, this year's edition of New Orleans' **Jazz & Heritage Festival**, which begins this weekend, has a lot riding on it. After Mardi Gras, Jazzfest is the second major tourist event to happen in the city since **Hurricane Katrina** and the subsequent flood, and the Big Easy's chance to literally sing for its supper: not just economically, with thousands of out-of-towners spending money right and left, but spiritually for locals and visitors alike. Among those making the trek down I-10 will be Austin filmmaker **Michael Lacy** and his **Zodiac Productions** crew (zodiacfilmproduction@yahoo.com), who began working on their Jazzfest documentary in 2004 by planning to showcase the abundance of local color on display, including a mural artist later cut down in a drive-by shooting. Now Lacy will be documenting a city in ruins, and a festival many people see as a barometer of New Orleans' fate as a whole. "Obviously, people are going to do whatever they can to support not only the festival, but the people in the city," he says. "I just feel that with the state of the music industry these days, on top of what's going on in New Orleans, it's just sort of questionable." Contact: 567-6591.



RICARDO ACEVEDO

April Is Not the Cruellest Month: The TunaHelpers

MADE TO BE BROKEN

It took until April for TCB to snag a copy of the 2006 *She Rocks* calendar, but it was worth it. Local photographer **Ricardo Acevedo** has captured several of the scene's loveliest young ladies, including **Ginger Leigh**, **Marti Brom**, and the **TunaHelpers**, at their most sensual, and proceeds benefit various Austin creative-arts charities. Still available at discriminating shops around town.

If there ever was a band that didn't know the meaning of "downtime," it's **Okkervil River**. In February, the sextet gathered at frontman **Will Sheff's** house for a boozy marathon recording session of songs that label **Secretly Canadian** says the band has no plans to release. Sheff has since temporarily relocated to Brooklyn to write even more new material, which the band plans to record this fall. First they begin a monthlong jaunt through Europe this Saturday, where Virgin will re-release last year's stellar *Black Sheep Boy/Black Sheep Boy Appendix* the day before.

On their most recent swing through Minneapolis, **Grand Champeen** dropped a set of pre-**Winona Ryder Soul Asylum** songs at a benefit for the family of late bassist **Karl Mueller**, who succumbed to throat cancer last year. (Mueller's final recordings appear on SA's *The Silver Lining*, out June 17.) "That took a lot of balls, if you ask me," reports TCB's *Daily Texan* colleague and *Minneapolis Star-Tribune* music critic **Chris Riemenschneider**. "The nearest equivalent would be if a bunch of Minnesota boys came down to the **Hole in the Wall** and did all Doug Sahm tunes." Champeen burns down the Continental Club with **King Tears** and **Tammany Hall Machine** May 11.

RollingStone.com reported last week that **Tom Petty & the Heartbreakers** will play this year's **ACL Music Festival** as part of their 30th anniversary, and possibly final, tour. The lineup won't be officially released until May 11, but leaks are springing faster than anywhere outside the White House press room: **New Pornographers**, **Los Lonely Boys**, **Son Volt**, **Buckwheat Zydeco**, **Ben Harper**, and Austin's the **Black Angels** and **Centro-matic** are in, and interestingly enough, slinky Colombian superstar **Shakira** has a four-day gap in her fall tour before a Sept. 19 show in Houston.

Your Saturday night social calendar: Eardrum-straining Nashville cats the **Clutters** drop by the **Longbranch Inn** for their boss **Mike Dickinson's** birthday party. The **Texas Sapphires**, who opened for **Dwight Yoakam** last week at **Floore's Country Store**, release *Valley So Sweet* at **Threadgill's World Headquarters** with **Jane Bond** and the **Flametricks Subs**. And all kinds of stuff is going on at the Parish's **Plug appreciation party**: visuals by **Super!Alright!**; music from the **Arm**, **Loxly**, **Single Frame**, and DJ **Finger on the Pulse**; and the fashions of **Tina Sparkles** and **Team Fabrication**, featuring models styled and shot by **Soft Action**, fresh off Monday's preshow session with **TV on the Radio**. Plan accordingly.

As TCB was going to press Wednesday, we learned that **Julie Burrell**, a local jazz vocalist who had recently moved back to Austin from Los Angeles, passed away Tuesday morning. Services for Burrell, the first vocalist to win Best Jazz Act in the Austin Music Awards, will be Saturday in Manor. More details next week.

Tell It Like It Is

Cyril Neville's racial and musical theocracy

BY ROBERT GABRIEL

Walking up the driveway of Cyril Neville's two-story South Austin home is a humbling experience for someone who grew up with him being a landmark of uptown New Orleans. A product of the 13th Ward, Neville helped define the late-Seventies adolescence of children on both sides of the Mississippi with his vocal phrasings from the Meters' "They All Ask'd for You," celebrated at just about every crawfish boil and king cake party from Chalmette to Westwego.

Beginning a decade earlier as a singer and percussionist with his older brother Art's Neville Sounds and then with his even more famous older brother Aaron's Soul Machine, Cyril added an unforgiving street flare to a family torch set aflame as far back as 1955, when Art and another brother Charles scored an indelible hit with the Hawkettes' "Mardi Gras Mambo." Considering the full extent of their world-renowned musical legacy, it's only fitting that the majesty of the Neville Brothers' indigenous R&B sound has routinely closed out New Orleans' annual Jazz & Heritage Festival.

Largely inspired by the outlandish and brazen character of his uncle, the late Big Chief Jolly, Cyril Neville represents the true, gritty character of New Orleans machismo in all its multihued splendor. Through addiction and militancy on to fortitude and activism, the life of this particular Neville traces a struggle for clarity and justice within a devil's cauldron of racism. This is a man who saw his good friend and running partner Alfred "Jake the Snake" Rudolph die in the street when New Orleans policemen refused to call an ambulance for a head-wound Rudolph sustained in a street fight. In a separate incident, Neville himself was almost murdered when one neighborhood thug held him down and another slit his neck and shoulder with a straight razor. 180 stitches later, he emerged as a scarred precedent to the oft-shot, oft-indignant Tupac Shakur.

Cyril's are no mere rants, but rather carefully thought-out implications drawn along conscientious lines of argument and theory.

Despite widespread fame as a member of the Meters, the Wild Tchoupitoulas, and the Neville Brothers, Cyril has been stalked throughout his life by the ghouls of bigotry and discrimination. The rights to much of the Neville's treasure-chest catalog, for instance, were weaseled from the family's grasp during leaner times. Nowadays, when an Amerie tops the charts with a song that samples the Meters' "Oh, Calcutta!" someone else collects the clearance checks. Hard-earned bitterness is no stranger to Neville, who despite a native son's affection for New Orleans has been pushed to the breaking point by his hometown. Fleeing a hurricane of epic proportions, Neville's 57 years as a target of street rivals, music industry vipers, unscrupulous politicians, and corrupt cops has finally culminated in a permanent relocation to the relatively safer shores of Austin.

When Neville greeted me at his front door, the sunny, Central Texas spring afternoon took on a most surreal tinge. His dark, knowing smile, that of a shaman, fit precariously within the lush comforts of his newfound suburban neighborhood. This stout branch of the Neville family tree, the original singer of "Fire on the Bayou," finds solace in his new Texas digs, 500 miles from a Crescent City deep in crisis. Leading the way to his dining room table, a barefoot Neville introduced me to a collection of literature relating to his views on the New Orleans situation: several issues of *Time* magazine, Michael Eric Dyson's *Come Hell or High Water*, Kevin Phillips' *American Theocracy*, James Risen's *State of War*, Si Kahn and Elizabeth Minnich's *The Fox in the Henhouse*, among others.

continued on p.70



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The Neville Brothers at
Austin City Limits, 1995



Cyril Neville at the New Orleans
Social Club’s *ACL* taping, 2006

PHOTOS BY SCOTT NEWTON

Since the hurricane ravaged his city, Neville has been the most outspoken of New Orleans musicians, serving as a lightning rod for those affected negatively by post-Katrina politics. Catching endless flak for wearing a T-shirt that announced “Ethnic Cleansing in New Orleans” onstage at a Madison Square Garden benefit last September, Neville was publicly chided more recently here in Austin by Dr. John drummer Herman Ernest III last month at the One World Theater when the ex-Neville Brothers collaborator repeatedly requested that “if anyone sees Cyril Neville, tell him to shut up.” Long accustomed to harsh criticisms snapping back at his seeming inability to mince words, Neville fortifies his adversarial position with documented research. In other words, his are no mere rants, but rather carefully thought-out implications drawn along conscientious lines of argument and theory.

“A lot of what I’ve gotten in trouble for saying can be found in these articles,” explains Neville. “And the books explain that the game being played in New Orleans is going to be played out in a lot more cities if people don’t start paying attention to what’s going on. I’ve said it before, and I’ll say it again: We’re the canaries in the mine.”

People in places like Haiti and Nigeria know exactly what New Orleans is currently going through. Corporate imperialism is just as brutal on these shores as it is overseas. Now that a U.S. city is so clearly being subjugated to some overseer’s ill-natured conception of compliance, the hope is that Americans will finally wake up to its own poisonous influence. Focused, deliberate, pontificating like a living encyclopedia of background information on the New Orleans situation, Neville proudly inhabits a reality most Americans would apparently rather ignore and neglect out of existence.

“What happened during Katrina was not an evacuation as much as a roundup and a forced displacement,” insists Neville. “It was the height of arrogance, greed, conceit, and disdain for a people who you think are less human than you. As that wind

blew through New Orleans and that forced migration took place, that was the end, or at least a lot of people want it to be the end, of African-American political power in New Orleans.”

Why it’s considered such a stretch for anyone to connect the dots between a boldfaced legacy of oppression and gentrification of black neighborhoods in New Orleans and the marginalization of poor blacks post-Katrina defies common sense. Life in the Big Easy has always been dictated by barriers between white and black. It’s no secret that the economic disparity between the two communities serve as a study in violent inequality. Of course, rich whites have been eagerly debilitating poor blacks in New Orleans like a favored pastime. Ku Klux Klan sympathizer David Duke almost became governor of Louisiana only 16 years ago. To anyone paying any attention, no degree of racism in New Orleans should be considered surprising under any circumstance.

“The carving of New Orleans wards for political and economic gain is something that goes back at least to the Forties,” says Neville. “At one point, Claiborne Avenue was one of the richest African-American thoroughfares in the United States. So they put the Claiborne overpass through it. There were two rows of oak trees where you could walk in the rain and not get wet on Claiborne Avenue. People picnicked there, people had birthday parties, christening parties. Every carnival, that’s where the Mardi Gras Indians would make a straight shoot from uptown all the way downtown and back. Naturally, they tore down all the trees, put an overpass through there, and killed that entrepreneurial area of the city.

“That’s the other point that a lot of people missed in what I was saying. It’s hard to put into words what it was like on a day-to-day basis living in New Orleans as an African-American, because it’s a proven fact in this country that no matter how high you climb up the social ladder or how many degrees and how many letters you have behind your name, if you’re black, you’re black, and regardless of what you think of yourself, you can get broke down right quick. You could be on your way home from a great meeting – you just did a great thing for your company and everybody is happy. You’re in your Porsche on top of the world and then you get pulled over and called the big N and brought back to reality of where you are and who you are to the society that you’re coming up in.

“A lot of those people that we saw in the Dome and at the Convention Center had been written off a long time before Katrina. A couple weeks before the storm hit, the oldest masking Mardi Gras Indian, Big Chief Tootie Montana, died at a meeting at the New Orleans City Council protesting how the chief of police and the city itself had been treating our culture, which since 1841 had been happening out in the streets from neighborhood to neighborhood.”

Big Chief Tootie’s dramatic passing not only foreshadowed the post-Katrina mayhem at the Convention Center, it put into stark relief why Mardi Gras Indian traditions are so threatening to the white establishment of New Orleans. It’s the union of

African-American and Native American movements that could potentially set back decades of divide-and-conquer imposed by the white establishment. These are the insights proffered by Mike Davis’ recent article in *The Nation* titled “Who Is Killing New Orleans?” which Neville calls a detailed look into an agenda to transform his funky hometown into a homogenized casino waterfront.

“The powers-that-be only want a certain element back as far as black people are concerned,” maintains Neville. “But the spirit of New Orleans is African and it ain’t going anywhere. I guarantee any convention they have in that Convention Center and anything they have in that Dome will be haunted. People already don’t understand that the Dome was built on top of a whole neighborhood. They’ve got a whole African-American cemetery underneath that Dome. Louis Armstrong’s house was taken to the dump, chopped into pieces, and set on fire and a new parish prison was built on where he grew up.”

Taking issue with rosy optimists that equate the survival of the French Quarter as signifying the eventual resurrection of the city as a whole, Neville’s own diverse musical endeavors paint a more accurate picture of New Orleans as a center of Creole culture. Historians concede that the port city birthed jazz by way of pioneers including Jelly Roll Morton and Buddy Bolden, but that’s merely the tip of the chocolate-and-cream snowball. If Dave Bartholomew and Fats Domino weren’t central figures in ushering in the rock & roll era, then throw that music history book in the trash where it belongs. By way of uptown’s Dew Drop Inn alone, which from 1945 to 1970 hosted a Zulu’s share of ground-breaking performances, a rich roux of blues, gospel, R&B, and funk thickened first and foremost for locals rather than tourists.

“The music that people come to New Orleans to hear wasn’t nurtured in the French Quarter. It was nurtured in the lower 9th Ward and in the 8th Ward, and the 7th Ward, and the 6th Ward, uptown in the 13th Ward and places that you would call the ghetto. But it was our ghetto, so we were cool with it. In fact, Irma Thomas recently made a comment that I’m glad she made because if I said it everyone would be jumping down my throat. She said, ‘New Orleans didn’t make us, we made New Orleans.’ That’s truly the way I feel.

RECOMMENDED
DISCOGRAPHY

- The Meters, *Fire on the Bayou*
- The Wild Tchoupitoulas
- The Neville Brothers, *Fiyo on the Bayou*
- The Neville Brothers, *Yellow Moon*
- Cyril Neville & the Uptown All-Stars, *The Fire This Time*
- The Neville Brothers, *Valence Street*
- Cyril Neville & the Uptown All-Stars, *For the Funk of It*
- The New Orleans Social Club, *Sing Me Back Home*





Cyril and
wife Gaynelle

"Leading up to the hurricane, I was already in the frame of mind that the New Orleans that I loved and grew up in was already gone. I've tried to take my kids to see the places that I used to play. Well, they're gone. The majority of them are slabs on the ground. Or all that's left is a building that's all boarded up. So to me, the New Orleans that I knew disappeared around the time that the Dew Drop finally closed."

Ever since the Meters enjoyed the likes of Stevie Ray Vaughan and Edgar Winter sitting in with them at the Armadillo World Headquarters in 1976, Neville has recognized the similarities between the sister scenes. Adopting Austin as his new stomping grounds was a natural and immediate decision for the funk aficionado, not just for aesthetic reasons, but for financial opportunities as well.

"The quality of life for the majority of the people in New Orleans was in shambles," says Neville, shaking his head. "Where I lived, we were all — I don't care who — one or two checks from the poor house. I always say I was living ghetto fabulous because I was living in Gentilly. My front door was on Arts Street. My back door was on Music Street. I had a pool in the yard and a basketball court for my kids, and all the rest of the kids in the neighborhood were always hanging out at our house. Some of the best rappers in the city, my son being one of them, hung out. One of the things I miss more than anything else is those kids. I see my son missing his friends. He's going through changes here. He would have had only two classes left to go to in New Orleans, but because of where we're at, he winds up struggling to graduate. And he's not by himself. ...

"As far as the youth are concerned, when I was coming up I could pinpoint exactly who my leaders were. Kids nowadays don't have that. Well they do, but not in the same sense

as when we had Martin Luther King, Coretta Scott King, Rosa Parks — that ilk of people all across the line who were in that struggle called the Civil Rights Movement.

"In recent years a lot of young people have become leaders for themselves, and I've learned many things from them. One of my favorite records is *The Black Album* by Jay-Z. I love that he's talking about entrepreneurial expertise. Russell Simmons is another one of those young guys that took the cards they were dealt in life and turned everything around on this society. Kanye's another one. And look at Ice-T, who went from gangsta rap to playing a cop on TV. Those are the true leaders, like Queen Latifah and all of these people who came into this thing with a frame of mind of 'I ain't getting beat.' So my son and my daughters have people like that to look to and emulate, even the Cash Money guys from New Orleans and Master P. Mary J. Blige, that's another one. They're the lead-

ers in our community now, and when they talk, young people know that they're talking on their behalf. Erykah Badu, same thing. When those people speak, kids feel about those people what I felt about Malcolm X."

Bridging the gap between funk and rap, as well as art and politics, Cyril Neville stands tall as a fulcrum point between like-minded cultures. Long before KRS-One infused his boom-bap with dancehall chatting, Neville was incorporating reggae rhythms into his second-line repertoire. Bringing their fight from the turf to the club, the Nevilles followed the lead of their beloved Uncle Big Chief Jolly to expose their neighborhood's reverence for Native American compassion. It's that ease of sliding in and out of different musical costumes that makes the Neville's legacy as relevant today as it was during the Black Power movement.

Having contributed a stunning vocal rendition of the Impressions' "This Is My Country" to the New Orleans Social Club's *Sing Me Back Home* project recorded here in Austin (see "Texas Platters"), Neville sees no end to the eloquent phrasing of his contentious social observations. Along with his wife, Gaynelle, and their band Tribe 13, regular appearances at local venues including Threadgill's and Flamingo Cantina become platforms for Cyril's artistic lobbying of loaded indictments.

"For people like Herman Ernest who didn't like what I was saying before, just wait until you hear this new record of mine. And as far as anybody who would take the things I say about New Orleans as a personal attack, I feel like Bob Marley felt. If the cap fits you, go ahead and put it on your head. I hope you look good in it."

The Neville Brothers throw down at the Glenn at the Backyard Friday, April 28, with special guest LZ Love. The New Orleans Jazz & Heritage Festival (www.nojazzfest.com) begins the same night in the Crescent City.

George Lopez



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THE NEW ORLEANS SOCIAL CLUB
Sing Me Back Home (Burgundy/Sony BMG)

Six weeks removed from the wrath of Katrina, a gathering of Crescent City natives assembled at South Austin's Wire Recording studio to put their damaged feelings to analog tape. Built on the nucleus of Meters' guitarist Leo Nocentelli and George Porter Jr. on bass, then buttressed by drummer Raymond Weber, Hammond organist Ivan Neville, and Henry Butler on piano, the New Orleans Social Club whips up an emotional whirlwind every bit as powerful as any blasted hurricane. When Willie Tee laments, "You can't know how it feels until you've walked in my shoes" on "First Taste of Hurt," it's more than the ghosts of an old Gators tune being dredged up. Big Chief Monk Boudreaux of the Wild Magnolias draws from Caribbean sources while laying claim to his city for those born and raised in its cultural bouillabaisse. "This is my hometown where my father before me hit the nail on the head, he helped to build this town." The house band reinforces Irma Thomas and Dr. John with so much funky elbow grease that their remakes of "Look Up (A.K.A. Whenever)" and "Walking to New Orleans" respectively brim with reconstructive optimism. Brilliant covers of the Meters' "Loving You Is on My Mind" and Jimmy Castor's "Hey Leroy, Your Mama's Callin' You" radiate the promise of a positive catharsis. Pile on the Subdudes swamp-romping through Earl King's "Make a Better World" and next thing you know Ivan Neville is ripping CCR's "Fortunate Son" a new one. *Sing Me Back Home* runs the gamut of New Orleans sounds, including the gospel appeal of the Mighty Chariots of Fire and the brass band repertoire of the 6th Ward All-Stars. Uplifting is hardly the word.

★★★★ – Robert Gabriel

IAN MCLAGAN & THE BUMP BAND
Spiritual Boy: An Appreciation of Ronnie Lane (Maniac)

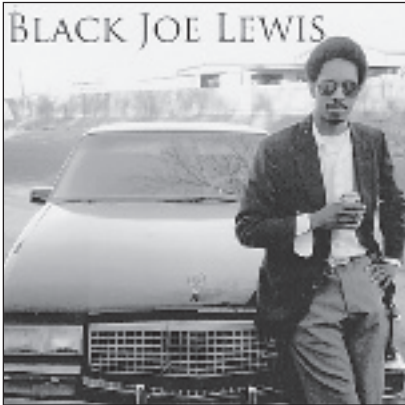
Ian McLagan first encountered Ronnie Lane in 1965 when, struck by his son's resemblance to the elfin bassist onscreen, McLagan's dad called him to the telly to see Lane's Small Faces on *Ready Steady Go!* Mere weeks later, the look-alike Londoners were bandmates and fast friends, a kinship preserved in the warm amber of McLagan's *Spiritual Boy*. Lane would've been 60 this year but succumbed to MS in 1997; Mac, as Austin



★★★★★ Perfect ★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster

BLUES 101

"I don't *miiind*," yowls Austin's **Black Joe Lewis** on the first track of his stripped-down, untitled new release on Weary Records. Produced by the Weary Boys' Brian Salvi, the eight hellbent songs rip like the night train with James Brown as engineer. Lewis lives for trad blues and soul ("Please," "Cousin Randy"), but make no mistake, this music is the color of tonight's dusk sky ("DC Killa," "Bitch I Love You"). Former ATX guitarist **Sue Foley** is at the wheel again on *New Used Car* (Ruf Records), shifting smoothly from blues balladry ("Mother," "Long Tomorrow," "Absolution") to her revved-up rock & roll roots ("New Used Car," "Do It Again"). This is her 10th recording, and it cruises fearlessly down the heated asphalt. Hitch a ride. **Lightning Red**'s smoky slide blues come well-seasoned by his lengthy tenure as a guitarist and harp player. Currently performing with LZ Love's local powerhouse outfit, his new CD, *A Long Way Home* (Groovemaster



bears all the tattoos of his Midwest blues style: fat and juicy harmonica, relentless backbeat, and cool vocals. Primich will appreciate the latest **Texas Harmonica Rumble** (Dialtone Records), seriously raw, harp-driven blues that brings Austin vets Orange Jefferson, Lazy Lester, Bobby Rush, Sammy Meyers, Joe Jonas, and Mel Davis with locals Mike Buck, Eve Monsees, Grady Pinkerton, and Mike Keller. Check out "High Tempter," "19 Naught Naught," and "Honest I Do" for the best in black-and-white with blues all over.

– Margaret Moser

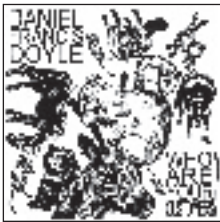
now knows him, honors his mate with 10 well-chosen covers that emphasize Lane's pastoral, soul-searching side and leave ample room for the twinkle-eyed lad of "You're So Rude." Still, even "Itchycoo Park," which briefly broke the Small Faces in America in 1968, sports a tinge of elderly regret inside its youthful nature infatuation. Invoking old sailors and cobwebs, "Nowhere to Run" and "April Fool" spell it out even clearer: "I take my dreams to bed now where they belong." Staying Lane's fatalism was love of family and friends, which his songs show in abundance. Appropriately, McLagan's reflective interpretations, autumnal but never funereal, hint at the Band's "It Makes No Difference": "It makes no difference night or day, the shadow never seems to fade away."

★★★★ – Christopher Gray

DANIEL FRANCIS DOYLE
Who Are Your Customers? (Furniture)

Judging from the cover of Daniel Francis Doyle's debut 12-inch, a collage of various woodland creatures, he's apparently found a way to channel all the voices in his head: thrashy guitar loops over heart-attack drums and his vocal chords as a sacrifice – done while wearing an early-Nineties, Madonna-style head-mic. The asphyxiated romp of "She Breathes," on which Doyle grunts and screams in the most unnatural of ways, fills three minutes with frantic guitar and fractured drumming. "Head Up" starts off with Doyle sweetly singing about a lost love, but c'mon, you know he's about to melt your face off. And he does, over speed-metal blast beats and repeated, larynx-shredding shouts of "Hey, come back!" "Ready to Develop" is a quirkiest angular upper-cut, tarred and feathered. Closer "Wrapped Up" shakes the ground, never straying from the short album's unrelenting, dystopic pace. It's hard to pinpoint exactly what Doyle's skree sounds like. Something akin to being chased by a machete-wielding maniac in the woods. Perhaps that's why all the critters on his cover of *Who Are Your Customers?* look so frightened.

★★★ – Audra Schroeder



WHITE GHOST SHIVERS

Everyone's Got 'Em (Chicken Ranch)

Too bad HBO canceled *Carnivàle*, its supernatural drama wherein God and Satan used Depression-era showfolk as chess pieces, because Austin's White Ghost Shivers would've been naturals for a cameo. Born in Storyville's hot-pillow houses, gangster-clogged Chicago gin mills, and backwoods hillbilly hoe-downs of the last century's earliest decades, WGS' bawdy sound is Americana in the raw, with an appetite for sex and sin as lusty as their Dixieland-derived licks. Yet it's somehow hard to imagine the Preservation Hall Jazz Band breaking into "Orange Blossom Special" like the Shivers do on "Shivers' Stomp," or mouthing the X-rated lyrics of "My Land." (Somewhere in South Austin, the Asylum Street Spankers are smiling.) When the lights go dim, the frisky trumpet-clarinet-fiddle-banjo-kazoo-accordion-upright-bass interplay – there are eight Shivers in all – cedes centerstage to Cella Blue's cat-on-a-hot-tin-roof vocals, torching up ballroom belly-rubbers "Weed Smokers Dream" and "Strictly Ornamental." Best enjoyed with a shot of rotgut hooch and a puff or two of that old debbil weed, two subjects the Shivers are hardly strangers to, *Everyone's Got 'Em* is a hot-blooded tribute to a less constrained time and place, and a reminder that the vices that created such wonderfully boisterous music have hardly disappeared. (CD release: Friday, April 28 @ Parish)

★★★ – Christopher Gray



DEL CASTILLO
Brotherhood (Smilin' Castle)

After a four-year wait, Del Castillo's fourth disc sounds like a two-for-one package. The first half of *Brotherhood* comes humping from the gate like a teenage boy on his first date, rarely pausing to explore other tempos with nuance. While fun in the heat of the moment, when it's over, the inevi-



TEXAS PLATTERS

Records), spotlights his lo-fi Chicago- and Delta-influenced blues compositions ("Triple X," "Heart Attack"), with matchless acoustic style, and nods to Willie Dixon and Jimmy Reed. *Ridin' the Darkhorse* (Electro-Fi Records) is veteran local **Gary Primich**'s newest, sweet rockin' blues of a distinctly urban nature ("Sugar Bee," "Indians," "Wig City"). Primich's music

table, "That's it?" rears up. Not that the band isn't in fine form. Rick and Mark del Castillo are still sweltering guitarists, and the rhythm section, Mike Zeoli on drums, Rick Holeman on percussion, and bassist Albert Besteiro, keep the heartbeat racing. The warmly weathered vocals of Alex Ruiz always satisfy. Everyone steps up. Thankfully, the album finally strikes a nerve in the ninth track with the haunting "Perdoname" and "I Never Cared for You," which is buoyed by sardonic lyrics and guest vocalist Willie Nelson. These, along with the (curiously) bright "Que Dolor" and the keenly hued closer "El Corrido de Don Lula!" captivate and remind why, no matter what, new music from Del Castillo is always worth waiting for.

★★★ – Belinda Acosta

THE RED KRAYOLA
Introduction (Drag City)

Founded in Houston circa 1966, Mayo Thompson's Red Krayola has surfed the margins for 40 years, gingerly transiting through psychedelia, punk, and post-rock while maintaining consistent fealty to Thompson's sonic experimentalism. Though *Introduction* is riddled with more moments of pop-oriented melodic clarity than one might expect from the Red Krayola, Thompson almost always steers away from easy resolutions. Recorded by Tortoise/Gastr del Sol drummer John McEntire with a Chicago-centric cast of fellow travelers, the album is a highly eclectic glide through folk, blues, electronic, and post-punk. Thompson's stream-of-consciousness demands a steadfast willingness to meander, example one coming on "Breakout," his sparse blues variation on "Will the Circle Be Unbroken." Although the song starts to wooze out on the fumes of its own languor after five minutes, this helps make the lush piano pop proclivity of "Note to Selves" all the more effervescent. "Psy Ops" conjures up anxious tweak by crashing a Richard Hell-flavored guitar riff into Thompson's terse recital of psychoactive side effects. Although *Introduction* loses something in the murk following the Beefheart blues hypnosis of "Greasy Street," that challenge might be an invitation to stout-minded free-formers.

★★★ – Greg Beets



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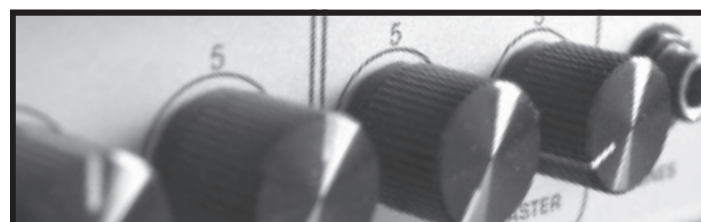
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LEAD STORY

Leonard Brown, 47, sentenced in 1982 to 99 years in prison in Florida for armed robbery, was released in April after a fellow inmate (having looked over Brown's records) pointed out to officials that Brown's sentence was illegally long and that 15 years was the maximum time he could have been kept behind bars. The probable explanation, according to sources cited by *The Tampa Tribune*, was that Brown's judge (now deceased) misinterpreted whether Brown was ever armed. Thus, but for the fortuitous discovery of that eagle-eyed inmate, Brown would have spent his entire post-teenage life in prison.

COMPELLING EXPLANATIONS

- Houston police officials started an investigation in March into whether Lt. Joseph Buttitta had sexually harassed a female officer. KPRC-TV reported that the female at first described a consensual relationship that she should have broken off sooner, but then "accidentally" (in a reporter's word) told Buttitta she loved him when she really meant to say goodbye.

- Honesty Is the Best Policy: 1) Caught by police with illegal emergency lights on his car, Bradenton, Fla., restaurant manager Kenneth Holmes, 26, said at his February sentencing for impersonating a police officer that he did it "to get home quicker," and that the flashers were "cool" and a "fantastic time-saver" that enabled him to drive through red lights. 2) According to a February police report on the Arizona State University student newspaper's Web site, an 18-year-old student, arrested at Hayden Library for masturbating openly while watching Internet porn, explained to police, "To be honest, the Internet connection at my dorm isn't good enough."

THE LITIGIOUS SOCIETY

1) Michael Oddenino, a lawyer in Arcadia, Calif., filed a lawsuit in March against the coach of his daughter's high school softball team for \$3 million for her emotional distress from the coach's calling her a "2-year-old" and calling the players in general "idiots" for making insignificant mistakes. (A judge rejected it.) 2) In Cardiff, Wales, in March, Sabrina Pace, 26, sued the manager of the car rental firm where she works because, following her breast-augmentation surgery, she couldn't get the manager to stop paying attention to her breasts.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Kuwait Times reported in April that food inspectors shut down the Hawally bakery in Kuwait City after finding dough stored in a toilet, which the owner explained was so that the humidity would keep it moist.

QUESTIONABLE JUDGMENTS

- In February, several patients at an unlicensed mental health facility in Columbus, Ga., told the local *Ledger-Enquirer* newspaper that they had recently worked security at the Georgia Dome in Atlanta during football games of the University of Georgia and the Atlanta Falcons. The facility, the Greater Grace Community Center, has recently been shut down, but the newspaper was able to verify much of the patients' story. Among the facility's patients are those diagnosed with anti-social personalities or bipolar disorder or homicidal tendencies.

- The Seattle Times* reported in February that Edith Macefield, 84, living in a tiny, rundown, 106-year-old house in an industrial neighborhood across from a chemical plant, had rejected a final buyout offer from developers amounting to nearly \$750,000. "I don't care about money," she said. "It's (been) my home (for 54 years now)." ... "What would I do with that kind of money anyway?" The developer has purchased the rest of the block and will build around her tiny lot, boxing her in with walls 60 feet high.

LATEST RELIGIOUS MESSAGES

- In March, Fredericton, New Brunswick, anti-abortion activist David Little, 60, resisting his upcoming trial for tax evasion, informed the judge that he would need an indefinite postponement because his wife and stepdaughter are possessed by Satan and require exorcism. He told the judge that some exorcisms work quickly but that he knows of one that has lasted 16 years. The judge told Little to bring in some evidence of the possession. (Little has openly refused to pay taxes because some government money funds abortions.)

- More Religious Messages: 1) Stan and Stella Hagarty began an Internet business recently as the Wholly Love shop from Bridgend, Wales, specializing in sex products for Christians "to enhance your sex life with your spouse," including Pure Arousal Super Stretch Rings, Silver Clitoral Charms, and the Snail Trail Vibrating Tickler (but no pornography or bondage or anal-use items). 2) Convicted Iowa sex offender Scott Smith petitioned a judge in February not to make him wear the electronic

ankle monitor as part of his five-year probation because his Brotherhood of Christ sect regards electricity as one cause of people's disobeying God. (The judge's decision was not reported.)

SHANIA TWAIN IS NOTHING BUT TROUBLE

1) Matt Brownlee, 33, with a long record as a drunken driver, was acquitted of criminal DUI charges in Ottawa, Ontario, after psychiatrists concluded that his latest accident was the result of a sincere belief that singer Shania Twain was helping him drive the car. (A 1996 brain injury might have given him a disorder in which he believes that celebrities communicate with him telepathically.) 2) Following a hung jury in England's Winchester Crown Court in April, Linda West faces retrial in the 2005 death of her husband, which she said was accidental, in that her gun slipped while she was energetically performing a Shania Twain number ("Man! I Feel Like a Woman") in what she described as the couple's sex game.

WORST LAWYERS' STRATEGIES

- Madison County, Ill., lawyer Gary Peel, 62, who was battling an ex-wife over alimony, filed for bankruptcy to reduce her chances of getting anything, and then when she challenged his filing, he allegedly tried to blackmail her into silence. According to federal charges against him in March, he told his ex-wife that, unless she relented, he would shock her elderly parents by giving them decades-old nude photos of him with the ex-wife's younger sister. However, Peel perhaps forgot that the sister was allegedly only 16 when the photos were taken, and he has been charged with possessing child pornography.

- Waco, Texas, attorney Paula Allen personally agreed to bond in October on behalf of client Rolando Castelan (accused of drug offenses), but when Castelan skipped a court date, she was charged the \$5,000. According to prosecutors, Allen, with three men, then picked up Castelan against his will at his wedding in December and detained him, while forcing him to telephone his friends for loans to pay her the \$5,000. Eventually, Castelan's ex-wife (one of the call recipients) helped him escape from Allen and her cohorts, and Allen was charged with kidnapping.

Visit Chuck Shepherd daily at newsftheweird.blogspot.com (or www.newsftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM

Thursday 27

AUSTIN FARMERS' MIDWEEK MARKET GRAND OPENING kicks off with a chef's challenge, cooking demos, a gardening workshop, and more. 4-7pm. Plaza Saltillo, 401 Comal, 236-0074. www.austinfarmersmarket.org.

DRAFT REPORT FORUM The task forces on Education and the Quality of Life in Austin for African-American and Hispanic Students will be taking public comments on draft recommendations to the Austin City Council and the Austin School Board. 6-8pm. *Austin City Hall*, 301 W. Second, 414-9832. www.austinisd.org.

GET MADE HAPPY HOUR This monthly event features free drinks, appetizers, and makeovers, plus chair massages and, of course, shopping. 7-9pm. *Flirt*, 2405 Nueces Ste. H, 472-4440.

HATS OFF FOR HOSPICE FUNDRAISER Enjoy some barbecue, listen to Charlie Robison, and join in the silent auction – proceeds go to Dream a Dream, which helps hospice patients fulfill their dying wishes. 6-10pm. *The Salt Lick*, 18300 FM 1826, Driftwood, 512/858-4959. \$40 (\$75, two tickets; \$300, table). www.hatsoffforhospice.com.

LILITH FUND REPRODUCTIVE EQUITY AWARDS honors longtime women's health rights advocate Peggy Romberg; proceeds from the silent auction benefit the fund, which helps low-income women access reproductive services. 6:30-10pm. *Wild Basin Preserve*, 805 Capital of TX Hwy. N., 327-7622. \$30 (\$15, students/low-income). www.lilithfund.org/2006REA.asp.

SUSTAINABLE LIVING MOVIE NIGHT (See Special Screenings) *MonkeyWrench Books*, 110 E. North Loop, 512/407-6925.

UMLAUF SCULPTURE GARDEN'S GARDEN PARTY Our city's finest restaurants, plus local celebrities auctioning off flower pots they've deco-

rated themselves. 6:30-9:30pm. *Umlauf Sculpture Garden & Museum*, 605 Robert E. Lee, 462-6050. \$85 (\$70, advance). www.umlaufsculpture.org.

SPECIAL SCREENINGS (See Film Listings)
Blowin' Up a Spot! Film Festival 2006 @ Carver Museum Theater (1165 Angelina), 7pm
Cool Hand Luke @ Republic Square Park, 8pm
Five Deadly Venoms @ Alamo Drafthouse South, 7pm
The Phantom of the Opera @ Alamo Drafthouse South, 7, 9:45

MUSIC (See Music Listings)
The Queers, Yuppie Pricks, the Sweethearts Emo's
Joshua Redman Continental Club

Friday 28

AUSTIN NO KIDDING! HAPPY HOUR features child-free fun for happily child-free peeps. 5:30-7pm. *Mean-Eyed Cat*, 1621 W. Fifth. www.austinnokidding.com.

CENTRAL TEXAS ECONOMIC DEVELOPMENT PANEL DISCUSSION Panelists will discuss commercial real estate development in Central Texas. 11:30am. *Austin Country Club*, 4408 Long Champ Dr., 873-8195. www.hempsteadassociates.com/ctcb.

CONVERSATIONAL FRENCH CLASSES 1pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

CRITICAL MASS Take back the streets! (See Sports) 5pm. *UT West Mall*, near 23rd & Guadalupe. www.criticalmassrides.info/austin.html.

I WANNA BE A SOAP STAR CASTING CALL Soap stars, auditions, and makeover and headshot opportunities. Registration: 10am-noon; activities: noon-5pm. *Austin Music Hall*, 208 Nueces, 263-4146. www.soapnet.com.

INSIDE BOOKS PROJECT HAPPY HOUR Snacks and mail-sorting! *Rhizome Collective*, 300 Allen, 385-3695.

Latinitas is accepting poetry, essays, artwork, and photography from Hispanic girls in middle and high school. Deadline: April 28. <http://latinitasmag.tempewebpage.com>.

MR JOHNNY'S FAMILY MUSIC NIGHT A night of interactive music performances for kids. *Thursdays*, 6-8pm. *Poke-e-Jo's Smokehouse*, 1603 W. Fifth, 320-1541. 50 cents. www.mrjohnny.com.

COWBOY POETRY NIGHT Students from Valley View Elementary School share their cowboy poems in celebration of National Poetry Month. *Thu.*, April 27, 7pm. *Barnes & Noble*, 701 Capital of TX Hwy. S., 328-3652.

TRAVIS HEIGHTS ELEMENTARY SPRING FESTIVAL Funnel cakes, corn dogs, cake walk, dunking booth, moon walk, and more! Proceeds benefit school activities and student enrichment programs. *Fri.*, April 28, 5-9pm. *Travis Heights Elementary*, 2010 Alameda, 414-4495.

DADS AND DAUGHTERS PLAYGROUP A chance for young girls (ages 2-3) to hang out with their Pops and do sporty things on the weekend. *Various locations*, 990-2624. austinlabradores@yahoo.com.

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SEE **RED POPPY FESTIVAL** (OUT OF TOWN) AND **RED POPPY RIDE** (SPORTS)

NAVIGATING BREAST CANCER TOGETHER MEETING 6-8:30pm. *St. David's Health Resource Center*, 3000 N. I-35, 472-1738 x100.

SPIRIT GROOVE This monthly event features a happy mix of live music, comedy, spoken word, and sometimes an open mic, free food, and more. 7-10pm. *Victory Grill*, 1104 E. 11th, 391-0174. \$7.

THE REVIVAL OF HISTORIC PHOTOGRAPHIC PROCESSES 7pm. *Harry Ransom Center*, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

TRANCEDANCE Spiritual dancing involving bandanas. 7:30-9:30pm. *NiaSpace*, 3212 S. Congress, 512/586-2736. \$15. www.niaspace.com.

WEEKLY PEACE VIGIL/ANTI-BUSH PROTEST 5-6pm. *Texas State Capitol*, 1100 Congress, 305-8400.

COMEDY (See Arts Listings)
Lucas Molandes Velveeta Room

LITERA (See Arts Listings)
Luis Alberto Urrea Jovita's

ART OPENINGS (See Visual Arts)
Nancy Wilson Scanlan Gallery

GIANT CHESS GAME Play knee-high chess! Volunteers are needed on an ongoing basis (chess skills not required). Plus, another reason to become a Park Pal: You can borrow the set for at-home games. *Saturdays*, 12:30-3:30pm. www.austinparks.org/volunteer.html.

SATURDAY MORNING FILM CLUB Free kids movies every last Saturday of the month! *Noon. Alamo Drafthouse South*, 1120 S. Lamar, 476-1320. www.originalalamo.com.

WILLIAMS ELEMENTARY FUN FESTIVAL A day of games and great food – plus a raffle and silent auction – to benefit Williams Elementary's library and its Reading Counts program. *Sat.*, April 29, 11am-3pm. 500 Mario St., 414-2525.

MITCHIE'S STORY TIME African and African-American folktales, plus refreshments and 30% off book purchases. *Wed. & Sat.*, 1-2pm. *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901.

SUNDAY MORNING KID SHOWS Performances from musicians, magicians, and others. 10:30am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. *Tips appreciated.*

SPECIAL SCREENINGS (See Film Listings)
Blowin' Up a Spot! Film Festival 2006 @ Carver Museum Theater (1165 Angelina), 7pm
The Karate Kid @ Texas School for the Deaf, 12mid
Videoke @ Alamo Drafthouse Village, 12mid

Saturday 29

AFFORDABLE HOME-OWNERSHIP OPEN HOUSE If you're at or below Austin's median household income, you're eligible for financial assistance with buying homes in the Anderson Mill neighborhood. www.cityofaustin.org/ahfc, www.austinrev.org.

BARSANA DHAM MELA INDIAN FAIR features elephant and pony rides, dance and musical performances, henna art, games, shopping, and more. *Noon-5pm. Barsana Dham*, 400 Barsana Rd., 288-7180. \$5/car (one to two people); \$10/car (three-plus). www.barsanadham.org.

BLACK STAR CO-OP MEETING Meeting locations vary; see Web site. 7pm. www.blackstarpub.com.

BLANTON MUSEUM'S 24-HOUR EXTREMELY GRAND OPENING (See Arts, p.44) *Blanton Museum of Art*, UT Campus, MLK & Congress. www.blantonmuseum.org.

CUPID.COM PREDATING Twelve six-minute dates in one tidy little event (for singles, ages 45 to 59). 4pm. *Razzoo's*, 11617 Research, 241-0444. \$32. www.cupid.com/PreDating.

DRAGON BOAT FESTIVAL & RACES Don't miss your chance to see Town Lake teeming with hundreds of 40-foot dragon boats. Plus, there'll be

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The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 12 issue is Monday, May 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

the young ones

CHILD CARE at Hancock Recreation Center, for children ages 3-5. All instructors are CPR/First Aid certified. Available *Mon.-Fri.* *Hancock Recreation Center*, 811 E. 41st, 453-7765.

SHOTS FOR TOTS Austin/Travis County Health and Human Services offer free immunizations at two locations (call for times). *Far South Clinic*, 405 W. Stassney; *St. John Clinic*, 7500 Blessing. 972-5520.

GUITAR CLASSES FOR GIRLS for ages 6 and older. 809-7799. *Group classes start at \$10 (private classes available).* emilycmarks@hotmail.com.

MARIPOSAS SPANISH SCHOOL for children ages 3-10. *Through May 31. Mondays-Thursdays. Movin' Easy*, 404 W. 30th, 653-7369. info@mariposasspanish.com, www.mariposasspanish.com.

BASIC SPANISH FOR MOMMY & ME teaches Spanish to children and their parents through craft, story, and movement. 10:15-11am. *Terra Toys*, 2438 W. Anderson, 445-4489. Free.

YOGA CLASSES Mommy, Daddy & Me classes for ages 1 to 3, *Thu.*, 10:45-11:30am. Kids Yoga for ages 4 to 9, *Mon.*, 3:40-4:30pm. *Body Vida*, 1115

S. Congress, 462-2787. *First class free.* www.starkidsyoga.com.

EARLY CHILDHOOD CLASSES Baby Bloomers: Story times and sing-alongs for kids 3 and under (*Mondays*, 9am-noon; \$3). Pre-School Pals: Cooking, science, music, and art for ages 3 to 5 (*Tuesdays*, 10:30-11:30am; \$35 for three classes; reservations required). Teetertots: Sing-alongs and story times based on a new theme each week for ages 2 to 4 (*Wednesdays*, 10:30-11:30am; \$17). 9am-noon. *Austin Children's Museum* at Dell Discovery Center, 201 Colorado, 472-2499. \$3 (\$2, members).

BOOKS AND BABIES for li'l baldies and their folks. *Thursdays*, 10:15am. *Ages 12-20 months; 11:15am. Ages 0-12 months. Carver Library*, 1161 Angelina, 472-8954. Free. www.ci.austin.tx.us/library.

SLEEPING BEAUTY An interactive performance of the classic tale. *Sat.*, April 29, 10am; *Sun.*, April 30, 2 & 5pm. *Scottish Rite Theatre*, 207 W. 18th, 472-KIDO. \$10 (\$5, ages 12 & under). www.scottishtitechildrenstheatre.org.

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the GAY place

BY KATE X MESSER AND KATE GETTY

BLOWIN' UP A SPOT! FILM FESTIVAL The heat's getting more Austin every day. Go for a swim ... or chill out in the beatiful Carver theatre, enriching your mind with a film fest for women of color, featuring lesbian filmmakers from around the country, performance art, and parties. Did someone say parties? Hell yeah ... check out the Web for a full list and schedule. *Through Sunday, April 30. Carver Museum Theater, 1165 Angelina. [www.blowinupaspot.com](#).*

TGT UT's got a new student organization called Transgender Texas to say, "Hey, what up, y'all? We are fabulous, and we are here to freely express ourselves!" So if you are trans-identified and would be willing to take a survey or be interviewed, get in touch with these kids; they're gearing up for some important work. jack.skelton@gmail.com.

NEKKID Head's up! **Nekkid Men Camping V** is coming! **Austin Gay Nudists** will host a midsummer's weekend retreat for gay/bi male nudists (21-plus), *Fri.-Sun., July 14-16* at Buzzards Peak, south of Cameron, Texas. Come shed your cares and worries ... among other things. \$65 for all meals, beer, soda, and entertainment. austingaynudists@excite.com.

HILL COUNTRY RIDE FOR AIDS is comin' round the bend *this weekend!* Have you sponsored anyone yet? Well, you'd better start pedallin'. *Sat., April 29. [www.hillcountryride.org](#).*

STEAK NIGHT & STRIP OFF Come out early for a \$5 steak (or chicken) with all the fixins. If it's anything like their tremendous holiday feasts, it is more than

worth the Abe Lincoln. Torch diva and ivory tinkler **Margaret Wright** provides the atmos. Then stay late for **Jamé Perry's** original amateur strip-off. Mmmm, nothing like peeling outta yer trousers after a big plate o' beef! *Tuesdays, 6pm & 12mid. Charlie's, 1301 Lavaca, 474-6481. [www.charliesaustin.com](#).*

LGBT SUPPORT IN KILLEEN The place to deal with coming out, relationships, emotional turmoil, or just a new place to hang out with like-minded peeps, and feel safe, secure, and fostered. *Tuesdays. Killeen Community Center, Rm 101, W.S. Young @ Veterans Memorial Blvd., Killeen, 932-2666.*

CCMC'S GARDENS BY DESIGN TOUR Rain or shine! That's the *nature* of gardens, so it stands to reason that's how this bloomin' event, showcasing Austin's top landscape designers, will play out. Purchase tix in advance, available at Big Red Sun, Gardens, Great Outdoors, Howard Nursery, Shoal Creek Nursery, Tapelenders, or Lobo for a super secret map. *Sat., April 29, 8am. 477-7464. [www.ccmaustin.org](#).*

TACT Transgender Advocates of Central Texas is an advocacy group dedicated to furthering the cause of Gender Diverse people in Central Texas through education in both private and public forums. *TACT meets the first Tuesday of the month. 448-6354.*

AMERICAN CANCER SOCIETY'S DIALOGUE helps lesbian cancer patients, families, and friends cope. *First and third Wednesdays, 5:30pm. St. David's Health Resource Center, 3000 N. I-35, 919-1911.*

CAMP CAMP! Delight at the antics of CampCamp's ever-growing list of performers or arrive ready to fill your own 10-minute slot, next Thursday, at this monthly queer performance hootenanny. Come early and sign up! *Thu., May 4, 8pm. Bouldin Creek Coffeehouse, 1501 S. First, 416-1601. Free. campcamp@letterboxes.net.*

plenty of lakeside entertainment, including dance performances, martial arts demonstrations, and lots of good eats. *10am-3pm. Festival Beach, Town Lake near Comal. Free.*

EEYORE'S 43RD BIRTHDAY features live music, spazzy drumming, and lotsa sweaty costumed people. *11am-sundown. Pease Park, Windsor & Lamar, 512/448-5160. Free. [www.eeyores.sexton.com/06](#).*

EMERGING GREEN BUILDERS TOUR The EGB will be touring the sustainably designed Velocity Credit Union, which demonstrates the innovative use of daylighting strategies, durable and chemical-free materials, and more. *1201 W. Braker Ln. 5pm.*

EXPO TU CASA This fair, sponsored by *El Mundo* newspaper, brings area homebuilders, banks, and title companies together in one place for homebuyers. *9:30am-3pm. Marriott Hotel Airport South, 4415 S. I-35.*

FESTIVAL MEXICO brings world-renowned chefs to Austin to celebrate Mexican cuisine. Enjoy the mariachis, dance performances, and silent auction, and don't forget to peruse Mexic-Arte's Oaxacan textile exhibit, "Los Hilos de Oaxaca." (See "Event Menu," p.53) *6-9pm. Mexic-Arte Museum, 419 Congress, 480-9373. \$40 (\$35, advance; \$20, ages 12 & under). [www.mexic-artemuseum.org](#).*

AUSTIN ASSOCIATION FOR GIFTED/TALENTED PROGRAM DAY *8:45am-12:15pm. Pease Elementary, 1106 Rio Grande, 414-0279. Free.*

GRIFFIN SCHOOL RE-PROM Proceeds from this 1920s red-carpet gala (complete with music from Ghandia, a silent art auction, and, of course, lotsa prom pics) support Grif students in need of financial assistance. *8-11pm. American Legion Hall, 2201 Veterans Dr.. \$35 (\$45, door). [www.griffinschool.org/reprom](#).*



HERBAL INTENSIVE WORKSHOP This 10-session series (*April 11-June 3*) focuses on using herbs for health and well-being. Tonight's topic: Staying Healthy - Herbs for the Immune System and Liver Cleansing Herbs. *9:30am-12:30pm. Austin School of Herbal Studies. [www.ezherbs.net](#).*

HILL COUNTRY ADVENTURE is a day of kayaking, swimming, fishing, and biking that culminates in a brisket dinner, an old-time church revival, live music, and camping, all sponsored by Personal Expressions Retreat, an organization dedicated to aiding the recovery of crime victims. See Web site for details. *Registration: 7am. Castell, Texas. [www.personalexpressionsretreat.org](#).*

LORI SURFER'S EXPERIMENTAL ART BIRTHDAY PARTY This outdoor micro-cinema event features avante-garde and experimental videos and the sonic stylings of KVRX's DJ Radicon. *8:30pm. Cathedral of Junk, 4422 Lareina, 441-6906. \$3-5.*

MAIFEST CELEBRATION Kick back with some German food and enjoy the marionette show, folk dancing, silent auction, book sale, Maypole dance, and more. *11am-5pm. German Free School, 507 E. 10th, 482-0927. [www.germantexans.org](#).*

WORLD TAI CHI & QIGONG DAY There will be a mass Tai Chi movement in more than 60 countries today, taking place at exactly 10am, preceded in Austin by free lessons (9am) and followed by demonstrations (10:30am). *Auditorium Shores, South First at Town Lake, 442-2263. Free.*

LITERA (See Arts Listings)
Slamoff 2006 *Paramount Theatre*

ART OPENINGS (See Visual Arts)
Gallery Lombardi, Mexic-Arte Museum

SPECIAL SCREENINGS (See Film Listings)
Blowin' Up a Spot! Film Festival 2006 @ Carver Museum Theater (1165 Angelina), 7pm
Harvey @ Alamo Drafthouse South, 12pm

day TRIPS

BY GERALD E. MCLEOD

The Blanco Settlement looks like it could have been an outpost on the Texas frontier a hundred years ago. The nine little cabins occupy a perfect bend in the river shaded by ancient oak trees that would have made a good spot for a pioneer settlement. Instead, the modern version is a colony of temporary residents looking to discover the Hill Country around Blanco.

The first thing you need to know about visiting the area south of Johnson City is that the town, the river, and the county are all pronounced "Blank-o." The locals will often correct you, good-naturedly, if you try to use the proper Spanish pronunciation for the color white.

"It's part of the local identity to pronounce it that way," says Charlene Pace. She owns the riverfront RV park and bed & breakfast with her husband, Kenneth. "It took me a while to get used to it."

The Paces bought some property and built a house in the Blanco area about 12 years ago when their children enrolled in the University of Texas. Their children never left Austin after graduation, and they haven't left Blanco.

"We sold our restaurant in Crosby, outside of Houston, and retired to the Hill Country," Mrs. Pace says. "I've never worked harder in my life as I have since I retired. I had four children so my house was always like a bed and breakfast." After 40 years in the restaurant business, the hospitality industry is a lot easier, she says.

In 2003, Ken Pace and his brother purchased the strip of land between FM 165 and the Blanco River. It was a rugged piece of real estate overgrown with river cane and gnarly bushes. "I don't know how they ever saw the potential of the property," Charlene says.

The result of their labor is a parklike setting on a small ridge that gently descends to the river channel. Each of the cabins has a back porch with rocking chairs that look over the expansive lawn. Two of the houses are modeled after the old Texas dogtrot cabins with a bedroom on either side and a common living area. "They're perfect for families or couples traveling together," Charlene says.

All of the cabins – each is named for a relative – are equipped with a microwave, coffeemaker, toaster, and a small refrigerator. Cooking isn't allowed in the rooms, but barbecue grills are provided down by the pavilion. The day starts with a breakfast of muffins, coffee, and juice left in the room by their hosts. Guests can end their days in the Jacuzzi tub.



GERALD E. MCLEOD

Charlene's favorite is the Sarah Sue Cabin, or cabin No. 1. She calls it "the honeymoon-anniversary-bridal suite. Of course, anyone can rent it, but it is the most popular room. "From the back porch you can smell the wild honeysuckle," she says.

Entering their third season, the Blanco Settlement is gaining momentum. Several family reunions are returning this year. A few weeks ago, a couple from Quebec, Canada, stayed with them. This will be the second year that a motorcycle club from Dallas will be visiting for a long weekend. "They're the nicest people," she says of the Harley-Davidson riders. "You'd never know it to look at them, but most of them are lawyers and doctors."

If folks aren't touring the back roads north of San Antonio or relaxing in a rocking chair on the back porch, there is plenty to do at the settlement. Ken Pace added a nine-hole Frisbee golf course and a small pond stocked with catfish. Charlene also operates a gift shop that doubles as the front desk. On Saturday nights a local bluegrass band sets up for an evening concert under the pavilion. "My husband and daughter love to join in with them," she says. Like everything else in Texas, the river needs some rain to make it deeper than the top of your foot.

The Blanco Settlement is about a mile east of FM 165. The cabins rent for \$95 a night for two people; the double cabins are \$125. For information, call 830/833-5115 or visit their Web site at [www.blancosettlement.com](#).

775th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

DENTON ARTS & JAZZ FESTIVAL showcases more than 1,000 jazz, rhythm & blues, pop, and orchestra performers, along with artists and craftsmen from the region. *Fri., April 28, 5-11pm; Sat., April 29, 10am-11pm; Sun., April 30, 11am-9pm. Civic Center Park, 321 E. McKinney St., Denton, 940/565-0931. [www.dentonjazzfest.com](#).*

CHAPPELL HILL BIRDFEST Visit private wildlife preserves in Washington County; limited to 100 participants. *Fri.-Sun., April 28-30, 979/337-9910. [www.chappellhillbirdfest.com](#).*

USA FILM FESTIVAL features the best new independent short and feature films from around the world, along with special tributes, the National Short Film & Video Competition, and discussions with filmmakers. *Fri., April 28-Thu., May 4. Dallas, 214/821-FILM. [www.usafilmfestival.com](#).*

KITE FEST takes advantage of the spring winds for a day of friendly competition. *Sat., April 29. Gregg-Clarke Park, Kyle, 512/268-5341. [www.cityofkyle.com](#).*

WEIN & SAENGERFEST features music, an art show and market, wine tastings from Texas wineries, a grape stomp, cooking contests, ethnic food, and an old-fashioned street dance. *Sat., April 29, 10am-11pm. Downtown, New Braunfels, 830/608-2100. [www.nbtexas.org/mainst/spevent.html](#).*

ARTS ENCOUNTER welcomes sculptor Bryan Massey, painter Stephen Sumrall-Orsak, arts consultant Greg Thompson, songwriter John Arthur Martinez, and novelist Peter Barbour for two afternoons of exploring art. *Sat.-Sun., April 29-30, 1:30 and 3:30pm. Benini Foundation Galleries and Sculpture Ranch, 377 Shiloh Rd., Johnson City, 830/868-5244. [www.artscountersatbeninis.com](#).*

INTERNATIONAL FESTIVAL spotlights Jamaica with ethnic food, arts & crafts, and more than 1,800 performers. *Sat.-Sun., April 22-23, 29-30. Downtown, Houston, 713/654-8808. [www.ifest.org](#).*

YESTERFEST offers historic recreations, food booths, music, and an arts & crafts fair. *Sat., April 29. Fisherman's Park, Bastrop, 512/303-2010. [www.yesterfestbastrop.com](#).*

RED POPPY FESTIVAL marks the coming of spring and the arrival of the flowers brought back from Europe by a World War I veteran. Don't miss the car show, art show, and music (headlined by Rodney Crowell and Sara Hickman). *Sat.-Sun., April 29-30. Georgetown, 800/436-8698. [www.redpoppyfestival.com](#).*

SPIRIT ECHOES FINE ART FESTIVAL brings together more than 100 artists to display their works, including blown glass, paintings, prints, sculpture, ceramics, jewelry, wood work, and more. *Sat., April 29, 10am-6pm; Sun., April 30, 11am-5pm. Henkel Square Museum Village, Round Top, 512/345-0706. \$5. [www.spiritechoes.com](#).*

The Miró Quartet

Friday, May 5, 2006
8:00 pm
Bates Recital Hall



The University of
Texas at Austin
School of Music

Tickets at the door: \$17
public; \$15 faculty/staff;
\$10 UT students
www.music.utexas.edu/calendar

What the BLEEP!?

Down the Rabbit Hole

SPECIAL SCREENING - WED, MAY 10

7:00 pm @ Unity Center, 9603 Dessau Rd

Tickets: \$10.00

www.whatthebleep.com 512-837-6225 or 512-836-6732

YESTERFEST 2006

APRIL 29 HISTORIC DOWNTOWN BASTROP 10AM-6PM

BASTROP OPERA HOUSE

Plays, bands, artisans, reenactors
711 Spring St.

Marvelous Metriculation
Musical & Vaudeville 730pm

DOWNTOWN BUSINESS ALLIANCE

Sidewalk sales, arts & crafts
along Main Street

Main Street Street Dance with Days
Later 7pm-midnight



ENJOY FAMILY ENTERTAINMENT, COME IN COSTUME, AND MAKE HISTORY WITH US!
ONLINE: BASTROPERAHOUSE.COM, YESTERFEST 2006, BASTROPCHAMBER.COM

Summer Kids With A Camera Boot Camp

In Association with Motion Media at 501 Studios

Learn, first hand, how the filmmaking process works! Over 4 days your child will collaborate with other kids and industry professionals to help write, audition actors, shoot, direct, act-in, and edit your own short film!

This is your chance to give your kids a learning experience this summer that they will never forget, not to mention a great film for their acting resume or directing reel.



Qualified Ages: 8-14 years old

TAKE

When: June 3rd, 4th, 10th, and 11th (two consecutive weekends)
Lunch will be provided

Cost: \$475 before May 20th, \$500 after. (Only 12 slots available)

Each participant receives two copies of the film and publicity photos. The finished product will also be entered in at least five national festivals.

Our first bootcamp film, THE AGENDA, premiered at the Palm Beach International Film Festival and is continuing on to the Santa Cruz Film Festival. Your film could be next.

Registration or for more information, contact:
Kate Dawson at 917.568.5799 or katedawson@aime.com
Or visit www.dawsonfilms.net

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How to Get Answers from God
Recall past lives • Interpret dreams • Learn to Soul Travel
Tuesday evenings, May 2, 9, 16, 23

A FREE four week class.

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ACC Continuing Education Summer Youth Programs

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- Webmaster for Kids
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Hip Hop Dance Ages 10+
Dance Combo Ages 4-7
Dance Combo Ages 8-12
- Healthcare Programs (16 and up)
Medical Transcription, CPR (4 hour),
Certified Nurse Aide, Animal Caregiver
- Sports Programs
Kids Golf, Sculling (Beginner Rowing),
and Kindergym Ages 3-5

Early registration for camps
is open now!

Summer Continuing Education
registration opens May 2.

www.austincc.edu/ce

512-223-7542



JOIN THE TEXAS ROUND-UP THE OFFICIAL 10K OF TEXAS

APRIL 29, 2006 IN AUSTIN, TEXAS



FEATURING LIVE MUSIC BY TISH HINOJOSA

Come join Governor and Mrs. Perry in
Downtown Austin for a Texas-sized
fitness celebration on April 29th.

Bring the whole family for our 5K, 10K,
Family Mile, Health Expo, Fitness Festival,
Live Music, Healthy Food, and MORE!!

**VISIT WWW.TEXASROUNDUP.ORG
TO SIGN UP TODAY!**

Race Registration available online through April 23.
Late Race Registration at Austin's Radisson Hotel
on April 28 & 29.



Presenting Sponsor

Sports

BY MARK FAGAN

THE HOME TEAMS

ROUND ROCK EXPRESS As of press time the Express sit at .500 and return home with a series against the Rangers' AAA club. Vs. Oklahoma: *Mon.-Tue., May 1-2, 7:05pm; Wed., May 3, 12:05pm; Thu., May 4, 7:05pm.* Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. \$6-12. www.roundrockexpress.com.

UNIVERSITY OF TEXAS Baseball Vs. Texas A&M: *Fri., April 28, 6:15pm.* Vs. Texas State: *Tue., May 2, 6:15pm.* Disch-Falk Field. **Softball** Vs. Oklahoma State: *Sat.-Sun., April 29-30, 1pm.* Red and Charline McCombs Field. www.texassports.com.

LONE STAR ALLIANCE LACROSSE TOURNAMENT Teams participating in the tournament include UT-Austin, Texas Tech, Texas A&M, Texas State, Rice, and the University of North Texas in the A Division and Southwestern, Trinity, St. Edwards, and UT-Arlington in the B Division. Winners receive an automatic bid to the U.S. Lacrosse Intercollegiate Association Tournament. *Sat., April 29, 10am; Sun., April 30, noon.* Southwestern Univ. soccer fields. Free

www.southwestern.edu/student-life/sira/Lax/LSA-event.html.

AUSTIN WRANGLERS

With last week's loss to San Jose the Wranglers dropped to second in their division with three games remaining to secure a playoff spot. Vs. Columbus: *Sat., April 29, 7pm.* Frank Erwin Center. \$7.50-40. www.austinwranglers.com.

LONESTAR ROLLERGIRLS Rhinestone Cowgirls vs. Putas del Fuego. *Sun., April 23, 6pm (doors).* Austin Convention Center, 500 E. Cesar Chavez. \$15. www.txrd.com.

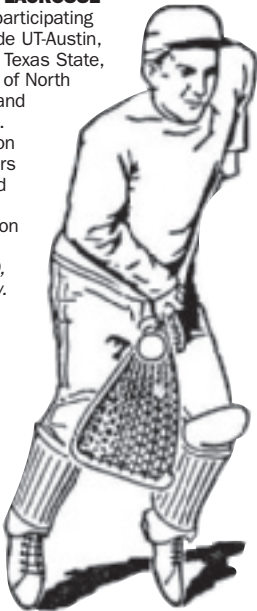
RECREATION & FITNESS

FEDEX KINKO'S CLASSIC CHAMPION'S TOUR needs volunteers to keep score for famous golf legends and do other fun stuff. There is a \$65 uniform fee, but with it you get a round of golf at Hills Country Club, tickets to the tournament, and some logoed clothing and accessories. The FedEx Kinko's Classic begins play Friday at the Hills Country Club. *Through April 30.* 732-2666. www.fedexkinkosgolf.com/event/com.asp.

GOLF GREENS FORE U PUTTING CONTEST Volunteers needed for this spectator putting contest. *Sat.-Sun., April 29-30, 10:30am.* The Hills Country Club. www.firstteeaustin.org/site/PageServer?pagename=volunteers_opportunities&JServSessionIdR011=s7cj126ku1.1app1b.

Arsenal and **Barcelona** advanced to the **European Champions League** final this week. A pair of scoreless draws were enough to see them through to the final (May 17 in Paris), but the games weren't without drama. Arsenal keeper Jens Lehmann (the new German national team starter) had to turn away a Villarreal penalty shot in the 81st minute to preserve the Gunners' spot; and AC Milan's Andriy Shevchenko had a late game-winner against Barca disallowed on a questionable foul call. And just how deep is the English Premier League? This is the second year in a row that the fifth-place team in England has advanced to the Champions League final; Liverpool won it all over AC Milan in last year's memorable final.

The **FA Cup Final** was set this week as well: It'll be **Liverpool** and **West Ham United**, in a matchup of two of the top fan bases in the sport. Everybody loves the Merseysiders, and the Hammers are an East London working-class favorite (last seen around here as the home side in the SXSW Film People's Choice winner **Hooligans**), back in the FA Cup Final for the first time in a quarter-century. May 13 in Millennium Stadium. – Nick Barbaro



THUNDER HILL RACEWAY There are races every Saturday night at this paved oval racetrack in South Austin. *Saturdays, 7pm.* 24801 I-35, Kyle, 512/262-1352. www.thunderhillraceway.com.

NFL DRAFT PARTY Kansas City Chiefs linebacker, and former UT all-American Derrick Johnson will join ESPN 1530 for their draft coverage and analysis. *Sat., April 29, 9am.* Cool River Cafe, 4001 Parmer Ln.

SPRING CLASSIC SOFTBALL TOURNAMENT You are guaranteed two games. Pitch to your own team. Three pitches. No strikes or balls. Round-robin-style batting. All proceeds go to the Dell Children's Hospital of Central Texas. *Sat., April 29, 8am.* Kreig Fields, 517 S. Pleasant Valley Rd. \$150 per team (14 players max). www.ironspikes.org/springclassic.

AUSTIN ROCK GYM LADIES NIGHT Get free rock-climbing instruction and meet other ladies new to the sport at this weekly event. *Mondays, 7:30pm.* Both locations. Free. www.austinrockgym.com.

WIFFLEBALL TOURNAMENT Relive your childhood in this adult wiffleball tourney being held in Cedar Park. Sign-up online. *Sat., April 29.* 1901 Sunchase, Cedar Park. www.leaguelineup.com/TXWA.

RUNS, WALKS, & RIDES

AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. www.austincycling.org/rides.html.

TEXAS BIKE & WALK TO SCHOOL DAY Save gas, lose weight, enjoy the sights and sounds of the city: all good reasons to leave the Hummer in the driveway, if just for one day. *Thu., April 27.*

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails, new skills, build riders' abilities, and much more. *Mondays, 6pm.* For more info and directions see www.austinridgeriders.com.

RED POPPY RIDE Select from ride distances of approximately 12, 30, 45, or 62 (100K) miles. All routes wind through rural countryside with scenic tree-lined lanes, cooling creeks, and peaceful sounds of nature. *Sat., April 29, 8am.* Georgetown High School Ninth Grade Campus, Georgetown, 512/259-8472. www.active.com/event_detail.cfm?event_id=1258976.

THE HILL COUNTRY RIDE FOR AIDS features a 50-mile bicycle ride through the Texas Hill Country. In the ride's five-year history, it has raised more than \$1,500,000 for people living with HIV/AIDS in Central Texas. See Web site for more details. *Sat., April 29.* www.hillcountryride.org.

TEXAS ROUND-UP Join the guv and thousands of runners and walkers for the "official 10K" of Texas, plus a weekend of Texas Round-Up festivities, including a health expo, an interactive fitness festival, and a post-race celebration concert in downtown Austin. *Sat., April 29, 8am.* State Capitol, 378-0012. www.texasroundup.org.

AUSTIN CRITICAL MASS celebrates cycling by taking back the streets every last Friday of the month. It began in San Francisco in 1992 and quickly spread to cities all over the world, appearing in Austin in October 1993. *Fri., April 28, 5pm.* UT West Mall, near 23rd & Guadalupe. www.criticalmassrides.info/austin.html.

Soccer WATCH

Sunday 3 0

AUSTIN BLEEPERS CONNECTION A workshop for discussing the movie *What the #\$*! Do We Know.* 4-6pm. Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.

EARTH MONTH SERVICE-A-THON aims to raise \$7,000 for the Gulf Restoration Network. You can help by scheduling a haircut, coloring, massage, nail, or facial appointment. 9am-5pm. Avant Spa, 9901 Capital of TX Hwy. N., 502-8268. www.avantsalon.com.

POVERTY AND FAITH SPEAKER SERIES: MOVING FROM CHARITY TO SUSTAINABILITY brings us Spansion's Ann Stafford and Community Action Network's Fred Butler discussing Central Texas poverty and how social services here have been affected by Hurricane Katrina. 9:30-10:30am. University Presbyterian Church, 2203 San Antonio St., 476-5321. Free. www.upcaustin.org.

PUBLIC AFFAIRS FORUM: THE LEGISLATURE AND SCHOOL FINANCE Rep. Donna Howard will analyze the special session. 11:30am-12:30pm. First Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

REIKI LEVEL ONE CLASS Preregistration required. 10am-2pm. Eastside Natural Health Center, 1203 E. Seventh, 385-8994.

SINGLE PARENT'S RESOURCE NETWORK'S potluck, playgroup, and clothing/stuff swap. Noon. Pease Park, Windsor & Lamar, 694-5272. Free. www.sprn.org.

TAIZE SERVICE Originating from a community in France in the 1940s where Roman Catholics and Protestants worshipped together, the Taize service is a meditative blend of music, words, and silence. 6:30pm. First Baptist Church, 901 Trinity, 476-2625. www.taize.fr/en_rubrique8.html.

BLANTON MUSEUM'S 24-HOUR EXTREMELY GRAND OPENING Blanton Museum of Art, UT Campus, MLK & Congress. www.blantonmuseum.org. (See Saturday)

QUANTUM-TOUCH HANDS-ON HEALING VIDEO WORKSHOP 9am-5pm. Private residence, Northeast Austin, 278-9139. (See Saturday)

SPECIAL SCREENINGS (See Film Listings) **Banff Mountain Film Festival World Tour** @ Paramount, 6pm **Blowin' Up a Spot! Film Festival 2006** @ Carver Museum Theater (1165 Angelina), 7pm

Monday 0 1

AUSTIN AREA QUILT GUILD MEETING 7pm. Faith Lutheran Church, 6600 Woodrow. www.aaqg.org.

AUSTIN CYCLING ASSOCIATION MEETING 7pm. LCRA Board Room, 3700 Lake Austin Blvd. www.austincycling.org.

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell. Free.

GREAT AMERICAN BOYCOTT Join in this nationwide movement today to support immigrants and protest HR 4437 by saying no to work, school, buying stuff, selling stuff ... and anything else you can think to say no to. www.nohr4437.org, www.immigrantsolidarity.org.

LEI DAY Celebrate May Day Hawaiian-style with regional cuisine and fresh-flower leis instead of the sad plastic kind. 6:30-9pm. Hawaiian Tiki Imports, 1500 W. Ben White, 440-7171.

MOTHERS & MORE MEETING For moms who've altered their careers to make time for their children. 7:30pm. El Mercado, 7414 Burnet, 877/818-1954. mothersandmore.ureach.com, www.austinmothersandmore.org.

PERSONAL RENEWAL GROUP FOR MOMS 7-9:30pm. \$195, six-month program. renee@careerstrategists.net, www.careerstrategists.net.

THE AUSTIN HUMAN RIGHTS COMMISSION Present your ideas, issues, and concerns during citizens' communications at each meeting. 5:30pm. One Texas Center, 505 Barton Springs Rd., 974-3251.

TIBETAN BUDDHIST FORMAL COURSES 7-9pm. 2700 W. Anderson Ln. #320. www.lonestardiamonds.org.

SPECIAL SCREENINGS (See Film Listings) **The Boys of Baraka** @ Alamo Drafthouse Downtown, 7pm

Tuesday 0 2

AUSTIN HERB SOCIETY GENERAL MEETING 9:30am. Zilker Botanical Garden, 2220 Barton Springs Rd., 936-1190. \$3 (free, members). www.austinherbsociety.org.

AUSTIN/CAPITAL CITY BUSINESS AND PROFESSIONAL WOMEN'S MONTHLY NETWORKING LUNCHEON 11:30am-1pm. Tien Hong, 8301 Burnet Rd., 459-6922. Free (lunch not included). austinpwp@yahoo.com.

BE SOMEBODY TO SOMEBODY LUNCHEON benefits the Boys & Girls Clubs of the Capital Area. 11am. Hilton Hotel Downtown, 500 E. Fourth, 444-7199. \$250. www.besomebodytosomebody.org.

DATE AUCTION/PROM Proms aren't just for high schoolers anymore. This one in particular is for adults who wanna support Iron Gate Studios' efforts to provide inexpensive workspaces for artists. It features Journey cover band Odyssey, a photography exhibit and raffle, plus the usual goodies – food, photos, and dancing. *Sat., May 6, 8pm-1am.* Iron Gate Studios, 2205 E. Fifth, 495-9994. \$10. And if you don't have a date, just buy one tonight at the auction at the Longbranch Inn, 1133 E. 11th. 8-10pm. www.irongatestudios.org.

DRINKING LIBERALLY meets weekly so that liberal and progressive types can drink and talk politics with like-minded citizens. 6:30pm. *The Dog & Duck Pub*, 406 W. 17th, 479-0598. austin@drinkingliberally.org, www.drinkingliberally.org.

HOUSE THE HOMELESS MEETING 3-4pm. 500 E. Seventh. www.universallivingwage.org.

INDEPENDENT ORDER OF ODD FELLOWS WEEKLY MEETING Odd Fellows Hall, 6809 Guadalupe. www.capitol23.com.

INTERMEDIA A screening and talk exploring the relationship between art and film. 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

PAST LIVES, DREAMS, AND SOUL TRAVEL This four-week Tuesday-evening workshop starts tonight. 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

SIERRA CLUB MONTHLY MEETING: REEFS OF TEXAS PAST & PRESENT 7pm. LCRA Hancock Building, 3700 Lake Austin Blvd. Free. www.texas.sierraclub.org/austin.

STONEWALL DEMOCRATS MONTHLY MEETING 7:30pm. Magnolia Cafe South, 1920 S. Congress, 383-1754. Free. www.stonewallaustin.org.

WANNA BE A FOSTER PARENT? Find out how at one of Texas MENTOR adoption agency's monthly orientation meetings. (Please RSVP) *Through April 25.* 420-8811.

YELLOWSTONE TO YUKON: FREEDOM TO ROAM A talk from photographer Florian Schulz, followed by Q&A and booksigning. 7pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. Free. sbrueggerhoff@wildflower.org, www.theworld.org/latesteditions/12/20051223.shtml.

HERBAL INTENSIVE WORKSHOP 6:30-9:30pm. Austin School of Herbal Studies. www.ezherbs.net. (See Saturday)

SPECIAL SCREENINGS (See Film Listings) **Princesse Tam Tam** @ Alamo Drafthouse Downtown, 7pm **The Devil and Daniel Johnston Preview Benefit** @ Arbor, 7pm

Wednesday 0 3

AUSTIN INDEPENDENT BUSINESS ASSOCIATION HAPPY HOUR 5:30-7:30pm. Maudie's North Lamar, 10205 N. Lamar, 832-0900. info@ibuyaustin.com, www.maudies.com.

AUSTIN NO KIDDING! GAMES NIGHT for adults who enjoy not having kids. 7-9pm. Central Market Cafe, 4001 N. Lamar, 922-0866. www.austinnokidding.com.

AUSTIN NORML MEETING 9pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. info@austinnorml.com, www.austinnorml.com.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS RSVP 7-10pm. Music Lab, 1306 W. Oltorf, 326-3816; 500 E. St. Elmo, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.

CITY COUNCIL CANDIDATES FORUM Sponsored by the Capital City African-American Chamber of Commerce and the Huston-Tillotson University Alumni Association, this forum is your chance to

hear candidates address issues that affect traditionally underrepresented Austinites. 7-9pm. King-Seabrook Chapel, Huston-Tillotson University, 900 Chicon, 426-4417.

DEMOCRACY FOR TEXAS MEETUP 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.

FREE LEGAL ADVICE These night clinics are open to everyone, offer child care, and are right on the bus line. 6-7pm. Webb Middle School, 601 E. St. Johns.

INDUSTRIAL WORKERS OF THE WORLD HAPPY HOUR 5:30-7pm. Casino el Camino, 517 E. Sixth, 469-9330. www.iww.org.

INTERMEDIATE GERMAN CLASS 6:30-8pm. German-Texan Heritage Society, 507 E. 10th, 482-0927. \$60, 12 weeks (\$50, members).

INTUITIVE CIRCLE Learn to hear your inner voice. Private residence, North Austin, 560-5193. intuitiveguide@yahoo.com, www.intuitivestudiesaustin.com.

LADIES SEWING NIGHT Learn to sew a tank top; proceeds go to the Women's Sewing Co-op in Central America. 7-9pm. FG Design Studio, 509 W. Elizabeth St., 762-2918. info@mycorset.com.

LINKING LANGUAGES SPANISH CLUB Open to everyone. 7pm. Ventana del Soul, 1834 E. Oltorf, 263-1465. Free.

METROPOLITAN BREAKFAST CLUB: THE BIOTECH BUSINESS & GENE-BASED MEDICINES - COMING OF AGE 7-8:30pm. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15, members/first-time guests. mbcaustin@mbcaustin.org, www.mbcaustin.org.

PARTNERING WITH YOUR IRA TO BUY REAL ESTATE Please RSVP 6:30-9pm. Capital Place Hotel, 500 I-35, 279-1150. www.iraleverage.com/wst_page3.html.

SECULAR ORGANIZATIONS FOR SOBRIETY/SAVE OURSELVES MEETING 7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park, 219-9008. sos_austin@yahoo.com.

SHAMANIC JOURNEY CIRCLE 7:15-9pm (7pm, newbies). NiaSpace, 3212 S. Congress, 586-2736. \$10. www.shamanicpassages.com.

LITERA (See Arts Listings)
Sean Wilsey BookPeople

SPECIAL SCREENINGS (See Film Listings)
Doctor Zhivago With Live Music @ Alamo Drafthouse South, 7pm
Our Times @ CMA 3.116 (on the UT campus), 7:30pm
The Boys of Baraka @ Alamo Drafthouse Downtown, 7pm

Thursday 0 4

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

HERBS FOR DIABETES This class will be taught in both Spanish and English; please RSVP 7-8pm. 1805 S. First, 426-3113.

HONORING WOMEN IN OUR LIVES LUNCHEON benefits the Texas Council on Family Violence and features a talk from Lance Armstrong's mother, Linda Armstrong-Kelly, a domestic-abuse survivor and author of *No Mountain High Enough*. 11am-1pm. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$60 (\$100/two tickets; \$1,000/table of 10). www.honoringwomen.org.

LIBERTY DOLLAR OF AUSTIN MEETING 6pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. Free. www.austinelibertydollar.com.

WHAT IS EATING MY PLANT? 7-8:30pm. Post Road Community Center, 2201 Post Rd. #101, 854-9600. www.tcmastergardener.org/html/events.html.

AUSTIN FARMERS' MIDWEEK MARKET GRAND OPENING 4-7pm. Plaza Saltillo, 401 Comal, 236-0074. www.austinfarmersmarket.org. (See Thursday 04/27)

SPECIAL SCREENINGS (See Film Listings)
Hedwig and the Angry Inch Sing-Along @ Alamo Drafthouse Downtown, 9:45pm
Legendary Weapons of China @ Alamo Drafthouse Downtown, 7pm

Ongoing Events

FAMILY ELDERCARE is in need of volunteers to work as bill payers and guardian advocates in order to maintain dignity, independence, and quality of life for the disabled and the elderly. Family Eldercare, 2210 Hancock Dr., 483-3582. funger@familyeldercare.org.

CARITAS OF AUSTIN urgently needs Farsi-, Russian-, Uzbek-, Turkish-, Vietnamese-, Amharic-, and Arabic-speaking volunteers to help provide transportation, orientation, and interpretation for refugees. There are opportunities to work from home, as well. 646-1251. msipe@caritasofaustin.org, www.caritasofaustin.org.

ROYAL VICTORIAN SPRING TEAS include sandwiches, scones, petit fours, champagne, and sparkling cider. Call for dates and reservations. Seatings at 3pm, 3:30, 4, Through May 12. The Driskill, 604 Brazos, 391-7139. \$40 (\$26, kids). www.1886cafeandbakery.com.

TANTRA YOGA FUNDAMENTALS WORKSHOP Fri.-Sun., April 28-30. Balanced Body Yoga and Wellness, 715 Discovery Blvd. Ste. 409, Cedar Park, 512/848-0780. www.balancedbodyyoga.com.

CALL FOR DONATIONS: BLUE LAPIS LIGHT AUSTIN needs ball gowns and wedding dresses for their upcoming performance at the Intel building. Through May 20. 10:30am-12:30pm. 400 San Antonio, 736-9700. www.bluelapislight.org.

20TH ANNUAL HEMAN SWEATT SYMPOSIUM ON CIVIL RIGHTS is named after the 1946 UT law school applicant who was denied admission because of race and whose subsequent legal action became the legendary U.S. Supreme Court case that integrated UT's law and graduate schools. The theme of this year's symposium is "Health Care Disparities as a Civil Rights Issue," with a keynote (on Fri., April 28, 7pm, LBJ Auditorium) from Deborah Prothrow-Stith. 6-8pm. Mon.-Thu., April 24-27. Bass Lecture Hall, UT campus, LBJ School of Public Affairs,



Red River between Dean Keeton & Manor Road. Free. www.utexas.edu/events/hemansweatt.

BALCONES SONGBIRD FESTIVAL Three days of workshops, tours, and nature walks; plus, don't miss your chance to see the wildlife refuge from a tethered hot air balloon. Sat., April 29-Mon., May 1. Balcones Canyonlands National Wildlife Refuge, 24518 FM 1431, just past Lago Vista, Lago Vista, 512/300-BIRD. www.balconessongbirdfestival.org.

INTERNATIONAL GEM & JEWELRY SHOW Fri.-Sun., April 28-30. Palmer Events Center, 900 Barton Springs Rd., 404-4404. \$7. www.intergem.net.

DENNIS QUAID CHARITY WEEKEND brings movie stars to town to help raise money for children's charities. Events include the Hollywood Poker Texas Hold 'Em Celebrity Challenge, the Golf Classic, a fashion show, and more. Thu.-Sun., May 4-7. www.quaidcharityweekend.com.

MOSAIC/RHYTHMS This Wy'mn of the East Village Studios open-studio tour, exhibition, and fundraiser includes weekend brunches, demonstrations, workshops, and a raffle to benefit Afri-Caribbean artist Carole Metellus. Fri., April 28, 5:30-8pm (reception); Sat.-Sun., April 29-30, 11am-7pm. 1314 Rosewood Ave. #202, 203, & 210, 542-9877 or 480-9882.

ATX FEST is like a cross between a music festival and an art fair, with 18 bands playing on two stages and local artists exhibiting and selling their work. The weird part is that it's at Paggi House, which means you won't be limited to funnel cake and those melty lemon/ice drinks for nourishment. (See Club Listings) Thu., April 27 (preview party, 6-9pm, free); Fri.-Sat., April 28-29 (doors at noon, \$25/two-day pass). Paggi House, 200 Lee Barton Dr., 499-8835. www.atxfest.com.

EARLY VOTING for mayor; City Council Places 2, 5, and 6; and Propositions 1 through 7 runs Mon., May 1, through Tue., May 9. (For polling locations and details, see News?, p.6.) www.cityofaustin.org/election.

PHOTOGRAPHY CONVENTION of the Gulf States Camera Club Council brings a weekend of workshops and presentations from 20 renowned photographers, plus a photographic tour of Austin, and more. Thu.-Sun., April 27-30. Holiday Inn, 20 N. I-35, 472-8211. www.austinclicks.org.



The Finger thinks that streaking would be more fun if it were called "the running of the junk."



The Finger agrees that a grown man should never skip. Unless he is holding a basket.



The Finger thinks fifth year seniors should be considered grad students too.



The Finger thinks pj's are acceptable attire to an 8:00 am class.

followthefinger.com



Decameron Day 7: REVENGE!

The Off Center, through April 28

Running time: 1 hr, 30 min

You’ve been wronged. You’ve been horribly, horribly wronged, and the only thing for it is to return injury for injury, inflict pain on the one who brought you pain. Payback is what we like to call it, because when you’ve been wronged, that’s how it looks to you: an evening of scores, a balancing of the cosmic scales. What you can’t see, because you’re right in the middle of it, in that midnight pit, that burning black pool of vindictiveness, is how easily it can go wrong, how payback can backfire, hurting you or, worse, hurting others innocent of any injury to you. Moreover, you can’t see how easily your plan to get even, conceived as high tragedy, can slip into hokey melodrama, even comedy.

The Rude Mechs offer us the blessed distance to enjoy those perspectives in their *Decameron Day 7: REVENGE!* While initiated, as the title suggests, as a stage adaptation of the 14th-century orgy of storytelling, the show has evolved beyond Boccaccio (sorry, Giovanni!) into a meditation on vengeance refracted through the lens of pop narratives of our era: urban legends, ghost stories, the how-to guide, *Star Wars*, and soap operas. It’s this last form that serves as the foundation for the production, with the Rudes concocting their own soap, which they play out simultaneously on prerecorded video and on stage in front of the screen. In the redundantly named (but so spot-on) Harbor Cove, we’re treated to the usual intrigues – romantic triangles, unspoken passions, tenderly nurtured grudges, and, yes, plots for revenge – executed by the cast with pitch-perfect Sturm und Drang: the brow knit with angst, the mouth agape in shock, the bitter sneer, the pleading gaze, the apoplectic rage, and (a personal fave) the anxious, silent stare into the distance while absorbing

some revelatory bombshell, typically held in close-up before a commercial and underscored by a chord of foreboding (supplied here with proper portent by sound king Robert S. Fisher).

The thing about soaps is from the inside the characters are heart-attack serious about their tangled lives, but where we are, watching them, the social machinations and super-heated emotions come off as laughable. So it is with the dark deeds and denizens of Harbor Cove, though the Rudes aren’t content with simply serving us a Grade A parody of *The Bold and the Beautiful*. Just as you get a firm grip on this sudser, playwright Kirk Lynn spins it slightly, spiraling into an alternate reality far from Pine Valley or Genoa City, where a cheesy seduction can morph into a theological debate, a bedroom confrontation becomes the murder of Polonius in *Hamlet*, and a clan of Boba Fett action figures (Daddy Boba Fett, Mommy Boba Fett, and Baby Boba Fett) serves as metaphor for the fresh start of a family founded on an act of revenge. That and the onscreen/onstage double vision adds an extra layer, fleshing out the soap, as it were, bringing it into our world and giving it a touch of reality that makes it a little harder just to laugh off. It makes it feel more of a piece with the show’s other, more involving aspects: the deadpan descriptions of ways to screw your enemies using simple office supplies and equipment; the tale of the ghost who haunts the building where the play is performed (delivered with understated intensity by Jason Liebrecht); the request that we write on a slip of paper the name of the person we would most like to settle a score with. This is the

world we know, of grievances and dark desires and forwarding address cards.

We are welcomed into this world, quite literally. Elegantly attired in tuxedos and evening gowns, the performers greet us at the door with smiles and handshakes and direct us to seats at long tables set with bottles of wine and water and dinner rolls on plates. This may seem uncharacteristically formal for the rough-and-tumble gang responsible for *Get Your War On* and *Lipstick Traces*, but the Rudes are ever willing to reinvent themselves, and here the elegance and conviviality suits their purpose. For, ultimately, this isn’t the celebration of vengeance we might expect in our mayhem-happy age, but an invitation to forgive, to see the folly in vendettas and the wisdom and beauty in absolution. We’re asked to join in toasts, and so the whole evening becomes a ceremony of mercy, a cleansing ritual rich with mythic resonance and good will.

They say revenge is a dish best served cold, but the Rudes have put the lie to that. It is, it turns out, best served with bread and wine, a toast, a tango, a laugh, and a flash of fire.

– Robert Faires

Theatre

OPENING

COLE isn’t about the owner of Austin’s Magnolia Cafe, no. It’s about the prolific and clever theatrical songster aka Mr. Porter: his life and his music, per-formed onstage by St. Ed’s Omni Singers, directed by Michael McKelvey. *Thu.-Fri., April 27-28, 7:30pm. Jones Theatre, St. Edward’s University, 3001 S. Congress. 428-1297. \$8 (\$5, students).*

TINTYPES is a nostalgic musical revue featuring America’s turn-of-the-century music. (NB: Not the recent turn.) This show, written by Mary Kyte, Mel Marvin, and Gary Pearle, is presented by the Violet Crown Players as directed by Michael Stuart, with choreography by Toni Bravo and music direction

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 12 issue is Monday, May 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Wayne Alan Brenner, theatre, comedy.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com.**

Benné Rockett, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, listings editor.

brenner@austinchronicle.com.

by Jeffrey Jones-Ragona. *Fri.-Sat., April 28-May 13, 8pm.* Extra shows: *Thu., May 11, 8pm; Sun., April 30 & May 14, 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 301-3656. \$15. www.ci.austin.tx.us/dougherty.*

WOE: THE MODERN ROMEO & JULIET The unstoppable Johnny Z. Gonzalez of UT’s theatre program has reimagined the Bard’s famous love story for your entertainment and edification and now presents it with a fresh thespian gang. Give it a look-see, all you star-crossed lovers. *April 28-29. Fri., 6pm; Sat., 3 & 7pm. Winship Bldg, Room 1.134, UT campus. Free.*

CYMBELINE Spotlight Music-Theatre Company presents an outdoor, site-specific performance in which all of Shakespeare’s plays are combined within the framework of his late work *Cymbeline*. Much dancing and “wild drumming” accompany the show. *April 28-May 7. Fri.-Sun., 8pm. South Court of the UT Tower, UT campus. Free.*

RICHARD III Guy Roberts *is* the crippled king. In this outdoor production capping Austin Shakespeare Festival’s current season, featuring an excellent cast, scenery by Chase Staggs, costumes by Buffy Manners, and free admission by the grace of God. *April 29-May 13. Thu.-Sun., 8pm. Zilker Park Hillside Theater, 2206 William Barton Dr. www.austinshakespeare.org.*

★ **THE DIONYSIUM** returns right after May Day. But they don’t need any help, as they have Sinus Show legend John Erler scheduled to hold forth on, erm, Beanie Babies (tm). Yes, and author Scott Blackwood reading from his Austin novel *See How Small*, and a debate (Resolved: That outsourcing American jobs to lower-paid foreign workers is good for the United States). Other treats, too, all wrapped up with the wit and wisdom of L.B. Deyo and Buzz Moran, and the complex musical stylings of Graham Reynolds on the Hammond organ. Recommended for a night of intellectual delight. *Tue., May 2, 7:30pm. Alamo Drafthouse, 409-B Colorado, 476-1320; 13729 Research, 219-8135; 1120 S. Lamar, 476-1320. \$5. www.dionysium.com.*

VIOLET CROWN RADIO THEATRE This vintagely costumed group of live radio practitioners returns with more 1940s-era audio shenanigans in the form of serial characters “Sailor Steve Costigan” and “Molly McCoy, Air Ace” tearing up the water-front and battling Nazis, respectively. *May 4-7. Thu.-Sat., 8pm; Sun., 3pm. Fri.-Sat., May 12-13, 8pm. The Hideout Theater, 617 Congress, 512/535-1929. www.violetcrownradio.com.*

CLOSING

THE PERFORMER’S WORKSHOP SHOWCASE Twenty-eight of Austin’s most theatrically talented high school students will appear in two nights of scenes, monologues, and songs. (The two shows have different performances.) *Mon., May 1, 7pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 296-3494. \$5 (\$3, students). bigbarl@mail.utexas.edu.*

★ **DECAMERON DAY 7: REVENGE!** Here are Austin’s fabulous Rude Mechs, back with a ghost-ed tale of payback by way of modern soap operas, written by Kirk Lynn and directed by Shawn Sides, with a fine Rude cast and a multimedia, multidisciplinary, remarkably elegant presentation. [Ed. note: This show rocks – *and* tangoes. It’s brilliant, it’s accessible, you’ll be glad you saw it; just fucking go, okay?] *Through April 29. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can, Thursdays). www.rudemechs.com.*

THE BEARD OF AVON Who wrote Shakespeare’s plays? Was it, perhaps, *Shakespeare*? Naw, c’mon, that’d be too easy. How about: Francis Bacon? The Earl of Oxford? Even – Queen Elizabeth? Amy Freed’s script engages this perennial debate with wit and whimsy and bits of toothsome truthiness. Directed by Norman Blumensaadt for Different Stages. *Through April 28. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

THE SUMMER PEOPLE UT’s Department of Theatre and Dance presents this Maxim Gorky drama about a group of middle-class friends

broadsided by the Russian revolution. Directed by Johanna McKeon. *Through April 30. Fri.-Sat., 8pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 471-1444. \$10-16. www.utpac.org.*

THE WOMEN The Sam Bass Community Players out in Round Rock present this staging of Clare Boothe-Luce’s classic ladies-of-high-society comedy. Directed by Frank Benge. *Through April 29. Fri.-Sat., 8pm; Sun., 2pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students). www.sambasstheatre.org.*

DADDY’S DYIN’, WHO’S GOT THE WILL This classic Del Shores comedy about filial vulturing, here directed by Meredith Morales for the Way Off Broadway Community Players, gets a staging out Leander way. *Through April 29. Fri.-Sat., 8pm.* Extra show: *Thu., April 27, 8pm. WOBCP Playhouse, 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966. \$10-12. www.wobcp.org.*

CHAPTER TWO Neil Simon’s autobiographical comedy comes to the Baker Theatre out in Lockhart. *Through April 29. Fri.-Sat., 8pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812. \$10 (\$8, students, seniors).*

FUSEBOX: THE REFRACTION ARTS MEDIA FESTIVAL Refraction Arts Project has taken over the Blue Theatre to present an entire month of theatrical premieres and film screenings and live music and art installations, and here’s what’s happening now, in the final week:

Three Feminine Instincts to Master – and Two You Should Ditch: A Meditation on Communism, Feminism, Sodomy, and Pedicures is written and performed by the talented Jessica Hedrick, in town from NYC, as directed by Sarah Richardson, out of town in NYC, and we must assume that it’ll be witty, acerbic, insightful, and quite possibly brilliant. **I Love My Dead Gay Son!: The Musical** is a parodic and tune-filled spectacle coming soon from Yellow Tape Construction Company; they’ll provide a few high-energy excerpts to whet your appetite. *Thu., April 27, 8pm. \$12.*

Three Feminine Instincts to Master – and Two You Should Ditch and I Love My Dead Gay Son! Yes, they return. With postshow live music from **My Education** and **Cue**. Fri., April 28, 8pm. \$12-15.

The Obie-winning and ever-delightful **Lisa D'Amour** will present a narrated tour as part of a site-specific event. You have to call Refraction Arts for the time and location. \$3-5. Sat., April 29.

Three Feminine Instincts to Master – and Two You Should Ditch and I Love My Dead Gay Son! And this concludes the 2006 Fuse Box series, with an alcohol-fueled, closing-night shindig, featuring music from **Waxploitation**. Sat., April 29, 8pm. \$12-15. *The Blue Theater*, 916 Springdale, 927-1118. www.refractionarts.org.

ONGOING

STATIC is Ryan Pavelchik's enigmatic story of "A young man who, waking in a hotel room, uses the television, telephone, alarm clock, and his digestive tract to dissect and confront his past." Performed by Brent Werzner, directed by Jason Neulander for Salvage Vanguard Theater, and the show takes place in a hotel room. Thus, **seating is extremely limited**. Through May 6. Thu.-Fri. & Sun., 8pm; Sat., 5 & 8pm. *The Woodward Inn*, 3401 S. I-35. 474-7886. \$20-50 (with two-for-one matinees). www.salvagevanguard.org.

★ **THE ROSE OF TREASON** is a play, written by James DeVita and here presented by AmeriCorps, about the true story of a group of German college students who formed a resistance to the Nazi movement during World War II. Tue., April 25, 6:30pm; Wed., April 26, 8pm; Sat., April 29, 9pm; Thu., May 4, 8pm; Sat., May 6, 9pm. *Texas Hillel*, 2105 San Antonio St. rose@texashillel.org.

9 X 9 X 9: AN APOCALYPTIC FAMILY COMEDY is written by Randy Wyatt and directed by Josie Tucker for Coda Theatre Project. It's an apocalyp ... oh, you already know that. It's about Vicki, specifically, and how she manages to deal with her dysfunctional parents and brother while the world is (literally, they say) beating down her door. Through May 6. Thu.-Sat., 8pm. *play!Theatre*, 1204 Cedar, 468-5546. \$10 (\$8, students, seniors, ACoT; pay-by-the-dice, Thursdays). www.codatheater.org.

THE EMPTY BOWL This absurdist comedy, winner of the 2005 Artspark Festival, is the latest from those madcaps of Loaded Gun Theory. "A holy man, an exacting entrepreneur, and a committed nihilist, stranded in a decaying house built by sugar and slaves, struggle with the finer points of illumination through the measured consumption of rice." Written by Timothy Thomas and directed by Dolores Diaz. Through May 6. Thu.-Sat., 8pm; Sun., 3pm. *Arts on Real*, 2826 Real (behind Flatbed Press), 472-2787. \$10 (\$5-15, Thursdays). www.loadedguntheory.com.

THE ODD COUPLE Felix is a neatnik, Oscar's a slob; now the two are post-divorce roommates, and hilarity ensues in this revival of Neil Simon's classic comedy, directed by Don Toner and starring David Stahl and Michael Stuart. Through May 7. Thu.-Sat., 8pm; Sun. 5pm. *Austin Playhouse*, 3601 S. Congress, Bldg. C, 476-0084. www.austinplayhouse.com.

NBODY KNOWS I'M A DOG Go AFK all the way to Lockhart to catch Alan David Perkins' comedy based on chat-room anonymity and what happens when that anonymity is shattered and you'll possibly LOL. O RLY? YA RLY. Through May 6. Thu.-Sat., 8pm. Extra show: Sat., April 29, 2pm. *Gaslight Theater*, 204 N. Main, Lockhart, 512/376-5653. \$10 (\$6, students; other discounts available). www.gaslighttheater.com.

CHEATER is an anthology of eight short plays exploring what it means to be a cheater. "From a professional scapegoat to a hypnotist with something up her sleeve, from secrets in the bedroom to the highest levels of government, from the smallest cheat to the biggest, and from cheating another to cheating oneself." Written by George Brandt, Monika Bustamante, Michael Kranes, Robert J. LeBlanc, Gregory Romero, Andrea Skola, Mical Trejo, and Ken Webster, and featuring a fine cast, this is the latest from Shrewd Productions. Through May 13. Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 479-PLAY, 695-7405. \$15 (\$13, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.

TRIPLE ESPRESSO is a popular, family-friendly touring show: a wacky, Vaudeville-inspired "rags-to-rags story of an aspiring trio whose bid for showbiz fame and fortune ended in four minutes on national television." Hey, check their Web site. Through May 14. Wed., Fri., 8pm; Sat., 5 & 8pm; Sun., 2:30 & 7pm. *The State Theatre*, 719 Congress, 472-7134. \$36.50-41.50. www.austinthetheatrealliance.org.

BAD DATES You think you've had a series of bad dates, sister? Some bad dates can be as painful as a broken foot. Let Haley (as played by the Jill Blackwood) give you an earful of Dating Hell in the Big Apple, in this comedy from the pen of Theresa "Omnium-Gatherum" Rebeck, directed by Dave Steakley. Through May 7. Thu.-Sat., 8pm; Sun., 2:30pm. *Zachary Scott Theatre*, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, student rush tickets). www.zachscott.com.

THE EXONERATED is a fine staging of the true stories of six Death Row inmates wrongly convicted of murder, who, in the face of new evidence, were freed with their innocence proclaimed and their lives reclaimed. Based on more than 40 interviews, rendered dramatic by scripters Jessica Blank and Erik Jensen, and directed by ZACH's Dave "Hard Workin'" Steakley. Through May 7. Thu.-Sat., 8pm; Sun., 2:30pm. *Zachary Scott Theatre*, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, student rush tickets; other discounts available). www.zachscott.com.

AUDITIONS

WE ARE NORMAL, CHA CHA CHAAAA Yellow Tape Construction Co., those hot young things, are looking for three dancers for an original modern dance epic choreographed by Amanda Butterfield, to be performed in October. Sun., April 30, 7:30-9:30pm. *Tapestry Dance Studio*, 507-B Pressler. 466-5225. www.yellowtape.org.

H.M.S. PINAFORE Austin's Gilbert & Sullivan Society are still looking for a bass and a baritone for their upcoming summer production of this light-opera classic. Give 'em a call and get involved with the Queen's Navy, eh? 733-1006. www.gilbertsullivan.org.

THE HOLLOW This Agatha Christie mystery, to be directed by Norman Blumensaadt for Different Stages in June and July, will require performers to speak in British accents. They need men (ages 25-60) and women (ages 25-55). Call for appt. Sat., May 6, 11am-2pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 453-7943. www.main.org/diffstages.

RED CANS The fiercely innovative Rubber Repertory Company is looking for petite, movement-oriented, nonclaustrophobic performers for a production that will be co-produced by the Rude Mechs in August. Sat., May 13, 10am-2pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 470-1735. www.rubberrep.org.

MOVIE EXTRAS SOUGHT for the upcoming Burnt Orange feature *Elvis and Annabelle*. Volunteers are needed to fill the auditorium and portray "Pageant Fans" as they watch the filming of a "beauty pageant" sequence. Call or e-mail for more information or to RSVP. Sat., April 29. *Hogg Auditorium*, West 24th & Whitis, 471-1444. info@bethsepkocasting.com.

AUSTIN SUMMER MUSICAL FOR CHILDREN is looking for actors ages 18 and older. Sat., April 29, 10am-2pm. *Scottish Rite Theatre*, 207 W. 18th, 619-0730. www.summermusical.com.

RUMPELTILTSKIN Scottish Rite Children's Theatre is looking for adult male and female character actors for this kiddie musical, to be presented in June and July. Prepare a one-minute monologue, be dressed to move. Bring a current headshot and résumé. Required: Call for appt. Thu.-Fri., May 18-19, 7-9pm. *Scottish Rite Theatre*, 207 W. 18th, 786-9458. www.scottishritetheatre.org.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Andy Ritchie has an opening act called only TBA. So we figure he must be a BFD when it comes to BTF. Uh, that's "Bringing The Funny," yes. And you know what? He does. He does bring the funny. May 2-6. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humor-wise for your benefit (and to benefit the Austin Children's Shelter). Sundays, 8pm. \$2 (free, college students).

Greg Behrendt is one funny guy, with plenty of TV credits (e.g., "Sex and the City") and a couple of books to his name. So, if you can't make it out to see him, it won't be because your car broke down or you really needed to take care of that broken waterpipe but because you're just not that into him. Ho, ho! April 27-29. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-21.



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The Exonerated

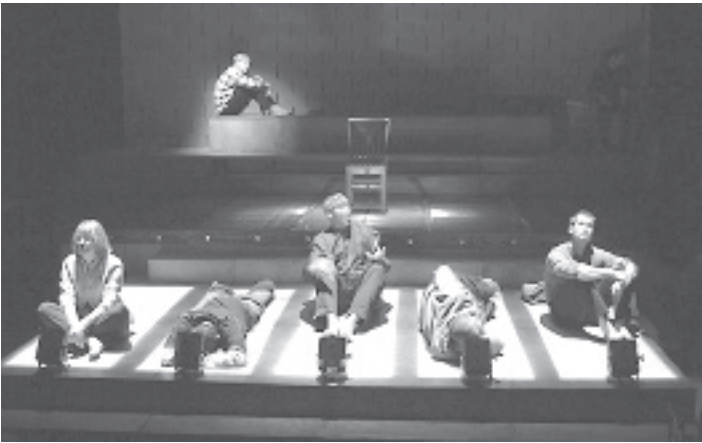
Zachary Scott Theatre Center Kleberg Stage, through May 7
Running time: 1 hr, 30 min

Our criminal justice system can just be so ... *inconvenient*. I mean, that summons for jury duty invariably arrives at the worst possible time, and if we can't concoct some excuse to get out of it, then we lose a day or week or whatever to the damn court.

A day. A week. How about 7½ years? Or 16? Or 22? When you listen to the stories in *The Exonerated*, tales of lives interrupted by that same justice system for three-quarters of a decade, for four presidential terms, for a span of life from birth through college graduation – time not merely lost but stolen by a system almost willfully blind to evidence establishing the innocence of individuals unfairly charged with ghastly murders, when you hear the stories of those stolen years spent wrongfully imprisoned on death row, then you come to realize that our concept of inconvenience at the hands of our criminal justice system doesn't even register on the charts.

Playwright Jessica Blank and Erik Jensen assembled these stories from interviews with the people who lived them, people who were convicted of crimes they didn't commit and spent anywhere from two years to two decades in prison awaiting execution before they could prove their innocence and be freed. Of the 60 people Blank and Jensen spoke to (and they know of more than 40 other cases of folks exonerated from death row), the couple chose six to represent on stage. Only one is a woman, but they are a mix of races and backgrounds, with nothing common to them all save their shared history of being unjustly convicted and incarcerated and finally pardoned. They could be anyone, caught in the wrong place at the wrong time without strong enough defenses when the system needed a scapegoat. Some of them speak of not knowing how the system worked, and based on what they tell us, part of how it works is by a presumption of guilt, a tool brought into play when things get stuck: when a case needs to be solved, when an elected official needs to prove his effectiveness, when a deal needs to be cut. It's old news, broadcast several times a night on cop and lawyer shows across the dial, but it still manages to jolt, perhaps because these cases are true.

When *The Exonerated* premiered in 2002, it was without theatrical embellishment; actors in street clothes read from scripts on music stands. But for this Zachary Scott Theatre Center production, director Dave Steakley has labored mightily to give the play a theat-



rical dimension. It's not that he doesn't have faith in the stories to move us; I suspect it has more to do with a desire to engage all our senses in conjuring these people's hard experiences, as when some tell of being browbeaten by police officers during their interrogations and one by one stand alone in a searing white spotlight provided by designer Jason Amato; it's isolating and blinding and physically punishing to the point that we feel that harrowing third-degree in our bones. Or when the actors lie down, each in a two-by-five-foot rectangle of light, the width of a narrow prison cot, to help us grasp the confinement of that cell. Or just when the actors file in and stand before the cinder-block wall of Michael Raiford's set; it's the slow, single-file march of prisoners, and the wall rises above their heads, offering them only a strip of blue sky they can barely see and will never reach. All this draws us more deeply into their world, where the injustice echoes loudly and never dies away. All seven members of the ensemble certainly do their part to communicate the uncertainty and pain of the six whose stories are shared here, but they do more than play the victim; in lightning turns, they also portray the racist cops, the zealous prosecutors, and the narrow-minded judges who bear responsibility for the theft of so much time from these people.

In the end, we spend only about 15 minutes on each of these cases, less time than we get with a single defendant on an episode of *Law and Order*, certainly less time than it takes to be excused from the jury pool. Can you spare 15 minutes for someone who lost 22 years? It might change your view of our criminal justice system for a lifetime.

– Robert Faires

Dance

SOUTHWESTERN UNIVERSITY: DANCE REPERTORY CONCERT Judy Thompson-Price directs a compilation of work by SU's talented choreographers and dancers in this "kinetic extravaganza." *April 28-30. Fri.-Sat., 8pm; Sun., 3pm. Jones Theater, Southwestern University, Georgetown. 512/863-1378. \$12 (\$10, seniors, students).*

BLUE LAPIS LIGHT: AUDITIONS FOR DANCER/GYMNAST Austin's site-specific dance company is seeking athletic dancers/gymnasts to participate in the upcoming performance, *Requiem*, premiering June 2006 at the (unfinished) Intel Building Downtown. Performers will ascend and descend 120-foot columns of concrete using ropes, cloth, trapeze bars, and bungee cords. *Fri., April 28, 6-8pm. Intel Building, 400 San Antonio. 736-9700. www.bluelapislight.org.*

MAKING CHANGE: AN EVENING OF DANCE, FILM, AND PUPPETRY Dance works by Kayo Tsujimoto include ceremonial dances and improvisational duets, as well as original film and a dream-inspired marionette tango. *April 28-29. Fri., 8:30pm; Sat., 6:30 & 8:30pm. The Dance Zone, 2323 San Antonio (in The Castilian). 658-3215. \$5-10.*

KATHY DUNN HAMRICK DANCE COMPANY: THE ULTIMATE DANCE AND BOOK AFFAIR Welcome to the first annual open house/dance jam/book sale/fundraiser, where you can buy a book, drink a glass of wine, and enjoy performances and improvisation by KDH dancers and special guests, all to benefit this fine company. *Sat., April 29, 5-7pm. Cafe Dance, 3307-B Hancock, 934-1082. Free. www.kdhdance.com.*

NRITYAGRAM DANCE ENSEMBLE More than just a dance company, Nrityagram is a dance village, where dancers live and study together. Mesmerizing. *Sun., April 30, 5pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$41-71. www.oneworldtheatre.org.*

UT DANCE REPERTORY THEATRE: PROOF is a mixed repertoire of four short stories celebrating the joy of movement in works by David Justin, Yacov Sharir, and MFA student Ray Eliot Schwartz. *April 27-30. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Oscar Brockett Theatre, Winslip Drama Building, 23rd & San Jacinto, 477-6060, 800/687-6010. \$10-16. www.utpac.org.*

BREAK! Inspirations from freestyle-tap to hip-hop sizzle across the stage as New York's finest urban artistes combine athletic ability and powerful choreography in a polished spectacle of breakdancing, accompanied by the pumping soundtrack of a live DJ. *Thu., April 27, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$12-48. www.austintheatrealliance.org.*

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

TAPESTRY DANCE COMPANY SUMMER PROGRAMS Tapestry is currently taking registration for its Summer Intensive for intermediate and advanced dancers (June 5-16, ages 13-18) and the popular Camp Tapestry for beginning and intermediate young dancers (June 19-30, ages 9-12). Both programs epitomize Tapestry's philosophy of multimodal training, encompassing ballet, jazz, tap, modern, and hip-hop. 474-9846. www.tapestry.org.

DANCE INTERNATIONAL Open to current, former, and new students (DI, UT, and other), these Ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm. Practices: Tuesdays, 8-9pm. 8611 Green Valley Dr., 32-DANCE. www.dancein.org.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), Flamenco, Salsa/Merengue, creative movement for kids 5 to 10 years old, and T'ai-Chi. *Lucila Dance Studio: 1700 S. Lamar. 416-8800. www.luciladance.com.*

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.**

dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

THURSDAY: Polite Society Presents something that may not be precisely polite. *8pm.*

FRIDAY: IMPROV THREEFER Resident and guest improv troupes each perform a 22-minute set, providing audiences a fresh variety of improv teams and approaches each week. This week: **Foolish Mortals, Leading Brands, and Wooden Nickel.** *8pm. AUSTIN STYLE* Unlike in the Threefer, audiences are treated to two teams performing one specific style or form. This week: **Parallelogramphonograph** and **Tight.** *10pm. THE CAGEMATCH* Two teams battle for improv supremacy by putting up their best work for the audience in 22 minutes. At the conclusion of the show, the audience decides the winner, who will return the following Friday night to defend their title. Lordy, it's almos' like wrasslin'! This week's challenger: **Cunnilinguini with Clams.** *11:30pm. \$7-10.*

SATURDAY: WHIRLED NEWS TONIGHT Because the Hideout doesn't rest on its laurels, no matter how comfortable those laurels may be, here's a new form of political and social satire, ripped (as they say) from the day's headlines and presented by the finest improv comedians in Austin. *Saturdays, 10:30pm. \$12 (\$10, seniors, students).*

SATURDAY: MAINSTAGE SHOW The **Heroes of Comedy**, who brought us *Start Trekkin'*, *Giants of Improv*, and the wildly successful *Lyrix*, present original forms and classic shows in one to two month

Lucas Molandes headlines the Velveeta Room for a night of knockdown stand-up comedy.

Funniest Person In Austin Tournament And so it begins. Who's gonna be the champ this year? Over the next couple of months, all manner of local stand-up comedians (professional, amateur, brilliant, pathetic) will take the Cap City stage to show you what they've got. You should check this shit out, friend. It'll take place on Monday nights through May. \$6.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channeling Patsy Cline, an almost X-rated Dr. Suess, and so funnily on, with much comedy-riddled song and



BEMBE CONNECTION Open dance with live Afro-Cuban percussion, facilitated by Liz Ganz. *Sundays, 8:30pm. Austin Yoga School, 1122 S. Lamar. \$10.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5 at the door. www.yastreb.com/tifd/aifd.html.*

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

DANCE INTERNATIONAL: AUSTIN BALLROOM FESTIVAL Two-time U.S. Professional Latin Champions Andrei and Elena come to town for the annual festival, leading workshops and performing their spectacular moves. Call for classes and times. Performance during Saturday's evening session. *Sat., Apr. 29, 1-10:30pm; Sun., Apr. 30, times vary, Texas Union Ballroom, UT Campus. Texas Union, 24th and Guadalupe, 323-2623, 32-CLASS (for workshops). Saturday performance: \$15 for whole day (\$12, UT faculty, staff, students); \$18 at the door; phone for workshop prices (private lessons available). www.dancein.org.*

Classical Music

NOTES & ENCORES

YOUNG EIGHT STRING SEMINAR PROGRAM This seminar is a one-week classical music program that runs June 26-July 2 on the UT campus and is designed to educate, inspire, and develop young string musicians (14 and older). Application and complete program details may be found online, or you may contact the director of admissions, Mariana Green-Hill, by phone or e-mail. Application deadline: May 1. 374-1631. www.theyoungeight.com.

CHAMBER MUSIC WORKSHOP AUDITIONS ACMC seeks student and adult amateur musicians to participate in its annual chamber music workshop in June and July, instructed by some of Austin's finest musicians and teachers, aided by excellent visiting artists. Call for appt. Auditions: *Sat.-Sun., May 20-21. Ascension Lutheran Church, 6420 Hart, 454-7562. \$415, primary; \$325, adult; \$845, young artists. www.austinchambermusic.org.*

OPENING

LA FOLLIA AUSTIN BAROQUE—TRASH OR TREASURE: THE GOOD, THE BAD, AND THE SHAMELESS This is the third go-round for the ever-popular celebration of good composers gone bad and obscure composers done good. Celebrity judges and the audience sort "trash" from "treasure" as our fave Follians make musical mischief. *Fri., April 28, 8pm. First English Lutheran Church, 3001 Whitis, 342-2785. \$15 (\$12, seniors, students). www.lafolia.org.*

UT SCHOOL OF MUSIC UT Piano Faculty Plays Mozart A host of piano professors performs a host of works by Mozart to benefit the Danielle Martin Memorial Scholarship Fund. *Fri., April 28, 8pm. Bates Recital Hall. \$17 (\$15, faculty & staff; \$10, UT students). UT Symphony Orchestra* David Neely, resident conductor, leads the orchestra through works by Weber, Ravel, and Mozart. *Mon., May 1, 8pm. Bates Recital Hall. \$10. www.music.utexas.edu.*

AUSTIN LYRIC OPERA: DON GIOVANNI Mozart packed one brilliant aria after another into this opera of a one-man wolf pack who hounded and conquered a series of beautiful women — until his temper got the better of him, that is. If this ALO season has been "the opera of your life," get ready to live large and sing loud as one of opera's greatest stories takes the stage. Performed in Italian with English supertitles. *April 29-May 1. Fri.-Sat., 7:30pm; Sun., 3pm; Mon., 7:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 472-5992, 800/31-OPERA. \$15-104. www.austinlyricopera.org.*

AUSTIN CLASSICAL GUITAR SOCIETY: JORGE CABALLERO Peruvian Caballero, one of the youngest winners of the prestigious Naumberg prize, was last year's ACGS benefit concert artist and gave a stunning show. There's little doubt you're in for a scorching good time. *Sat., April 29, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-ACGS. \$20-40. www.austinclassicalguitar.org.*

AUSTIN SYMPHONIC BAND: WWII REMEMBERED ASB presents a musical tribute to the generation that served in World War II, with the "music remembered" by those who went to war. Richard Floyd directs. *Sat., April 29, 3pm. Reagan High School, 7104 Berkman, 474-TIXS, 345-7420. \$10 (\$5, seniors, students; free, military veterans). www.asband.org.*

AUSTIN NEW MUSIC CO-OP: NEW WORKS FOR UNDECTET Undectet? That's an 11-piece ensemble of topnotch string, winds, brass, percussion, and piano players, who perform adventurous new works by Brent Fariss and Travis Weller. *Sat., April 29, 8pm. Ballet Austin, Ballet Austin Box Office: 501 W. Third, 476-2163. \$10 (\$8, in advance; \$7, students). www.newmusiccoop.org.*

SOUTHWESTERN UNIVERSITY ORCHESTRA AND WIND ENSEMBLE The Sarofim School of Fine Arts presents back-to-back concerts, conducted by Lois Ferrari. The winds perform selections by Shostakovich, Wagner, and Camphouse; the orchestra performs works by Beethoven, Wagner, and Williams. (The Wind Ensemble concert's a rescheduled of the one postponed earlier this month.) *Sun., April 30, 7pm. Georgetown High School Performing Arts Center; 512/863-1379. Free.*

SALON CONCERTS: INTERNATIONAL BLOOMS: CLASSY WINES & CLASSICAL KIDS This afternoon of wine tasting, buffet, silent auction, and entertainment benefits the Chamber Music in Public Schools program. Kids from the program perform selections classical and popular; Claude Ducloux is your excellent emcee. *Sun., April 30, 3-6pm. A private home (directions given with reservation). 342-2785. \$25. www.salonconcerts.org.*

THE ELTON JOHN SIGNATURE SERIES REED PIANO If you ever wanted to be a rock & roll star who wears big glasses and outlandish clothes and befriends royalty, this is the place to start. The titular musical instrument has built-in technology that recreates note-for-note performances recorded by Sir Elton himself. Thankfully, a pair of Austin's musical royalty is on hand to slap the instrument to life: Peter Stopchinski and P. Kellach Waddle each get a go on the machine, which you can purchase for less than the family manor. *Sun., April 30, 12:30pm. Central Market Cafe, 4001 N. Lamar, 206-1000; 899-4300. Free (piano extra). www.centralmarket.com.*

TRIO LOS PANCHOS These guys sing and strum their way through romantic, melodic boleros from Mexico's golden age of the 1940s and Fifties. *Tue., May 2, 7 & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$30-51. www.oneworldtheatre.org.*

CLOSING

UT BUTLER OPERA CENTER: DIALOGUES OF THE CARMELITES Francis Poulenc's riveting masterpiece is based on the true story of the martyrdom of 16 nuns during the French Revolution, when laws forbade their existence. Robert DeSimone directs, and Garrett Keast conducts a burgeoning cast of UT artists in the French composer's beautiful work depicting the conquest of fear by faith. *Through April 30. Fri., 8pm; Sun., 7pm.. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060. \$10-17. www.utpac.org.*

Visual Arts

EVENTS

LUMINOCITY: VIDEO INSTALLATIONS An investigation of the relationship between projected images and architecture by RTF faculty member Samantha Krukowski. UT students will use the three buildings and the rest of the complex as sites for the projection of imagery and related installations. *Sat., April 29, Dusk to 12mid. 1 University Station, Ste. A-1100, UT campus, 471-4119.*

AUSTIN'S SOUNDTRACK is a multimedia collaboration between local artists and musicians and Mario Ramiro, a Brazilian artist and professor at the University of São Paulo. Music and video combine to represent the unique sounds of the city of Austin. *Thu., April 27, 9:30pm. 2832 E. MLK, 322-2099.*

HARRY RANSOM CENTER : INTERMEDIA Dr. Samantha Krukowski presents creative works that explore the relationship between art and film and experimental combinations of the two genres. *Tue., May 2, 7pm. 300 W. 21st, 471-8944. Free. www.lib.utexas.edu/Libs/HR/HRRC.*

HARRY RANSOM CENTER : REVIVAL OF HISTORIC PHOTOGRAPHIC PROCESSES The practice of applying archaic photographic processes to the creation of art has grown steadily in the past 10 years. The Ostermans, artists and historians will use historical examples to define this movement. *Fri., April 28, 7pm. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HR/HRRC.*

MEXIC-ARTE MUSEUM : FESTIVAL MEXICO is an extravaganza capturing the magic of Mexico, with more than 30 local and international restaurants celebrating the exemplary culinary skills of Mexican cuisine. A Fender guitar autographed by Los Lonely Boys is part of the silent auction. *Sat., April 29, 6-9pm. 419 Congress, 480-9373. \$40 (\$35, in advance; \$20, ages 12 and younger). www.mexic-artemuseum.org.*

UMLAUF SCULPTURE GARDEN: GARDEN PARTY *Thu., April 27, 6:30-9:30pm. 605 Robert E. Lee, 462-6050. \$85 (\$70, in advance). www.umlaufsculpture.org.*

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R O G A N

Hank Waddell: Tree Bones

Artillery Gallery, through April 30

Sculptor Hank Waddell views environmental health as a two-way street: The environment affects the health of people, and people are affecting the health of the environment. Waddell describes his sculptures as “that place and time turned into a concrete acknowledgment of the unpredictable ramifications of our arrogance, our ego, and our need for more.”

The works in *Tree Bones* consist primarily of dead or decaying large tree limbs, some left as they were found, some reduced and reassembled, and others coated with automotive urethanes. The use of metal flakes, pearls, and candies tease out Waddell’s concerns and makes the death of the trees powerful and dignified. His attack is not necessarily limited to the automotive industry, though there is plenty to be concerned about. He is equally concerned with the “throwaway” mentality of consumers. Environmental legislation encourages industry to consider sustainable development beyond short-term economic gains, but a clear message is emerging: Growing consumption levels are overtaking environmental gains.

The integration of best practices into mainstream business decision-making doesn’t seem to affect a consumer mentality that views shiny things as better. Waddell notes that his works did not gain much recognition until he began using the urethanes. But if brightly painted dead wood compels viewers to reconsider that all that glitters is not gold, Waddell just may be playing a crucial role in spurring social innovations.

– Benné Rockett



OPENING

MUSEUM OF FINE ARTS AUSTIN presents its “Spring Art Show.” Reception: Sat., April 29, 6-9pm. Exhibition: *Through May 30.* MOFAA, Lincoln Village, 6406 N. I-35 #2550, 297-2105. www.freewebs.com/mofaa.

ARTHOUSE: SYNESTHESIA is a showcase of the work, organized around the visual exploration of sound, of 14 Austin high school students who participated in Club Arthouse. Reception: Fri., April 28, 6-8pm. Exhibition: *Through April 30.* Helm Fine Art Center, St. Stephen’s School, 2900 Bunny Run, 327-2133.

MEXIC-ARTE MUSEUM: LOS HILOS DE OAXACA (THREADS OF OAXACA) features the traditional costumes of indigenous groups within the Mexican State of Oaxaca. Textiles and artwork featured are from the collections of Candy Becker, Susan Frost, Marcia Lucas of the San Antonio Museum of Art, UT, and Mexic-Arte’s permanent collection. Exhibition: *April 29-July 16.* Free admission and family activities: April 30, May 7, May 21, June 11. 419 Congress, 480-9373. www.mexic-artemuseum.org.

GALLERY LOMBARDI: HERE TO HAUNT YOU Christopher Hernandez presents 365 7”x7” water-color images of nuclear explosions. Sheri Mays presents portraits in a range of sizes. Reception: Sat., April 29, 7-10pm. 910 W. Third, 481-1088. www.gallerylombardi.com.

CLOSING

DIAZ GALLERY: FROZEN SPRINGTIME New works by Stephanie Friedman, Christopher Fitzgerald, Sabrina Laurmer, and Andru Joseph. *Through April 30.* 3507 S. First, 444-0013.

STUDIO 107 This always interesting venue presents new works by Deborah Roberts and John Livingston. *Through May 1.* 411 Brazos #107, 477-9092.

AUSTIN MUSEUM OF ART presents a major retrospective exhibition of works by Christo and Jeanne-Claude, known internationally for such works as *Surrounded Islands*, *The Umbrellas*, and *The Gates*. *Through April 30.* 823 Congress, 495-9224. www.amoa.org.

CREATIVE RESEARCH LABORATORY: MFA THESIS EXHIBITIONS showcasing the work of artists and designers completing their MFA degrees from UT’s Department of Art and Art History. *Through April 29.* 2832 E. MLK, 322-2099.

ART ON 5TH: CONTEMPORARY LANDSCAPES, TEXAS & BEYOND Artists explore the Texas Hill Country, abstract horizons, and bright vibrant vistas in a variety of styles. Featuring works by Zita Raymond and John Hopkins. *Through April 29.* 1501 W. Fifth, 481-1111. www.arton5th.com.

CONTEMPORARY LANDSCAPES: TEXAS AND BEYOND Experience the ethereal landscapes of local artist Zita Raymond and John Hopkins’ Texas landscapes. *Through April 29.* 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTILLERY GALLERY: HANK WADDELL This is his newest exhibition, “Tree Bones.” Waddell’s *West Texas Beachball* was Peoples’ Choice at City Hall and is the first piece in the city’s permanent collection. Closing Reception: Sat., April 29, 9pm-12mid. Sun., April 30, 11am-2pm. Exhibition: *Through April 30.* 701 Tillery.

THE FLOATING CHAIR is an exhibition exploring the intersections of craft, concept, and function. Artists include Chris Arnold, Kathleen Ash, Laura Garzuay, and others. Viewing: *Through April 29.* The Floating Chair will be on view at 415 W. Second. Design Lecture with Kate Catterall: Thu., April 27, 6:30-8pm. 200 W. Second, 472-7200. www.dwr.com/austin.cfm.

ARTHOUSE: XTRA-ORDINARY features the astonishing art of Francesca Fuchs, Thomas Glassford, and Katrina Moorhead, as curated by Sue Graze. *Through April 30.* Arthouse at the Jones Center, 700 Congress. www.arthousetexas.org.

URBAN ROOTS GALLERY With the use of white paper, E. Moises Diaz returns to the traditional techniques of paper sculpture in a series of low relief works. *Through May 3.* 1202-A W. Sixth.

SLUGFEST GALLERY: FRANCISCO SOUTO Souto thinks of his copper plate as a memory surface, with every mark the trace of the artist’s thought as the image accumulates. *Through April 30.* 1906 Miriam, 477-7204.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. 12400 Amherst #102. 825-8577. www.eyecontactart.com.

2040 GALLERY: LIFE STILL features new works by Stella Alesi, Gabel Karsten, and Mo Scollan. *Through May 27.* 2040 S. Lamar, 912-0902.

ART PAD : LATEST ADDITION TO THE GALLERY SCENE This new gallery space and art school offers classes to preschoolers through adults. Current artwork featured is by Martha League-Calhoun and Miriam Harris. *Through May 31.* 1403 W. 47th, 323-0802. www.artpadstudio.com.

ART PALACE: THE MOMENT THAT CHANGED MY LIFE FOREVER Peat Duggins populates Hickory Ridge, the fantasy community from his 2004 *The Battle of Hickory Ridge*, to explore its personal and spiritual aspects by examining the feedback loop created when tragedy leads to reactionary politics, which in turn yields further misfortune. *Through May 31.* 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Agustina Rodríguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by prioritor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.

D BERMAN GALLERY: NO ONE PLACE This series of new paintings by Austin artist Jimmy Jalapeeno explores the convergences and rhythms in nature. Gallery Talk: Sat., May 6, 1pm. Exhibition: *Through May 27.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DAVIS GALLERY: 54 DAYS IN ASIA In the last 10 years Bill Nowlin has replaced the tools and instruments of engineering with the tools of photography, discovering a creative freedom that serves his interests in both science and art. *Through May 20.* 837 W. 12th, 477-4929.

DIBONA STUDIO Here’s a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

F8 FINE ART GALLERY: FOUR FEMME FATALES features works by oil painters Jill Pankey and Jennifer Balkan and photographers Dyanna Walker and Polly Chandler. And it’s a bit eerie and very

beautiful. *Through May 6.* 1137 W. Sixth, 480-0242. www.f8fineart.com.

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FLUX GALLERY announces “Works on Wood,” recent enamel-on-wood paintings by Lance Bradley. *Through May 5.* 2401 E. Sixth, Bldg. 2, 320-0753. www.austinfluxstudio.com.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

THE WOMEN PRINTMAKERS OF AUSTIN “Challenging Traditions” is an exhibition of contemporary printmaking by 32 artists from Texas, Oklahoma, Connecticut, Maine, New York, Georgia, Louisiana, Arizona, and California. *Through May 13.* 1165 Angelina.

TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE “Technologies of Writing” explores the history, style, and technologies of writing from its earliest form to the present. “The Image Wrought” examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today’s digital age. *Through Aug. 6.* 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

IDEA offers photography, encaustic painting, and concrete relief works by studio artists Jacqueline May, Deanna Miesch, Benné Rockett, Tina Weitz, and Elizabeth Underwood, on display in the Bread Factory, Suite A-3. 701 Tillery, 472-3349. www.idea-art.org.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA GALLERY: PANTOMIME An exhibit of paintings by Esperanza Mendez, whose work is based on her experiences as a deaf Mexican-American. *Through May 5.* 227 Congress, 477-6007.

LORA REYNOLDS GALLERY presents the first solo exhibition by internationally recognized artist Robert Therrien. *Through May 6.* 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

MITCHIE’S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MACHINES SHOW The exhibition in this intimate, quirky gallery surveys technology from the industrial revolution to today, with an emphasis on wondrous instruments, technological utopias, and forgotten machines. *Call for appt.* 1808 Singleton, 320-0566. www.mnae.org.

BOLM STUDIOS “What If We Could Get It All Back?” features more than twenty new oil paintings from that gentle and loving soul, Michael Schlieffe, with a series of limited-edition prints created with the artists at Bearded Lady press. *Through May 7.* 5305 Bolm #10, 385-1670.

ORANGE ART COLLECTIVE: FREAK SHOW Here’s circus sideshow-themed photographs and sculpture by Austin artist Palmer Schallan. *Through June 1.* 2503-B E. Sixth.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell’s black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

THE STASH is welcoming children for “Child’s Play,” an exhibition exploring the ideas of children’s dream and nightmare fantasies. *Through April 10.* 2209-J S. First, 448-7707. www.austinstash.com.

WALLY WORKMAN GALLERY: ERIN CONE AND ALI CAVANAUGH The gallery invites you to view the works of two very exciting artists, perfectly paired in this double exhibition. Cone’s art, especially, is something you never want to miss – unless you’re an idiot with no visual taste at all. *Through May 10.* 1202-B W. Sixth, 472-7428.

WOMEN & THEIR WORK: SUPERSPACE Hanna Hillerova’s solo mixed-media installation merges digital and analog modes of production, generating strange visual perspectives. *Through May 6.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG: SEATTLE ARTISTS Explore the Emerald City beyond the stereotypical images of coffee, rain, software, and grunge, as Yard Dog presents the innovative works of Deborah Mersky and Joe Max Emminger. *Through May 21.* 1510 S. Congress, 912-1613. www.yarddog.com.

Testsite 06.1 ~ The Burden of Decision: Two Exercises in Collaboration

Testsite, through May 7

All right ladies and gentlemen, let's begin with a little game: I'll say a word or phrase, and you say the first thing that comes to mind. For example, I'll say, "institutional authority," and you'll respond with something like "father." Or I'll say, "Testsite 06.1 ~ The Burden of Decision," and you'll say, "artistic collaboration working through repression." At the end of the game, we will be on par, not only with a long-standing trend in conceptual art investigations, but also with Fluent~Collaborative's latest test site, created by Blanton Museum of Art Assistant Curator for the Latin American Collection Ursula Dávila Villa and conceptual artist Carla Herrera-Prats.

On the surface of things, "Testsite 06.1 ~ The Burden of Decision" has nothing to do with father figures, repression, or Freud, for that matter. On the surface of things, the project is an investigation of artistic collaboration itself — a look at what it takes to collaborate, who is involved, and how institutions and cultures of all sorts play a role. For their collaboration, Herrera-Prats and Dávila Villa drew on Herrera-Prats' current archival work. Entering Fluent~Collaborative's own library, they found volume after volume by an artist I'll call X. He has a name, a method, and a history, but for the sake of this test site, Lawrence Weiner's identity (oops, I let that slip) functioned as the identity of any author. Looking at Weiner as tool, Herrera-Prats and Dávila Villa adopted the methodology of the artist's own approach to collaboration, but not its content: meaning that they turned to, and the exhibit itself

displays, the acknowledgment pages of Weiner's books to see the way that collaboration had been noted in his own projects, drawing on both the institutional and personal nature of these acknowledgments. Next, Herrera-Prats and Dávila Villa asked permanent members of the Fluent~Collaborative institution to formally contribute to their own collaboration by writing short articles on any aspect of the project they were interested in, engaging the Fluent staff as agents (à la Weiner's acknowledgees) while, again, placing little value on the actual content of their collaborative contribution, as it was the sheer act of collaboration that was important.

Yet, below the surface of a collaborative project on collaboration, is a real Oedipal complex shared by this artist-curator pair and many conceptual artists. Lurking in the subconscious of projects like Herrera-Prats and Dávila Villa's is a declarative coup on the Father and Host (in this case, Fluent~Collaborative), who is making this project possible. The coup manifests in the uncovering of the repressed in the artists' collaborative relationship through this investigation of collaboration itself. The process and the result is an Oedipal struggle of the children (Herrera-Prats and Dávila Villa) against the father (Weiner, Fluent co-founder Laurence Miller, Fluent~Collaborative, and the institutionalization of the artistic practice) in order to possess the mother — who is the nature of artistic collaboration itself, always just out of reach of the artist and curator who try to pin her down. While the result is Freudian ecstasy, it is also an intensely interesting test site, where repression, collaboration, art, and institutionalization endlessly work themselves through in the way that art, even art therapy, does best.

— Nikki Moore

SPACES

TEXAS FRENCH BREAD Here's an exhibition of work by the DAC's Children in Creativity Club, after they were exposed to the processes of local artists Lance Letscher, Jacqueline May, and Benné Rockett. Now that's some kind of influence. 1722 S. Congress, 440-1122. www.texasfrenchbread.com.

WET SALON: RICARDO ACEVEDO "Nightlife and Other Hallucinations" captures the youthful nightows of Austin in all their partying, rock & roll glory, and subjects them to inspired morphing at the hands of Acevedo and his digital manipulation. Through April. 1109 S. Congress, 444-7375.

CREATIVE OPPORTUNITIES

FIRST NIGHT AUSTIN CALL TO ARTISTS The cityscape is your stage and canvas for this downtown New Year's Eve event. Deadline: June 5. For more information, visit the FNA Web site. 476-5577. www.firstnightaustin.org.

FLATBED PRESS: WORKSHOPS Printmaking classes for children and adults are currently being offered. For more information on availability, registration, and cost, visit their Web site. 2830 E. MLK, 477-9328. www.flatbedpress.com.

IMAGINE ART: SEEKING EXECUTIVE DIRECTOR This Austin based nonprofit arts organization is seeking a leader with experience in grant writing, fiscal management, and arts or disability history. Benefits include health allowance and child friendly workplace. For details visit Web site or contact imagineartaustin@yahoo.com 3205 S. First, 448-1840; 2001 E. 12th. www.imagineart.net.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

SEAN WILSEY presents his tragi-comic memoir *Oh the Glory of It All*. Rich, lonely, absurd. Funny, endearing, a fine writer, a hell of a great guy from all accounts, and one whose reading will entertain the hell out of you. Recommended. Wed., May 3, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

POETRY ON THE PLAZA celebrates Texas Mystery Week with CSI: Crime Scene Interpretations, featuring readings of mystery, intrigue, and things most foul. English professor Anthony Hilfer and others read "The Bride of Frankenstein," "The Raven," and other poems shrouded in suspense. Wed., May 3, noon. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

LITERACY AUSTIN BOOKFEST offers new and used books at bargain prices. Every penny you spend goes to teach adults in Austin to read and write. Highly recommended. Sat., April 29, 8am-3pm. *Ballet Austin*, *Ballet Austin Box Office*: 501 W. Third, 476-2163. www.balletaustin.org.

SLAMOFF 2006 This knock-down, drag-out, full-throttled competition determines who goes to the nationals this year and features Andy Buck, Da'Shade, Big Poppa E, Tony Jackson, Ohio Jake, Christopher Lee, Shannon Leigh, Erin Livingston, Christopher Michael, Zell Miller III, Krissi Reeves, Genevieve Van Cleve, and others. Highly recommended. Sat., April 29, 7pm. *Paramount Theatre*, 713 Congress, 472-5470. \$12. www.gettix.net.

UT CENTER FOR WOMEN'S AND GENDER STUDIES: FACULTY READING Fri., April 28, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

LUIS ALBERTO URREA The author of the mayor's book club selection *The Devil's Highway*, presents his magical novel of the post-Civil War Southwest, *The Hummingbird's Daughter*, described as a work that "[conceals] substantial intellectual content behind effervescent storytelling and considerable humor." Fri., April 28, 6pm. Jovita's, 1619 S. First, 447-7825. www.jovitas.com.

JURGEN VSYCH The writer-director of 30 films reads from *The Woman Director*, the first autobiography of an American female film director, and shows clips from her films. Vsyich is in town for the Austin premiere of her feature film, *Ophelia Learns to Swim*. Fri., April 28, 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.thewomandirector.com.

RIO REVIEW Here's ACC's Spring 2006 *Rio Review*, presented with a reading featuring students offering their poetry, memoir, short stories, children's fiction, and screenplays. Thu., April 27, 6:30pm. *The Gallery Theater*, Room 301, *Austin Community College*, 1212 Rio Grande. 223-3355.

ROBERTO TEJADA reads from his poetry, including work from *Gift + Verdict* and *Amulet Anatomy*. He was the founding editor of the English-Spanish journal *Mandorla: New Writing From the Americas*. Thu., April 27, 7:30pm. Joynes Reading Room, Carothers Building, 2501 Whitis.

JANE FONDA DOES *My Life So Far*. As you might imagine, there are rules on this one. You must buy the book from BookPeople, have the receipt with you, get a color-coded line card (beginning at 5pm), enjoy Ms. Fonda's rap, get in line, be polite. Thu., April 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BEN BARNES presents his *Barn Burning*, *Barn Building: Tales of a Political Life From LBJ to George Bush and Beyond*. A reception in the Great Hall follows the signing. Thu., April 27, 5pm. LBJ Auditorium, UT Campus, 471-2787.

READINGS FROM O. HENRY PRIZE STORIES

Pamela Christian and Ev Lunning Jr., as directed by Lynn Miller, will read stories by Lydia Peele, Stephanie Reents, and Katherine Anne Porter to mark the publication of the 2006 *O. Henry Prize Stories*, edited by Laura Furman. So many names, such a fine literary evening. Thu., April 27, 7pm. *Mary Moody Northern Theatre* at *St. Edward's University*, 3001 S. Congress, 448-8486. Free.

SEMINARS AND WORKSHOPS

POETRY AT ROUND TOP The fifth annual Poetry at Round Top festival includes featured readings, workshops on writing and publishing, conversations on craft, an anthology of participants' poetry, teaching with poetry, musical concerts, and guided or independent writing time on a magnificent campus of rolling woods, gardens, ponds, and restoration architecture. Speakers will include Carolyn Forché, Jack Myers, Naomi Shihab Nye, Claudia Rankine, Kathleen Peirce, Rich Levy, and Barbara Ras.

Sean Wilsey's nothing if not affable. But, wait, he's also a terrific writer. And he'll be reading from his new book at BookPeople on Wednesday.



Campus housing is limited, and early registration is recommended. Fri.-Sun., May 5-7. *International Festival-Institute at Round Top*, PO Box 89, Round Top, Texas 78954. 979/249-3129. \$99. www.festivalhill.org.

FINDING VOICE IN THE BONES is an intensive/ weekend retreat for intermediate and advanced level w/ymn writers of all genres. Dr. Joni Jones/ Omi Osun Olomo and Sharon Bridgforth facilitate a series of opportunities for dialogue, image theatre and forum theatre, silence, writing, critiques, theatre-of-the-oppressed exercises, and participants reading their work. See their Web site for details. May 12-14. www.wymnwriting.blogspot.com.

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW seeks your original works, preferably unpublished. Send three to five short poems (22 lines or less) with a brief biography and a photo (optional) to Submissions for possible publication in the current edition of *The Refined Savage Poetry Review*. Deadline: May 28. www.onehit.us/index.html.

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. Wednesdays, 8:30pm. *Antonio's Tex Mex*, 7522 N. I-35. www.southflavas.com.

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. next one features David Johnson of Bristol. Thursdays, 6-10pm. *Austin Java Cafe & Bar*, 1206 Parkway, 476-1829. www.austijnjava.com.

CAFFEINATED POETRY (with added live music) is a new open-mic venue open to musicians and poets. Hosted by Thom the World Poet. Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. *Cafe Caffeine*, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. Mondays, 7-10pm. *The Hideout Coffeehouse*, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

LA TAZZA FRESCA OPEN MIC features the wondrous Paula Hanna plus Charles Hubbard and Martin. Round robin open mic starts immediately after the featured readers. Hosted by Kathleen Romana and johnniZanni. Fri., April 28, 7-9pm. *La Tazza Fresca*, 519 W. 37th, 453-0403.

RUTA MAYA OPEN MIC is hosted by Aaron Sanders and Mark Maslow. Celebrate National Poetry Month. No cover. Donations accepted for Poet's Pantry. Tuesdays, 6-8pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. Tuesdays, 8-10pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

FIRST WEDNESDAYS @ VINNY'S is an open mic for all persuasions. Red, white, rose, dark, amber, pale. Hosted by Kathleen Romana. *Vinny's Italian Cafe*, 1003 Barton Springs Rd., 482-8484. Free.

MISCELLANEOUS

TECHNOLOGIES OF WRITING and "The Image Wrought: Historical Photographic Approaches in the Digital Age" are exhibitions that include stone inscriptions from Troy, Greek papyri, Mayan hieroglyphs, and examples of early and contemporary photographs. Through Aug. 6. Tue.-Fri., 10am-5pm; Sat.-Sun., noon-5pm. *Harry Ransom Center*, 21st and Guadalupe. 471-8944. www.hrc.utexas.edu.

MORE POETRY! a book on a shelf unread—dusty—I imagine a child in a corner. (what did she do) who disciplined her—left her alone—how she came to love rain & the drops on the blue windows. (light trapped in tears). Namaste. Vaya con dios.

POEM OF THE ISSUE

imagine someone throwing you a ball
and instead of catching it
it orbits you
such is the gravity of our time
bending light
twisting time
that is all for now

— John Cutiaia, from "slashing the sky"

film listings

United 93

D: Paul Greengrass; with David Rasche, Ben Sliney, JJ Johnson, David Alan Basche, Trish Gates, Starla Benford, Christian Clemenson, Khalid Abdalla, Lewis Alsamari, Omar Berdouni, Patrick St. Esprit, Peter Hermann. (R, 111 min.)

This time we can't comfort ourselves with the words "It's only a movie." Foreknowledge of the horrible reality of Sept. 11, 2001, makes *United 93* a tough proposition for some viewers who are fearful of revisiting the emotions of that day. However, it would be misguided to fear this film as Hollywood's brazen exploitation of a national tragedy for selfish popcorn profits. *United 93* is a sober, humanistic portrait of America's literal "first responders" – the passengers on the only flight that failed to reach its target on 9/11 because in-flight phone calls to loved ones on the ground provided them with information about the already successful attacks and spurred the quick understanding that the aircraft they were aboard had become the instant front line of an unprecedented battleground. While taking nothing away from the courage and quick thinking of the doomed passengers, *United 93* refrains from turning them into heroes in the service of rousing national spirit in the manner of many of our politicians, who have used these collective individuals as exemplars of American might and retaliation. *United 93* was made with the support of the families of the deceased, who, among other things, helped the filmmakers learn something of their final conversations with loved ones. Nevertheless, everything that occurred on Flight 93 is conjecture of some sort. What writer-director Greengrass captures better than any other speculation I've seen is the sense of chaos and panic that must have overtaken the passengers. What we witness is not so much an organized counter-attack as a panicked, last-ditch attempt at self-preservation. Survival rather than nationalism is the instinct at work here, and the film's hand-held camerawork enhances our sense of the fragmented chaos. We have watched as these travelers pass the time at the airport waiting to board the plane and engage in the kind of chit-chat that travelers do. Their ordinariness increases that horrible "it could have been me" feeling that we've all been subject to. The film unfolds in more or less real time (the flight lasted 91 minutes) as we see how little time these people had to grasp the import of their circumstances – no less devise a plan of action. (Even the much-heralded words "Let's roll" are used as part of a sentence rather than a rallying cry.) A good chunk of the film's first hour is devoted to watching the workings of the various air-traffic control towers and agencies as they struggle to gain an



understanding of the events that are occurring in front of their eyes as airplane blips suddenly disappear from their radar screens. We are also witness to instances of communications failures among the various towers and agencies as everyone scrambles to comprehend the events and act on their specific mandates. Without dwelling on the subject, Greengrass indicts this aspect of the American defense. Instead of using actors, Greengrass employed many of the actual air-traffic controllers and military commanders who were on the ground that day. Also aiding his film's universality is Greengrass' use of little known actors in the central roles, preventing stardom from affecting our ideas about heroism and patriotism. Even though the story told in *United 93* is quite specific, the film's focus on the confusion and incomprehension makes it the story of all Americans. Each of us has a story to tell of where we were or how we heard the news on 9/11. And, for the most part, they are stories of the individual struggle to wrap one's head around something so unfathomable, to wring order from the chaos. This is the sense in which *United 93* reflects our universal American experience. The situation on Flight 93 was dire and demanded immediate response, and the rapid process these people went through as they shifted from frightened individuals to aligned activists is a speeded-up – and more costly – version of what we've all been going through as we struggle to come to terms with the day our world changed.

– Marjorie Baumgarten
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Gateway, Metropolitan, Tinseltown North, Westgate

New Reviews

AKEELAH AND THE BEE

D: Doug Atchison; with Laurence Fishburne, Angela Bassett, Keke Palmer, Curtis Armstrong, Erica Hubbard, J.R. Villarreal. (PG, 112 min.)

If you've seen the outstanding 2002 documentary *Spellbound*, you will perhaps recall Ashley White, the young spelling-bee contestant from the D.C. projects, who cobbled together her training from word games and help from encouraging teachers, while the more privileged spellers enjoyed clubs, formal coaching, and other institutional advantages. In the film, Ashley says her life is like a movie: She struggles and she overcomes. *Akeelah and the Bee* is that movie, dramatized. It is, in most ways, a conventional Hollywood sports film, an against-the-odds story about an intellectual athlete, her coach, and her challenges with a big third-act showdown and an uplifting message. It is significant that the film's distributor, Lionsgate, is strategically partnered with Starbucks Entertainment, which is using its coffee empire to promote the movie. Adult audienc-

es have cause for cynicism, and the movie is so conventional that it might fade rapidly from a grown-up's memory. Just the same, *Akeelah* is an excellent choice for teenage audiences: Thoughtful, engaging, and with cross-gender appeal, it takes the problems of urban family life and education seriously and makes no villains of its characters. Even the local gangbanger (Eddie Steeples) – the one who's drawing Akeelah's brother into a life of crime – supports Akeelah's quest to win the National Spelling Bee and fondly recalls how a teacher encouraged his grade-school forays into poetry composition. One of the film's producers, Nancy Hult, is a former math teacher at an inner-city school, and the movie is chock-a-block with instructional design: Akeelah is a kinesthetic learner who spells by tapping her leg rhythmically and skipping rope, and she's bored by the drill-and-kill routine of overcrowded Crenshaw Middle School, where the teachers want to help their gifted students but don't even have money for books. So Akeelah gets a tutor, Dr. Joshua Larabee (Jackson), who gives her project-based tasks (she learns to spell words from the speeches of W.E.B. Dubois and Martin Luther King). Larabee also has a

tortured backstory that's handled inelegantly by writer-director Atchison, who has one low-budget feature (1999's *The Pornographer*) and a short under his belt. Atchison's dramatic hand is simply too heavy at times. However, his ensemble is wonderful, and his star, Palmer, is a fantastically assured young actress who conveys Akeelah's maelstrom of 11-year-old feelings with no apparent effort. Akeelah is gifted but not cocky, and it's hard for her to stick out and be different from her peers. She is a heroine who clearly resonates with young kids; the audience at my screening adored her and burst into applause when she spelled "pastiche." These viewers are likely to forgive the film its shortcomings. A twist in the third act seems like a narrative cop-out, but it's really a hallmark of how Atchison's story actively tries to deconstruct the "competition" paradigm of learning and suggest a community-based, cooperative model of group success. *Akeelah* has lofty goals, and though it doesn't always achieve them, it is a rewarding tale for public educators, parents, and kids with big dreams.

– Marrit Ingman

★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

FILM GEEK

D: James Westby; with Melik Malkasian, Tyler Gannon. (NR, 78 min.)

Movies are the perfect sport for the emotionally vulnerable or socially inept. They provide the most accessible (and legal) way to escape your problems. Movie obsession seems, therefore, a ripe and relevant storytelling framework. But *Film Geek* swallows this concept and chokes on the meal. Instead of offering any insight or (dare I dream?) entertainment, *Film Geek* presents a socially retarded main character stumbling through a dimwitted plot with a series of painfully unfunny nonjokes. Writer-director Westby refers to this film as his most personal. He must really not like himself. Shot for what looks like the price of a DV tape, the movie quickly offends any true film geek. Malkasian stars as Scotty Pelk, a bug-eyed, video-store clerk with the demeanor of a space alien and the social graces of a robot on methamphetamines. Oh, and he can't talk about anything except movies and how much he loves them. His encounter with a customer who prefers the nonletterboxed version of *Starship Troopers* sends him into an aggressive frenzy. After getting fired from his job, he meets Niko (Gannon), a hip and sexy artist who inexplicably takes a brief liking to our annoying hero. Unfolding like a roll of toilet paper, the thin plot consists primarily of watching Scotty annoy people (namely the audience). Movies give us friends and stories and jokes. They raise our blood pressure and our understanding of the world. And what do movies do for Scotty Pelk? Nothing. His understanding of the world equals that of someone who grew up in a closet. Scotty rambles endlessly about the "awesome-ness" of Wong Kar-Wai, Martin Scorsese, and Krzysztof Kieslowski (to name a few). But he doesn't absorb anything of substance from the movies he holds so dear. Westby seems to think that film fanaticism begins and ends with lists of names. Good movies are awesome, yes, but not just because they're awesome. Movies inspire something real in our bodies, our minds, and our spirits. Unfortunately, this portrayal of a two-dimensional character with an annoyingly vacuous obsession is almost enough to dissuade anyone from ever watching another movie again, beginning with this one.

– Toddy Burton

🍷 Alamo Drafthouse South

HARD CANDY

D: David Slade; with Patrick Wilson, Ellen Page, Sandra Oh, Odessa Rae. (R, 103 min.)

Little Red Riding Hood eats Humbert Humbert. That's playwright Brian Nelson's unspoken pitch for *Hard Candy*, in which an online predator and his jailbait, gamine prey parry and feint, and generally do everything possible to make us squirm and silently swear to throw their offspring's PC out the window after first setting it afire and then grinding it to bits with a suitably gargantuan road-grader. The film begins with a chat-room tease, during which adult photographer Jeff (Wilson) and 14-year-old Hayley (Page) make goo-goo icons at each other before meeting in the flesh at

a local Los Angeles diner. The intellectually and (apparently) libidinally curious honor student allows this particular wolf to take her back to his place where he “does his work,” but the innocent has an agenda: She’s more avenging angel than lupine side dish, and, as the unspeakable revelations stack up and the housebound (literally so) tête-à-tête turns grimly conversational, it’s clear that Grandma got off easy in the original yarn. *Hard Candy* wants to comment on the face of modern evil and, as such, there’s no denying it’s “ooky,” to use one of its protagonist’s favorite words. Creepy to a fault and shot in a cool, clinically hip, and minimalist style, this is like watching a dual nightmare unfold in real-time, one in which one vile deed is checkmated by yet another and yet another until your mind feels like its playing shuttlecock in a badminton match between John Wayne Gacy and Patty McCormack in *The Bad Seed*. Despite its deadly serious subject matter, or perhaps because of it, Nelson’s script devolves into shrill, jittery horror-show theatrics by the third act, complete with torture, nasty home-surgery disasters, and a morally confusing tone that leaves everyone spiritually sullied. It’s a vengeance fairy tale for the Internet age, replete with a monstrous MacGuffin – Hayley’s teenage friend has gone missing, and she suspects this particular wolf of knowing something about the disappearance (or, you know, *does she?*) – and enough sociopathic doublespeak to give both Freud and the gang over at CSI a migraine of epic proportions. At its core, though, *Hard Candy* has an exploitation-film heart – its showy and hyperstylized dread is reminiscent of Mark Romanek’s equally ooky *One Hour Photo*, another semirecent film that tapped into the terrors of the cultural zeitgeist. That said, director Slade gets the most visceral punch possible from these two inherently extreme, possibly insane, characters. Nineteen-year-old Page is particularly powerful in a meaty role that requires her to be both mouse and cat, while Wilson (*The Alamo* remake’s William Travis) oozes the self-loathing, emotional pathology of the genuinely warped with hideous realism. It takes creepy, spooky, and altogether ooky to a hideous new level. – Marc Savlov

★★★ Arbor

Openings

Akeelah and the Bee (PG)

Film Geek (NR)

Hard Candy (R)

Lonesome Jim (R)

RV (PG)

Stick It (PG-13)

United 93 (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

LONESOME JIM

D: Steve Buscemi; with Casey Affleck, Liv Tyler, Mary Kay Place, Seymour Cassel, Kevin Corrigan, Jack Rovello, Rachel Strouse, Sarah Strouse. (R, 91 min.)

The unforgettable character actor Steve Buscemi has been developing a solid sideline career for himself as a director during the last decade. *Lonesome Jim*, his third feature film, is a portrait of a sad-sack loser and calls to mind his first film *Trees Lounge*, in which he also played the chief loser. In *Lonesome Jim* he doesn’t act, and instead directs a dream-come-true indie cast in this minimalist comedy with a sly sense of humor that isn’t always readily apparent. Despite its charms, *Lonesome Jim* never feels fully formed. Initially, the characters are presented intriguingly, but as the film progresses, they are not, and

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“A LITTLE MASTERPIECE OF MOOD.” –Roger Ebert, *Chicago Sun-Times*

Liv Tyler in a comedy from Steve Buscemi

Lonesome Jim

Fri-Sun: (1:30, 4:30) 7:30, 9:40; Mon-Thu: 7:30, 9:40

“The wittiest dark comedy of the year thus far.”

Claudia Puig, *USA Today*

THANK YOU FOR SMOKING

Fri-Sun: (1:10, 4:10) 7:10, 9:50; Mon-Thu: 7:10, 9:50

Jennifer Aniston • Frances McDormand
Joan Cusack • Catherine Keener

friendswithmoney

Fri-Sun: (1:00, 4:00) 7:00, 9:30; Mon-Thu: 7:00, 9:30

THE NOTORIOUS
BETTIE
PAGE

“She made sex divinely delicious.”
–Owen Gleiberman, *Entertainment Weekly*

Fri-Sun: (1:20, 4:20) 7:20, 10:00
Mon-Thu: 7:20, 10:00

SHOWTIMES FOR FRI, APRIL 28 – THUR, MAY 4

Bargain Showtimes in ()

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Galaxy
Highland 10

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Gateway Stadium 16

Regal Cinemas
Metropolitan Stadium 14

Regal Cinemas
Westgate Stadium 11

Akeelah and the Bee

Showtimes

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320.
Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Best of QT Fest: Fri-Sun, www.originalalamo.com
The Boys of Baraka: Mon, 7:00pm; Wed, 7:00pm
Hedwig and the Angry Inch Sing-Along: Thu (5/4), 9:45pm
Weird Wednesday: **Hollywood Babylon:** Wed, 12mid
I Was a Teenage Quincy Punk: Wed, 9:45pm
Heroic Grace 2: Legendary Weapons of China: Thu (5/4), 7:00pm
AFS: Princess Tam Tam: Tue, 7:00pm
Movies & Music: The Wild Angels With the Ugly Beats: Tue, 9:45pm
The Wild Angels: Mon, 9:45pm
Terror Thursday: Zombie: Thu (5/4), 12mid

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.
***Blackballed: The Bobby Dukes Story:** Fri-Sat, 12mid
Friends With Money: 1:40, 4:15, 7:15, 9:55
Inside Man: Fri-Wed, 12:25, 3:40, 7:00, 10:15; Thu (5/4), 12:25, 10:15
Lucky Number Slevin: 12:55, 3:55, 7:10, 10:05
Nobility: Wed, 7:00pm
RV: 1:25, 4:10, 7:30, 10:25
The Sentinel: 12:50, 3:50, 7:35, 10:30
United 93: 1:20, 4:00, 7:25, 10:00
V for Vendetta: Fri-Tue, 12:20, 3:30, 7:05, 10:10; Wed, 12:20, 3:30, 10:10; Thu (5/4), 12:20, 3:30, 7:05, 10:10

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
Doctor Zhivago: Tue, 7:00pm
Doctor Zhivago With Live Music: Wed, 7:00pm
Doctor Zhivago With Russian Feast: Thu (5/4), 7:00pm
Film Geek: Mon-Thu (5/4), 9:45pm
Kids Club: Harvey: Sat, 10:20pm
Ice Age: The Meltdown: Fri-Sun, 2:30, 5:00, 7:35, 9:45; Mon, 5:00, 7:35; Tue, 2:30pm; Wed, 5:00, 7:35; Thu (5/4), 8:35pm
Inside Man: Fri-Sun, 12:45, 3:45, 7:10, 10:10; Mon, 3:45, 7:10, 10:10; Tue, 12:45, 3:45, 7:10, 10:10; Wed-Thu (5/4), 4:45, 7:10, 10:10
***The Notorious Bettie Page:** Fri, 7:05, 9:50; Sat-Sun, 2:00, 4:25, 7:05, 9:50; Mon, 4:25, 7:05, 9:50; Tue, 4:25pm; Wed-Thu (5/4), 4:25, 7:05, 9:50
***RV:** Fri-Sun, 1:45, 4:15, 7:00, 9:30; Mon, 4:15, 7:00, 9:30; Tue, 1:45, 4:15, 7:00, 9:30; Wed-Thu (5/4), 4:15, 7:00, 9:30
Thank You for Smoking: Fri-Sun, 2:15, 4:45, 7:30, 9:55; Mon, 4:45, 7:30, 9:55; Tue, 2:15, 4:45, 7:30, 9:55; Wed-Thu (5/4), 4:45, 7:30, 9:55
V for Vendetta: Fri-Sun, 1:00, 4:00, 7:25, 10:25; Mon, 4:00, 7:25, 10:25; Tue, 1:00, 4:00, 7:25, 10:25; Wed, 4:00, 7:25; Thu (5/4), 10:25pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320.
Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Friends With Money: Fri-Sun, 1:40, 4:25, 7:05, 9:45; Mon, 4:25, 7:05, 9:45; Tue, 1:40, 4:25, 7:05, 9:45; Wed-Thu (5/4), 4:25, 7:05, 9:45
The Rocky Horror Picture Show: Sat, 12mid
Scary Movie 4: Fri-Sat, 1:45, 4:30, 7:15, 9:50, 11:50; Sun, 1:45, 4:30, 7:15, 9:50; Mon, 4:30, 7:15, 9:50; Tue, 1:45, 4:30, 7:15, 9:50; Wed-Thu (5/4), 4:30, 7:15, 9:50
The Sentinel: Fri, 1:10, 7:10, 10:05; Sat-Sun, 1:15, 4:10, 7:10, 10:05; Mon, 4:10, 7:10, 10:05; Tue, 1:15, 4:10, 7:10, 10:05; Wed-Thu (5/4), 4:10, 7:10, 10:05
United 93: Fri-Sun, 1:00, 4:00, 7:00, 9:55; Mon, 4:00, 7:00, 9:55; Tue, 1:00, 4:00, 7:00, 9:55; Wed-Thu (5/4), 4:00, 7:00, 9:55
Videoker: Fri, 12mid
Wild at Heart: Fri-Sat, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Brick: 12:10, 2:50, 5:20, 7:45, 10:10
The Devil and Daniel Johnston Preview Benefit: Tue, 7:00pm
Don't Come Knocking: 12:50, 4:30, 7:10, 9:45
Friends With Money: 12:00, 1:00, 2:20, 3:10, 4:40, 5:25, 6:50, 7:40, 9:15, 9:55
Hard Candy: 11:50am, 12:40, 2:10, 3:00, 4:50, 5:30, 7:00, 7:50, 9:30, 10:00pm
Lonesome Jim: 12:20, 2:30, 5:10, 7:30, 9:50
Thank You for Smoking: 12:30, 2:40, 5:00, 7:20, 9:40

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tartton, 306-1688. Discounts daily before 6pm.

Akeelah and the Bee: Fri, 1:45, 4:25, 7:10, 9:45; Sat-Sun, 10:55am, 1:45, 4:25, 7:10, 9:45pm; Mon-Thu (5/4), 1:45, 4:25, 7:10, 9:45
American Dreamz: Fri, 2:15, 4:50, 7:25, 9:55; Sat-Sun, 11:20am, 2:15, 4:50, 7:25, 9:55pm; Mon-Thu (5/4), 2:15, 4:50, 7:25, 9:55
The Benchwarmers: Fri, 1:30, 3:40, 5:50, 8:00, 10:10; Sat-Sun, 11:05am, 1:30, 3:40, 5:50, 8:00, 10:10pm; Mon-Wed, 1:30, 3:40, 5:50, 8:00, 10:10; Thu (5/4), 1:30, 3:40, 5:50, 8:00
Friends With Money: Fri, 2:25, 4:55, 7:15, 9:35; Sat-Sun, 12:00, 2:25, 4:55, 7:15, 9:35; Mon-Thu (5/4), 2:25, 4:55, 7:15, 9:35
Scary Movie 4: Fri, 1:15, 3:30, 5:45, 7:55, 10:05; Sat-Sun, 11:00am, 1:15, 3:30, 5:45, 7:55, 10:05pm; Mon-Thu (5/4), 1:15, 3:30, 5:45, 7:55, 10:05
The Sentinel: Fri, 2:10, 4:45, 7:35, 10:20; Sat-Sun, 11:30am, 2:10, 4:45, 7:35, 10:20pm; Mon-Thu (5/4), 2:10, 4:45, 7:35, 10:20
Silent Hill: Fri, 3:20, 6:45, 9:40; Sat-Sun, 12:15, 3:20, 6:45, 9:40; Mon-Thu (5/4), 3:20, 6:45, 9:40
Stick It: Fri, 1:25, 4:00, 7:00, 9:30; Sat-Sun, 10:50am, 1:25, 4:00, 7:00, 9:30pm
United 93: Fri, 1:50, 4:35, 7:30, 10:15; Sat-Sun, 11:10am, 1:50, 4:35, 7:30, 10:15pm; Mon-Thu (5/4), 1:50, 4:35, 7:30, 10:15
The Wild: Fri, 1:00, 3:15, 5:30, 7:40, 9:50; Sat-Sun, 10:45am, 1:00, 3:15, 5:30, 7:40, 9:50pm; Mon-Thu (5/4), 1:00, 3:15, 5:30, 7:40, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Basic Instinct 2: Fri-Sun, 1:05, 3:30, 7:50; Mon-Thu (5/4), 3:30, 7:50
Being Cyrus: 9:50pm
Failure to Launch: Fri-Sat, 12:45, 3:00, 5:15, 7:30, 9:55; Sun, 1:00, 3:05, 5:15, 7:30, 9:55; Mon-Thu (5/4), 2:15, 5:15, 7:30, 9:55
Ice Age: The Meltdown: Fri-Sun, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15; Mon-Tue, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15; Wed, 1:45, 2:30, 3:15, 4:00, 4:45, 5:25, 6:15, 7:00, 7:45, 8:30, 9:15; Thu (5/4), 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15
Inside Man: Fri-Sat, 1:55, 5:05, 8:00, 10:30; Sun-Thu (5/4), 1:55, 4:55, 7:40, 10:15
Lucky Number Slevin: Fri-Sat, 12:40, 3:10, 5:40, 8:10, 10:25; Sun, 12:40, 3:10, 5:40, 7:55, 10:05; Mon-Tue, 3:10, 5:40, 7:55, 10:05; Wed, 2:25, 4:35; Thu (5/4), 3:10, 5:40, 7:55, 10:05
RV: Fri-Sat, 12:00, 1:15, 2:30, 4:00, 5:00, 6:15, 7:15, 8:30, 9:30, 10:30; Sun, 12:00, 1:15, 2:30, 4:00, 5:00, 6:15, 7:15, 8:30, 9:30; Mon-Thu (5/4), 1:30, 2:30, 4:00, 5:00, 6:15, 7:15, 8:30, 9:30
She's the Man: Fri-Sat, 12:30, 2:45, 5:20, 7:35; Sun-Thu (5/4), 2:45, 5:20, 7:35
Stay Alive: Fri-Sun, 5:50, 10:05; Mon-Thu (5/4), 1:35, 5:50, 10:05
Take the Lead: Fri-Sun, 12:05, 2:35, 5:10, 7:40, 10:10; Mon-Thu (5/4), 2:05, 4:40, 7:40, 10:10
Thank You for Smoking: Fri-Sat, 12:20, 2:20, 4:20, 6:20, 8:20, 10:20; Sun-Thu (5/4), 2:20, 4:20, 6:20, 8:20, 10:15
The Three Burials of Melquiades Estrada: 4:40, 7:25, 7:05, 9:45
V for Vendetta: Fri-Sat, 1:30, 4:15, 7:25, 10:15; Sun-Thu (5/4), 1:30, 4:15, 7:10, 10:00

FRIDAY, APRIL 28 - THURSDAY, MAY 4

CARVER MUSEUM THEATRE 1165 Angelina.
Blowin' Up a Spot! Film Festival 2006: Fri, 7:00pm; Sat-Sun, 3:00, 7:00
DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Friends With Money: Fri-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (5/4), 7:00, 9:30
Lonesome Jim: Fri-Sun, 1:30, 4:30, 7:30, 9:40; Mon-Thu (5/4), 7:30, 9:40
The Notorious Bettie Page: Fri-Sun, 1:20, 4:20, 7:20, 10:00; Mon-Thu (5/4), 7:20, 10:00
Thank You for Smoking: Fri-Sun, 1:10, 4:10, 7:10, 9:50; Mon-Thu (5/4), 7:10, 9:50

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
***Akeelah and the Bee:** Fri-Sat, 11:50am, 2:20, 4:50, 7:20, 9:50, 12:20am; Sun-Thu (5/4), 11:50am, 2:20, 4:50, 7:20, 9:50pm
Ice Age: The Meltdown: Fri-Sat, 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00pm; Sun-Thu (5/4), 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00pm
Inside Man: Fri-Sat, 11:35am, 2:10, 4:45, 7:20, 10:00, 12:30am; Sun-Thu (5/4), 11:35am, 2:10, 4:45, 7:20, 10:00pm
Phat Girlz: Fri-Sat, 12:50, 3:05, 5:15, 7:35, 9:45, 11:50; Sun-Thu (5/4), 12:50, 3:05, 5:15, 7:35, 9:45
***RV:** Fri-Sat, 12:10, 2:30, 4:50, 7:10, 9:30, 11:50; Sun-Thu (5/4), 12:10, 2:30, 4:50, 7:10, 9:30
Scary Movie 4: Fri-Sat, 11:15am, 1:10, 3:15, 5:25, 7:30, 9:35, 11:50pm; Sun-Thu (5/4), 11:15am, 1:10, 3:15, 5:25, 7:30, 9:35pm
***The Sentinel:** Fri-Sat, 11:45am, 2:10, 4:45, 7:15, 9:40, 12:10am; Sun-Thu (5/4), 11:45am, 2:10, 4:45, 7:15, 9:40pm
***Silent Hill:** Fri-Sat, 11:05am, 1:35, 4:10, 7:05, 9:40, 12:20am; Sun-Thu (5/4), 11:05am, 1:35, 4:10, 7:05, 9:40pm
***Stick It:** Fri-Sat, 12:25, 2:45, 5:05, 7:25, 9:50, 12:05am; Sun-Thu (5/4), 12:25, 2:45, 5:05, 7:25, 9:50
The Wild: Fri-Sat, 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00pm; Sun-Thu (5/4), 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
Akeelah and the Bee: Fri-Wed, 11:50am, 2:35, 5:15, 8:00, 10:45pm; Thu (5/4), 11:50am, 2:35, 5:15, 8:00pm
American Dreamz: 12:15, 3:10, 7:20, 10:15
The Benchwarmers: 12:50, 3:00, 5:20, 7:30, 9:50
Failure to Launch: 12:05, 2:40, 5:00, 7:40, 10:10
Ice Age: The Meltdown: Fri-Wed, 12:05, 2:15, 4:40, 7:15, 9:30
Inside Man: 12:10, 3:15, 6:45, 9:35
RV: 12:25, 2:50, 5:25, 7:55, 10:25
Scary Movie 4: Fri, 5:25, 5:30, 8:05, 10:30; Sat, 12:30, 5:30, 8:05, 10:30; Sun, 2:55, 5:30, 8:05; Mon, 2:55, 5:30, 10:30; Tue-Thu (5/4), 12:30, 2:55, 5:30, 8:05, 10:30
Scary Movie 4 (open captioned): Fri, 12:30pm; Sat, 2:55pm; Sun, 12:30, 10:30; Mon, 12:30, 8:05
The Sentinel: Fri-Mon, 11:45am, 2:20, 4:50, 7:25, 10:05pm; Tue, 11:45am, 4:50, 7:25pm; Wed, 2:20, 4:50, 10:05; Thu (5/4), 11:45am, 4:50, 7:25pm

The Sentinel (open captioned): Tue, 2:20, 10:05; Wed, 7:25am, 11:45am; Thu (5/4), 2:20, 10:05
Silent Hill: 12:40, 3:35, 7:00, 10:00
Stick It: 12:00, 2:45, 5:05, 7:45, 10:20
Take the Lead: 12:45, 3:25, 6:55, 9:45
United 93: 11:40am, 2:25, 5:10, 7:50, 10:40pm
V for Vendetta: 12:35, 3:30, 6:50, 9:55
The Wild (digital projection): 11:55am, 2:10, 4:30, 7:10, 9:25pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Deep Sea 3D: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun-Thu (5/4), 2:00, 4:00, 6:00, 8:00
Roving Mars: Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Thu (5/4), 12:00, 3:00, 7:00
Texas: The Big Picture: Fri-Sun, 1:00, 5:00; Mon-Thu (5/4), 10:00am, 1:00, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Akeelah and the Bee: 12:50, 4:20, 7:10, 10:00
American Dreamz: 12:40, 3:10, 7:30, 10:15
The Benchwarmers: 12:15, 2:20, 4:40, 7:40, 9:50
Ice Age: The Meltdown: 12:00, 12:20, 2:10, 3:00, 4:30, 5:20, 6:50, 7:50, 9:35, 10:25
Scary Movie 4: 12:20, 2:50, 5:10, 8:00, 10:20
Silent Hill: 1:00, 4:10, 7:00, 9:55
Stick It: 11:50am, 2:20, 4:50, 7:20, 10:05pm
The Wild: 12:10, 2:40, 5:00, 7:35, 9:45

METROPOLITAN South I-35 at Stassney, 447-0101. Call theatre for show-times on Thursday, April 27.

Akeelah and the Bee: 11:30am, 2:15, 5:05, 7:50, 10:35pm
The Benchwarmers: 12:05, 2:50, 5:20, 8:05, 10:25
Friends With Money: 12:20, 3:00, 5:30, 8:10, 10:40
Inside Man: 12:50, 4:05, 7:20, 10:25
The Sentinel: 12:10, 2:00, 4:20, 5:10, 7:20, 7:55, 10:00, 10:40
Silent Hill: 12:05, 1:00, 3:15, 4:00, 6:30, 7:15, 9:30, 10:15
Stick It: 11:40am, 2:20, 5:00, 7:40, 10:30pm
Take the Lead: 12:40, 4:30, 7:25, 10:20
United 93: 11:45am, 12:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45pm
V for Vendetta: 12:40, 4:00, 7:15, 10:20
The Wild: 12:00, 2:25, 4:50, 7:10, 9:30

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Hoodwinked: Fri-Sat, 10:30am, 12:15, 4:15pm; Wed, 10:30am, 1:15pm; Thu (5/4), 10:30am, 12:15pm
Madea's Family Reunion: Fri-Sat, 1:30, 6:00, 8:15; Wed-Thu (5/4), 4:15pm
PARAMOUNT THEATRE 713 Congress, 472-5470.
Banff Mountain Film Festival World Tour: Sat, 6:00pm

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Ice Age: The Meltdown: Fri, 2:40, 5:10, 7:30, 9:50; Sat, 10:00am, 12:15, 2:40, 5:10, 7:30, 9:50pm; Sun, 10:00am, 12:15, 2:40, 5:10, 7:30pm; Mon-Thu (5/4), 2:40, 5:10, 7:30
***RV:** Fri, 1:15, 4:10, 7:00, 9:30; Sat, 10:40am, 1:15, 4:10, 7:00, 9:30pm; Sun, 10:40am, 1:15, 4:10, 7:00pm; Mon-Thu (5/4), 1:15, 4:10, 7:00
Scary Movie 4: Fri, 2:20, 5:00, 8:00, 10:20; Sat, 11:10am, 2:20, 5:00, 8:00, 10:20pm; Sun, 11:10am, 2:20, 5:00, 8pm; Mon-Thu (5/4), 2:20, 5:00, 8:00
***The Sentinel:** Fri, 1:00, 4:00, 7:00, 9:40; Sat, 10:30am, 1:00, 4:00, 7:00, 9:40pm; Sun, 10:30am, 1:00, 4:00, 7pm; Mon-Thu (5/4), 1:00, 4:00, 7:00
***Silent Hill:** Fri, 1:50, 4:50, 7:40, 10:30; Sat, 10:50am, 1:50, 4:50, 7:40, 10:30pm; Sun, 10:50am, 1:50, 4:50, 7:40pm; Mon-Thu (5/4), 1:50, 4:50, 7:40
***Stick It:** Fri, 1:30, 4:40, 7:20, 10:00; Sat, 11:00am, 1:30, 4:40, 7:20, 10:00pm; Sun, 11:00am, 1:30, 4:40, 7:20pm; Mon-Thu (5/4), 1:30, 4:40, 7:20
The Wild: Fri, 2:00, 4:20, 7:10, 9:20; Sat, 11:30am, 2:00, 4:20, 7:10, 9:20pm; Sun, 11:30am, 2:00, 4:20, 7:10pm; Mon-Thu (5/4), 2:00, 4:20, 7:10

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
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American Dreamz: Fri, 1:45, 4:35, 7:15, 10:05; Sat-Sun, 11:00am, 1:45, 4:35, 7:15, 10:05pm; Mon-Thu (5/4), 1:45, 4:35, 7:15, 10:05
The Benchwarmers: Fri, 11:50am, 2:10, 4:40, 7:10, 9:35pm; Sat-Sun, 9:10am, 11:50, 2:10, 4:40, 7:10, 9:35pm; Mon-Thu (5/4), 11:50am, 2:10, 4:40, 7:10, 9:35pm
Failure to Launch: Fri, 11:40am, 2:25, 4:50, 7:45, 10:15pm; Sat-Sun, 9:10am, 11:40, 2:25, 4:50, 7:45, 10:15pm; Mon-Thu (5/4), 11:40am, 2:25, 4:50, 7:45, 10:15pm
Friends With Money: Fri, 11:45am, 2:15, 4:45, 7:10, 9:45pm; Sat-Sun, 9:15am, 11:45, 2:15, 4:45, 7:10, 9:45pm; Mon-Thu (5/4), 11:45am, 2:15, 4:45, 7:10, 9:45pm
Ice Age: The Meltdown: Fri, 11:55am, 1:55, 2:35, 4:35, 5:15, 7:15, 9:50pm; Sat-Sun, 9:15am, 11:15, 11:55, 1:55, 2:35, 4:35, 5:15, 7:15, 9:50pm; Mon-Thu (5/4), 11:55am, 1:55, 2:35, 4:35, 5:15, 7:15, 9:50pm
Inside Man: 6:50, 10:10
RV: Fri, 11:40am, 1:40, 2:15, 4:20, 4:55, 7:00, 7:30, 9:40, 10:15pm; Sat-Sun, 11:00am, 11:40, 1:40, 2:15, 4:20, 4:55, 7:00, 7:30, 9:40, 10:15pm; Mon-Thu (5/4), 11:40am, 1:40, 2:15, 4:20, 4:55, 7:00, 7:30, 9:40, 10:15pm
Scary Movie 4: Fri, 12:00, 2:30, 5:00, 7:25, 7:55, 9:55, 10:30; Sat-Sun, 9:25am, 12:00, 2:30, 5:00, 7:25, 7:55, 9:55, 10:30pm; Mon-Thu (5/4), 12:00, 2:30, 5:00, 7:25, 7:55, 9:55, 10:30
The Sentinel: Fri, 1:20, 1:50, 4:10, 4:40, 7:05, 7:35, 9:50, 10:20; Sat-Sun, 10:20am, 10:50, 1:20, 1:50, 4:10, 4:40, 7:05, 7:35, 9:50, 10:20pm; Mon-Thu (5/4), 1:20, 1:50, 4:10, 4:40, 7:05, 7:35, 9:50, 10:20
Silent Hill: Fri, 12:40, 1:10, 3:50, 4:20, 6:55, 7:25, 10:00, 10:25; Sat-Sun, 9:30am, 9:55, 12:40, 1:10, 3:50, 4:20, 6:55, 7:25, 10:00, 10:25pm; Mon-Thu (5/4), 12:40, 1:10, 3:50, 4:20, 6:55, 7:25, 10:00, 10:25
Stick It: Fri, 2:10, 4:55, 7:40, 10:25; Sat-Sun, 11:25am, 2:10, 4:55, 7:40, 10:25pm; Mon-Thu (5/4), 2:10, 4:55, 7:40, 10:25
Take the Lead: Fri, 1:05, 4:05, 6:50, 9:45; Sat-Sun, 10:10am, 1:05, 4:05, 6:50, 9:45pm; Mon-Thu (5/4), 1:05, 4:05, 6:50, 9:45
United 93: Fri, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Sat-Sun, 10:00am, 10:30, 1:00, 1:30,

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the whole thing starts to grow stagnant. The film conveys as strong a sense of its suburban Indiana locale as *Trees Lounge* does of its titular neighborhood bar or Buscemi's other film *Animal Factory* does of its prison setting. The screenplay is the first by James C. Strouse, and despite it being clear the themes and archetypes that attracted Buscemi to the story, the finished film features vaguely defined characters that never become fully believable. It begins as 27-year-old Jim (Affleck) stumbles off the bus and creaks toward his parents' home, returning to the nest penniless and broken-down after failing to make it in the big world as a writer. (Curiously, though this is his stated ambition, he never seems to do any actual work.) His excessively cheerful mom (Place) and dour dad (Cassel) take him back, and for a time he at least feels superior to his brother Tim (Corrigan) – a divorced, suicidal father of two, who also lives with their parents. "I'm a fuck-up, but you're a goddamn tragedy," says Jim to his sibling before Tim deliberately crashes his car into a tree, surviving yet nevertheless relegated to a full body cast for the rest of the picture. Nurse Anika (Tyler) enters the scene and helps set up the possibility for Jim to finally experience love and an adult relationship. For the time being, he has taken over coaching his nieces' pathetic basketball team and tries to be a good sport toward Anika's young son Ben. He also begins working at his parents' ladder factory, where he comes into contact with his uncle Evil (Mark Boone Junior,



who almost steals the whole show as an outsized character amid a story of smaller personalities), who is dealing drugs from the factory floor. Tyler, for her part, is playing another variation on the cuddly caregiver she played in *Jersey Girl* with Casey Affleck's big brother Ben. *Lonesome Jim* is an interesting but unsuccessful study, although viewers should be cautioned about falling victim to its malaise. – Marjorie Baumgarten ★★ Arbor, Dobie

RV
D: Barry Sonnenfeld; with Robin Williams, Jeff Daniels, Cheryl Hines, Kristin Chenoweth, Joanna "JoJo" Levesque, Josh Hutcherson, Will Arnett. (PG, 98 min.)
Not reviewed at press time. We've learned from the movies that the family that vacations together spoils relations together. But we generally get a lot of laughs at the same time. Here, Robin Williams packs up the family for a week-long trip, but everything that can go wrong does. Looks like a cross between the *National Lampoon* vacation comedies and the Lucille Ball/Desi Arnaz honeymoon parable, *The Long Long Trailer*.

– Marjorie Baumgarten
Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE SENTINEL
D: Clark Johnson; with Michael Douglas, Kiefer Sutherland, Kim Basinger, Eva Longoria, David Rasche. (PG-13, 105 min.)
This serviceable action thriller about a Secret Service agent wrongly accused of conspiring to kill the president starts off promisingly but soon disintegrates into an implausible mess barely salvaged by the presence of old pros like Douglas and Basinger. *The Sentinel* has a provocative premise – what if there is a mole in the White House? – but it fails to fully deliver the goods, leaving you scratching your head about the whos, whats, wheres, and whys by the time of its climactic shootout. It's a B-movie that, in the end, aspires to be nothing more. (The movie stands in stark contrast to Spike Lee's superb *Inside Man*, unquestionably the best American movie

of the year so far.) If you don't think too much, however, there are simple pleasures to be had here, particularly in the sight of Douglas on the lam as a hard-nosed Sutherland (once again cast as a federal agent) is in hot pursuit. If that sounds a lot like Tommy Lee Jones chasing Harrison Ford in the 1993 film *The Fugitive*, it's best to keep your expectations lowered, given the many improbabilities and incongruities that crop up in the film's second half. Just who are those real would-be assassins with funny accents, and why do they want to murder the president? Just how can a Secret Service agent have an affair with the First Lady under the very noses of the other agents assigned to watch her every move? And why would that same First Lady go out in public to eat at a fashionable D.C. restaurant only hours after a failed assassination attempt on her and her husband's life? (An out-of-nowhere surface-to-air missile destroys the executive helicopter midflight over Camp David – go figure.) Of course, if the actress playing our nation's FLOTUS is the stunningly beautiful Basinger, who cares whether she exercises common sense in the course of the film? Always an intriguing (though sometimes unpolished) actress, Basinger has softened the rough edges over the years to become an extremely watchable performer who deserves better roles than those in which she appears onscreen. A movie like *The Sentinel* is unlikely to change things for Basinger, but we can only hope. – Steve Davis ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

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SILENT HILL

D: *Christophe Gans*; with *Radha Mitchell, Sean Bean, Laurie Holden, Jodelle Ferland, Deborah Kara Unger, Kim Coates*. (R, 120 min.)

Imagine the town of Dante's Peak as envisioned by H.P. Lovecraft and you'll get a mental image of *Silent Hill*'s impressive art direction and production design. Now imagine it scored by German proto-industrialists Einstürzende Neubauten and helmed by the late Italian splatter legend Lucio Fulci. Then wrap your fist in barbed wire and punch the wall a few times, while reeling in a fit of existential despair. Whoa, there, big fella – we didn't say, "Simon Says!" But that'll give you a nudge in the tonal direction toward which Christophe Gans (*Brotherhood of the Wolf*) is heading with this eerie but ultimately unengaging film adaptation of Konami's smash series of video games. Roger Avary's screenplay is a smart mélange of sequences lifted from the game (the one we've played, anyway – there are four installments in the series so far) and fleshed out with hell's own jumble of demonic, pseudo-religious imagery, including some of the most bizarrely unappetizing

images of the damned this side of Dante Alighieri (think of *Ghostbusters*' "Stay Puft Marshmallow Man" after a tanning-bed mishap and you're halfway there). *High Art*'s Mitchell plays Rose, mother of Sharon (Ferland), a young girl prone to sleepwalking and mumbling the words "Silent Hill" while unconscious. When Rose and Sharon set out in search of answers, they end up in the titular West Virginia ghost town, an abandoned hamlet where odd patterns of ash rain form a bruised, overcast sky and the locals are either dead or ought to be. When Sharon goes missing after a mysterious automobile accident (everything's mysterious in *Silent Hill*), Rose wanders through an increasingly threatening hellscape in search of her daughter, while her husband (Bean) searches in turn for both of them. *Silent Hill*'s main attraction – for genre fans, certainly – lies not in its plot nor in its characters (you could place anyone in this particular township and whatever might happen, you could be sure it'd be unnerving), but in its relentlessly nightmarish imagery. It's dreamlike in the same way Herk Harvey's 1962 fugue-film *Carnival of Souls*

is dreamlike; it moves, plotwise, according to its own internal, nightshade logic, or lack thereof, and parts of it burrow under your skin and worm around for a while. All of this is abetted by a pitch-perfect score from Jeff Danna and Akira Yamaoka, which alternates between the aforementioned industrial clanging and some broody piano melodies straight out of Stefano Mainetti's score for Fulci's *The Beyond*. The whole bloody affair has a decidedly Euro-horror feel to it, in fact, a gambit which pays off well on the whole. Sweet dreams are most assuredly not made of this, but then again, it's nice to see Uwe Boll clotheslined out of the video-game-adaptation running for a while by such a smooth creeper.

– Marc Savlov

★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

STICK IT

D: *Jessica Bendinger*; with *Jeff Bridges, Missy Peregrym, Vanessa Lengies, Nikki SooHoo, Maddy Curley, Kellan Lutz, John Patrick Amedori, Jon Gries, Polly Holliday*. (PG-13, 105 min.)

Jessica Bendinger, the writer of the hugely successful teen comedy *Bring It On*

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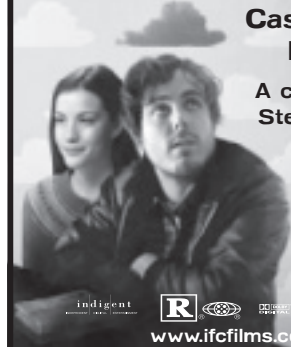
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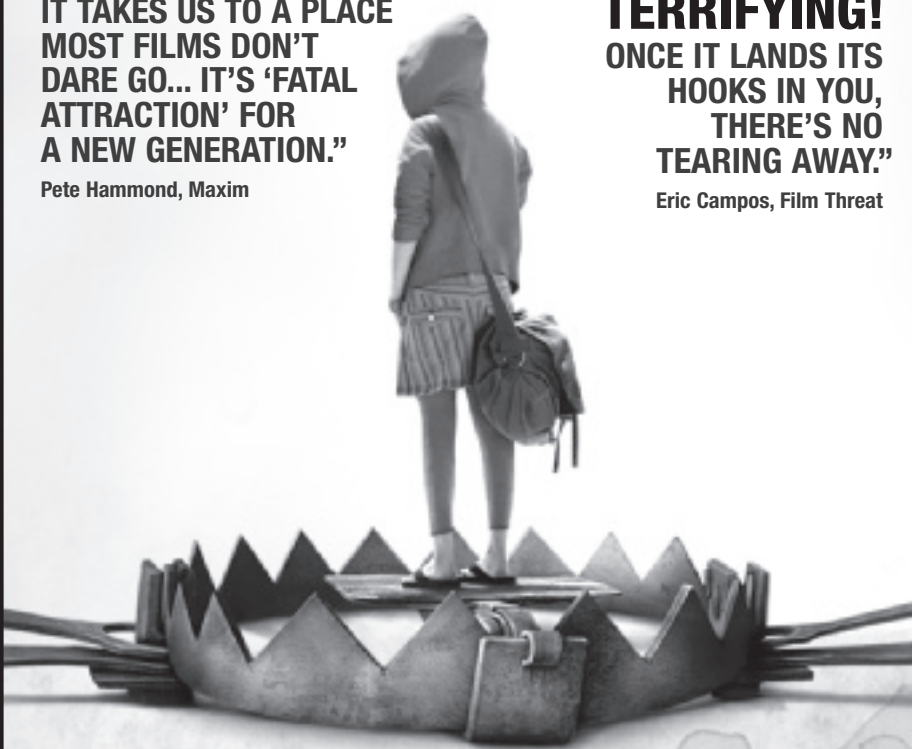
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(and a regular visitor to the Austin Film Festival and Screenwriters Conference), debuts as the director of her own material with *Stick It*, a teen comedy set in the world of competitive gymnastics. Like *Bring It On*, *Stick It* is so much better than most of its insipid teen-movie peers yet like her earlier movie, *Bendinger’s* new one is also not all it might be. In its favor, *Bendinger* refrains from taking the obvious Hollywood path and sublimating her story to the more immediate delights of watching limber teenage girls parading around in skintight leotards and lathering up in the showers after strenuous workouts. There is actually a good story here about teenage rebellion and competitive drive and banding together to fight injustice – albeit the injustice of the judges who deduct points from a gymnast’s perfect routine because of a visible bra strap. However, there’s too much going on in *Stick It* – what with parent problems, boys, a mercenary coach, peer pressure, and snarky infighting – to feel as though any of the story threads have been developed and resolved satisfactorily before diverting sole attention to the climactic sequences of the formulaic “big competition.” A few completely diversionary interludes that ape the elaborate choreography of Busby Berkeley sequences are delightfully out of place, although playful and inventive. *Peregrym* anchors the story as Haley Graham, a teenaged tomboy of divorced parents who gets into a scrape with the law and is sent to do time at Vickerman Gymnastics Academy. A former junior-level champion, she tarnished her reputation when she inexplicably walked away from the finals before competing. *Peregrym* casts a believable figure as the sullen athlete, calling to mind physical memories of Nancy McKeon as the tomboy Jo crashing the gates of the refined private school in *The Facts of Life*. Bridges, as always, turns in dependable work as the hard-nosed coach Vickerman, but the character comes with a little too much backstory that neither advances the plot nor finds resolution. The film’s implicit message about the questioning of authority is indeed welcome, and those color-coordinated leotards make for a fanciful palette, but *Stick It’s* chaotic mélange stuffs too much into its unforgiving spandex form.

– Marjorie Baumgarten
★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AMERICAN DREAMZ

D: Paul Weitz; with Hugh Grant, Dennis Quaid, Mandy Moore, Marcia Gay Harden, Willem Dafoe, Chris Klein, Jennifer Coolidge. (PG-13, 107 min.)
American Dreamz is all over the place. There’s a guy like Simon Cowell (Grant), and he’s really good at doing one particular thing. The film shows us that television executives are heartless and manipulative, which is kind of edgy, but it’s also kind of just, like, “Hey, Hugh Grant is being like Simon.” We also know what to expect when the best karaoke singer in Padookie, Ohio, (Moore) gets her heart set on becoming a TV pop star. The film starts pulling together when it steps up the part of Quaid as the president of the United States – the current one. Without the ear transmitter broadcasting from his chief advisor (Dafoe in his most terrifying role ever), the president can’t keep that constipated smirk off his face. That’s what this movie is really about. It’s not about the vapidity of popular culture; it’s about the country-fried jackass at the helm of our nation. You were thisclose. (04/21/2006) – Marrit Ingman
★★ CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ ATL

D: Chris Robinson; with Tip Harris, Evan Ross, Mykelti Williamson, Jackie Long, Jason Weaver, Albert Daniels, Lauren London, Keith David. (PG-13, 100 min.)
This wicked smart examination of black kids in modern Atlanta is populated by a smooth, engaging cast of relative unknowns and hip-hop up-and-comers. Robinson’s debut feature glides along with the thoughtful, honest assurance you’d expect from a more seasoned director and is buoyed by an eclectic soundtrack that mines both the past and future of hip-hop. It’s only at the Cascade roller rink – which acts much as the burger stand in *American Graffiti* did – that Rashad (Harris, aka Atlanta-based rapper T.I.) and his posse can cut loose and pitch the proverbial woo. Much of the credit goes to writer Tina Gordon Chism, who imbues even the most minor supporting players with far more nuanced characterizations than you might expect. Despite a third-act tendency to gather a few spare genre clichés as it rolls along (Guns! Drugs! Angry siblings!), Robinson’s film is a cut above the rest. (03/31/2006) – Marc Savlov
★★★★ Tinseltown South

BASIC INSTINCT 2

D: Michael Caton-Jones; with Sharon Stone, David Morrissey, David Thewlis, Charlotte Rampling, Hugh Dancy. (R, 114 min.)
Lay this garish, deliciously awful sequel at the feet of screenwriters Leora Barish and Henry Bean, who have contrived Sharon Stone’s Venus mantrap Cat Tramell back from the clutches of apropos obscurantism and onto the screen, where she positively oozes freaky kink like Tom of Finland oozes leather. Stone still dazzles the eye, but this wholly unwarranted sequel is so outrageously preposterous (and so very chockablock with quotable examples of the fine art of bad dialogue) that the end result achieves a basement grandeur of near-epic

proportions. But what fun! Just how bad is *Basic Instinct 2*? Well, for starters, there’s far less sex than you’ve been hoping. The conservative timbre of the times may have forced this on the filmmakers, but they’ve countered with some injudiciously placed dialogue (the female orgasm gets, shall we say, something of an oral workout here) and one helluva cornball plot. (03/31/2006) – Marc Savlov
★ AMC Barton Creek Square

BEING CYRUS

D: Homi Adajania; with Saif Ali Khan, Naseeruddin Shah, Dimple Kapadia, Boman Irani. (NR, 90 min.)
Not reviewed at press time. This new Bollywood film strays from the traditional formulas. It’s a mystery drama recorded in the English language. It has no song-and-dance numbers, and at 90 minutes is the shortest Indian feature in memory. The director is a photographer making his filmmaking debut. (04/21/2006) – Marjorie Baumgarten
AMC Barton Creek Square

THE BENCHWARMERS

D: Dennis Dugan; with Rob Schneider, David Spade, Jon Heder, Jon Lovitz, Craig Kilborn, Molly Sims, Tim Meadows, Amaury Nolasco, Reggie Jackson. (PG-13, 80 min.)
The Benchwarmers is the latest comedy from Adam Sandler’s Happy Madison Productions, otherwise known as the company started by a successful comedian in attempts to keep his unsuccessful friends employed. Schneider, Spade, and Heder star in this story about three hapless friends competing in a Little League tournament against all the bullying teams from around the state. Lovitz adds to this with a mostly uninspired performance as a billionaire ex-nerd who supports the team. Unfortunately, as our heroes gain a ridiculously massive following, the painful jokes keep piling up: booger eating, vomit, diarrhea, and titty twist-ers abound. Every turn is so jarringly predictable that watching the story unfold becomes a game of filling in the comedy blanks. The truly frustrating element is the presence of Heder in this film. After his iconic performance in the breakout *Napoleon Dynamite*, it’s a sad sight to see this young comic pairing up with the faded presence of Spade and Schneider. (04/14/2006) – Toddy Burton
★ CM Barton Creek, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

BLACKBALLED: THE BOBBY DUKES STORY

D: Brant Sersen; with Rob Corddry, Paul Scheer, Dannah Feinglass, Rob Riggle, Curtis Gwinn, Seth Morris, Rob Huebel, Jamie Denbo, D.J. Hazard. (NR, 91 min.)
Filmed as a mockumentary, *Blackballed* stars *The Daily Show’s* Rob Corddry as Bobby Dukes, a professional paintball athlete looking to reclaim his former glory after being disgraced and banned from the sport for 10 years. Corddry leads a very game cast (many of whom are, or were, members of the Upright Citizens Brigade comedy troupe) in this unevenly amusing spoof. Calling to mind the best – and worst – of Christopher Guest’s focused mockumentaries, writer-director Sersen and co-writer Brian Steinberg aren’t the equals of Guest’s incisive wit. *Blackballed* also brings to mind *Dodgeball: A True Underdog Story*, another movie of almost identical vintage in which Ben Stiller and Vince Vaughn lead a straight-faced cast through a spoof of athletic competition in general, and a ridiculous sport, more specifically. In the end, *Blackballed* doesn’t take home the winner’s cup, but its genial stick-to-itiveness and reasonably well-aimed humor earn the film at least a good-sportsmanship trophy. (Friday and Saturday midnight only.) (04/21/2006) – Marjorie Baumgarten
★★★ Alamo Drafthouse Lake Creek

BRICK

D: Rian Johnson; with Joseph Gordon-Levitt, Lukas Haas, Nora Zehetner, Noah Segan, Noah Fleiss, Emilie de Ravin, Meagan Good, Richard Roundtree. (R, 110 min.)
Brick transfers Dashiell Hammett’s hard-boiled universe to the modern high school campus with nary a clue that more than a half-century has passed since the Continental Op’s heyday. Writer-director Johnson provides an original way to look at the world of high school with its bewitching young girls passing for femmes fatales and its lunkhead teen bullies filling in for professional mob muscle. There are drugs, a kingpin, and an intrepid young hero cherishing his mysteriously errant femme. Yet no matter how stellar Johnson’s re-creation of the noir universe is, *Brick* comes across as more of an exercise than an emotionally invested drama. The staccato clip of the dialogue and the dated slang, although a good mimicry of Hammett’s style,

seem out of place in the otherwise contemporary milieu of suburban high school. Keeping the dialogue and doomed noir atmosphere afloat are the terrific central performances by Gordon-Levitt and Haas. (04/07/2006) – Marjorie Baumgarten
★★★ Arbor

★ DON’T COME KNOCKING

D: Wim Wenders; with Sam Shepard, Jessica Lange, Tim Roth, Gabriel Mann, Sarah Polley, Fairuza Balk, Eva Marie Saint. (R, 122 min.)
A washed-up alcoholic loser, Howard Spence (Shepard) has tired of his bad-boy rugged individualism and taken off on horseback, searching for who-knows-what: some alternative to fleabag filmmaking, womanizing, and the drunk tank at middle age. Shepard (who also scripted) and Wenders are like celestial bodies who cross paths every 20 years – this is their first collaboration since 1984’s *Paris, Texas* – but they work in remarkable accord, and *Don’t Come Knocking* is a warm and sublime meditation on making a home out West and finding yourself after being lost and misguided. The characters are all in search of second chances, and *Don’t Come Knocking* gives them beautiful possibilities without ever seeming soggy. With its wonderful veteran cast, its heart on its sleeve, and a love for the landscape that suffuses its technique, *Don’t Come Knocking* is a peculiar but rewarding escape. (04/14/2006) – Marrit Ingman
★★★★ Arbor

★ FRIENDS WITH MONEY

D: Nicole Holofcener; with Jennifer Aniston, Frances McDormand, Catherine Keener, Joan Cusack, Simon McBurney, Jason Isaacs, Scott Caan, Greg Germann, Ty Burrell. (R, 88 min.)
Forget friends with money – how about friends with husbands, kids, mortgages, and so-called life plans? That’s the short list of differences between Los Angeles-based Olivia (Aniston) – a depressed, single stoner who cleans houses for a living – and her circle of affluent, slightly older friends. *Friends With Money* follows three couples and Olivia, forever the seventh wheel, as they navigate middle age in seemingly mundane ways. It’s in these banalities that the characters’ quirks and the couples’ fissures are quietly revealed. Considering the film’s relatively short running time, it’s a wonder these characters feel so fully formed (not to mention near and dear) – it’s in those barely-there details of a casual foot rub, or a casually dropped cruelty, that a couple’s whole history is laid bare. The only weak link here is Olivia, who can’t help but seem slight in contrast to her friends, the ones with money, husbands, and kids. Their desperation, quiet and otherwise, cuts to the bone. (04/21/2006) – Kimberley Jones
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, CM Barton Creek, Dobie, Metropolitan, Tinseltown North

ICE AGE: THE MELTDOWN

D: Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Queen Latifah, Seann William Scott, Josh Peck, Will Arnett, Jay Leno, Chris Wedge. (PG, 90 min.)
Either there was another sequel lost in the mix or *Ice Age: The Meltdown’s* creators just compressed roughly 50,000 years of polar ice caps to but a blip in time. Sketchy science aside, the original gang is back in action, leading a sort-of animal kingdom exodus to outrun the meltdown before it drowns them all. Scene-stealer Scrat (voiced by the original’s director, Chris Wedge) returns, too, as a half-squirrel/half-rat concoction forever foiled in his bid to reclaim an acorn, and once again, his bit part is the best thing going on here. The voicework is still tops, and a Busby Berkeley homage is a fun distraction, but neither dampens the feeling that this is an exercise in the superfluous. Still, much of the original film’s geniality – and all of its pro-environment stumping – has gone missing. What we have instead is a watered-down likeness that curiously turns disaster-flickish in its too-scary third act. (03/31/2006) – Kimberley Jones
★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ INSIDE MAN

D: Spike Lee; with Denzel Washington, Clive Owen, Jodie Foster, Christopher Plummer, Willem Dafoe, Chiwetel Ejiofor, Kim Director, James Ransone. (R, 129 min.)
With a cast like this it’s difficult to go wrong, and, indeed, Lee has created a truly original film

from various shopworn genre cliché, chief among them, the New York City bank heist/hostage standoff gone awry. As with all of Lee's films, there's much more going on beneath the surface than is immediately apparent. *Inside Man* takes pointed and well-deserved jabs at everything from post-9/11 treatment of nonwhites to, ultimately, a scheming cabal of backlogged evils. Screenwriter Russell Gewirtz's cunning, tight script doles out droplets of information at a painfully slow rate, which only increases the tension. In the midst of all the bank-heist hullabaloo, Lee does an amazing (but very Lee-like) thing: He comments, through various hostage characters, all well-delineated despite their minimal screen time, the very essence of the city post-9/11: Its culture-clashing, turbaned-and-yarmulkaed, unmelted stew of immigrants and naturals remain inextricably mixed within the great melting pot. (03/24/2006) — Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North

LUCKY NUMBER SLEVIN

D: Paul McGuigan; with Josh Hartnett, Ben Kingsley, Bruce Willis, Morgan Freeman, Lucy Liu, Stanley Tucci, Michael Rubinfeld, Kevin Chamberlin, Oliver Davis, Sam Jaeger, Mykelti Williamson. (R, 109 min.)

This fun but ultimately disappointing mistaken-identity thriller has style galore, which may actually be the crux of its problem. A clever script by Jason Smilovic and a terrific cast keep this vehicle moving, and although it all adds up you may feel yourself snookered by the old Kansas City Shuffle, a criminal maneuver designed to distract attention that's explained at the beginning of the film. Everything about *Lucky Number Slevin*, especially the production design, is calculated to keep us unbalanced, from the loudly patterned wallpapers and flooring designs to the argyle sweater worn by Slevin (Hartnett) — who, in another move to perhaps keep viewers off-guard, wears nothing but a towel through a major chunk of the film. The film, which references a host of other films, suffers from such active overstatement of the company it wishes to keep. Still, the script is deft and abetted by some terrific dialogue. (04/07/2006) — Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Tinseltown South

LA MUJER DE MI HERMANO

D: Ricardo de Montreuil; with Bárbara Mori, Christian Meier, Manolo Cardona. (R, 89 min., subtitled)

Soap masquerades as high art in this south-of-the-border romantic drama, which has nevertheless proved a huge hit during its Mexican and Latin American release. Essentially a gussied-up *telenovela*, this film about a love triangle is predictable and thin, even though the actors are polished and cinematographer Andres Sanchez provides the film with a handsome look. Popular Peruvian novelist Jaime Bayly adapted his own work for the film's screenplay but moved the story's setting to Mexico

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The Devil and Daniel Johnston Preview Benefit

The Devil and Daniel Johnston Preview Benefit (2006) *D: Jeff Feuerzeig.* (PG-13, 110 min.) In advance of its Austin opening next Friday (finally – the film played at SXSW 2005), this documentary about the legendary former Austin musician Daniel Johnston will screen as a benefit for the Austin State Hospital. Admission includes a reception 30 minutes prior to the show, a Q&A with the director and Johnston's former manager, an exhibit of Johnston's artwork in the theatre, and a chance for people to send messages to the artist. @Arbor, Tues., 7pm; \$25.

City. Fellow Peruvian de Montreuil directs with a sure hand, although he's unable to turn any of the three central characters into likable personalities. It's hard to have a rooting interest in any of their fates, and even less in the outcome of this movie. The likelihood of U.S. crossover success will rest primarily with Spanish-speaking audiences here that spark to this film's familiar melodramatic patterns and late-in-the-movie introduction of plot developments that involve abortion and homosexuality. (04/14/2006) – Marjorie Baumgarten ★★ Tinseltown South

★ THE NOTORIOUS BETTIE PAGE

D: Mary Harron; with Gretchen Mol, Chris Bauer, Lili Taylor, Jared Harris, David Strathairn, Sarah Paulson, Cara Seymour. (R, 100 min.) Harron's movie is a splendid visual treat, but like Page herself, the film leaves you wanting more. Mol inhabits the role of the pinup like a second skin, and while she's not as curvy as the real thing, she's got the sassy, wide-eyed innocence down pat. Moving from Tennessee to New York to pursue a vague dream of acting, Page's life (before her 1957 rebirth as a devout evangelical Christian, anyway) is mapped out in a studious narrative line, moving from her "discovery" by the Brooklynese brother-and-sister photography team of Irving and Paula Klaw (Bauer and Taylor) to her eventual pairing with Floridian shutterbug Bunny Yeager and from there to Kefauver's Subcommittee and her eventual exit from the pinup world. The film raises more questions than it answers. Page herself remains a haunting, ethereal enigma. Less cheesecake than angel-food, the film is frothy, light, and delicious, but two hours later you're ready for something more substantive. (04/21/2006) – Marc Savlov ★★★ Alamo Drafthouse South, Dobie

PHAT GIRLZ

D: Nnigest Likké; with Mo'Nique, Jimmy Jean-Louis, Godfrey, Kendra C. Johnson, Joyful Drake, Eric Roberts, Jack Noseworthy. (PG-13, 99 min.) Comedian Mo'Nique's first starring film vehicle, *Phat Girlz*, suffers from a bad case of undernourishment. Not that the movie doesn't serve up heaping amounts of fat jokes, or that it doesn't deliver targeted gags for an underserved niche audience – fat women. *Phat Girlz*'s anemia instead results from the unoriginal script, uncontrolled performances, and clunky direction. Writer-director Likké's film is as static as her camera shots. Of course, all the men in the film are as fit as male models, with six-pack abs and toned muscles. In an uncommon twist, they are also frequently the subjects of slo-mo body scans by the camera. However, the movie's double standard is clear: Large women deserve equal opportunities in love and clothing lines, but fat men are better off unseen and unheard. Mo'Nique's comic persona doesn't blend well into this story: She plays sassy or pouty, but any nuances of real character were left on the drawing board. (04/14/2006) – Marjorie Baumgarten ★ Highland

SCARY MOVIE 4

D: David Zucker; with Anna Faris, Regina Hall, Craig Bierko, Simon Rex, Anthony Anderson, Leslie Nielsen, Cloris Leachman. (PG-13, 90 min.) Witnessing the malingering demise of a franchise can be an unnerving experience, but *Scary Movie 4* is hardly scary, or, despite its premise, very humorous. It's such a weak collection of strung-together gags that it would barely have filled an episode of *In Living Color*, much less merit its current running time. Director Zucker helmed the original *Airplane!* and *Naked Gun* films, but you wouldn't know it from *Scary Movie 4*, which seems adrift in an ocean of cheesy mimicry and bereft of any sort of thematic focus. Planted throughout, like defective comedy landmines that maim instead of kill, are satirical jabs at everything from *Saw* to *Brokeback Mountain* to Charlie Sheen's inexplicable love life. *Scary Movie 4* is so lazy it's downright boring, something not even a naked Leslie Nielson (!) can salvage. (04/21/2006) – Marc Savlov 🍷 Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

STAY ALIVE

D: William Brent Bell; with Frankie Muniz, Adam Goldberg, Jon Foster, Sophia Bush, Jimmi Simpson, Milo Ventimiglia. (PG-13, 85 min.) Contrary to the hopes of geeks everywhere, *Stay Alive* is not a Peter Jackson-helmed, all-zombie musical remake of Sly Stallone's 1983 sequel to *Saturday Night Fever*, but is instead a fatuous and dull horror film about gamers that inspires exactly the same amount of feverish intensity as Pong without the ball. "Stay Alive" is the name of a demonic video game that kills off its players in the same way their avatars die during gameplay – which just strikes me as a bad marketing move, demonic or otherwise. What we're left with is a gaggle of bizarrely clueless gamers soon to be dispatched in painful and painfully predictable fashion: Goth girl October (Bush), Everygamer Hutch (Foster), future Comp USA manager and resident-brainiac Swink (Muniz), über-gamer Phineus (Simpson), and, oddly, former Hebrew Hammer Adam Goldberg. Implausibly tedious, it's barely even *Pong* unplugged. (03/31/2006) – Marc Savlov 🍷 AMC Barton Creek Square

TAKE THE LEAD

D: Liz Friedlander; with Antonio Banderas, Rob Brown, Yaya DaCosta, Danta Basco, John Ortiz, Alfie Woodward. (PG-13, 108 min.) There's nothing particularly revelatory about *Take the Lead*, which mines the battle-tested Hollywood chestnut of urban youth who find salvation, inspiration, and, in this case at least, more than a little perspiration from the most unlikely of sources, an adult who actually gives a damn. This time out, it's former guitar-slinging desperado and spy dad Banderas, whose character here, the suave ballroom dance instructor Pierre Dulaine, is based on an actual person, which adds a layer of compelling grittiness to the already gritty proceedings. It's Banderas' film all the way, of course. To no one's surprise, his inadvertent coupling of the foxtrot and bossa nova with the phat beats of puckish teen DJ Ramos (Basco) ends up sav-

ing the day. It's difficult to fault such a warm, bouncy, and, yes, occasionally funky genre stalwart such as this for being exactly what you'd expect. (04/07/2006) – Marc Savlov ★★🍷 AMC Barton Creek Square, Gateway, Metropolitan, Tinseltown North

THANK YOU FOR SMOKING

D: Jason Reitman; with Aaron Eckhart, Maria Bello, Cameron Bright, Sam Elliott, Katie Holmes, David Koechner, Rob Lowe, William H. Macy, Robert Duvall. (R, 92 min.) What could have been the cinematic equivalent of a rapier's tip held to the pulsing jugular of the "Unholy Three" – the alcohol, tobacco, and firearms lobbies – is instead a snarkily playful little comedy that gets so wrapped up in its own barbed witticisms that it fails to land even the lightest sucker-punches on the black, bleak big business institutions it aims to skewer. As the embattled tobacco industry's maestro of spin, Nick Naylor, Eckhart makes for a convincingly amoral scoundrel. Reitman's film (adapted from Christopher Buckley's novel) is, like a tobaccoist's teeth, a spotty affair, dull and pitted albeit with occasional bright spots. *Thank You for Smoking* eschews biting social commentary in favor of farce, and the film's promised tone – one of outraged, surrealistic agitprop – never emerges for very long. For a film that's ostensibly about modern American society's love affair with addictive behavior, its bark is much worse than its bite. (03/31/2006) – Marc Savlov ★★🍷 Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie, Tinseltown South, Westgate

★ THE THREE BURIALS OF MELQUIADES ESTRADA

D: Tommy Lee Jones; with Tommy Lee Jones, Barry Pepper, Julio Cedillo, Dwight Yoakam, January Jones, Melissa Leo, Vanessa Bauche, Levon Helm. (R, 121 min.) Don't let the near-impossible-to-remember title keep you away from this singular and slightly surreal Western, starring and directed by Jones. Set amid the West Texas landscape, Jones' film can



Banff Mountain Film Festival World Tour

Banff Mountain Film Festival World Tour *D: Various. Whole Earth Provision and Dunham Bootmakers.* The nearly three-hour-long program features documentary and experimental films about rock climbing, skydiving, Himalayan culture, kayaking, and other aspects of mountain life. Each year the Banff Centre in Canada selects the top "mountain culture" films from over 300 submissions. Films to be shown in Austin include "Middle Kaweah," "The Magic Mountain," "High Fly Summits," "The Ozarks," "Balancing Point," "The Khumbu Mighty-Mites," and "Hockey Night in Ladakh." Proceeds benefit the Austin Parks Foundation. See p.61 of this week's Screens section for more on the festival. @Paramount, Sun., 6pm; \$16, tickets available at any Whole Earth store and www.gettixx.net.

be as vast and as harsh as its surroundings, as precise and indelible as a branding iron. Jones and screenwriter Guillermo Arriaga (*Amores Perros*, *21 Grams*) have brought to life some distinctive characters, none of whom by the film's end seem to be all good or all evil. Most are some variation of an expression used to describe Pete Perkins, the character played by Jones: a goddamn crazy SOB. Racism and complacency taint most of the characters. Like Arriaga's *21 Grams*, *Three Burials* jumps around in time as it tells its story of Pete's promise to his friend – a Mexican cowboy named Melquiades Estrada – to bury him back in his native soil of Mexico in the event of his death in America. (02/24/2006) – Marjorie Baumgarten ★★★★★ AMC Barton Creek Square

★ V FOR VENDETTA

D: James McTeigue; with Natalie Portman, Hugo Weaving, Stephen Rea, John Hurt, Roger Allam, Stephen Fry, Tim Piggott-Smith. (R, 132 min.) V (Weaving) represents the last virulent gasp of rebellion amid a cowed and broken British citizenry in the year 2020, a place we quickly discover is at once heavily, obviously redolent of the fascistic stink of George Orwell's 1984, and, in the film's most unnerving moments, a place with eerie parallels to the one in which the "real world" currently finds itself. America has been brought to its knees by terrorism, plague, and other crises, but England has endured, thanks to a contrived rise in jackboots and truncheons and the rebirth of outright fascism. *V for Vendetta* is also an eloquent tale of dysfunctional love – between a man and his ideals; between a country and its government; and, in the end, between Evey (Portman) and V. The film is a futuristic slice of pop-culture agitprop, replete with a costumed antihero, lovingly choreographed action sequences, cunningly ornate dialogue, and a terrific, rousing score. This is a thinking person's action film. (03/17/2006) – Marc Savlov ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Gateway, Metropolitan

THE WILD

D: Steve "Spaz" Williams; with the voices of Kiefer Sutherland, Greg Cipes, James Belushi, Janeane Garafalo, Eddie Izzard, William Shatner, Richard Kind. (G, 81 min.) That this Disney production treads familiar ground is itself no surprise, but what catches you off guard is how little story there appears to be. The animation is top-notch, and the film sports some of the most realistic and colorful fur, feathers, and hair this side of Fashion Week in Milan. However, *The Wild* feels as though much of its backstory, along with most of the good jokes, have been cut out along the circuitous path to your neighborhood cineplex, resulting in a finished film that will probably delight the under-10 set, while leaving everyone else marveling at how bored they are. Vocally, the cast is a keeper, but beyond that there's little to recommend of *The Wild*, which, despite its title, is about as pedestrian as you can get. (04/14/2006) – Marc Savlov ★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

Also Playing

- *Full-length reviews available online at austinchronicle.com.
- CURIOUS GEORGE** ★★ Tinseltown South
- FAILURE TO LAUNCH** ★★🍷 AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South
- HOODWINKED** ★★ Millennium
- MADEA'S FAMILY REUNION** ★★ Millennium
- THE SHAGGY DOG** ★★🍷 Tinseltown South
- SHE'S THE MAN** ★🍷 AMC Barton Creek Square
- SLITHER** ★★🍷 Tinseltown South

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"...EXUBERANT..."
-Manohla Dargis, THE NEW YORK TIMES

"SIZZLING."
-Owen Gleiberman, ENTERTAINMENT WEEKLY

"TWO THUMBS UP."
-EBERT & ROEPER

★★★★★!
-Mick LaSalle, SAN FRANCISCO CHRONICLE

"VISUALLY LUSCIOUS AND WITTY."
-Karen Durbin, ELLE

"SUPERB."
-Jack Mathews, N.Y. DAILY NEWS

"MOL GIVES A BRAVE AND FORCEFUL PERFORMANCE."
-Steve Oney, LOS ANGELES MAGAZINE

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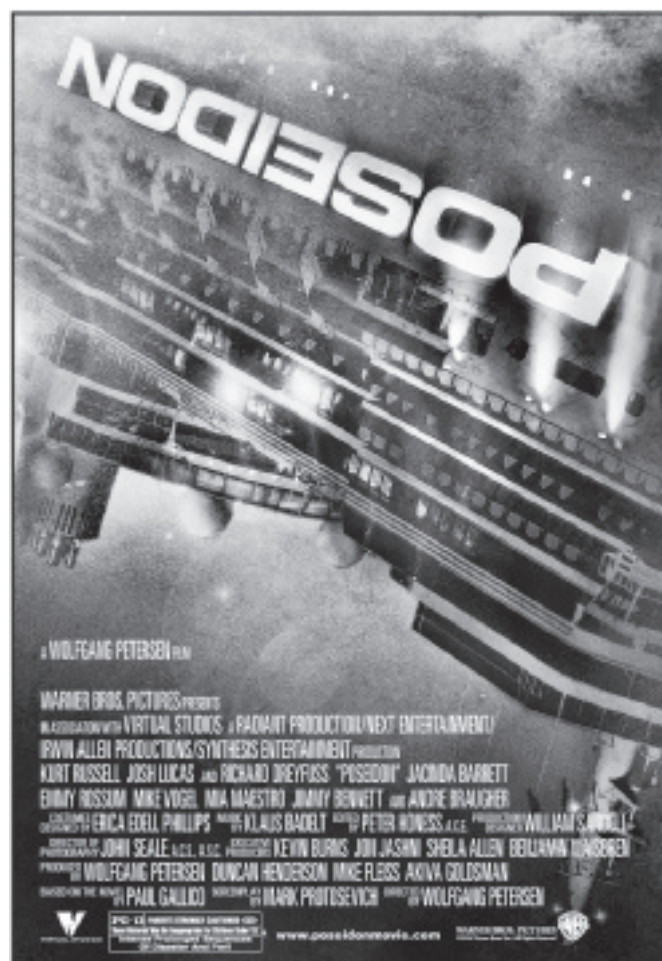
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**To sign up for a chance to win a pass to this screening, go to
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 27

Drum Corps International (DCI) 2006 Classic Countdown (2006) (NR, 180 min.) **Big Screen Concerts.** Twelve of the world's greatest competitive drum and bugle corps of all time, chosen by fans for this special nationwide presentation. @Tinseltown North, @Metropolitan, 7pm.

Five Deadly Venoms (1978) *D: Chang Cheh; with Chiang Sheng, Lu Feng, Wei Pai, Sun Chien, Lo Meng, Kuo Chui. (R, 97 min.)* **Heroic Grace: The Chinese Martial Arts Film, Part II.** In this terrific martial arts film, a kung fu student is instructed by his teacher to seek out five former students who are suspected of turning toward evil. Each one has a unique fighting style – Centipede, Snake, Scorpion, Lizard, and Toad – hence the title. Presented with assistance from the Austin Film Society, this Thursday-night series has been selected and organized by the UCLA Film and Television Archive. @Alamo Drafthouse South, 7pm; \$7, \$5.50 students/seniors/AFS.

Friday the 13th: Part 3 (1982) *D: Steve Miner; with Dana Kimmell, Paul Kratka. (R, 96 min.)* Jason returns, but this time he's in 3-D. It's gore, with real depth. (*) @Alamo Drafthouse South, 10pm.

Super Mecha Kucha Happy Fun Monkey Bash (Vol. 4) The Alamo teams up with local Japanese-pop-culture enthusiast and archivist Tony Salvaggio to present the best of bizarre Japanese video oddities. Volume 4 highlights include scenes from a variety show that laughs at little children hurting themselves, singing-toilet commercials, tempura-fried breasts, dangerous game shows, psy-chedelic superheroes, and loads more. See www.originalalamo.com for more info and reservations. (*) @Alamo Drafthouse South, 10:45pm.

The Phantom of the Opera (1925) *D: Rupert Julian; with Lon Chaney, Mary Philbin, Norman Kerry. (NR, 79 min.)* **Movies & Music.** Help inaugurate the Alamo's new Wurlitzer organ. This is the silent classic (*not* the Andrew Lloyd Webber thing) with a live organ score performed by A *Scanner Darkly* composer and leader of the Golden Arm Trio Graham Reynolds. @Alamo Drafthouse South, 7, 9:45pm; \$12.

Wild at Heart (1990) *D: David Lynch; with Nicolas Cage, Laura Dern, Diane Ladd, Willem Dafoe, Isabella Rossellini, Harry Dean Stanton, Crispin Glover. (R, 127 min.)* In love and on the lam – David Lynch style. (*) @Alamo Drafthouse Village, 9:45pm.

SPACES

Cool Hand Luke (1967) *D: Stuart Rosenberg; with Paul Newman, George Kennedy, Strother Martin. (NR, 126 min.)* **Movies in the Park.** No failure to communicate here. *Cool Hand Luke* is one of the sharpest prison dramas ever. Preshow – including an egg-eating contest – begins at 7pm; movie begins at dusk. Pets, picnics, kids, and lawn chairs are welcome, but alcohol and glass bottles are prohibited. Refreshments on sale. For more info see www.austinparks.org. @Republic Square Park, 8pm; free.

The End of Suburbia: Oil Depletion and the Collapse of the American Dream (2004) *D: Gregory Greene. (NR, 78 min.)* **Sustainable Living Movie Night.** Global oil demand outstrips supply. See www.endofsuburbia.com for more info. Also screening is Ted White's short film, "Return of the Scorchier" (1992, 28 min.), about bike culture worldwide. @MonkeyWrench Books, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 12 issue is Monday, May 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 28

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafthouse Village, 12mid.

Wild at Heart (1990) @Alamo Drafthouse Village, 12mid. (See Thu., 04/27)

SPACES

Ridicule (1996) *D: Patrice Leconte; with Charles Berling, Jean Rochefort, Fanny Ardant, Judith Godreche, Bernard Giraudeau. (R, 102 min.)* **Alliance Française of Austin Ciné Club.** An earnest visionary devoted to improving dire conditions back home must play games of wit with the court of Versailles in order to win backing for his drainage project. (More on this monthly series is available at www.afaustin.org. Doors open for snacks and conversation 45 minutes before the screening.) (*) @St. David's Health Resource Center Theater, 7:45pm.

The Karate Kid (1984) *D: John G. Avildsen; with Ralph Macchio, Pat Morita, Elisabeth Shue. (PG, 126 min.)* **American Cancer Society Relay for Life.** The Sinus Show funsters – Jerm Pollet, Owen Egerton, and John Erler – heckle the movie under the stars at this outdoor screening on the football field. All proceeds benefit ACS. See www.originalalamo.com for more info and reservations. This is an alcohol- and tobacco-free event. (*) @Texas School for the Deaf, 12mid.

The Usual Suspects *D: Bryan Singer; with Stephen Baldwin, Gabriel Byrne, Chazz Palminteri, Kevin Pollak, Pete Postlethwaite, Kevin Spacey, Suzy Amis, Benicio Del Toro, Giancarlo Esposito, Dan Hedaya. (R, 108 min.)* A movie with style to burn. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

Offscreen

aGLIFF Seeks Associate Producers The 19th annual Austin Gay & Lesbian Film Festival is coming up this fall, and they currently need experienced help in these areas: PR/communications, film programming, Web application development. Check their Web site for details. www.agliff.org.

Austin Film Festival Screenplay and Teleplay Competition Submit early, submit often! Original screenplay categories: Adult/Family includes historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes dark, satirical, slapstick, etc. Two additional categories: the Burnt Orange Award, the Sci-Fi Award. Teleplay categories: sitcom and drama. (All teleplays should be based on current network or cable programs.) For more information, check the AFF Web site. Screenplay deadline: *May 15, early; June 1, late.* Teleplay deadline: *June 1.* www.austinfilmfestival.com.

Beats Per Minute 48-Hour Music Video Competition It worked for horror, so the Alamo Drafthouse is seeing if it works for music videos. Think you can gather a team to make a great one in 48 hours? Grab your most talented cronies and scrape together \$50 and get yourself registered ASAP. The madness begins at the Alamo on South Lamar on *Fri., April 28, 7pm*; the screenings will occur in May at the Drafthouse Downtown. www.bpmfilmfest.com.

Flicker Call for Entries Submit your short films to the latest in this series of micro-fests. The works must originate on some form of cel-luloid film and be shorter than 15 minutes. There is no submission fee; there is only potential glory. Deadline: *May 2.* Send to: *Flicker Austin, HBMG Foundation, 1033 La Posada #310, Austin TX 78752.* www.flickeraustin.com.

M.A.F.I.A. 48-Hour Film Competition Yes, it's *another* of those two-day contests, this one the annual event from Motion Media Arts,



The Boys of Baraka

SATURDAY 29

Harvey (1950) *D: Henry Koster; with James Stewart, Josephine Hull, Peggy Dow, Charles Drake.* **Saturday Morning Kids Club.** Stewart plays a tippler who sees a 6-foot invisible rabbit that no one else sees. Sounds perfect for nonimbibing minors. (*) @Alamo Drafthouse South, 12pm; free.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. @Alamo Drafthouse Village, 12mid.

Wild at Heart (1990) @Alamo Drafthouse Village, 12mid. (See Thu., 04/27)

SPACES

Lori Surfer's (aka Lori Vega's) 30-Something Birthday Cinema Eclectic outdoor microcinema featuring local and San Francisco avant-garde and experimental videos and films. @Cathedral of Junk, 8:30pm.

and the entries must be shot on *Super-8*. All the films will be screened, prizes will be awarded for the best. The frenzy begins *Fri., April 28, 5pm*. Check their Web site for details. www.motionmac.org.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Texas Filmmakers Production Fund The TFPF is an annual grant awarded to emerging film and video artists in the state of Texas. Awards are provided to artists whose work shows promise, skill, and creativity. Take advantage of these funds to create what the rest of us are yearning to see. Their Web site will provide the details and applications. Deadline: *June 1.* www.austinfilm.org/tfpf.

The 48-Hour Film Project Gather a team to write, shoot, edit, add credits and music to a film between 7pm Friday and 7pm Sunday. All films turned in will be screened the following week; films that are turned in on time are eligible for judging and a chance to be included in a "Best of Austin" screening. The filming will begin on June 23; check the Reel Women Web site for details. www.reelwomen.org.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the Austin Movie Show, for possibly screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs, you name it. For submission details, check their Web site. Deadline: *May 3.* www.austinmovieshow.com.

SUNDAY 30

Banff Mountain Film Festival World Tour See p.96.

SPACES

What the Bleep!?: Down the Rabbit Hole (2006) *D: William Arntz, Betsy Chasse and Mark Vicente; with Marlee Matlin. (NR, 156 min.)* **Austin Deeksha.** Essentially an extended directors cut version of the specialty hit *What the #\$*! Do We Know!?*, which conflates quantum theory, biophysics, Buddhism, and self-actualization into one big spiritual continuum. For advance reservations and directions, see www.austindeeksha.org. @Casa de Luz, 7pm; \$6 advance, \$7 door.

MONDAY 01

The Boys of Baraka (2005) *D: Heidi Ewing and Rachel Grady. (R, 84 min.)* Winner of a Special Jury Award at the 2005 SXSW Film Festival, this documentary tracks the experiences of a bunch of "high risk" adolescent boys from Baltimore who spend a year at a Kenyan boarding school. @Alamo Drafthouse Downtown, Mon., 7pm.

The Wild Angels (1966) *D: Roger Corman; with Peter Fonda, Nancy Sinatra, Bruce Dern, Diane Ladd, Buck Taylor, Norman Alden, Michael J. Pollard. (R, 93 min.)* Landmark biker picture is directed by Roger Corman and stars a pre-*Easy Rider* Peter Fonda in a sensationalistic story about a marauding biker gang who rape and employ Nazi symbols at a funeral of one of their members. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Anime Movie Monday Every Monday night. For more info, see www.ventanadelsoul.org. @Ventana del Soul (1834 E. Oltorf), 7:30pm.

Blood Simple (1984) *D: Joel Coen; with John Getz, Frances McDormand, Dan Hedaya, M. Emmet Walsh, Samm-Art Williams. (R, 97 min.)* With their first film, *Blood Simple*, the Coen Brothers grabbed the national spotlight. (*) @Rounders Pizzeria, 8pm; free.

The Usual Suspects @Austin Java Cafe & Bar (1206 Parkway), 8pm; free. (See Fri., 04/28)

Festivals

Best of QT Fest Although fest badges are sold out, don't despair. You can still try the standby lines or show up for the bottom half of the double bills or all-nights. For the complete daily schedule, see www.austinfilm.org/qtfestival/bestofqtfest.php. Thu. (04/27)-Sun. @ Alamo Drafthouse Downtown

Blowin' Up a Spot! Film Festival 2006 See p.94

TUESDAY 02

Doctor Zhivago (1965) *D: David Lean; with Omar Sharif, Julie Christie, Geraldine Chaplin, Tom Courtenay, Alec Guinness. (NR, 197 min.)* **Widescreen Classics.** Directed by the modern-day king of epics, David Lean, this love story is something that should be experienced by everyone at least once in a lifetime in widescreen. (*) @Alamo Drafthouse South, 7pm.

Princesse Tam Tam (1935) *D: Edmond T. Gréville; with Josephine Baker, Albert Préjean, Robert Arnoux. (NR, 77 min.)* **Austin Film Society: Three Actresses Abroad – Anna May Wong, Josephine Baker, and Louise Brooks.** In a reworking of the *Pygmalion* story, Baker plays a Bedouin shepherdess who is relaunched in Paris society as a princess by the Frenchmen who discovered her. For more info see www.austinfilm.org, where seat reservations may also be made. @Alamo Drafthouse Downtown, 7pm.

The Devil and Daniel Johnston Preview Benefit (2006) See p.96.

The Wild Angels With the Ugly Beats (1966) *D: Roger Corman. (R, 93 min.)* **Movies & Music.** Garage rockers the Ugly Beats perform in conjunction with this classic Roger Corman exploitation picture about marauding bikers. (*) @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Documentaries and Short Films

Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

Intermedia *D: Samantha Krukowski.* This presentation by Samantha Krukowski, assistant professor in the UT Department of Radio-Television-Film, features creative works that utilize multiple media and multimodal practices as Krukowski explores the relationship between art and film. @Harry Ransom Center, 7pm.

Weird Science (1985) *D: John Hughes; with Anthony Michael Hall, Kelly LeBrock, Robert Downey Jr., Bill Paxton, Ilan Mitchell-Smith. (PG-13, 94 min.)* In this prescient John Hughes comedy two nerdy teen boys create the woman of their dreams. (*) @Rounders Pizzeria, 8pm; free.

WEDNESDAY 03

Doctor Zhivago With Live Music (1965) *D: David Lean; with Omar Sharif, Julie Christie, Geraldine Chaplin, Tom Courtenay, Alec Guinness. (NR, 197 min.)* **Widescreen Classics.** The classic, wide-screen love story will screen with live introductory and intermission concerts by PK Waddle and PKW Productions. @Alamo Drafthouse South, 7pm; \$20.

Hollywood Babylon (1972) *D: Van Gulyder; with Jim Gentry, Myron Griffin, Ashley Phillips, Uschi Digard, Lloyd Allen. (NR, 87 min.)* **Weird Wednesday.** This curiosity is a softcore sex adaptation of the lurid book by author and filmmaker Kenneth Anger, and includes re-enactments of the erotic exploits of Charlie Chaplin, Clara Bow, Marlene Dietrich, Rudolph Valentino, and other golden age stars. @Alamo Drafthouse Downtown, 12mid; free.

I Was a Teenage Quince Punk *D: Various.* Quince punks are manifestations of the commodification and co-optation of punk rock as best exemplified by the infamous Quince punk episode "Next Stop Nowhere," which will be screening here along with the CHiPs punk episode, an Afterschool Special, and more. (*) @Alamo Drafthouse Downtown, 9:45pm.

Nobelity (2006) *D: Turk Pipkin. (NR, 85 min.)* This documentary, which premiered at SXSW, looks at pressing world problems through the eyes of numerous Nobel laureates. The proceeds of the screening will benefit the Red Cross. Turk Pipkin will be in attendance. @Alamo Drafthouse Lake Creek, 7pm; \$15.

The Boys of Baraka (2005) @Alamo Drafthouse Downtown, 7pm. (See Mon., 05/01)

SPACES

Our Times (2002) *D: Rakhshan Bani Etemad. (NR, 75 min.)* **Iranian Documentary Film Series.** Iran's most prolific female director made this film record of the 2001 presidential election Iran, in which a record number of women and young people were involved in the process. For more info see www.austinfilm.org/screenings/iranlandocs.php. @CMA 3.116 (on the UT campus), 7:30pm; free.

THURSDAY 04

Doctor Zhivago With Russian Feast (1965) *D: David Lean; with Omar Sharif, Julie Christie, Geraldine Chaplin, Tom Courtenay, Alec Guinness. (NR, 197 min.)* **Widescreen Classics.** The epic love story screens accompanied by a Russian-themed meal. See www.originalalamo.com for complete menu and reservations. @Alamo Drafthouse South, 7pm; \$50.

Hedwig and the Angry Inch Sing-Along (2001) *D: John Cameron Mitchell; with John Cameron Mitchell, Michael Pitt. (R, 95 min.)* Adapted for film from the off-Broadway musical hit, this movie is a rousing screen spectacle about a surgically botched transsexual from East Germany (played charismatically by Mitchell, the show's creator and film director). @Alamo Drafthouse Downtown, 9:45pm.

Legendary Weapons of China (1982) *D: Lau Kar-Leung; with Lau Kar-Leung, Lau Kar-Wing, Kara Hui, Gordon Liu, Alexander Fu-Sheng. (NR, 100 min.)* **Heroic Grace: The Chinese Martial Arts Film, Part II.** A martial arts master himself, director Lau Kar-Leung is one of the most inventive stylists of the form. He co-stars in this film, which builds to amazing fight sequences that use the 18 weapons of the title. Presented with assistance from the Austin Film Society, this Thursday-night series has been selected and organized by the UCLA Film and Television Archive. @Alamo Drafthouse Downtown, 7pm.



Zombie (1979) *D: Lucio Fulci; with Tisa Farrow, Ian McCulloch, Richard Johnson, Al Cliver, Annetta Gay. (NR, 91 min.)* **Terror Thursday.** Zombies do their thing in the Caribbean in this grisly tip of the hat to George Romero's *Dawn of the Dead*. (*) @Alamo Drafthouse Downtown, 12mid; free.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times

Deep Sea 3D (2006) *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem. The playful narration by *Titanic* Kate Winslet and *Caribbean* pirate Johnny Depp – seaworthy celebs both – also highlights togetherness words like "symbiosis," "relationships," and "diversity." The revelatory images of kelp and crabs, jellyfish, squid, and coral reef regeneration will open the eyes of old and young alike. (*)

Roving Mars (2006) *D: George Butler; narrated by George Butler. (G, 40 min.)* Finally, an IMAX space film whose sole objective isn't to overwhelm us with its vastness. This film uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton's Legendary Antarctic Expedition*. Also effective is the score by Philip Glass.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

The Volunteer Services Council of Austin State Hospital hosts a preview of

The Devil and Daniel Johnston

Tuesday, May 2, 2006, 6:30 pm
Arbor Cinema @ Great Hills
Tickets \$25 – Call (512) 419-2330

For more information visit
www.ashvolunteers.org

Benefiting patients of Austin State Hospital

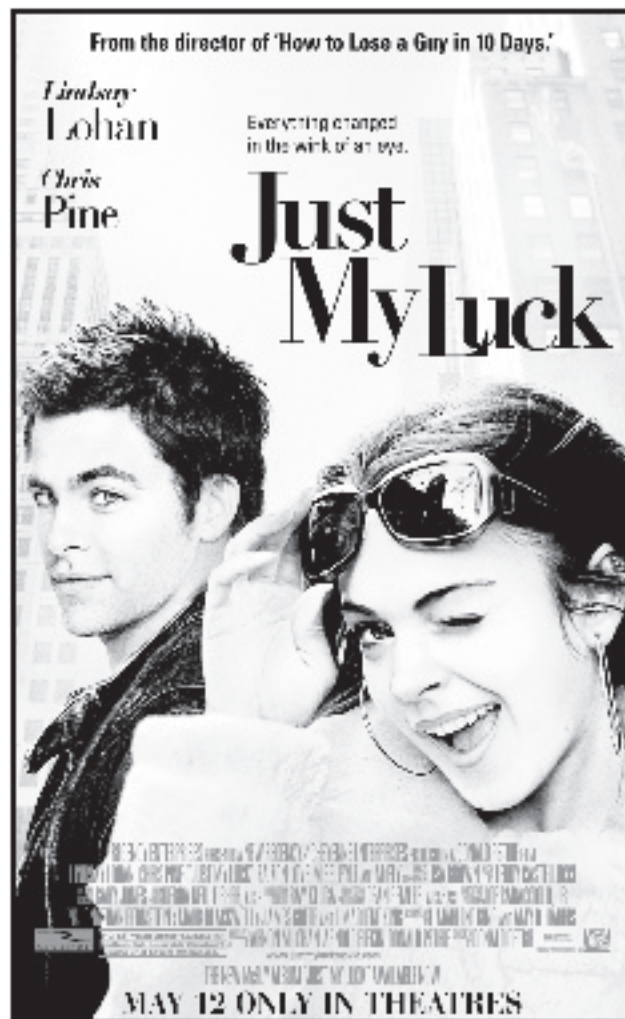
Reception and Q&A with director Jeff Feuerzeig, winner of 2005 Directing Award, Sundance Film Festival, and Jeff Tartakov, Daniel Johnston's former manager.



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Southern Culture on the Skids

CONTINENTAL CLUB, FRIDAY 28-SUNDAY 30

It's time once again for the Continental Club's annual invasion of SCOTS, that Southern-fried can of musical whoop-ass. With their brand spankin' new Yep Roc CD *Double Wide and Live* dangling from the rearview mirror, the North Carolina-based trio shifts their trash-lovin' asses in gear and plows down a two-lane highway of rootsy countrybilly and surf-infected rock & roll. It's totally badass stuff from the band the late Link Wray used to call "Southern Culture and the Kids."

— Margaret Moser



ATX Fest PAGGI HOUSE, FRIDAY 28 & SATURDAY 29

Nineteen bands over two days: That's how the first ATX Fest has the potential to stand apart in a town that's now officially clogged with weekend music festivals. With Texas acts ranging from the sly jazz of Ephraim Owens to the high lonesome Grassy Knoll Boys to the bluesy jams of the Transcenders and rare appearances from rootsy San Francisco quartet Tea Leaf Green and Vermont's top new jam band, RAQ, it's likely to satisfy almost everyone's tastes and open ears to some new sounds as well. www.atxfest.com.

— Jim Caligiuri

Soundcheck BY AUDRA SCHROEDER

ACID MOTHERS TEMPLE, THE ANTARCTICANS

Emo's, Friday 28

Japan's monsters of cosmic feedback battle L.A. instru-noise.

SKATALITES, STINGERS ATX

Flamingo Cantina, Friday 28

Jamaican legends still incite skamania.

HOLLOW, GHETTO PRINCESS

Elysium, Friday 28

It's the "ladies of goth rock" night; wear your best pleather and sneer.

THE CLUTTERS

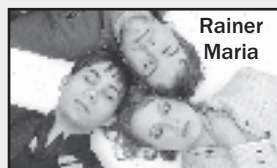
Longbranch Inn, Saturday 29

Nasty Nashville rock & roll from T&C.

VOXTROT, PONG

Blanton Museum of Art, Saturday 29-Sunday 30

Twenty-four-hour grand opening/art onslaught/dance party with tunes supplied by DJ Jennifer of Ear Candy.



Rainer Maria

RAINER MARIA, AMBU-LETTE, OLD TIME RELIJUN

Emo's, Sunday 30

Catastrophe Keeps Us Together bookends 10 years

of lit-heartache. Ambulette, Old Time Relijun, and Houston's Bring Back the Guns offer support.

RICHARD BUCKNER, DOUG GILLARD

Cactus Cafe, Monday 1

The husky-voiced troubador straddles country and indie rock like a champ.

GBV alum Gillard solos with his *Salamander*.

TRIO LOS PANCHOS

One World Theatre, Tuesday 2

The legendary Los Panchos romance the Latin beat with two shows, 7 & 9:30pm.

BROTHER WILL, THE CRACK PIPES

Beauty Bar, Wednesday 3

What's the best soundtrack for an International Socialist Organization benefit? Booze, country, and soul, of course.

KID ROCK

Erwin Center, Thursday 4

Kid hits the Southern skids with the Twisted Brown Trucker Band.

EPHRAIM OWENS GROUP

East End Performing Arts Park, Thursday 4

Local trumpeter jazzes up an Eastside tribute in Kenny Dorham's back yard, 1106 E. 11th.

Gris Gris EMO'S, SATURDAY 29

Located in southwestern Limestone County, the small town of Kosse, Texas, radiates a kind of tumbleweed charm, a snapshot of life 50 years ago that hasn't really aged, only curled at the edges. Ye old Kosse water tower still stands vigilant over its population of roughly 500. The confluence of the old and the weird reached a gilded flow last fall when Texpat Greg Ashley and band — clarinetist/bassist Oscar Michel, keyboardist Lars Kullberg, and drummer Joe Haener — recorded *For the Season* (Birdman) in his parent's cabin in Kosse.

"I wanted to take the money the record label gave us that you'd normally use in the studio and just go and live off it — be a bum, hang out for a few months. And that's what we did," Ashley says from a traffic jam in Philly. "It was all pretty much the first take ... as you can probably tell."

Recorded on a reel-to-reel 8-track, the album — like much on Birdman's psych-heavy roster — sounds like it was created underground on a 105-degree day in 1967. Dirty and sweaty, *For the Season*, and before that, the Quaalude roll of Gris Gris' self-titled debut, stays true to the Sixties vibe, heavy on the feedback. From



Drive-by Truckers

Drive-by Truckers STUBB'S, SATURDAY 29

The Drive-by Truckers eased off the throttle of "the Southern thing" for seventh album *A Blessing and A Curse* (New West) and discovered they're much more than a Southern rock band. The three-guitar Skynyrd torch still burns true, but losing that Dixie-fried baggage — for the moment, anyway — has opened up broad new songwriting horizons. In short, they're an American band coming to your town; they'll help you party it down. Brent Best's post-Slobberbone wrecking crew the Drums open. — Christopher Gray

Wilderness, Year Future, Islands

EMO'S, MONDAY 1

Two shows, two stages, decisions to be made. Inside, Jagjaguwar explodes with aggressively insane inventors. Baltimore's Wilderness slowly traumatizes with singer James Johnson's Ian Curtis-meets-Johnny Rotten drone, dripping from their latest *Vessel States*. Brooklyn's Parts & Labor bring psychosis to a new level with most recent *Stay Afraid*, their first foray into noninstrumental noise-pop. GSL's Year Future takes the middle slot. Outside, Montreal's ex-Unicorns, now Islands, headline with twisted beach pop, and Canadian hip-hop savant Cadence Weapon flows with fervor. Anticon's Why? is sandwiched. — Darcie Stevens



Islands

Gorch Fock, Cue, Horse + Donkey

BEERLAND, TUESDAY 2

When is a benefit not a benefit? When it destroys all pity. Brian Ellison, drummer for the wickedly metal trio SteerS, is in a bad spot due to a mysterious incapacitating illness, and friends are coming out of the woodwork to support. Trombone rockers Gorch Fock headline, with the instrumental attack of Cue in second, and the huge echo of Horse + Donkey — as the original fourpiece — blowing off doors. Fire vs. Extinguisher start off the night. Just forget it's a benefit. This show rocks!

— Darcie Stevens



the hiccuped drum and sax of opener "Ecks Em Eye" and the Fifties love swoon of "Medication #4" to the organ jerk of "Year Zero," the Kossites must have been a little spooked.

"I think we were an enigma to them," Ashley laughs. "They were trying to figure out what the fuck we were doing. There was a cafe in town, where you could get chicken-fried steak, and we walked in once and this old guy says, 'What the fuck is that?' I don't think we looked that weird. I think maybe Lars had long hair."

— Audra Schroeder

Brian Glaze, the Strange Attractors, and locals Brothers and Sisters open.

The Fall, the Talk STUBB'S, TUESDAY 2

Mark E. Smith is God. A) He's older than dirt (the Fall celebrates its 30th year this month). B) He's an old, white bloke with an impenetrable British accent and a wonderfully frightening sense of style. C) He recently mumbled the week's football outcomes on BBC TV's *Score and Final Score*. How sporting of Him! Ultimately, deity is judged by the piety of one's flock, and there are no more passionately post-punk penitents than those of the Fall, who regard every unintelligible utterance a sacred sonic text. *Fall Heads Roll* (Narnack) offers more proof. North Carolina's the Talk opens this indoor show.

— Marc Savlov

Ralph White THE PARLOR, WEDNESDAY 3

Ralph White is a national treasure. The former Bad Liver and Gulf Coast Playboy turned one-man band is a musical nomad, roaming through Cajun, French, African, and blues/bluegrass countrysides, wielding banjo, fiddle, accordion, kalimba, and mbira, two African instruments. With the gutbucket grit of 2002's stellar *Trash Fish* under his belt, White's local genre-blending has to be seen live to be fully appreciated. You might even get a Syd Barrett cover plucked out on an African thumb piano, which is pretty awesome.

— Audra Schroeder

Lone Star Plaza Party

BOB BULLOCK TEXAS STATE HISTORY MUSEUM, WEDNESDAY 3

As thousands descend on River City next week for the World Congress on Information Technology, Austin serves up a little Southern hospitality the only way we know how: a lot of music, a lot of booze, a lot of food. The evening goes 7pm-midnight with performances from Brannen Temple's jazzy Blaze, Warren Hood, Bob Schneider, Pinetop Perkins, Stephen Bruton, James McMurtry, Lou Ann Barton, Cyril Neville, James Hand, Papa Mali, Terry Allen, Joe Ely and more. Got to www.wcit2006.org for ticket info.

— Audra Schroeder

IN-STORES

Friday: **Texas Sapphires**, Waterloo Records, 5pm

Saturday: The **Clutters**, End of an Ear, 6pm

Sunday: **Condemned Unit**, **Carry the Rest**, **Sealed in Blood**, **In the Arms of War**, Snake Eyes Vinyl, 6pm; **Anthony Romero**, End of an Ear, 6pm

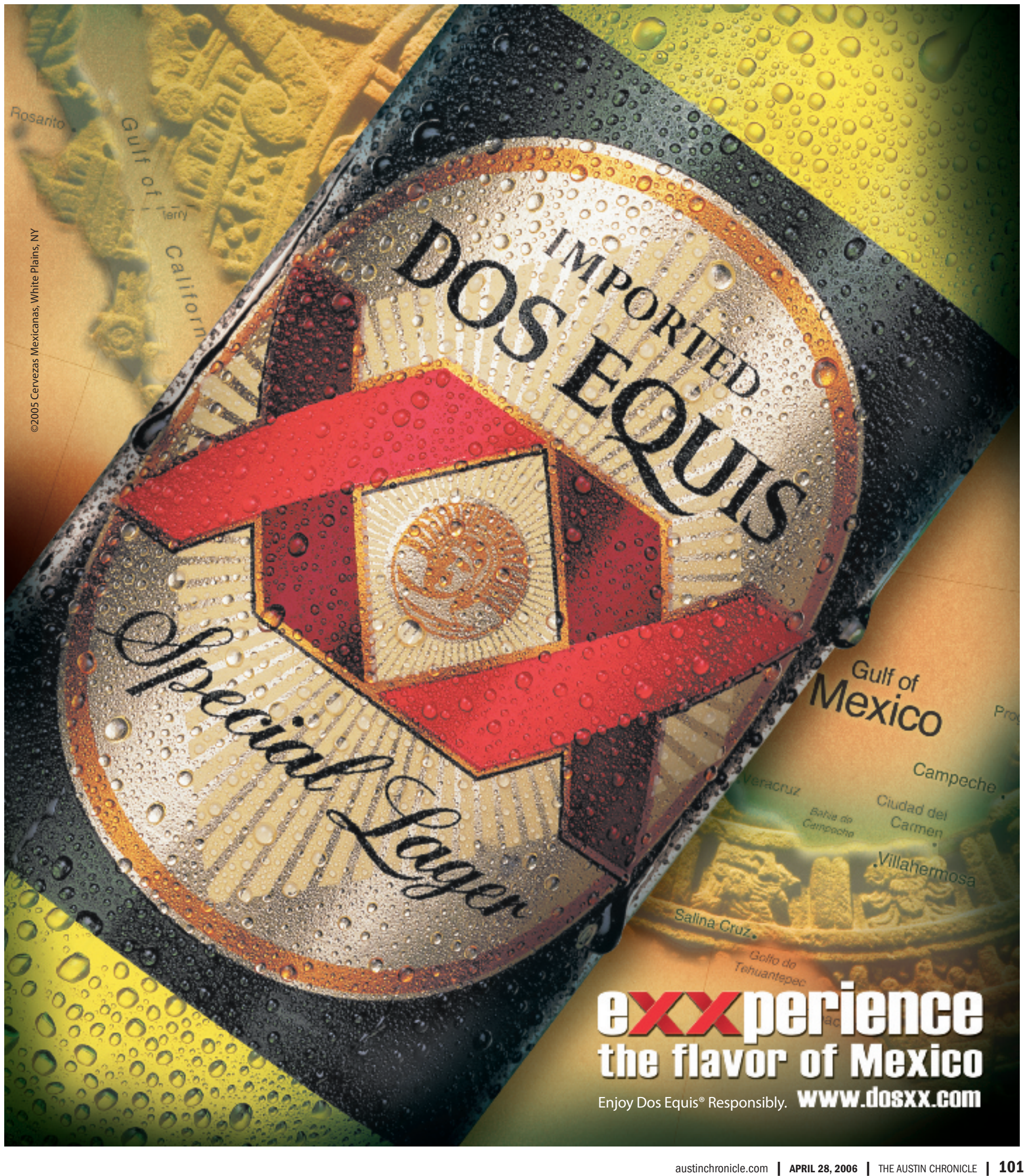
Monday: **Storm the Tower**, Sound on Sound, 6pm

Tuesday: The **Black Angels**, Waterloo Records, 5pm

Thursday: **Matt Costa**, Waterloo Records, 5pm

live music VENUES ▶ p.104

CLUB LISTINGS + roadshows ▶ p.106



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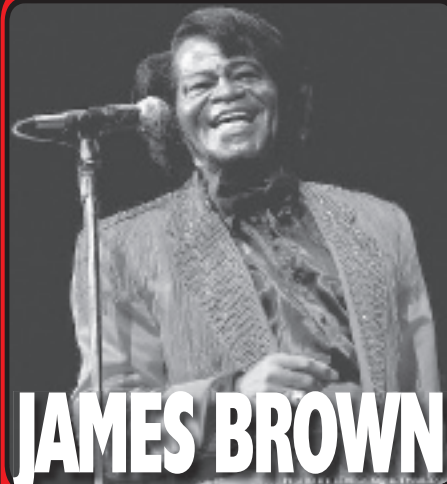


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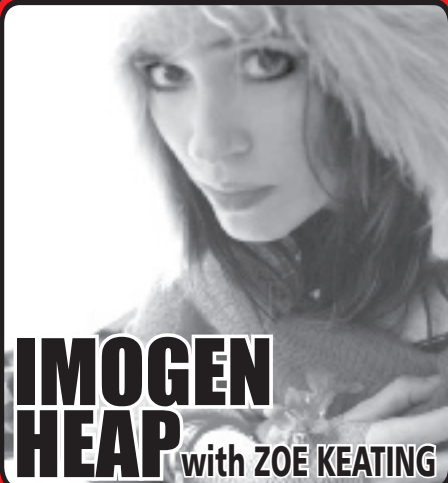
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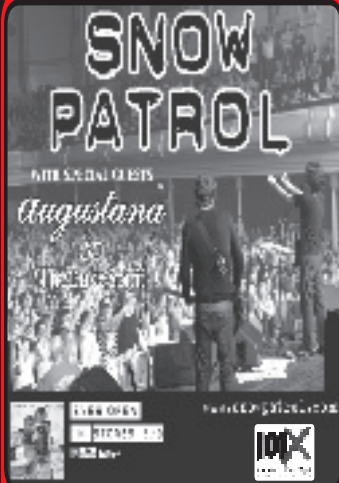


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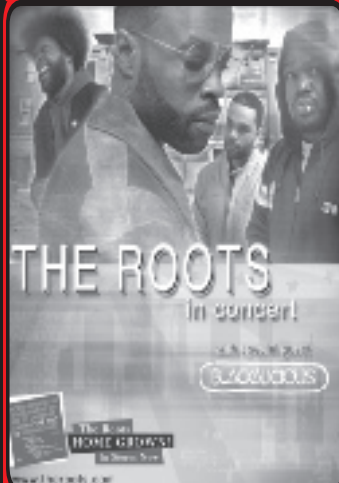
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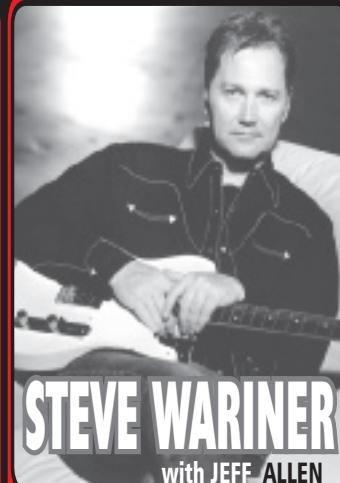
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IN THE CLUB

THU APR 27
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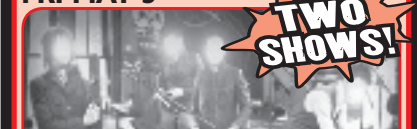
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Sat 29 Michael Bliss
Craig Marshall 9p
Sun 30 Christina Marrs (Asylum St. Spankers) plus Nevada Newman and special guests 8p
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Tues 2 Erik Hokkanen's Laboratory 9pm
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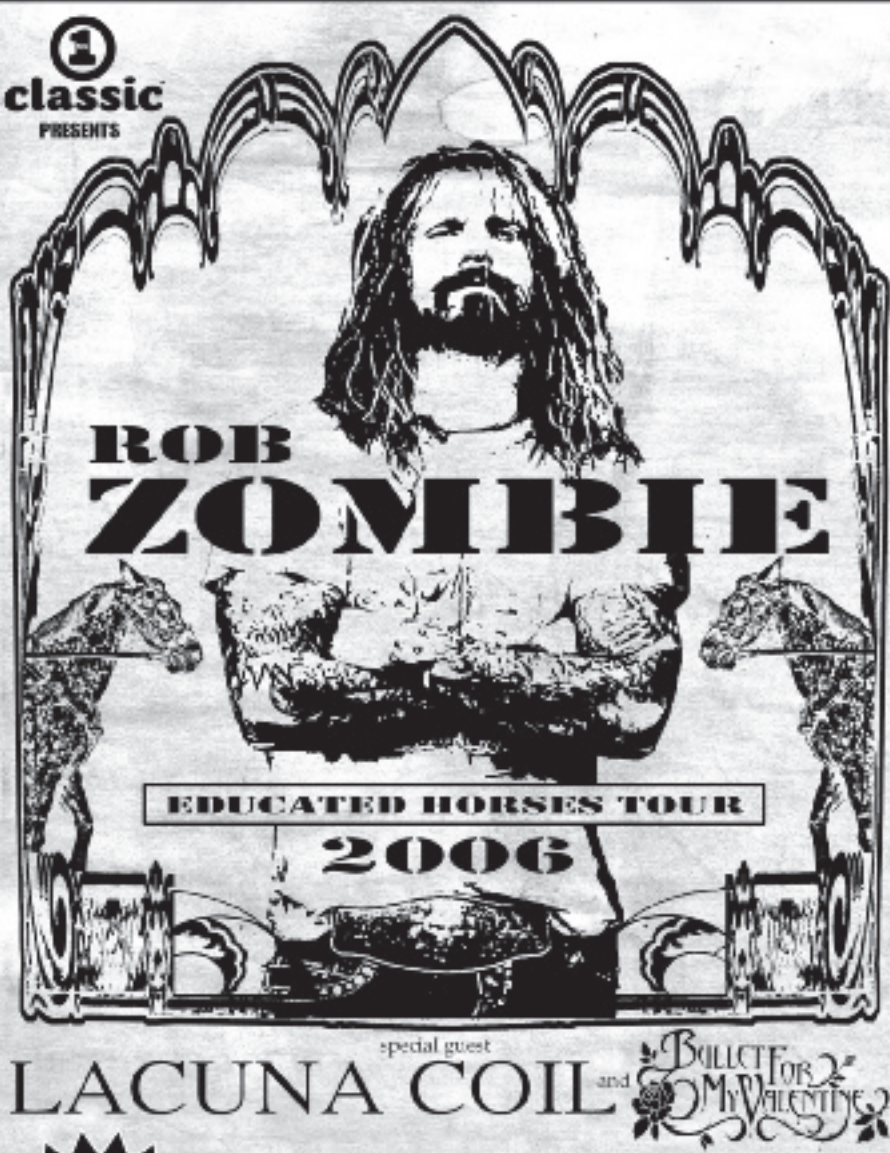
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		Happy Hour 6-8 *	Headliners 9:30
APRIL	thur 27	Gaila Kenneally •	LC Rocks
	fri 28	Shawn & Phil •	The Atlantics
	sat 29	•	Les & the Funk Mob
	sun 30	•	Les & the Funk Mob
MAY	mon 1	Kevin Ahart •	Elias Haslanger
	tue 2	Seela & Friends •	ROCKSTAR karaoke
	wed 3	Trent & Dave •	Spazmatics



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club listings

Thu 27

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Randy Miles & the Kilometers
ANTONE'S Isola, Auto Escape, Dave's Not Here, Bietzung
ARTZ RIB HOUSE Frank Meyer
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry, Music Open Mic (8:00)
B.D. RILEY'S IRISH PUB Eric Tessmer
BABY ACAPULCO'S #3 Son De Ritmo
BARCELONA DJ Tats
BEAUTY BAR Martini & Manicure Happy Hour for AIDS Services of Austin (6:00)
BECK'S ON CONGRESS Slim Richey & Kat's Meow
BEERLAND Thunderchiefs, Black Heart Society
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney (6:00)
BOOMERZ Karaoke

BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Two High String Band (8:30)
CAFE MUNDI Avenue Elle, Family Jewels (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Parks & Wildlife, Distant Second
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Sean & the Hubcaps
CLUB DE VILLE Ashera Project Benefit w/ Things That Go Pop!, Klier Channel, the Heirs, the Lovely Sparrows (8:00)
CONTINENTAL CLUB Joshua Redman, Dale Peterson (8:00)
COOL RIVER CAFE London Calling (9:00)
COTTON CLUB Kevin Banford
DARWIN'S PUB J.T. Coldfire
THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)
DIRTY MARTIN'S KUM-BAK PLACE Dimstore Poets
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

EGO'S Perry Wing, Mother Truckers
ELEPHANT ROOM Liz Morphis, Paul White
ELYSIUM Death Is Not a Joyride, More Machine Than Man, Slick Idiot

roadshows

APRIL

THU 27

Auto Escape, Isola, Antone's Dale Peterson, Joshua Redman, Continental Club Slick Idiot, More Machine Than Man, Elysium The Queers, Emo's Debbie Gravitte, Mansion at Judges' Hill Kid Koala, Red 7 Jack in the Pulpit, Red Eyed Fly Pistolitas, Stubb's Bar-B-Q

FRI 28

Matt Wertz, Mat Kearney, Josh Hoge, Antone's Trachtenburg Family Slideshow Players, Cactus Cafe Southern Culture on the Skids, Willie T & the Cypress Band, Continental Club Hollow, Elysium Acid Mothers Temple, the Anarcitans, Emo's The Skatalites, Flamingo Cantina The Neville Brothers, the Glenn at the Backyard John Craigie, the Hideout Coffeehouse

See austinchronicle.com for complete listings.

Taproot, Evans Blue, From Satellite, La Zona Rosa Debbie Gravitte, Mansion at Judges' Hill Spoonfed Tribe, RAQ, Olospo, Paggi House Joe Satriani, Paramount Theatre Shanghai 5, the Parish Spiritual Machines, the Professional Americans, Red Eyed Fly

SAT 29

Southern Culture on the Skids, Continental Club Gris Gris, Brian Glaze, Strange Attractors, Emo's The Clutters, End of an Ear The Clutters, Longbranch Inn Drop Trio, Little Brother Project, Tea Leaf Green, Moses Guest, Olospo, Paggi House Left Out, Red Eyed Fly Drive-by Truckers, the Drams, Stubb's Bar-B-Q

SUN 30

Devin the Dude, Back Room Southern Culture on the Skids, Continental Club Rainer Maria, Ambulette, Old Time Relijun, Bring Back the Guns, Emo's Trip Seven, the Parish Hundred Year Flood, the Frets, Threadgill's World HQ

MAY

MON 1

Richard Buckner, Doug Gillard, Cactus Cafe Inside: Wilderness, Year Future, Parts & Labor; Outside: Islands, Why?, Cadence Weapon, Emo's

TUE 2

Trio Los Panchos, One World Theatre The Fall, the Talk, Stubb's Bar-B-Q Fluffers Union, Woody's South

WED 3

Buddy Miller, Terry Allen, Bob Bullock Texas State History Museum Luka Bloom, Cactus Cafe The Assault, Room 710 Martin Sexton, Trevor Hall, Stubb's Bar-B-Q

THU 4

Sonya Kitchen, Cactus Cafe The Helio Sequence, Crystal Skulls, Emo's Kid Rock & the Twisted Brown Trucker Band, Frank Erwin Center Aloe Blacc, the Parish Suicide Holiday, Red Eyed Fly Matt Costa, the 88, Stubb's Bar-B-Q Matt Costa, Waterloo Records

for your benefit

THU 27

Martini & Manicure Happy Hour for Aids Services of Austin, Austin DJ's, Beauty Bar

Ashera Project Benefit w/ Things That Go Pop!, Klier Channel, the Heirs, the Lovely Sparrows, Club de Ville

Dream a Dream Program, Hats Off for Hospice Concert and Dinner w/ Charlie Robison, the Salt Lick

FRI 28

Martini & Manicure Happy Hour for Aids Services of Austin, Austin DJ's, Beauty Bar

SAT 29

Austin Indymedia, Clay Hands No. 2 Benefit w/ Fiction, Golden Bear, the Early Tapes, Zookeeper, Rhizome Collective Warehouse

SUN 30

Benefit for Intag Solidarity w/ the Kurl, Diasporic, the Flying Club, Tumba Teo, Flamingo Cantina

Honky Tonkin' American Cancer Society Benefit w/ Zach Whitney, the Archibalds, Ramsey Midwood, Eric Hisaw, Mother Egan's

Human Rights Club, Stop Genocide in Darfur Sudan w/ the Frets, the ToeJammers, Blush Therapy, the Offisaur, Sea Over Seas, Blue Sunrise, Max & Henry, Ruta Maya

Benefit for Veronica Allbright w/ Kerry Awn, Joe "King" Carrasco, Danny Young, Ponty Bone, De Lewellen & John Keller, the Frets, Hundred Year Flood, Ain't Misbehavin', Larry Lange & the Lonely Knights, Roky Erickson & the Freddie Steady Band, James McMurtry & the Heartless Bastards, Threadgill's World HQ

TUE 02

Brian Ellison (Steers) Benefit w/ Gorch Fock, Cue, Horse + Donkey, Fire vs. Extinguisher, Beerland

WED 03

International Socialist Organization Benefit w/ the Crack Pipes, Brother Will, Beauty Bar

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Fri. April 28

South Austin Jug Band 11pm

LISA HAYES 9:30pm
ROBERT SOCIA 8pm

Hhr. The Regulars 6pm

Sat. April 29

Guy Forsyth 11pm

Willie May 9:30pm
8 MILLION STORIES 8pm

Sun. April 30

The Resentments

w/ Stephen Bruton, Scrappy Jud Newcomb, 7pm

Bruce Hughes, Jon Dee Graham & John Chipman

Lindsay Wynn 10pm
Jay Thomas 12am

Mon. May 1

Bob Schneider's Lonelyland 8:30pm

Johnny Goudie 7pm
Bellevue Jubilee 11pm

Tues. May 2

Will Sexton 11pm
MONTE MONTGOMERY 8pm

Hhr. Denim 6pm

Wed. May 3

JOHN POINTER 8pm
Robert Socia 10:30pm
Bruce James 12am
Pauline Reese 6pm

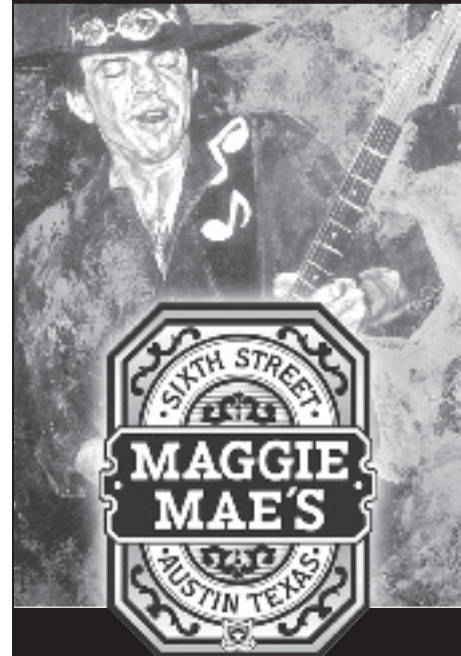
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7 days a week



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HEADHUNTERS

www.headhuntersclub.com

THU 4/27 > S & M, ARMS IN DANGER, DEEP YOUNG BUMP (Patio), DAS KAPITAL, ROOT FIRE (Happy Hour)
FRI 4/28 > DEVOLA, HELL'S ENGINE, BAD RACKETS, UNDERGROWTH (Patio), STASH ROCKET
SAT 4/29 > LAS CRUCES, MITRA, HALO RINGS HER HEAD (Patio), SLO POKE
SUN 4/30 > HAZARD OF THE INDUSTRY, THE BANNER YEAR, BROKE BY TUESDAY
MON 5/1 > KAOS RADIO 95.9 FM BENEFIT-BANDS TBA TUE 5/2 > ADRIAN & THE SICKNESS, WASTRELS, STREET LIGHT SUSIE WED 5/3 > LAUGHING STOCK, EVERETT LAMB'S ROCK-N-ROLL KARAOKE (Patio), BRICKS ATX THU 5/4 > PETER ELLIOTT & THE SELLOUTS, SUICIDE HOLIDAY
FRI 5/5 > SUN OF SULTANS, MEATWOOD, BLACK JOE LEWIS (Patio), SOUTHERN DRAMA, LEO'S HONEY (Happy Hour)

Bull McCabe's Irish Pub

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THURSDAY-APRIL 27 BUNZAI HAPPY HOUR
MIDNIGHT IN THE LOUNGE W/ ALLIGATOR DAVE
LAME LAME LAME
JACK IN THE PULPIT, JASON CARADONA

FRIDAY-APRIL 28 HAPPY HOUR W/ JESSE
TWO GUY TRIO
SPIRITUAL MACHINES
JUMPING MONKS
THE PROFESSIONAL AMERICANS

SATURDAY-APRIL 29 HAPPY HOUR W/ MR. GREGG
HELLAPENO
BUTCHERWHITE
BLACK EARTH, LEFT OUT (CD RELEASE)

SUNDAY-APRIL 30
TITUS, SHAWN FUSSELL BAND

MONDAY-MAY 1 In The Lounge/No Cover
THE UNDER OVER
DEBAIN FRANKIE

TUESDAY-MAY 2 In The Lounge/No Cover
MOOSE ABOUT
KILLER CROCS OF UGANDA

WEDNESDAY-MAY 3
GRAVEYARD BBQ
HOT ROD HILLBILLIES
THE QUICK & THE DEAD
MEAT WOOD

THURSDAY-MAY 4 BUNZAI HAPPY HOUR
SUICIDE HOLIDAY
BLACK EARTH
FLAWED BY DESIGN (CD RELEASE)
SMILE AND SNOO

FRIDAY-MAY 5 **TESLA'S**
FRANK HANNON BAND
THE GUEST
DEEJAY
ADENOSINE

SATURDAY-MAY 6 **DRIFTER**
DEVOLA
QUARTERSHACKLE

UPCOMING SHOWS
5:00 DASH GALLERY, SLOW MOTION PICTURE, SOUNDS UNDER RADIO
5:12 HONKY, AMPLIFIED HEAT, THE BUSH BROTHERS, THE DUBBLES
5:13 BARN OVER 2000 (CD RELEASE), CLARK INTERIO,
RADIO VALVE, DOUGLAS FRI
5:17 SCOTT H. BIRAM, BEARDED CLAM DIGGERS
5:19 PUPPY WHITTY (CD) UNITS AT MIDNIGHT IN THE LOUNGE
5:40 BUNZAI (CD RELEASE), POWER, WINE, LET IT GO
5:50 POKETBALL, BONG KID, KILLER, AIR TIGHT, ALBA, MAY HELL, THE HONKERS
6:00 THE B.A.N., THE BUNCH, STEVEN TAYLOR

for private parties and info call: 512-474-1084

Open Everyday 7pm-2am
Happy Hour till 9pm
Booking Mon, Fri 5-7pm
21+ Up
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Sun-Thur: \$2 Lone Star
Everyday: \$2 PBR

THU 4.27
IDLE KIDS
CONSIDER THE SOURCE
THE GOODBYE KISS
STONES WE THROW
ART OF ABANDONMENT
8pm: Teddy & Marge

FRI 4.28
BIBLE OF THE DEVIL
NERDS ROCK INFERNO
BLACKHOLICUS
LIONS OF TSAVO

SAT 4.29
AMPLIFIED HEAT
GUN TOTIN'
MEATEATERS
ELVIS ON SPEED
THE DICKINS

SUN 4.30
CLOSED
OUT LIKE A LAMB

Mon 5.1
HEART & SOUL
SOUND SYSTEM

Tue 5.2
KING SHIT
CRAPULENCE
NOVOX

Wed 5.3
THE ASSAULT
PRETTY PRETTY

UPCOMING SHOWS
5.4 Steelight State, Total House, Foot Foot, Mouse About, 5.5 Rashboys
5.6 Arms in Danger, The Fox, 5.8 Dixie Witch, Sinking Leaves, La Mancha

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THU LIVE! APR 27
Slick Idiot
MORE MACHINE THAN MAN
death is NOT a joy ride
FRI SPECIAL EVENT! APR 28
THE Glam Girls
OF Goth Rock
featuring Hollow & Ghetto Princess
fashions by Subkult & Boudoir Queen
special burlesque show by Tabitha
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SAT APR 29
HAVEN
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFATHER

SUN APR 30
retro 80's
REGRESSION
DJ PUMPKIN SPICE

TUE MAY 2
lesbian night
SAPPHO'S ISLE
DJs AMERYKAH & DOJA

WED MAY 3
NO COVER
MID WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu May 4 * Live Metal Thursday -
Whore of Babylon, Blackholicus,
FRODO Eviscerated, FNA
Fri May 5 * Trashy Fashion Show
21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
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th 27 Thunderchlefs, Blackheart Society, y mucho mas

fr 28 The Daniel Francis Doyle Show
feat. Daniel Francis Doyle, Dana Falconberry, The Physical Comedy Stylings of Schave and Reilly

sa 29 **Scott H. Biram**

su 30 Austin Swim @7
e.c.f.a. trio @ midnite

mo 1 Rock and Roll Karaoke
1000+ songs--no cover

tu 2 Gorch Fock, Cue, Horse + Donkey, Fire v. Extinguisher
Live Comedy @8

we 3 Secret Weapons, Hot as Shits, Vehicle NZ, Just Fwenz
Faster Pussycat KIH! KIH! @7

th 4 eeSpies, Black Irish, Total Sound Group Direct Action
Committee @10
Tonewheel Collective @ 7pm

fr 5 Ugly Beats, Amplified Heat, Bad Rackets, Reminders
Last Straw Happy Hour @7pm

sa 6 Flametricks Subs, Satan's Cheerleaders, Blue Flames

preview bands at m343.com
711 1/2 Red River 512-479-ROCK
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WARPED TOUR 2006

NOFX SINE AGAINST ANTI-FLAG THURSDAY MOTION CITY SOUNDTRACK UNDERGATH SAVES THE DAY SERGES PAUL AGAINST ME! LESS THAN JAKE THE CASUALTIES STATE RADIO AFI HELMET THE ROUNDCORP SOULS HELLOGOODBYE FROM FIRST TO LAST EVERYTIME I DIE SILVERSTEIN THE ACADEMY IS ARMOR FOR SLEEP MOHEN IN PLAIN VIEW SAGGIN DREKLEY ESTATES PLAIN WHITE T'S GYM CLASS HEROES REDDIE AND THE FULL EFFECT THE WLED FROM AUTUMN TO ASHES MOWREN EMANUEL PROTEST THE RED DOWN TO EARTH APPROACH ALKALINE TRIO OVER IT AMBER PACIFIC AIDEN PARANOID SMERK GROPING DAYLIGHT VAUX VALIENT THORN VOLTERA THE FULLY DOWN CHIDODS NIGHTFERN VISIONS HIT THE LIGHTS IT DIES TODAY REMEMBERING NEVER THE STILETTO FORMAL SYDIA AGAIN THE SMASHUP WE ARE THE PUEY CARTEL EIGHT FINGERS DOWN THE SUNSTREAK THE PAME DIVISION CATCH 22 GLASS INTREPID

SUNDAY, JULY 2 - VERIZON WIRELESS AMPHITHEATER - TICKETS ON SALE TODAY AT 5 PM

club listings << FROM THURSDAY

- EMO'S** The Sweethearts, the Queens, Yuppie Pricks
FLAMINGO CANTINA Smile and Nod, Nothing More, Exeter, Live & Learn (9:00)
FLIPNOTICS COFFEESPACE Giff Metcalf, the Mullikens (8:00)
THE FOUNDATION Coy West
FREDDIE'S PLACE Zee Grass (6:00)
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GUERO'S TACO BAR Johnny Gimble (6:30)
HANOVER'S Karaoke
HEADHUNTERS Root Fire, Das Kapital, Deep Young Bump, Arms in Danger, S&M
HOLE IN THE WALL Craig Marshall, Darin Murphy, Shane Bartell (9:00)
JC'S STEAKHOUSE Adam Donmoyer
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA NTO's (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (10:00)
MANION AT JUDGES' HILL Debbie Gravette (8:30)
MI COLOMBIA Vallenatos de Mi Tierra (7:00)
- MOMOS** Emile Taylor, Jade Day, Drawing Board, American Astronaut (8:00)
MOTHER EGAN'S IRISH PUB Stephen Doster & Will Sexton (9:30)
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim Webb (6:30)
NORTH BY NORTHWEST Jay Nunno's ON SIXTH Randy Pavlock, Alan Haynes (8:00)
NUTTY BROWN CAFE Nutty Karaoke
THE OFFICE LOUNGE Rocky
PAGGI HOUSE ATX Fest w/ Jimmy George, Melody Mann (6:00)
THE PARISH Alex Dupree & the Trapdoor Band (9:00)
THE PARLOR Loy Bones
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Diamond Simon & the Roughcuts
POODLE DOG LOUNGE The Moonhangers
THE PUB Karaoke
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Kid Koala
RED EYED FLY Jason Carmona, Jack in the Pulpit, Lable Me This!
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
- REDRUM** Silenced, One Trick Monkey
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet, Cienfuegos (6:00), Marky D. All-Stars (9:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROSS' OLD AUSTIN CAFE OJ Laird & Friends
RUTA MAYA Cheryl Bliss, Ginger Leigh (8:00)
THE SALT LICK Hats Off for Hospice Benefit w/ Charlie Robison (6:00)
SAO PAULO'S Aye Cafe (7:30)
SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SHERLOCK'S BAKER ST. PUB & GRILL Pirate Radio
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q Pistolitas
TAMBALEO Evan Felts (7:00), DJ Holland (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)
TROPHY'S Titty Babies, the Winks, Lo-Fives
TROUBADOUR SALOON Heather Rae & the Moonshine Boys, Kris Brown, Lowdown (8:00)

featuring

thurs	Vehicular Nuthin' New All Stars	8:00-11:00 11:00-2:00
fri	StereoVOLT DJ Gibb	8:30-10:30 10:30-2:00
sat	Buddy Quaid Band DJ Kurv	8:30-10:30 10:30-2:00
sun	DJ Kurupt	10:00-2:00
mon	DJ In/Verse with DJ Tats Motown & funk	10:00-2:00
tues	Twist Up DJ Manny	10:00 - 2:00
wed	Satisfaction DJ Shane	10:00 - 2:00

RED·FEZ

Visit us at MySpace.com/redfezaustin and become a friend. Check out DJ updates, event listings and photos.

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Free Live Music
on the Patio

Central Park show times:
under the oaks 6:30 - 9pm

FRIDAY, APRIL 28

RUMBULLION

Paris in the 1930's

SATURDAY, APRIL 29

TEXAS COMMUNITY MUSIC FESTIVAL

www.tcmfest.org STARTS AT 11:00 AM

6:30 pm **AUSTIN JAZZ**

WORKSHOP

8:00 pm **SABAYA**

BELLYDANCE COLLECTIVE

SUNDAY, APRIL 30

TEXAS COMMUNITY MUSIC FESTIVAL

www.tcmfest.org STARTS AT 11:00 AM

6:30 pm **GRUPO LUNES**

SWING BAND

8:00 pm **AUSTIN**

PHILHARMONIC ORCHESTRA

WEDNESDAY, MAY 3 6:30-8PM

BISCUIT BROTHERS

children's entertainment

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Central Park

40th & N. Lamar

café open 7AM-9 PM Sunday-Thursday

7AM-10PM Friday and Saturday

free music • great food

covered patio • kids playscape



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Music
Month

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TEJANO, HIP-HOP, MARIACHI,
ROCK EN ESPAÑOL,
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PERFORMED BY LATINO
MUSIC LEGENDS IN AUSTIN'S
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Trio Los Panchos • Fama
Flaco Jimenez • Los Jazz
Vatos • Mingo Saldivar
Max Baca and the Texmaniacs
O Positivo • Rick Treviño
Bert Rivera • Patricia Vonne
Reik • Rosie Flores
Johnny Degollado
y muchos más

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MAY 1ST - 31ST

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Classic Texas Ice House
& Music Venue

Saturday, April 29

MARCIA
BALL



w/ Larry Lange & His Lonely Knights

Thursday, May 4

JAMES HAND

Opening: Todd Fritsch

Friday, May 5

Cinco de Mayo

LOS PINKYS

Austin's #1 Conjunto Band

Coming Soon

5/11: Asleep at the Wheel

5/19: Rotel & the Hot Tomatoes

5/20: Monte Montgomery

5/26: Buckwheat Zydeco

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the neville brothers

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LZ LOVE**

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WWW.THEGLENNAUSTIN.NET **TIME WARNER
CABLE**

club listings << FROM THURSDAY

WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)
WHOLE FOODS MARKET Troy Campbell (6:00)
WOODY'S SOUTH Allstarts, James Deveney, Dirty Hearts
Y BAR & GRILL Chad Tracy & Jane Bond (7:00)
Z'NEJAS Thomas Hughes & Mike Malone (6:00)

Fri 2 8

219 WEST DJ Trace
311 CLUB 3-Piece Special, Joe Valentine and Lynn (8:30)
ALICE'S RESTAURANT Shiva's Headband, Jane Bond
ANTONE'S Josh Hoge, Mat Kearney, Matt Wertz
ARARAT Righteous Tidings (7:00)
ARTZ RIB HOUSE Mary Reynolds
AUNT TILLY'S ISLAND CAFE & BAR Altar Boys
AUSTIN CITY HALL PLAZA Texas Eastside Kings (noon)
AUSTIN JAVA CAFE & BAR Jazzmer (6:00)
B.D. RILEY'S IRISH PUB Pubcrawler
BABY ACAPULCO'S #3 Soy Carolina
BABY ACAPULCO'S #4 Tony Fant
BEAUTY BAR Martini & Manicure Happy Hour for AIDS Services of Austin (6:00)
BECK'S ON CONGRESS Ed Jurdi
BEERLAND Dana Falconberry, Daniel Francis Doyle
BLIND PIG PUB Joe Vega (10:00)
THE BLUE THEATER Fuse Box w/ Cue, My Education (10:30)
BOAT HOUSE GRILL MJ Torrance
BOOMERZ Bobby G. & the Drive, Erin Jaimes
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Cornell Hurd Band
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
CACTUS CAFE Trachtenburg Family Slideshow Players
CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Greatest American Heroes
CEDAR STREET Philip & Shawn (6:00), The Atlantics (9:30)
CENTRAL MARKET CAFE Rumbullion (6:30)
CHEATHAM STREET WAREHOUSE Big John Mills
CIPOLLINA Cienfuegos (8:00)
CLUB ONE 15 Blend Fridays w/ DJ Inverse, DJ Casanova
CONTINENTAL CLUB The Blues Specialists (6:30), Warren Storm, Willie T & the Cypress Band, Southern Culture on the Skids (10:00)
COOL RIVER CAFE Dysfunkshun Junkshun (9:00)
COTTON CLUB Johnny Dee & the Rocket 88's (8:30)
DAN MCKLUSKY'S Bobby Doyle (7:00)
DIRTY MARTIN'S KUM-BAK PLACE Jelly Jar
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
EGO'S Go Nova, the Ashes, Crawling with Kings, La La Land
EL SOL Y LA LUNA Cerronato (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Whit Smith's Hot Jazz Caravan (6:00), Ephraim Owens (9:30)
ELYSIUM Ghetto Princess, Hollow
EMO'S Outside: Crash Gallery, Clap! Clap!, the Glass Family, Ghostland Observatory; Inside: The Anarciticans, Acid Mothers Temple (9:00)
END OF AN EAR Sound Team (6:00)
EVANGELINE CAFE Texas Mavericks (10:00)
FLAMINGO CANTINA Heart & Soul Sound System, the Stingers ATX, the Skatalites (9:00)
FLIPNOTICS COFFEESPACE David Newbould, Idgy Vaughn (9:00)
FLORES MEXICAN RESTAURANT Johnny Gonzales (6:00)
FREDDIE'S PLACE Suzanna Choffel (6:00)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Lost John Casner

GINNY'S LITTLE LONGHORN SALOON Sunny Sweeney (9:00)
GINO'S ITALIAN GRILL Slo-Burn
THE GLENN AT THE BACKYARD The Neville Brothers
GUERO'S TACO BAR Bonneville County Pine Box (6:30)
HANOVER'S Triggerfish, Bag 100
HEADHUNTERS Stash Rocket, Undergrowth, Bad Rackets, Hell's Engine, Devola
THE HIDEOUT COFFEEHOUSE John Craigie (6:00)
HOLE IN THE WALL Michelle Anthony, Mad Dukes, the Personals, the Action Is (8:00)
IT'S A GRIND COFFEEHOUSE Shirley Johnson (7:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Harry Bodine, Luis Alberto Urrea, Shawn Nelson & the Ramblers, Haydn Vitera Band (6:00)
LA CABANA GRILL Blues Jam w/ L'il Steph (8:00)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA From Satellitte, Evans Blue, Taproot
LAGO MUSIC HALL Marcus T. & the Graduates
MANSION AT JUDGES' HILL Debbie Gravitte (8:30)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS Shesells, Brian Keane, Patrice Pike (8:00)
MOONRIVER Karma Dogs
NAT'S PUB Transcenders
NORTH BY NORTHWEST Too Blue (6:30)
NUNO'S ON SIXTH Jo Hell (8:00)
NUTTY BROWN CAFE The Eggmen
THE OFFICE LOUNGE Ted Hall & the Pleasure Cats
OILCAN HARRY'S Allan T.
PAGGI HOUSE ATX Fest w/ Melody Mann, Grassy Knoll Boys, Olopos, RAO, Ephraim Owens, Gnappy, Moving Matter, Spoonfed Tribe (4:00)
THE PALLADIUM Vibe
PARAMOUNT THEATRE Eric Johnson, Joe Satriani (8:00)
PARDNERS K'Cee
THE PARISH Shanghai 5, Small Stars, White Ghost Shivers CD Release
PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)

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LIVE!**

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Saturday, April 29, 2006

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AT THE BACKYARD**

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"BROTHERHOOD"
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TUESDAY-WEDNESDAY, MAY 2-3

CLOSED

THURSDAY, MAY 4

HELIO SEQUENCE
CRYSTAL SKULLS
FOR THOSE WHO KNOW
TICKETS AVAILABLE

FRIDAY, MAY 5

MURS
(OF LIVING LEGENDS)
SUPREME • CLEVER MONKEYS
CEREBRAL VORTEX • NOTION
TICKETS AVAILABLE

SATURDAY, MAY 6



JOHN VANDERSLICE
LAURA VEIRS • MINUS STORY
TICKETS AVAILABLE

OUTSIDE:

AT ALL COST
THE JONBENET
DUBB SICKS • ASSACRE
TICKETS AVAILABLE

SUNDAY, MAY 7

VAZ • OH, BEAST!
SKULLENING • RED X RED M

MONDAY, MAY 8

INSIDE: EARLY SHOW/DOORS 5PM/
SHOW 5:30PM

BULLETS AND OCTANCE
VALIENT THORR • DAMONE • FAR LESS

LATE SHOW:

ART BRUT
BIRDMONSTER
THE ROBOCOP KRAUS

TUESDAY, MAY 9

CLOSED

WEDNESDAY, MAY 10

GOATWHORE
(MEMBERS OF ACID
BATH/SOILENT GREEN)
VEX • DISFIGURED
TICKETS AVAILABLE

THURSDAY, MAY 11

SUNBURNED
HAND OF
THE MAN
PETER & THE WOLF
RUBBLE
TICKETS AVAILABLE

FRIDAY, MAY 12

**BLOOD ON
THE WALL**
PSYCHIC ILLS
MY EDUCATION • UME
TICKETS AVAILABLE

SATURDAY, MAY 13

**SOUL
POSITION**
(BLUEPRINT AND RJD2)
ONE BEE LO
WORD ASSOCIATION
TICKETS AVAILABLE

SUNDAY, MAY 14

HAGFISH • SABATEUR
DRIVER F
TICKETS AVAILABLE

MON., MAY 15 - TUE., MAY 16

CLOSED

WEDNESDAY, MAY 17

ELF POWER
THE INSTRUMENTS
THE PAPER SOUTH • PEEL
TICKETS AVAILABLE

THURSDAY, APRIL 27

THE QUEERS
YUPPIE PRICKS • SWEETHEARTS
TICKETS AVAILABLE

FRIDAY, APRIL 28

OUTSIDE - DOORS 9PM
GHOSTLAND OBSERVATORY
GLASS FAMILY
CLAP! CLAP! • CRASH GALLERY
TICKETS AVAILABLE

INSIDE - SHOW 10PM
**ACID MOTHERS
TEMPLE**
THE ANTARCTICANS
TICKETS AVAILABLE

SATURDAY, APRIL 29

GRIS GRIS
BROTHERS & SISTERS
BRIAN GLAZE (EX-JONESTOWN MASSACRE)
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SUNDAY, APRIL 30

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MONDAY, MAY 1

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PARTS AND LABOR
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SUN 4/30 DOORS 9PM

TRIP SEVEN
ZAK PERRY BAND

THURS 5/4 DOORS 8PM

SCION PRESENTS
ALOE BLAC

FRI 5/5 DOORS 9PM

**HOUSEHOLD
NAMES**
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SAT 5/6 DOORS 9PM

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SUN 5/7 DOORS 8PM

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WED 5/10 DOORS 8PM

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BELAIRE

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FRI 5/12 DOORS 8PM

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brighten

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REK

SAT MAY 13

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TUES MAY 16

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TUES MAY 23 DOORS 8PM SHOW 9PM

SECOND STOMACHS

WED MAY 24 DOORS 7PM SHOW 8PM

DARRYL WORLEY

FRI MAY 26 DOORS 8PM SHOW 9PM

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Lady Sovereign

FRI JUN 16 DOORS 8PM SHOW 9PM

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SAT JUN 17 DOORS 8PM SHOW 9PM

PANIC! AT THE DISCO
go THE HUSH SOUND

SUN JUN 18 DOORS 6:30PM SHOW 7:30PM

THE WALKMEN
RICHARD SWIFT AND TALKDEMONIC

MON JUN 19 DOORS 8PM SHOW 9PM

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WED JUN 21 DOORS 8PM SHOW 9PM

Carl Palmer
CELEBRATING THE MUSIC OF EMERSON, LAKE & PALMER

THU JUN 29 DOORS 8PM SHOW 9PM

BRAND NEW

MON JUL 03 DOORS 7PM SHOW 8PM

joe bonamassa

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JUN 23
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Special guest Toby Lightman

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CALIFORNIA GUITAR TRIO
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THU 15 JUN
JOHNNY WINTER
WITH SETH WALKER

WED 21 JUN
JOHN HIATT AND NORTH MISSISSIPPI ALLSTARS

SAT 24 JUN
RAUL MALO
OF THE MAVERICKS

FRIDAY MAY 19
JOHN CORBETT
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BAG 100 10PM

SATURDAY 4/29
STEEL LOCO 10PM
LYNYRD SKYNYRD
TRIBUTE BAND

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TUESDAY 5/2
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KEVIN HAVRON 7:30PM

WEDNESDAY 5/3
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club listings ◀ ◀ FROM FRIDAY

POODIE'S HILLTOP BAR & GRILL Josh Grider
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY The Professional Americans, Jumping Monks, Spiritual Machines, Two Guy Trio
REDRUM Numeric Plague, Meet Fist, My Son My Executioner, Whore of Babylon, Hazard of the Industry, Slab Trash
REED'S JAZZ & SUPPER CLUB Marc Devine, Kris Kimura Quartet (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROADHOUSE Fastrac
ROSS' OLD AUSTIN CAFE Native Sons
RUTA MAYA Cain Night w/ Funky Zydeco, Gulf Coast Playboys (9:00)
SAXON PUB The Regulars (6:30), Robert Socia, Lisa Hayes, South Austin Jug Band (8:00)
SEATTLE'S BEST COFFEE Christina Roberts (7:00)
SHENANIGANS The Extractors
SHERLOCK'S BAKER ST. PUB & GRILL The Klocks
SHOOTERS BILLIARDS Cameron Road
SKI SHORES Horse Shoe Ramblin' Orchestra
STARDUST CLUB Sam Bentley Band (9:00)
STARLIGHT TERRACE AT THE OASIS The Derailers
TAMBALEO DJ Holland & David Miranda (10:00)
TAYLOR SPJST HALL The Texas Pioneers
TEXAS BAR & GRILL Zak Perry Band
TREE HOUSE ITALIAN GRILL Trés Lunas (7:30)
TROPHY'S Sun of Sultans, That's Mister to You, X-Rated Presents, Southern Drama
TROUBADOUR SALOON Texas Independent Musicians Showcase (7:30)
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Sean Russell, Drew Kennedy (6:00)
WATERLOO ICE HOUSE Mike Smarties
WOODY'S SOUTH Dum Dum & the Smarties
Y BAR & GRILL Marshall Ford Swing Band (7:00)
Z'TEJAS Lucky Strikes (7:00)

Sat 2 9

219 WEST DJ Trace
311 CLUB Terranova (9:00)
ALICE'S RESTAURANT Daughters of the Confederacy, Pandemics
AMERICAN LEGION HALL Griffin School Re-Prom w/ Ghandala
ANGEL'S ICEHOUSE Slo-Burn
ARTZ RIB HOUSE Allen Munde Gazette
AUNT TILLY'S ISLAND CAFE & BAR Forlini & Cross
AUSTIN FARMERS MARKET Downtown New Orleans Jazz Band of Austin (10:00 am)
B.D. RILEY'S IRISH PUB Altar Boys
BABY ACAPULCO'S #5 Steve South
BALLET AUSTIN STUDIO New Music Coop New music for Undetect w/ Brent Fariss, Travis Weller (8:00)

BARCELONA DJ Berlin
BEAUTY BAR Martini & Manicure Happy Hour for AIDS Services of Austin (6:00)
BLANTON MUSEUM OF ART Extremely Grand Opening w/ Pong, Voxtro
BLIND PIG PUB Joe Vega (10:00)
THE BLUE THEATER Fuse Box w/ Waxploitation DJ's (10:30)
BOAT HOUSE GRILL Marshall Ford Swing Band
BOOMERZ Stungun, Jolly Garogers
BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Bruce Robison
BROWN BAR mr.ripley (10:00)
CACTUS CAFE Darden Smith
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob
CENTRAL MARKET CAFE Texas Community Music Festival w/ Sunset Six, Starlight Symphony, Los Klezmeros, New Horizons Band, New Austin Polka Band, Silver Thistle Pipes & Drums, Austin Jazz Workshop, (11:00 am)
CHEATHAM STREET WAREHOUSE Texas Renegade
CLUB ONE 15 Uptown Saturday w/ Cut Creator (9:30)
CONTINENTAL CLUB Redd Volkaert (3:00), Eve & the Exiles, Southern Culture on the Skids (10:00)
COOL RIVER CAFE Kalico Kings (9:00)
COTTON CLUB Billy Mata (9:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
DONN'S DEPOT The Recliners
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziew (6:00)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
EGO'S Jay Thomas Band, the Gene Pool
EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Lara & Reyes
EMO'S Strange Attractors, Brian Glaze, Brothers and Sisters, Gris Gris
END OF AN EAR The Clutters (6:00)
FLAMINGO CANTINA DJ e be lo, the Lemurs, Maneja Beto (9:00)
FLIPNOTICS COFFEESPACE Gretchen Phillips, Michael Bliss (9:00)
FREDDIE'S PLACE Billy Dee (6:00)
GALAXY CAFE Paul White Quartet (7:00)
GENUINE JOE COFFEEHOUSE Ryan Young
GIDDY UPS Big Dean
GINNY'S LITTLE LONGHORN SALOON The Stepsiders (9:00)
THE GLENN AT THE BACKYARD Del Castillo, Grupo Fantasma
GUERO'S TACO BAR Shawn Pittman (6:30)
HANOVER'S Steel Loco
HEADHUNTERS Slo Poke, Halo Rings Her Head, Mitra, Las Cruces
HOLE IN THE WALL Jay Wolf, the Onlys, Sparkwood, Masonic (8:00)

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IT'S A GRIND COFFEEHOUSE Songwriter Night (7:00)
JOHNNY FINS Crush
JOVITA'S Jesse Ellis, Lisa Richards, Mother Truckers (6:00)
LA PALAPA Karaoke w/ Big Jim
LAGO MUSIC HALL Swamp Dogs
LIGHT BAR Bocastria
LIVE OAK COFFEEHOUSE Jazz Series w/ Michael Austin (8:00)
LONGBRANCH INN The Clutters
MARIA'S TACO XPRESS Gospel Project w/ PJ Liles, Imperial Golden Crown Harmonizers (10:30 am), K'Cee (7:00)
MOMOS Ryan Holly, Fallengrace, Tyrone Vaughn, Murder My Sweet (8:00)
MOONRIVER Crawfish Boil w/ Fatsy Thompson, Ponty Bone, Magnolia (noon)
NAT'S PUB A Partial Freakout
NORTH BY NORTHWEST Liz Morphis Trio (6:30)
NUTTY BROWN CAFE Vallejo
THE OAKS Larry Lange's Lonely Knights, Marcia Ball (8:00)
THE OFFICE LOUNGE Murray Woods
OILCAN HARRY'S Allan T.
PAGGI HOUSE ATX Fest w/ Olospo, Shawn Nelson & the Ramblers, Larry, Moses Guest, Tea Leaf Green, the Steps, Little Brother Project, Drop Trio, the Transcenders, Groovin' Ground, Collect All Five (1:00)
THE PARISH Loxsly, the Arm, Single Frame
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Tracy Conover
THE PUB Karaoke w/ Billy D.
REAGAN HIGH SCHOOL PERFORMING ARTS CENTER Texas Community Music Festival w/ Austin Symphonic Band (8:00)
RED EYED FLY Left Out CD Release, Black Earth, Butcherwhite, Hellapeno
RED FEZ DJ Kurv (10:30)
REDRUM Ten Cent Pistol, Carry the Rest, Sealed by Blood, In the Arms of War, Honky, Devola, Trash Rock Kings
REED'S JAZZ & SUPPER CLUB Kelly Doze (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RHIZOME COLLECTIVE Austin Indymedia Clay Hands Benefit w/ Fiction, Golden Bear, the Early Tapes, Zookeeper (8:00)
RILEY'S TAVERN Back Porch Mary
ROADHOUSE The Burners
ROPER'S NIGHTCLUB Pete Benz
ROSS' OLD AUSTIN CAFE Jim Bryant
RUTA MAYA Niki Duncan & the Minklined Men, Sarah Glynn Band, Echoses (8:30)
THE SALT LICK Byrd & Street (6:00)
SAO PAULO'S Three (7:30)
SAXON PUB 8 Million Stories, Willie May, Guy Forsyth (8:00)
SHENANIGANS The Invisibles
SHERLOCK'S BAKER ST. PUB & GRILL Infinity's Twin
SHOOTERS BILLIARDS Undiscovered
SHOOTING STARS COFFEE Obatalah (1:00)
SKI SHORES Aimee Bobruk (noon), Fingerpistol (6:00)
STARDUST CLUB Diamond Simon & the Roughcuts
STARLIGHT TERRACE AT THE OASIS Psychic Cowboys
STUBB'S BAR-B-Q The Drams, Drive-by Truckers
TAMBALEO DJ Kurupt, DJ Inverse (10:00)
TEXAS BAR & GRILL Digital Juke

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Sunday April 30, 7-10
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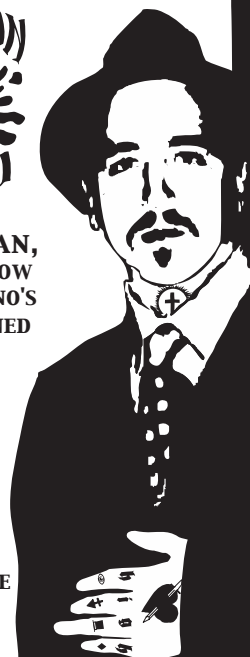
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Fr 28	Zydeco Blanco 6pm Two High String Band 10pm
Sa 29	Meatwood, Subtle Creeps, Robbie & the Robots, Iatan 10pm
Su 30	Open Mic w/ Pat, Holly or Nate
Mo 1	Cody Richardson & Molly Hayes 6pm
Tu 2	Carley Wolf 6pm Free Juke Box & Pool 8pm
We 3	Scott Wood 6pm Free Juke Box & Pool 8pm
Th 4	King Tears 6pm Pushfactor, Mind Divided, Infidel 9pm
Fr 5	The Thrillbillies 6pm The Spiders, Hognose 10pm
Sa 6	Word Association, Cerebral Vortex, Nosaprise 10pm

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HARRY BODINE 8-7:30PM

SATURDAY 4/29 NO COVER!
THE MOTHER TRUCKERS 9:30PM-11:30PM
LISA RICHARDS 7:30-9PM
JESSE ELLIS 6-7PM

SUNDAY 4/30 NO COVER!
THE JIM HALFPENNY BAND 2-4PM
JOEL GUZMAN 50TH BIRTHDAY BASH! 6:00PM-8:00PM CD RELEASE!

TUESDAY 5/2 NO COVER EVERY TUESDAY IN MAY!
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SAT 29	SAN SABA COUNTY	8PM
SUN 30	AIMEE BOBRUK	7PM
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WITH STINGERS ATK

SAT 4/29 - 830 DOORS, 9 SHOW
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5/11 - Go Nova
5/12 - Maneja Beto, Consider the Source, Palo Viejo
5/13 - haunting obce music, prayer for animals, orange, til we destroy you
5/17 - model on, happy families, nathan singleton
5/18 - ceasus 5/20 - grimy styles, shantytown underground
5/25 - i eat records showcase

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TUE, MAY 2, 10PM		BOOMBOX
WED, MAY 3, 9PM		ALPHA REV FEATURING CASEY MCPHERSON
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4/28 FRIDAY
Mysterious Ways 10PM
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4/29 SATURDAY
DJ Gerry
4/30 SUNDAY
Emerald Exiles 8PM
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a special night in the club's evolution. Don't
make your friends tell you what you missed!
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Kid Rock Live Concert 

Win tickets to see *Kid Rock in the Chronicle Party Suite* at The Theatre at the Frank Erwin Center.

Now through April 30 sign up at austinchronicle.com's Chrontourage Events page. A winner will be chosen May 1. *CHRONtourage*
Seven lucky winners will be chosen. Winners will receive two box-seat tickets, food included, to see Kid Rock LIVE at The Theatre at the Frank Erwin Center on Thursday, May 4

austinchronicle.com

calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings << FROM SATURDAY

THE CROSSINGS Foscoe Jones (7:00)
THREADGILL'S WORLD HQ Texas Sapphires CD Release, Flametrick Subs (9:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TROPHY'S Teddy Pentagrams, Midgetmen, Streets of Thieves, Boxspring Hogs
TROUBADOUR SALOON Dean Strickland, the Ridgtop Syncopators, American Graveyard, WT Special (7:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Ryan James (10:00)
WOODY'S SOUTH Philo Beteaux
Y BAR & GRILL Lauren Schultz & the Swing Thing (7:00)

Sun 30

219 WEST DJ Trace
ALICE'S RESTAURANT Kat's Meow w/ Slim Richey, Porter Davis, Dewayne Brothers
ARTZ RIB HOUSE Grazmatics
AUNT TILLY'S ISLAND CAFE & BAR Marc Deardon & Pharmboy Joe
AUSTIN JAVA CAFE & BAR Brunch w/ Kinket (11:00 am)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BABY ACAPULCO'S #5 Cienfuegos
BACK ROOM Devin the Dude
BECK'S ON CONGRESS Aimee Bobruk
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Texas Community Music Festival w/ Chaparral Dixielanders, Tapestry Singers, Hill Country Community Band, Woodlands Concert Band, Austin Wonder Brass, Grupo Lunas Swing Band, Austin Philharmonic Orchestra (11:00 am)
CHEATHAM STREET WAREHOUSE Island Texas
CONTINENTAL CLUB Heybale! w/ Redd & Earl (10:00), Southern Culture on the Skids (11:30)
COTTON CLUB Can't Hardly Playboyz (5:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Uncle Lucius
ELEPHANT ROOM Torch
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Bring Back the Guns, Old Time Relijun, Ambulette, Rainer Maria
END OF AN EAR Anthony Romero (6:00)
FADO Emerald Exiles (8:00)
FLAMINGO CANTINA Intag Solidarity Benefit w/ the Kurl, Diasporic, the Flying Club, Tumba Teo (8:00)
FLIPNOTICS COFFEESPACE Christina Marrs, Nevada Newman (8:00)
FRIENDS Open Mic Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke w/ Steve Douglas
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
THE GLENN AT THE BACKYARD Seth James, Lee Roy Parnell
GUERO'S TACO BAR Topaz (3:00)

HEADHUNTERS Broke by Tuesday, Banner Year, Hazard of Industry
HOLE IN THE WALL Rebecca's Ragtime Revue, Graham Weber, Ricky Stein (9:00)
IT'S A GRIND COFFEEHOUSE Mobius Q, David Scott King (2:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS DJ Your Way (5:00)
JOVITA'S Burton & the Freefallers (2:00), Jim Halfpenney Band CD Release (6:00)
LOVE Kacy Crowley, Shelley King, Drew Smith (4:00)
MANUEL'S Chinampa (11:30 am)
MOONRIVER Karaoke (9:30)
MOTHER EGAN'S IRISH PUB Honky Tonkin' Cancer Benefit w/ Zach Whitney, the Archibalds, Ramsey Midwood, Eric Hisaw (3:00), Karaoke w/ Edie (9:00)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Open Mic w/ Jimi Lee (9:00)
NUITY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PAGGI HOUSE Jeff Strange, DJ Skot Kees (11:00 am)
THE PARISH Zak Perry Band, Trip Seven (9:00)
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN Hedda Layne (5:30)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic
ROADHOUSE Open Mic w/ Josh
ROOM SERVICE VINTAGE Grand Opening w/ DJ Little Danny, Telephone Company, the Carrots, the Zom Zoms. (4:00)
RUTA MAYA Aid to Darfur w/ the Frets, the ToeJammers, Blush Therapy, the Offisaurs, Sea Over Seas, Blue Sunrise, Max and Henry
SAENGERHALLE Guadalupeoza
SAXON PUB The Resentments, Walter Tragert, Jay Thomas Band (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Stephen Doster & Will Sexton
SNAKE EYES VINYL In the Arms of War, Sealed in Blood, Carry the Rest, Condemned Unit (6:00)
STARLIGHT TERRACE AT THE OASIS The Brew
THREADGILL'S WORLD HQ Benefit for Veronica Albright w/ Kerry Awn, Joe "King" Carrasco, Danny Young, Ponty Bone, De Lewellen & John Keller, the Frets, Hundred Year Flood, Ain't Misbehavin', Larry Lange & the Lonely Knights, Roky Erickson & the Freddie Steady Band, James McMurtry & the Heartless Bastards (2:00)
TONY'S VINEYARD In the Pocket (noon)
TRIPLE CROWN Open Mic w/ Molly Hayes (9:00)
TROUBADOUR SALOON Pooka (8:30)
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE ROUND ROCK Brunch w/ Brian Mullin
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOODY'S SOUTH Southside Sunday Brunch (11:00 am), Bonnie Holmes & Friends (6:00)
Y BAR & GRILL Lauren Schultz & the Swing Thing (7:00)


Mon 01

ABIA: HIGHLAND LAKES BAR James Thomas (3:30)
ANTONE'S Brandon Ryder's Texas Country Friends (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.D. RILEY'S IRISH PUB Trent Turner
BLIND PIG PUB Patrick Fleming (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CACTUS CAFE Doug Gillard, Richard Buckner
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)
CHEATHAM STREET WAREHOUSE Randy Rogers
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Paris '49 (6:30), the High Flyers (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Inside: Parts & Labor, Year Future, Wilderness, Outside: Cadence Weapon, Why?, Islands
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL Uranium Savages
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL Pamela Ryder, Miranda Brown, Will Brown, Clint Myers (9:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
MOMOS Eddie Warren, Justin VanSant, Oddville
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Butt Rockin' Blue Monday w/ the Texcellorators (10:00)
PARDNERS Karaoke
POODIE'S HILLTOP BAR & GRILL Blues Night w/ Price Porter
POODLE DOG LOUNGE The Stepsiders (9:30)
RED FEZ Motown w/ DJ Inverse, DJ Tats
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RUTA MAYA Carolyn Wonderland & Cole El-Saleh (6:00), Lionel, DJ POW, Earhtraders, Knowcents Crew, Diasporic (8:30)
SAXON PUB Matt the Electrician, Monte Montgomery (7:00), Johnny Goudie, Bob Schneider, Bellevue Jubilee (7:00)
SOUND ON SOUND Storm the Tower (6:00)
SPEAKEASY James Gossett (9:30)
TAMBALEO Open Mic, Calvin Russell, Brad Brobisky & Friends (8:00)
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WOODY'S SOUTH Matt Farrell, Marshall Jones (7:30)

See austinchronicle.com for complete listings.

Riley's TAVERN  SINCE 1933
THU 4/27 **HUNDRED YEAR FLOOD**
FRI 4/28 **OMAR & THE HOWLERS**
SAT 4/29 **BACK PORCH MARY**
SUN 4/30 **OPEN MIC W/ GLENN ALLEN & KIM MCKENZIE**
MON 5/1 **JORDAN MINOR**
TUE 5/2 **KARAOKE**
WED 5/3 **MATT DUNHAM BAND**

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THU., APR. 27 **CHAPARRAL w/ JEFF HUGHES**
FRI., APR. 28 **CORNELL HURD**
SAT., APR. 29 **BRUCE ROBISON**
SUN., APRIL 30 **PRIVATE PARTY**
TUE., MAY 2 **HARDCORE COUNTRY W/ JAMES & ALVIN NO COVER**
WED., MAY 3 **LUCKY TOMBLIN**

ALL SHOWS NO COVER
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the Hole in the Wall

THURSDAY APRIL 27 9PM
SHANE BARTELL
DARIN MURPHY
CRAIG MARSHALL

FRIDAY APRIL 28 8PM
THE PERSONALS
THE ACTION IS
MAD DUKES
MICHELLE ANTHONY

SATURDAY APRIL 29 8PM
MASONIC
SPARKWOOD
THE ONLY'S
JAY WOLF

SUNDAY APRIL 30 9PM
RICKY STEIN
GRAHAM WEBER
REBECCA'S RAGTIME REVUE

MONDAY MAY 1 9PM
CLINT MYERS
WILL BROWN
MIRANDA BROWN
PAMELA FLYDER

TUESDAY MAY 2 8PM
MIKE ROSENTHAL
KACY CROWLEY

WEDNESDAY MAY 3 1PM
MOONHANGERS
LUCAS HUGGINS &
HIS FIRST COUSINS
THE TALLEST
ROGER WALLACE

VELVET SPADE

NO COVER

THURSDAY, APRIL 27
TOPAZ NO COVER

FRIDAY, APRIL 28
MOTIONSIDE
OUTSIDE STAGE LOUNGE INSIDE

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THURSDAY APRIL 27 / \$5

THE DRAWING BOARD 11
JADE DAY 9:30
EMILE MILLAR 8
THE COME LATELYS 12:30
FRIDAY APRIL 28 / \$10

 **PATRICE PIKE** 11:30
 **BRIAN KEANE** 9:30
SHE SELLS 8
SATURDAY APRIL 29

ACTIVE RADIO 12
SUMMER WARDROBE 11:30
FALLEN GRACE 9:15
RYAN HOLLEY 8
SUNDAY APRIL 30 / \$5

ROBERT SOCIA 8
GREEN MOUNTAIN GRASS 11
MONDAY MAY 1
WELCOME TO ODDVILLE
A NIGHT OF MUSIC & COMEDY
FEATURING COMEDIANS
FRED JONES W/ KYLE
ALLRED & SKRAKOWSKI
EDDIE WARREN 7
JUSTIN VANSANT 8:30
NO COVER AFTER 9:15
TUESDAY MAY 2 / \$5

QUITZE 12
PORTER DAVIS 10
DAVE MADDEN 8
WEDNESDAY MAY 3 / \$5


THE HEATHENS 9:30
LIVE RECORDING
W/ BRIAN KEANE, COLIN BROOKS, ELDRIDGE
GOINS, GORDY QUIST, ED JURDI & MORE
JEFF BANKS BAND 12:30
NEAL KASSANOFF 8
NEAL'S 40TH BIRTHDAY PARTY
UPCOMING SHOWS

WENDY COLONNA 05/06
05/18 **NINI CAMPS & KACY CROWLEY**
HERB N PIPELINE 05/19

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Thu 4/27, 7:10pm
Silenced, One Trick Monkey,
Single File, The Hanks
Fri 4/28, 8pm
Numeric Plague, Meet Fist,
Whore of Babylon, Hazard of the Industry
Sat 4/29
EARLY SHOW, 5pm
Carry the Rest, Sealed by Blood,
Ten Cent Pistol, In the Arms of War
LATE SHOW, 9pm
Honky, Devola, Trash Rock Kings
Sun 4/30, 1pm LOUNGE NIGHT
Wed 5/3, 8:30pm
In This Moment, Black Earth,
Suicide Holiday
Thu 5/4
Rend, Havoc Dose,
Anahadonia, Lower Life
Fri 5/5
EARLY SHOW, 7pm
Paul Green School of Rock Music Presents
Ramones (Day 1)
LATE SHOW, 11pm INDUSTRIAL NIGHT
Lust Murder Box, Sub-Natural, Alternate 15
Sat 5/6
EARLY SHOW, 6pm
Paul Green School of Rock Music Presents
Ramones (Day 2)
LATE SHOW, 11pm
Meyvn, D.I.D.L.Y., Shrapnel, Habitual

the paul green school of rock music



Paul Green
School of Rock Music
Presents: Ramones
Friday, May 5, 7:00pm
& Saturday, May 6, 6:00pm

Paul Green
School of Rock Music
Presents: Funk & Reggae
Friday, May 12, 7:00pm
& Saturday, May 13, 6:00pm

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SATURDAY, APRIL • 29

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SATURDAY • MAY 6

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FRIDAY APRIL 28TH
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MAT KEARNEY
JOSH HOGE
TECHNICAL B&B WITH A VIBE FROM 107.1 KQSR

SATURDAY APRIL 29TH
COMEDIAN AARON KARO
WITH SPECIAL GUEST
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DOORS 8PM • SHOW 8PM
ON SALE NOW AT FRONTGATE.TICKETS.COM
LATE NIGHT PARTY WITH
BIG RED ROOSTER
11:30PM SHOW

TUESDAY MAY 2ND
Blue Tuesday
with special guest
NICK CURRAN
DOORS 7PM • SHOW 8PM

WEDNESDAY MAY 3RD
ALL AGES!
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EMERGENZA INTERNATIONAL MUSIC FESTIVAL

SEMIFINAL n° 1	THURSDAY MAY 4TH
20:00 TEADAG Aggressive Rock	
20:30 DERRIN Tatts Rock	
21:00 ACASEO MUNDAYS Rock	
21:30 SOUL STRUNG Rock	
22:00 BLONNY rock blues	
22:30 STAGE OF EXISTENCE Heavy Rock	
23:00 BLETZUNG Rock	
23:30 COURSE OF RUIN Metal	

SEMIFINAL n° 2	FRIDAY MAY 5TH
20:00 JOLLY GARDERS melodic rock	
20:30 MEET ON DEMAIN indie rock	
21:30 DOWNSTAR rock	
22:00 ANDICE alternative rock	
22:30 OKLAHOMA hardcore rock	
23:00 BILLY HANVEY alternative pop	
23:30 DEVOLA hard rock	
23:30 EMURA metal	

SEMIFINAL n° 3	SATURDAY MAY 6TH
20:00 NO SUCH THING melodic rock	
20:30 KINETIC hard rock	
21:00 THE SUBTLE CREEPS hard rock	
21:30 PHOENIX DOWN rock	
22:00 TASTY DACTYLS indie	
22:30 AMY WALLACE acoustic rock	
23:00 THE EVERYDAY PEOPLE rock	
23:30 PRIME ELEMENT metalcore	

SEMIFINAL n° 4	SUNDAY MAY 7TH
20:00 MONUMENT new metal	
20:30 LIVE OAK DECLINE rock progressive	
21:00 NAVIN'S THERMOS metal crossover	
21:30 TEAGUE fast indie pop	
22:00 AMANDA LEPRE unplugged	
22:30 ULTRA HYDE rock alternative	
23:00 A POCKETFUL OF DENG melodic rock	
23:30 EL CHARCO experimental rock	

MONDAY MAY 8TH
Brandon Rhyder's
TEXAS COUNTRY FRIENDS

SUNDAY MAY 21ST
THA DOGG POUND
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23 MAY **ELEPHANT** w/ SOUND TEAM • AMERICAN CITY
5/20: JUPITER SURFER • AMESVILLE • CALGARY • LET GO
5/12: DIRTY WORMZ & FIRE KILLS
5/25: JAMES HUNTER*
5/15: EDWIN MCCAIN with GABRIEL SERRA • MICKY ROLL*
31 **INDIGENOUS** w/ TAYLOR HOLLINGSWORTH
TICKETS ON SALE 4:00 AT FRONTGATE.TICKETS.COM

Tue 02

219 WEST Crucial Prophet
311 CLUB 3-Piece Special (8:30)
ABIA: HIGHLAND LAKES BAR
Chopper (3:30)
ANTONE'S Blue Tuesday w/ John X. Reed, David Holt, Tommy Shannon, George Rains, Derek O'Brien (8:00)
ARARAT Sergey (7:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BECK'S ON CONGRESS Chad Tracy & Jane Bond
BEERLAND Brian Ellison (SteerS) Benefit w/ Gorch Fock, Cue, Horse + Donkey, Fire vs. Extinguisher
BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Ethan Azarian, Mike Nicolai, Beaver Nelson
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Coffee Sergeants, Jerm Pollet & the Total Foxes
CEDAR STREET Selia, Rockstar Live (6:00)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Kerrville University Songwriters Competition

CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Jay Moeller & the Sophisticates (10:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Charles Potts' Magic Windmill
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin James & Her Bad Habits, Alan Haynes (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Felix the Kid
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Streetlight Suzy, Wastrels, Adrian & the Sickness

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Kacy Crowley, Mike Rosenthal (8:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Ethan Azarian, Grassy Knoll Boys (6:30)
LA PALAPA Brewer Nation
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (10:00)
MANCHACA FIREHALL KITCHEN K'Cee (7:00)
MOMOS Dave Madden, Porter Davis, Quitze
NUNO'S ON SIXTH Pride & Joy
THE OFFICE LOUNGE Karaoke w/ Billy D
ONE WORLD THEATRE Trio Los Panchos (7:00, 9:30)
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY The Hat Madder
RED FEZ Twist Up w/ DJ Manny (10:15)
RED'S SCOOT INN Jam Band Open Jam
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.

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Dean Seltzer 7:30
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8:00
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WEDNESDAY MAY 3
8:00
Jon Emery
THURSDAY MAY 4
8:00
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Evan Felts ----- 7:00
DJ Tats ----- 10:00
FRIDAY
DJ Holland ----- 6:00-10:00
DJ's Mel & David Miranda -10:00
SATURDAY
DJ's Kurupt & Inverse --- 10:00
SUNDAY
Bring your own iPod ----- 9:00
ALL NIGHT HAPPY HOUR
MONDAY
Open Mic night ---- 8:00-10:00
Calvin Russell, Brad ---- 10:00
Brobisky & Friends
ALL NIGHT HAPPY HOUR
TUESDAY
JJ Usher ----- 10:00
\$2 TECATE AND LONE STAR
WEDNESDAY
Hip Hop on Hump Day --- 10:00
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FRIDAY, APRIL 28	THE BREW 9:30PM
SATURDAY, APRIL 29	ROTEL AND THE HOT TOMATOES 9:30PM
MONDAY, MAY 1	JAMES GOSSETT 9:30PM
TUESDAY, MAY 2	TEXAS TUESDAYS WITH UNCLE LUCIUS 9:30PM NO COVER
WEDNESDAY, MAY 3	LATIN WEDNESDAY THE BREW 9:30PM FREE SALSA LESSONS @ 9PM

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Each Thursday HAPPY HOUR WITH THE HUDSONS TWO SHOWS 6:30 & 9PM		EVERY TUESDAY WITH WILL DUNLAP 5:30PM	
Thurs. April 27		EVERY WEDNESDAY WITH PTARMIGAN	
		6PM	Nicole GILBERT 5:30
Fri. April 28	Sean RUSSELL 6PM Drew KENNEDY 10PM \$3		Thurs. April 27
	Matt BOWLES 6-9PM The DEDRINGERS 10PM \$3		
Sat. April 29		8PM	Fri. April 28
			Mike AUSTIN
		8PM	Sat. April 29
			LUCASCOOKUS



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TEXAS TUESDAYS DOORS @8:00PM
NO COVER

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TUNES BY 1001 NIGHTS RUMBULLION COMBO MAHALO
COOPER'S UNCLE GENE TAYLOR TEXAS SAPPHIRES
JAMES MCMURTRY HEYBALE

SUN. MAY 7 CONTINENTAL CLUB
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Come Play NTN Trivia
Weekly Schedule of Events:
Monday Thru Friday
Join Us for Happy Hour 4-7pm
Thursday, April 27th
9:30pm- Will Sexton & Stephen Doster
Friday, April 28th
Happy Hour Live Music
The Detentions
Saturday, April 29th
2nd Annual
Willie Nelson Tribute
11am-7pm
Sunday, April 30th
Noon-3pm- Irish Sunday Brunch
with The Tea Merchants
3-8pm- HONKY TONKIN CANCER BENEFIT
FOR THE AMERICAN CANCER SOCIETY w/
Zach Whitney, The Archibalds,
Ramsey Midwood, and Eric Hisaw.
Silent auction and raffle prizes. \$5 suggested donation
9pm- Karaoke with Edie
Monday, May 1st
8pm- Monday Night Music Orgy
\$3 Domestic Imperial Pints
Tuesday, May 2nd
7:30pm- Mother Egan's World Famous
Trivia ~ All new season starts tonite

Join us for Saturday Evenings on the Patio: 8-11pm
Enjoy our lovely covered patio, and listen to some
great music outdoors in downtown Austin.
May 6th- Hellapeno; May 13th- Chrissy Flatt \$5;
May 20th- (noon-5pm) Band Together: a benefit
for the Austin Childrens Shelter w/ Jon Dee Graham,
Van Wilks, & More; May 27th- Kickoff Memorial Day
Weekend w/ The Drams (formerly Slobberbone) \$8

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club listings << FROM TUESDAY

ROADHOUSE Dragon
ROMEO'S Jacinta (6:30)
ROPER'S NIGHTCLUB Open Mic
ROSS' OLD AUSTIN CAFE T.R. Sterzing
RUTA MAYA Poetry, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathens (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Monte Montgomery, Will Sexton (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
STUBB'S BAR-B-Q The Talk, the Fall
TAMBALEO JJ Usher (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO RECORDS Black Angels (5:00)
WOODY'S SOUTH Fluffers Union

Wed 03

219 WEST The SG Project (7:00)
311 CLUB Syndrome (8:30)
ABIA: HIGHLAND LAKES BAR The Texas Sapphires (3:30)
ABIA: LEFTY'S BAR ON SIXTH Joe & Ellen (1:00)
AGAVE Eric Tessmer (9:00)
ANTONE'S Furthest From the Star, Dreamt the End, Driver Friendly
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rustones (10:00)
BEAUTY BAR International Socialist Organization Benefit w/ the Crack Pipes, Brother Will
BEERLAND Secret Weapons
BENNIGAN'S Chad Hebert (6:00)
BLIND PIG PUB Joe Vega (10:00)
BOB BULLOCK TEXAS STATE HISTORY MUSEUM Lone Star Plaza Party w/ Blaze, Warren Hood & the Hoodlums, Raul Salinas, Lou Ann Barton, Bob Schneider, Joel Guzman w/ Sara Fox, Lisa Hayes, Pinetop Perkins, Stephen Bruton, James McMurtry, Malford Milligan, Cyril Neville, James Hand, Papa Mali, Joe Ely, Stephen Barber & Tosca Strings Quartet, Carolyn Wonderland, Neal McCarthy w/ Jamie Toomey, Terry Allen, Buddy Miller (7:00)
BROKEN SPOKE Lucky Tomblin
BROWN BAR DJ Manny
CACTUS CAFE Luka Bloom
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Groove Attack w/ DJ Skorcha D. (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (11:25)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Dross (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00)
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Tuxedo Killers, Daniel Francis Doyle
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
HANOVER'S Blue Dog
HEADHUNTERS Bricks ATX, Everrett Lamb's Rock & Roll Karaoke, Laughing Stock
THE HIDEOUT COFFEEHOUSE Christina Roberts & Guests (7:00)

HOLE IN THE WALL Roger Wallace, the Tallest, Lucas Hudgins & his First Cousins, the Moonhangers (7:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Harry Bodine, Seth Walker (6:00)
LA PALAPA Los Flames (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Neal Kassaroff, Jeff Banks Band, the Heathens
MULLIGAN'S Karaoke w/ Stormy (9:00)
PARDNERS Kara
THE PARLOR Ralph White
PLUSH Original Block Party w/ DJ Tatts (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
THE PUB Jam Session w/ Frank
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Satisfaction w/ DJ Shane
REDRUM Black Earth, Suicide Holiday (8:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROADHOUSE Karaoke w/ Billy D
ROOM 710 The Assault
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA The Come Latelays (8:30)
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & the Scientists (8:30)
SAXON PUB Pauline Reese (6:00), John Pointer, Robert Socia, Bruce James (8:00)
SCHOLZ GARTEN Bob Schneider
SHOOTERS BILLIARDS Karaoke
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
STUBB'S BAR-B-Q Trevor Hall, Martin Sexton
TAMBALEO DJ Mike Swing, Tee Double (10:00)
TROPHY'S 3 Balls of Fire
TROUBADOUR SALOON Bonedaddy, Stoic Falls, Babyman (8:30)
VENTANA DEL SOUL Songwriter Showcase w/ Mr. Gregg (6:00)
VICTORY GRILL Blues Specialists (6:30)
WATERLOO ICE HOUSE Ptarmigan
WOODY'S SOUTH Chris Gates & Gatesville
Y BAR & GRILL Singer-Songwriter Night w/ Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Thu 04

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Shelley King (3:30)
ABIA: HILL COUNTRY BAR The Siekers (3:30)
ABIA: LEFTY'S BAR ON SIXTH Bruce Smith (12:30)
ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Lonesome Heroes
ARTZ RIB HOUSE Chris Gage & Michael Austin

AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry, Music Open Mic (8:00)
BARCELONA DJ Tatts
BEAUTY BAR Martini & Manicure Happy Hour for AIDS Services of Austin (6:00)
BEERLAND Total Sound Group Direct Action Committee, Black Irish
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney (6:00)
BOOMERZ Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Sonya Kitchen
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET LC Rocks (9:00)
CONTINENTAL CLUB Mother Truckers (6:30), JB Beverly and the Wayward Drifters, Li'l Cap'n Travis (10:00)
COTTON CLUB Double Barrel
DARWIN'S PUB J.T. Coldfire
THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Houston Marchman
EMO'S For Those Who Know Crystal Skulls, the Helio Sequence
FLAMINGO CANTINA Tyler Wood, Bruce James, Mice & Rifles
THE FOUNDATION Coy West
FRANK ERWIN CENTER Kid Rock & the Twisted Brown Trucker Band (8:00)
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
HANOVER'S Karaoke
HEADHUNTERS Suicide Holiday, Peter Elliott & the Sellouts
HOLE IN THE WALL Alice Spencer & the Monkey Butlers, Stockton (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD Ephraim Owens Group
LA PALAPA NTO's (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Sounds Under Radio (10:00)
MOMOS Ruse (12mid)
MOTHER EGAN'S IRISH PUB Stephen Doster & Will Sexton (9:30)
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUTTY BROWN CAFE Nutty Karaoke
THE OAKS James Hand (8:00)
THE OFFICE LOUNGE Rocky
THE PARISH Aloe Blacc
PLUSH Get Broke! w/ Merrick Brown
THE PUB Karaoke
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Smile & Nod, Flawed by Design CD Release, Black Earth, Suicide Holiday
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Rend, Havoc Dose, Anahadonia, Lower Life (8:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet, Cienfuegos (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROSS' OLD AUSTIN CAFE OJ Laird & Friends
RUTA MAYA Austin Daze w/ Jon Dee Graham, Matt the Electrician, Kacy Crowley (8:00)
SAO PAULO'S Aye Cafe (7:30)
SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q The 88, Matt Costa
TAMBALEO Evan Felts (7:00), DJ Holland (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
TREE HOUSE ITALIAN GRILL Annoying Instrument Orchestra (7:30)
TROUBADOUR SALOON Euphoria, Raven, Portal (8:00)
WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)
WATERLOO RECORDS Matt Costa (5:00)
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COMICS

How to Be Happy

by Shannon Wheeler

THE OVERTHINKER

THE OVERTHINKER IS POISED TO TAKE OVER THE WORLD... BUT HE CAN'T DECIDE WHICH SHOES TO WEAR.

SHOULD I WEAR MY UNCOMFORTABLE FANCY SHOES OR SHOULD I WEAR SNEAKERS? HOW MUCH WILL I BE WALKING?



©2005 SHANNON WHEELER

WATSON

TROUBLETOWN

FREE GUIDE TO SECRECY FOR GOVERNMENT EMPLOYEES

BY LYNN DANCER

SECRET: INFORMATION THAT MAKES THE PRESIDENT LOOK BAD.

THE LEAK OF THE KATANA VIDEO HURT OUR NATIONAL SECURITY.

NOT SECRET: CERTAIN PARTS OF SECRET PAPERS THAT DESTROY OPPONENTS WITHOUT GIVING AWAY THE PARTS THAT MAKE BUSH LOOK BAD.

THE TRUTH MUST COME OUT.

CLASSIFIED: THINGS CONGRESS AUTHORIZED WITHOUT CONGRESS KNOWING IT.

TORTURE MAY HAVE EVEN BEEN YOUR IDEA.

ANYTHING UNCLASSIFIED UNDER PRESIDENTIAL ON-THE-FLY CIA COVER-BLOWING AUTHORITY.

SIGNIFIED BY A SPECIAL WINK.

SECRET: PHOTOS OR DOCUMENTS FOUND IN JACK ABRAMOFF'S HAT.

DON'T ENTER MY HEAD SPACE.

NOT SECRET: PHOTOS OR DOCUMENTS FOUND IN JACK ANDERSON'S COFFIN.

DON'T HOLD OUT ON ME.

MILITARY OFFICERS' PERSONAL OPINIONS OF DONALD RUMSFELD: **SEDITIONOUS!**

HIS NAME SMELLS FUNNY.

NOT SEDITIONOUS: SECRET DISAPPEARANCE AND GULAG TRANSPORT OF SMARTY GENTLEMEN.

REP EYE

SECRET: ILLEGAL WHISTAPPS. NOW THAT SOMEBODY LEAKED IT, AL QAEDA STOPPED DOING CONFERENCE CALLS.

NOT SECRET: PEOPLE'S INTERNET VIEWING AND BUYING HABITS.

WE'RE NOT SPYING, WE'RE WHISTLE BLOWING ON THEM.

HIGHLY CLASSIFIED: ALL IGNORED MILITARY INTELLIGENCE ON IRAQ.

I DON'T RECALL SEEING THAT.

WHEN IN DOUBT, JUST KEEP YOUR MOUTH SHUT.

I'LL BE THE DECIDER OF WHAT IS SECRET AND WHAT IS NOT.

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BYSTANDER

IT'S APRIL, OUR TEACHER SAYS. HER HANDS ARE ON THE NEW GIRL'S SHOULDERS. APRIL IS THE NAME OF THE GIRL, AND THE MONTH.

NEW GIRL, SHE WEIRD?

POSSIBLY

CAUSE I HEARD SHE WAS WEIRD.

LUCKY IT'S NOT MARCH. A KID AT RECESS SAYS, FORWARD MARCH! OR IF IT WAS MAY! MOTHER MAY I? THEN YOU SPELL 'UP' - KNOW THAT ONE? THAT JOKE?

YAH, HEARD HER MOM'S A PROSSIE OR A LEZZIE OR LIKE THAT.

LIKE A DRUG ADDICT AND THAT.

THAT IT'S A TRAGEDY.

THE KIDS WANT TO KNOW IS SHE CANNERY? SHE IS. HER MOM JUST STARTED NO DAD. AS USUAL, SAYS A GIRL WHO LEADS THE OTHER GIRLS AWAY. APRIL WATCHES THEM.



I WATCH APRIL AND FEEL THE SAD TICKLING OF WANTING. MAKE FRIENDS WITH ME, I AM THINKING. BUT WHEN SHE LOOKS AT ME, I TURN AWAY.

HEY, MAN. ISN'T THAT HER?

THAT'S HER, RIGHT?

HEY GIRL! WHATCHA STARIN' AT!

BITTER YETI IN THE CITY BY JASON STOUT

BITTERYETI@EARTHLINK.NET

(CUSTOMER SERVICE CENTER:

UM...MR. YETI? I'VE...I'VE BEEN ASKED TO EVALUATE YOUR PERFORMANCE AT THE CALL CENTER.

MAKE IT QUICK.

WELL...YOU'VE HOPELESSLY DISABLED THE ACCOUNTS OF EVERYONE YOU'VE TALKED TO! ONE WOMAN EVEN CLAIMS THAT YOU ADVISED HER TO CHECK FOR CABLE INPUTS ON HER (AT'S BUTT.

THESE COMPLAINTS ARE RUINING OUR REPUTATION!

HEY...WHERE ARE YOU GOING?

I'VE DONE ALL I CAN HERE.

BUT--

PLEASE HOLD. YOU WILL HEAR A SERIES OF CLICKS, FOLLOWED BY SILENCE.

© 2006

MR. SMARTY PANTS KNOWS



The Vatican's term for what we call a UFO is "Res Inexplicata Volans."

The White House Office of National Drug Control Policy has begun a pilot program to analyze wastewater from communities throughout the Potomac River Basin for the urinary byproducts of cocaine.

A new study has found that "athletes who drank chocolate milk after a workout were able to exercise more intensely in a second workout than those who drank commercial sports beverages." The study's co-author states: "Chocolate milk contains an optimal carbohydrate-to-protein ratio, which is critical for helping refuel tired muscles."

Using growth hormones to make short kids taller costs more than \$50,000 per inch.

As of 2005, a billion people were living in slums; the number is rising by 25 million per year.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

CLASSIFIEDS

100 JOBS

110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/
Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/
Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE

310 Antiques/
Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/
Estate Sales
355 General
360 Jewelry/
Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/
Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NOTICES

510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless
Promotion

PERSONALS

Lovers Lane
Easy Street
Shot in the Dark
Messages

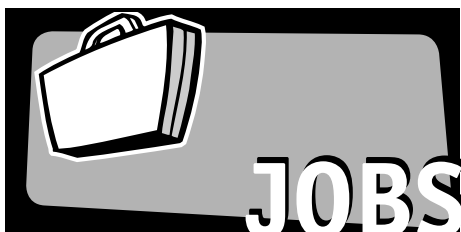
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115 BEAUTY SALON/SPA

ALL looking for massage therapists, acupuncturists, and bodywork professionals for employment or space rental. Contact 512.391.1569, fax 512.391.0760, or online bodymechanicmassage.com

ASST SALON MANAGERS FT, Top \$,Base+Com; Pd Vac/Med, CALL JACOB 633-9703.

COLORIST AND/OR STYLIST 5+ years experience. NW Austin, 183 @ 620, across from Lakeline Mall. Austin Hair Works. Beautiful, unique, expanding salon. 40 hrs. per week, off-days Sun. and Mon. Bill 512-336-7800.

COSMETOLOGY parttime in lakeway 4 day week,contact diane morales 791-7316 diane_buck@hotmail.com

HAIRSTYLIST Hip, Old South Austin House. Parking Too! Imagine. Ph 576-4683. 1704 Evergreen Avenue.

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STYLIST/MANAGERS Sexy Scissors. Now Hiring Stylists & Managers. Fast paced, fun atmosphere, big tips, salary + commission. Apply in person-Southwest corner of Lamar/183. 377-2887 www.sexyscissors.com

125 GENERAL

ACTIVISM

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ALL

JOB FAIR

When: April 29, 2006
From 9 AM TO 12 PM
WHERE: Village of Bee Cave Municipal Complex
13333-A Hwy 71 West
Participants:
Target
Home Depot
Subway
World Market
Quiznos
HEB
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Marshalls
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More information contact bhuerta@beecavetexas.com 512-767-6643

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DELIVERY DRIVER Contract floral delivery drivers needed for Mothers Day week 5/9/06-5/14/06 air conditioned vehicle required. CALL 512-444-8113 for details.

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LIFEGUARDS

Looking for a GREAT SUMMER JOB?

The city of Austin

Aquatic Division wants you!

Positions....

Lifeguards • Office Staff

• Swim Coaches

• Pool Managers

• Swimming Instructors

• Swim Coach Supervisor

Benefits...

Starting pay \$6.50/hr, Open

Water lifeguards for Barton

Springs \$8.50/hr &

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must be 15 yrs or older

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Apply today to be a role model working with elementary age children in the afternoons. Starting pay \$8.75-\$9.35/hr. EOE. Sites at 61 elementary schools. Apply at Extend-A-Care for Kids,

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Full or PT, experience and vehicle required, benefits paid. Call 385-5421

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Do you love the outdoors and helping troubled teens? Immediate entry-level openings at Eckerd outdoor therapeutic programs in Florida, Tennessee, and North Carolina. Year-round residential position, free room/board, competitive salary/benefits. Info and application: http://www.eckertyouth.org. Fax resume to Career Advisor/AN. 727-442-4911. (AAN CAN)



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SEEKING OUTGOING, ENERGETIC PEOPLE AM & PM ENTERTAINERS • WAITSTAFF FUN JOB! GREAT MONEY!

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PT/FT

FLEXIBLE SCHEDULES

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The City of Austin Aquatic Division wants you!

Positions

Lifeguards • Office Staff • Swim Coaches
Pool Managers • Swimming Instructors
Swim Coach Supervisor

Benefits

Starting pay \$6.50/hr, Open Water lifeguards for Barton Springs \$8.50/hr. & flexible hours.

Apply must be 15 yrs or older
400 Deep Eddy Avenue

974-9331



130 HEALTHCARE

ALL Wanted LCDC's, C I's, LPC's, & LMSW's for adolescent chemical dependency treatment center located in the Corpus Christi, Tx area. Competitive salary & benefits. Call 1-800-628-3265 between 8am - 5pm Monday - Friday or fax resume to 214-757-8592 code TM

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512-371-3036

135 HOSPITALITY

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ALL
***MANAGEMENT**
***CHEF**
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ALL

ARE YOU LOOKING FOR SOME RESTAURANT COMPANIONSHIP?

Me: Single friendly restaurant, local hang-out for sports junkies and beer enthusiasts, filled with cool managers and entertaining employees.

You: Looking for good conversation, like meeting new people, enjoy making lots of money, need a place where your personality is embraced.

Pluckers is hiring Servers, Cashiers, Bartenders, Cooks & Delivery Drivers

No 'FLAIR' required
2222 Rio Grande or 9070 Research Blvd
Apply in person

Can't make it to Austin for our date? Then meet my good friend "New Round Rock Location". Apply at current store or call

236-9110 x106 for more info

ALL

H-E-B

TIME IS RUNNING OUT! NOW HIRING FOR:

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COME JOIN OUR TEAM AND BE PART OF H.E.B.'s NEWEST STORE ESCARPMENT MARKET H.E.B. to be located at Slaughter & Escarpment in the Escarpment Village Shopping Center.

HIRING DATES & TIMES:
JOB FAIRS WILL BE HELD:
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LOCATION:
AT THE

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EOE/Drug free workplace

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- Dishwashers
- Camp Counselors
- Golf Shop Clerk
- Golf Range Attds.
- Nail Technician
- Massage Therapist
- Spa/Fitness Desk Attd.
- Lifeguards
- Kids Club
- Lead Locker Rm. Attd.
- Spa Retail Attd.
- Greenskeeper

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735.

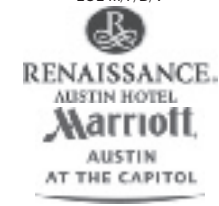
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Chefs, Cooks, Bakers, high-volume, eclectic, creative and changing menu. Paid move, 90 days rent!
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BARTENDERS & WAITRESSES Crazy Lady seeking fun loving, high energy individuals for PT/FT employment. Bartenders, Waitresses, & Door person. Call 478-2444 ask for Steven.

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- **SECRETARY** High School Diploma or GED. Reliable Transportation, Office Exp. a Plus

All applicants must be at least 18 years of age. Apply in person at Child Inc., 818 E. 53rd St., Austin, TX 78751 EOE

IMMEDIATE JOB OPENINGS!
TOP PAY: \$9.00-\$12.00 HOUR!!!

250 BANQUET WAITSTAFF
25 BANQUET CAPTAINS
50 TABC BARTENDERS
25 COOKS (all Types)

- Full-Time • Part-Time
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Top 10 Personnel Service
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time is running out!

WE STILL HAVE POSITIONS AVAILABLE AT OUR NEW SOUTH AUSTIN H.E.B. LOCATED IN THE ESCARPMENT VILLAGE SHOPPING CENTER

NOW HIRING FOR: **DAYTIME AND EVENING CASHIERS**, Carryouts, Floor Maintenance, Deli Clerks, Market, Seafood, O/N/ Bakery Fryers, Cake Decorators, Bakery Clerks, Produce, O/N/ Grocery Stockers, Dairy Stockers, **DELI CHEESE SPECIALISTS**, Cooking Connection, **SHOWTIME DEMO REPS**, Coffee Barrista and Café on the Run!

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5800 West Slaughter Lane
Dates/Times: Thurs. & Fri. (April 27-28) and Mon-Fri (May 1-5) From 9am to 5pm

EOE/DRUG FREE WORKPLACE

VILLAGE OF BEE CAVE
WITH THE LAKE TRAVIS CHAMBER OF COMMERCE

JOB FAIR

Saturday, April 29, 2006 from 9am to 12pm

The Cave is located in the beautiful Hill Country, just 8 miles west of Austin at the R.R. 620, Bee Cave Rd. and Highway 71 corridor

Looking for a new exciting career and a chance to work in a growing and dynamic community? Several local businesses in Bee Cave will be participating in the Village of Bee Cave Job Fair. Bring your resume to the Bee Cave Job Fair and interview with top employers on the spot! Entry level and managerial positions available. All education and experience levels welcome, full-time and part-time positions available. Attend the event anytime throughout the morning. No fees or registration required.

When: April 29, 2006 from 9 am to 12 pm
Where: Village of Bee Cave Municipal Complex
13333-A Highway 71 West

Participating Businesses:

Target	HEB
Home Depot	Best Buy
Subway	Linens & Things
World Market	Marshalls
Quiznos	OfficeMax

VILLAGE OF BEE CAVE
WITH THE LAKE TRAVIS CHAMBER OF COMMERCE

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Bee Cave, TX 78738

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Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.

Résumés can be e-mailed to **jobs@bartoncreek.com** or fax your information to 512-329-4014.

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145 OFFICE/CLERICAL

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Teacher Job Fair! Public Job Fair for CERTIFIED Candidates

Palmer Events Center Saturday, May 13th 900 Barton Springs Rd 10:00 a.m. - 2:00 p.m.

• Representatives from 107 elementary, middle and high school campuses from across the District will be available to meet you!

• Candidates will only be admitted by showing proof of certification. Student teachers can bring a copy of a transcript showing enrollment in student teaching. ACP participants can bring a letter from ACP program showing proof of participation.

• A **Certified** Candidate is an individual who currently holds a standard, provisional or professional Texas certification or who is fully certified in another state.

• A completed application with the Austin ISD Office of Human Resources is recommended. You may apply on-line by visiting the website listed below.

• Please bring several copies of your resume.

Additional information and driving directions to Palmer Events Center can be found on the Austin ISD website at: www.austinisd.org

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Teacher Job Fair!

Public Job Fair for CERTIFIED Candidates

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Additional information and driving directions to Palmer Events Center can be found on the Austin ISD Web site at: www.austinisd.org

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• Feel restless or irritable
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**Is Your Low Back Pain
Getting to You?**

If you suffer from chronic low back pain and take pain medication on a regular basis, you might qualify to participate in a clinical research study of an investigational pain medication.

Participants must be 18 years of age or older and must have a history of chronic low back pain for 3 months or longer in order to be eligible for this study.

Qualified participants will receive study-related exams, lab tests, and study-related care, all at no cost to the participant.

Participants may be eligible for compensation for their time and travel.

Contact
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For more information
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Do you...

- Feel sad or anxious
- Have feelings of hopelessness
- Feel tired, lack energy or are unmotivated
- Have difficulty concentrating or making decisions
- Feel restless or irritable
- No longer have interest in once pleasurable activities

If you are experiencing some of these, you may be eligible for a research study.

Some qualifications are:

- Aged 18 to 65 years
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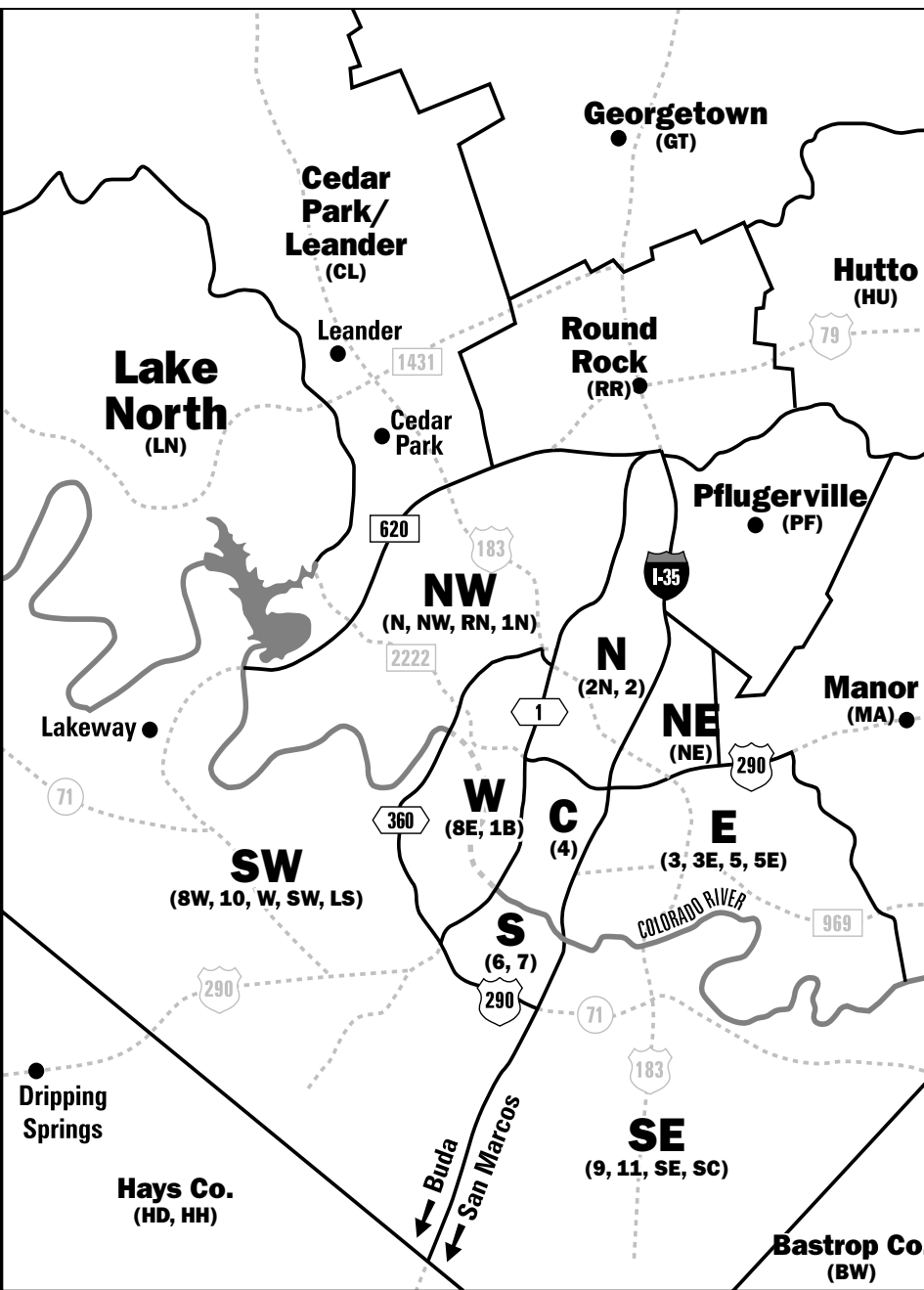
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SOUTH CENTRAL Low deposit/app fees, spacious, 1bd \$545, 2-2 \$685, avignonrealty.com, 236-0002.

SOUTH CENTRAL \$199 special, Travis Heights, FREE cable, 2-2 \$800. 236-0002.

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- 78704 studio, w/d included, private porch, \$470!
- On Barton Creek Greenbelt, w/d included, 1 bedroom \$570, 2/2 \$820
- Downtown New York-style studio with private balcony on Congress shopping district \$555
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$520, utilities paid!
- On SoCo restaurant, shopping district, and Town Lake. Studio flat \$555, 1 bedroom \$700, 2 bedroom \$825, walk to everything! No need for a car!
- 4th and Colorado, warehouse district flats, walk to nightlife! \$1150+

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- East central 2 bedroom, concrete floors, free Internet, and gas cooking, \$649
- Zilker Park on Hike & Bike Trail. Studio \$475, 1 bedroom, \$659. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$505, 2 bedroom \$615. Ceramic tile and free cable!
- Studio flat on Barton Springs, walk to Chuy's ... \$475!
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SOUTHEAST Large 1-1, \$530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314,
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SOUTHEAST Beautiful 2-2s, \$679 Modern Kitchens & Large BTHs. Pool, 657-2314,
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SOUTHWEST 1-1, \$640, 2-2, \$768, lap pool, sand V'ball, easy access hwy. 657-2314,
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SOUTHWEST \$0 deposit. fitness ctr, shops, w/d con, eff \$620, 1-1 \$630, 2-2 \$800. \$986. 236-0002.

SOUTHWEST 1 mo. Free, greenbelt views, w/d incld, Eff \$560, 1-1 \$630, 2-2 \$800. avignonrealty.com, 236-0002.

SOUTHWEST \$250 off, near downtown/park/mall, 1bd \$540, 2bd \$640. Chris 236-1116,avignonrealty.com.

SOUTHWEST Move-in specials, near park/downtown, pet ok, 1bd \$649, 2bd \$929. avignonrealty.com, 236-0002.

SOUTHWEST Very nice Studio apt in Oak Hill. Large Deck. \$449, some Bills Paid. Avl May 1-1. 845-6377.

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CENTRAL Bright & airy 2/1, CA/CH, no common walls, patio, small yard, covered parking, W/D furnished (shared), water paid, small pets welcome! Avail. June. \$650 + gas. 8311-B Hathaway (near Anderson Lane/Ohlen). Agent 454-0099, 914-1233.

CENTRAL New 1400 sqft 3/2 Duplex ready 4 move-in. New appliances Cable ready! Washer&dryer hookups Close 2 dwnrtwn. St.Eds.UT& shops.Low sec/pet deposit Sec8/FEMA OK 6111 Caddie st. Call 925-963-1043

CENTRAL Nice, remodeled, very clean 2-1, fourplex, 2013 Cullen Ave, W&D, most pets ok; online pictures. Call Agent Linda 423-6843

CENTRAL 1BR, Hyde Park area, Very clean, new paint, Call today, move-in tomorrow Short Lease OK. \$550, 322-0512 (Agt.)

CENTRAL 5505 Link, Quaint 1950 2/1 house, attached garage, great style, hrwds, laundry room, near N Austin I35/Lamar/ 290, \$1395 474-1470 Brad@beck-andco.com Beck & Co.

CENTRAL Hyde Park 6-3.5 house, 2 car garage, large bedrooms, you have to see this one, bring all offers 472-0048

CENTRAL 3 & 4 BR Houses/dplx \$1100-\$1500, June 1st or Aug 1st. No pets/smokers, Owner 479-6153, 658-4257

CENTRAL 2/1 5511 Guadalupe- Just Updated, Walk to UT IF Fields-Ready to Move-In. Now only \$700/mo. 322-0512 (Agt.)

CENTRAL Large, cute, 2BR/1BA duplex near 45th & Lamar. Huge kitchen, good layout, cozy porch, CACH, yard, W/D on-site. New carpet & paint. \$825/mo. 4910 Grover Ave, #A. Avail 5/1. Call 750-9904.

CENTRAL 2509 Quarry Near Enfield/Exposition pacious 3/2 recently updated full W/D close to everything including shuttle Avail 6/1 \$1400 Call Agent Lizanne 608-2428

CENTRAL 704 W 34th St., 2/1 house, hrwds, detached garage in back, small fenced yard, \$1200, Avail mid April, 474-1470, Beck & Co. Brad@beckandco.com

CENTRAL IH35/Red RIVER, older clean, spacious, 1/1/1, hrwds, AC's, W/D, porches, yard, blinds 89 Rainey,\$800 472-2097

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CENTRAL Cheap 4-2 house, large pets ok, huge bedrooms, nice yard, on shuttle route, w/d, only \$1500, 472-0048

CENTRAL 919 East 40th St. 3/2, CACH, W/D, Big Yard, Pets OK, 2 Biks to Red River Shuttle \$1680/month, August 1 (512) 231-1007

CENTRAL Large N Campus condo, 2-2, w/d, free covered parking, some bills paid, 472-0048

CENTRAL 3-2-2 Wd floors, screen porch, shady yard, near St. Eds \$1,250 680-0227

CENTRAL Central Tarrytown Duplex 2908 Windsor Big 3/2 fenced yard W/D carport close to everything Avail 5/1.\$1300 Call Lizanne Agent 608-2428

CENTRAL 4/2 Hyde Park House-4704 Evans, Hardwoods, W/D, Available Now!

\$1600, 322-0512 (Agt.)

CENTRAL Cheap (newer) 4-2 town home, only \$1600, w/d, 3 stories, on shuttle, must see!! 472-0048

CENTRAL Clarksville 3-2 house, you have to see this one, avail Aug, only \$2200 472-0048

CENTRAL Rosedale duplex: 1103-A W. 39th and a half. 2/1, \$1005. Private patio, CACH, free W/D, new paint, flooring. No common walls, vaulted ceiling. Near Seton, CMarket. Pets OK. 916-0000 or 797-5224. http://www.novatus.net

CENTRAL Warm & Cozy 2-1 w/wshrdryer & frige. 1503 Payne Ave. \$1,200. 512.459-5464,Bob King, agent.

CENTRAL North Loop house 105.5 Nelray Blvd. 3/1.5 bath \$1025/mo. Hardwoods, high ceilings, W/D conn., covered parking, fenced yard. 1 bick. from bus to UT/downtown, pets ok. 916-0000
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CENTRAL Cute, new Efficiency! Stained glass, salttilo tile, private yard, E. 51st near Park, \$495. Ownr/Agt. 933-1311

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CENTRAL Cool modern 2-2 in W Campus, w/d, free parking, wood floors, now or August 472-0048

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CENTRAL Very nice 4 BR house for June 1st. \$1200 for 3, \$1400 for 4. CACH, W/D conns., appliances, FR Italian tile/hardwoods. Great neighborhood. 1206 Fairwood. No pets/smokers, Owner 479-6153, 658-4257

CENTRAL Cute W. Campus condo, 1-1, w/d, free parking, some bills paid, 472-0048

CENTRAL 3/1house, \$1200/Mo,June 1-Aug 1,bills incl, no pets/smoking

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• **5207 ROBINSDALE-WINDSOR PARK-** about 1800 sq ft house, 3 BDs, 2 bath, 2 living- 2nd living is converted 2 car garage, makes a great practice space. New roof, new Berber carpet, new tile, new paint, new stainless steel appliances. Huge fenced yard, pets ok. Off 51st & I-35 \$1,250, \$1,250 dep. Available NOW.

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• **7401 GLENHILL ROAD-CORONADO HILLS-** ready May 31st - 1800 sq ft, 3 BDs, 3 bath house with 2 car garage, huge living area, FP, 2 masters in separate wings. HUGE REMODEL PROJECT WILL BE TELEVISED IN SEPT on TLC's "FLIP THAT HOUSE!" New CACH & new floors. Fenced landscaped yard with deck. \$2,000 rent

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CENTRAL San Pedro town-home/condo 2704 San Pedro spacious and private efficiency. Shoal Creek view with caring neighbors. \$495/mo. Call Lizanne, agent 608-2428

CENTRAL Amazing Tarrytown 3/2 house, wood floors, cats ok, large bedrooms, avail August 472-0048

CENTRAL 3908 Ave H, 3/2, CACH, W/D, Hardwoods \$1875/mo., Aug. 1 (512) 231-1007

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EAST 3603 Crownover. 3-2, two story, garage tile huge backyard with playhouse, pets ok. \$995, call Lizanne, agent 608-2428.

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Austin Home News

by Dee Copeland

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7618 Parkview Circle - Nearing completion in Northwest Hills, this stunning design has views from almost everyone of it's 41 windows & glass doors. 3 decks offer outdoor enjoyment as does the backyard. 4 BDs, 4 BTHs, 2 large living, large dining, & open kitchen. Granite counters, extensive cherry flooring, plus much more make this one-of-a-kind home a bargain at \$699,000.
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5600 SHADY OAK



5600 Shady Oak Court - This charming & sunny Shoalmont cottage has been expanded & updated to included 4 BDs, 2 BTHs, recent kitchen, wonderful living area w/FP & built-ins, spacious dining room or 2nd living area, large indoor utility room, & private office. Corner lot & backyard play space. \$442,000 Lori Galloway, 633-3882.
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NORTH Spacious Townhome 2/2 \$725, high ceilings, patio John,659-5339 Ultima Realty austinrealtyhomesearch.com

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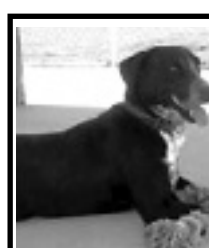
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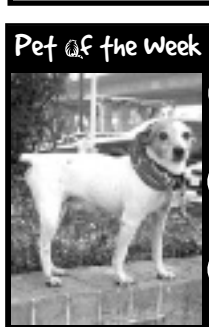
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to YOUR HEALTH

by James Heffley, Ph.D.

Q. Those sticky labels on fruits and vegetables nowadays are very annoying and difficult to remove. Also, I wonder if they are harmful if I should accidentally eat one. Why are they there in the first place?

A. The tiny label is called a "Price Look-Up," or PLU, label, and it is there because the stores that sell produce want the information it supplies. The four-digit number on the label identifies the kind of fruit or vegetable, including the size when there are several sizes available, and a fifth prefix number can be used to signify fruit that is organically grown or otherwise special.

If you remember the grocery stores of a generation back, you know that the selection of produce then was ordinarily rather skimpy. If pears were in season, they were probably in a single bin, and the price was posted over the bin. The person checking you out would have to remember how much pears were selling for or, at worst, could consult a short list and find out the price at the time. Today, it is not unusual for a supermarket to offer half-a-dozen varieties of pears and may offer one variety conventionally grown and the same variety, looking no different from the other pears, organically grown. The price difference between all these pears can be substantial, and it is important that the checker charge the correct price. The PLU label provides all the information needed to find the right price.

In addition to price, the PLU label can identify the country of origin of the product. Since the 9/11 tragedy, the grocery industry has been encouraged to develop ways to trace food through the distribution system, and soon there will be U.S. regulations that require a tracking system for all food, similar to the PLU label.

One company makes all the PLU labels that are used on fruits or vegetables, and the labels appear to be entirely nontoxic and even free of gluten, a common allergen. There are, however, efforts to replace the rather unhandy PLU label with other methods of conveying the information. Computer software that would scan and recognize a fruit or vegetable could be developed, but this would not tell anything about the special qualities, such as whether it was organically grown or not. A blueberry-based dye is being tried but has a tendency to smear. A laser that burns a mark into the skin of fruits and vegetables is promising because even as it cuts the skin it seals the shallow cut it makes so that no juice is lost.

In addition to the PLU number, the label can be a colorful form of advertising. California fruit growers use a recognizable label so that people will soon get to know which fruit is grown in California. The PLU number can also contain that information but only in the code that most consumers would not take the trouble to learn.

Before you decide that there is nothing good about PLU labels, consider their potential as collectible items. Most of us are too old to recall such items as the gas ration coupons used in World War II, S&H Green Stamps, and such like, but these are now prized. Could it be that someday a PLU label for kiwi fruit from Hawaii would be valuable? Stranger things have happened.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health Austin at 512-834-6616

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AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

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NOTICES

510 ACTIVITIES

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LOST CAMERA Silver Kodak Digital at 23 doors/Santa Rita Tue Apr 4 + black bag w/ "Gateway". Pics inc Cherry Blossoms in Wash DC. mpcrider@yahoo.com

LOST CHIHUAHUA blond female, Farmer/Brushy Crk. 512-635-9673 REWARD!

545 LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by CX2 Investments, Inc. and Conway and Associates, L.P. dba Tin Star, San Felipe, L.P., to be located at 7318 McNeil Drive, Suite 105, Austin, Williamson County, Texas. Officers of said partnership are Jerome E Conway, President and Denise R. Conway, Vice-President.

CARE AND PROTECTION TERMINATION OF PARENTAL RIGHTS SUMMONS BY PUBLICATION
DOCKET NUMBER: CP 05Y0056
COMMONWEALTH OF MASSACHUSETTS
Juvenile Court Department
Lynn Division
139 Central Avenue
Lynn, MA 01901
TO: any unknown or unnamed father

A petition has been presented to this court by The Department of Social Services, seeking, as to the subject child(ren), Ariana Ann Evans, that said child(ren) be found in need of care and protection and committed to the Department of Social Services. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition. You are hereby ORDERED to appear in this court, at the court address set forth above, on 05/31/06, at 9:00 a.m., for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you. If you fail to appear, the court may proceed with a trial on the merits of the petition and an adjudication of this matter. For further information call the Office of the Clerk-Magistrate at 978-745-9660. Judith M. Brennan Clerk-Magistrate DATED ISSUED: 02/15/06 WITNESS: Sally F. Padden FIRST JUSTICE

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. D-1-FM-06-000276
To: CESAR ALEJANDRO ORTIZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, June 05, 2006, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 24, 2006, a default judgment may be taken against you. Said suit being number D-1-FM-06-000276, in which KATHERINE ZAMORA AND FLORENCIO ZAMORA Plaintiff(s) and CESAR ALEJANDRO ORTIZ, HEIRS OF JULIO C ORTIZ AND APANTE INVESTMENTS, LP Defendant(s) and the nature of which said suit is as follows: BEING A SUIT TO REMOVE CLOUD ON TITLE AND COMPEL CONVEYANCE OF THE FOLLOWING DESCRIBED PROPERTY TO WIT: LOT ELEVEN OF RIDGEWOOD VILLAGE, SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 8 PAGE 26, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; LOCALLY KNOWN AS 430 RIDGEWOOD ROAD, AUSTIN, TRAVIS COUNTY, TEXAS 78746. SPECIAL PLEADINGS INCLUDE SPECIFIC PERFORMANCE, THE RIGHT TO CONVERT A CONTRACT FOR DEED, A DECLARATORY JUDGMENT, TRESPASS TO TRY TITLE, BREACH OF CONTRACT, AND WAIVER.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and Given under my hand and the seal of said Court at Austin, Texas, April 17, 2006. Amalia Rodriguez-Mendoza Travis County District Clerk 1000 Guadalupe P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ Iris Laryea, Deputy REQUESTED BY: ROBIN CRAVEY 807 BRAZOS STE 807 AUSTIN, TX 78701 BUSINESS PHONE: (512) 236-9655

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LLOYD L LABORDE, Deceased, No. 84721 in Probate Court Number One of Travis County, Texas. CARROLL F LABORDE alleged heir(s) at law in the above numbered and entitled estate, filed on the 19TH day of APRIL, 2006, an Application to Declare Heirship and for Letters of Independent Administration of said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LLOYD L LABORDE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 19th day of April, 2006. DANA DEBEAUVOIR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. D-1-FM-06-001428
To: COURTNEY POPE and to all whom it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MARCH 22, 2006, and said suit being number D-1-FM-06-001428 on the docket of said Court, and entitled, "IN THE MATTER OF THE MARRIAGE OF NICOLA ALLEYNE and COURTNEY POPE, ET AL, and In the Interest of MACKENZIE POPE, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 13, 2006. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe P.O. Box 679003 (78767) Austin, Texas 78701 By /s/Becky Johnson, Deputy REQUESTED BY: NICOLA ALLEYNE 300 EVENING GROSBEEK DRIVE PFLUGERVILLE, TEXAS 78660

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION and SPECIAL ELECTION

AV0511 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MAY 11, 2006 @ 10:00 AM @
AUSTIN POLICE DEPT.,
220 RALPH ABLANEDO, AUSTIN, TX 78748**

1.	060900738	1998	STRN	4DR	18F869	NB	1G8ZG5288W	Z287895
2.	061050700	1989	FORD	VN	2GRF34	TX	1FDEE14Y7KH884379	
3.	061082094	1993	HYUN	2DR	19J2PV	TX	KMHVD12J7PU206744	
4.	065009337	1986	CHEV	VN	N60ZYN	TX	1GCDM1529GB	105119
5.	065009753	1983	VOLV	4DR	FHV06S	TX	YV1AX84X0J	1888479
6.	065018361	1988	FORD	2DR	129TYU	TX	KNUJBTO6K9J61	46255
7.	065018578	1976	FORD	PK	F24Z88	TX	F25MLB11009	
8.	065019064	1989	DODG	2DR	XYJ64C	TX	JB3CU24X8KU1	122977
9.	065019069	1990	FORD	2DR	D12TLS	TX	1ZVPT21U1L5202045	
10.	065019071	1986	FORD	VN	NZP57Z	TX	1FMCA11UXGZB	422343
11.	065019080	1987	MERZ	4DR	ZRR87M	TX	WDBCA35D5HA332298	
12.	065019097	1977	CHEV	LL	NSP88P	TX	CCS167F145399	
13.	065019101	1989	CHEV	2DR	Y46FFZ	TX	1G1LV14WVKY280137	
14.	065019111	1996	FORD	4DR	122ZJA	OK	1FALP33S2TG187925	
15.	065019112	1981	MERC	2DR	847KVK	TX	1MEBP90D3BH616127	
16.	065019113	1980	OLDS	4DR	976UTE	TX	3G69AAR491647	
17.	065019115	1990	CHRY	CV	50S6BY	TX	1G3XJ4536L	6467140
18.	065019544	1987	DODG	PK	GJF009	ND	3B4GW12T2HM7	25292
19.	065019546	1989	HOND	4DR	G78TKY	TX	JHMCAS647KC132349	
20.	065019549	1985	OLDS	4DR	P44ZZX	TX	1G3JD6901FK333660	
21.	065019550	1987	HOND	4DR	VK678P	TX	1HGCA5634HA209242	
22.	065019566	1996	PONT	4DR	711HXC	TX	1G2NE52T4TC716208	
23.	065019571	1990	CHEV	VN	9TWY16	TX	1GNER16K6LF151993	
24.	065019572	1991	MERC	4DR	ZK9Y1P	TX	3MAPM1QJWMR653359	
25.	065019577	UNK	MTS	UNK	F61WVK	TX	JAJEB30G9RU049491	
26.	065019786	1991	HOND	2DR	L258YS	TX	1HBCG7256MA041694	
27.	065019791	1993	SUBA	4DR	J51LHH	TX	JF1AC4226PB207787	
28.	065019793A	UNK	DUBG	2DR	UNK	UNK	UNK	
29.	065019793B	UNK	VOLK	UNK	UNK	UNK	WWWCA0536BK022637	
30.	065019793C	1980	VOLK	4DR	CSX24N	TX	33A0Q202372	
31.	065019793D	1981	HOND	SD	JH2HTN	TX	JHMSR5328BS050577	
32.	065019793E	1980	CHEV	PK	KN5539	TX	1W80JAK430966	
33.	065019793F	UNK	VOLK	UNK	UNK	UNK	5362013392	
34.	065019966	1993	PONT	4DR	930JGP	TX	1G2HVK5L3P1242681	

the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

COMMON QUESTIONS ABOUT DEFERRED ADJUDICATION

Most people have heard the term "deferred adjudication," but few know what it means. As last week's column discussed, deferred adjudication is a plea bargain agreement between a defendant and the court, in which a formal judgment of guilt is withheld or "deferred" pending the outcome of the probation period. Here are a few more common questions I've received on deferred adjudication:

What can happen if I violate the conditions of the deferred adjudication that the judge gives me?

Bad things. The judge has the discretion to issue a warrant for the defendant's arrest and conduct a hearing once a violation of the deferred adjudication conditions is properly brought to the attention of the court. During the hearing, the judge (not a jury) will determine if the defendant actually violated the deferred adjudication conditions. If the judge finds that a violation has occurred, he or she can find the defendant guilty of the crime and set the punishment (within the range allowed by law). Equally as important, a defendant has no right to appeal the judge's decision to find him guilty. In short, someone should do everything they can to follow court ordered conditions once they elect to use deferred adjudication.

If I decide to use deferred adjudication, how long will I have to comply with the conditions that the judge gives me?

It depends on what criminal act the person has been charged with. For a Class C misdemeanor, the maximum period of supervision is 180 days. The maximum period of supervision is two years for a Class A or B misdemeanor. For a felony offense, the maximum period of supervision that a judge can give is 10 years. In many cases, the judge will have the opportunity to set the period of supervision for a period of time that is less than the maximum provided by law. The judge may also terminate the supervision early if he or she believes it is in the best interests of society and the defendant. There are some exceptions to these general rules, especially for sex offenses.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

LEGAL DIRECTORY

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www.flemingslaw.com
(NOT CERTIFIED BY THE TEXAS BOARD OF LEGAL SPECIALIZATION)

en el Plan Accion son realizar cuatro audiencias publicas antes que el Consejo de la Ciudad y la Comision de Desarrollo Comunitario (CDC) y que el City Council y otorgar un periodo de 30 dias para comentarios sobre el anteproyecto o borrador del Plan.

La Ciudad ha programado tres audiencias publicas para recibir las opiniones de los ciudadanos sobre las necesidades de su comunidad y servicios requeridos. Todas las personas interesadas estan invitadas a asistir a las audiencias.

• **Tuesday, May 9th at 6:30 PM.** Before the Community Development Commission at the Street-Jones Building, 4th Floor Training Room, 1000 E. 11th St.

• **Wednesday, May 24th at 6:30PM.** Before the Community Development Commission at City Hall, Boards and Commissions Room, 301 W. Second St.

• **Thursday, May 25th at 6:00PM.** Before the City Council at City Hall, City Council Chambers, 301 W. 2nd Second St.

s/ TERRY COWAN, MAYOR
City of Sunset Valley, Texas
MUNICIPIO DE SUNSET VALLEY

NOTIFICACION DE ELECCIONES GENERALES Y ESPECIAL

A los electores empadronados del Municipio de Sunset Valley, Texas:

Se notifica por este medio que la casilla electoral mencionada a continuacion estara abierta a partir de las 7 a.m. hasta las 7 p.m. del dia 13 de mayo del 2006, para ejercer el voto en una eleccion general para elegir a las personas que ocuparan el puesto de Alcalde, y dos Concejales del Ayuntamiento y con el objeto de someter a su consideracion una propuesta.

UBICACION DE LA CASILLA ELECTORAL:

3205 Jones Road
Sunset Valley, Texas
El voto anticipado compareciendo en persona se podra ejercer en cualquiera de las casillas electorales para el voto anticipado contempladas dentro del Condado de Travis, de Lunes a Sabado de 7 a.m. a 7 p.m., y el Domingo desde el mediodia hasta las 6 p.m., a partir del 1 de mayo y finalizando el 9 de mayo del 2006.

Las solicitudes por correo de las boletas electorales deberan enviarse a:

Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714

Tambien podran enviar sus solicitudes por fax al 512-854-9075. Las solicitudes deberan recibirse a mas tardar a las 5:00 p.m. del dia 5 mayo del 2006.

s/TERRY COWAN - ALCALDE
Municipio de Sunset Valley, Texas

**LA CIUDAD DE AUSTIN
DEPARTAMENTO DE VECINARIOS Y DESARROLLO DE LA COMUNIDAD**

NOTIFICACION DE AUDIENCIAS PUBLICAS
PLAN DE ACCION ANUAL Ano FISCAL 2006-2007

En el ano fiscal 2006-2007, la Ciudad de Austin espera recibir \$13 millones de HUD, a traves de cuatro programas: El Programa de Vivienda y Desarrollo de la Comunidad (CDBG), El Programa de Sociedades de Inversion para Vivienda (HOME), El Programa de Vivienda de Emergencia (ESG), y el Programa de Oportunidades de Vivienda para personas con SIDA (HOPWA). En orden de recibir determinados fondos del Departamento Federal de Vivienda y Desarrollo Urbano (HUD), la Ciudad de Austin debe de someter un Plan Accion que describa las necesidades de la comunidad, recursos, prioridades, y actividades propuestas con referencia a vivienda, revitalizacion de vecindarios, oportunidades economicas y servicios publicos necesarios. La Ciudad ha iniciado la preparacion de su Plan Accion 2006-2007, el cual debe de ser entregado a HUD el 15 de agosto del 2006.

Como decreta el Capitulo 373 delCodigo para Gobiernos Locales del Estado de Texas y el Plan para la Participacion del Ciudadano, las etapas para la participacion de la ciudadania

en el Plan Accion son realizar cuatro audiencias publicas antes que el Consejo de la Ciudad y la Comision de Desarrollo Comunitario (CDC) y que el City Council y otorgar un periodo de 30 dias para comentarios sobre el anteproyecto o borrador del Plan.

La Ciudad ha programado tres audiencias publicas para recibir las opiniones de los ciudadanos sobre las necesidades de su comunidad y servicios requeridos. Todas las personas interesadas estan invitadas a asistir a las audiencias.

• **Tuesday, May 9th at 6:30 PM.** Before the Community Development Commission at the Street-Jones Building, 4th Floor Training Room, 1000 E. 11th St.

• **Wednesday, May 24th at 6:30PM.** Before the Community Development Commission at City Hall, Boards and Commissions Room, 301 W. Second St.

• **Thursday, May 25th at 6:00PM.** Before the City Council at City Hall, City Council Chambers, 301 W. 2nd Second St.

Se le pide al publico que someta comentarios por escrito, incluyendo su nombre, direccion, y telefono a:

Neighborhood Housing and Community Development Department
Attn: Action Plan Planning FY 2006-07
PO Box 1088
Austin, Texas 78767

Email:
http://www.ci.austin.tx.us/connect/email_nhcd.htm

Para mayor informacion, pongase en contacto con el Departamento de Vecindarios y Desarrollo de la Comunidad (NHCD), al 974-3100 (voz) o al 974-3102 (TDD) de lunes a viernes, de 7:45 de la manana a 4:45 de la tarde.

La Ciudad de Austin esta comprometida a cumplir con los requisitos de la Ley Americanos con Incapacidades (ADA) y Seccion 504 de la Ley de Rehabilitacion de 1973, y sus enmiendas. Bajo peticion expresa, se haran las modificaciones que procedan y se proveera igualdad de acceso a la informacion. Para asistencia, por favor llame al 974-3100 (voz) o 974-3102 (TDD). Para solicitar un interprete del lenguaje por medio de senas, por favor llame al 974-3100, con por lo menos 4-5 dias de anticipacion. La Ciudad de Austin no permite discriminacion sobre la base de incapacidad en admision o acceso, tratamiento o empleo, en sus programas y actividades. Dolores Gonzalez ha sido designada como la Coordinadora de la ADA/Seccion 504 de la Ciudad de Austin. Su oficina esta localizada en 505 Barton Springs Road, Suite 600. Preguntas o motivos de queja sobre sus derechos bajo la ADA/Seccion 504 deben ser dirigidas a la Coordinadora de la ADA/Seccion 504 al 974-3256 (voz) o 974-2445 (TTY). Esta publicacion se encuentra disponible en formatos alternativos. Para asistencia, por favor llame al 974-3100 (voz) o 974-3102 (TDD).

Las solicitudes por correo de las boletas electorales deberan enviarse a:
Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
Tambien podran enviar sus solicitudes por fax al 512-854-9075. Las solicitudes deberan recibirse a mas tardar a las 5:00 p.m. del dia 5 mayo del 2006.
s/TERRY COWAN - ALCALDE
Municipio de Sunset Valley, Texas

**CITY OF AUSTIN
NEIGHBORHOOD HOUSING AND COMMUNITY DEVELOPMENT DEPARTMENT**

NOTICE OF PUBLIC HEARINGS ON COMMUNITY NEEDS

ANNUAL ACTION PLAN FY 2006-2007

In Fiscal Year 2006-07, the City of Austin expects to receive \$13 million through four HUD programs: Community Development Block Grant (CDBG), HOME Investment Partnerships Program (HOME), Emergency Shelter Grant (ESG), and Housing Opportunities for Persons with AIDS (HOPWA). In order to receive these grants from the U. S. Department of Housing and Urban Development (HUD), the City of Austin must submit annually an Action Plan that describes community needs, resources, priorities, and proposed activities with regard to housing, community development, economic development and public services. The City has begun development of its Action Plan, 2006-07, which is due to HUD on August 15, 2006.

As required by Chapter 373 of the Texas Local Government Code and the City's Citizen Participation Plan, the steps for public participation in the annual Action Plan are four

public hearings before the City Council and the Community Development Commission (CDC) and a 30-day comment period on the draft Plan.

There will be three public hearings to receive citizen input on community needs and service gaps. All interested persons are invited to attend. **PUBLIC HEARINGS ON COMMUNITY NEEDS**

MAKE YOUR VOICE HEARD!

• **Tuesday, May 9th at 6:30 PM.** Before the Community Development Commission at the Street-Jones Building, 4th Floor Training Room, 1000 E. 11th St.

• **Wednesday, May 24 th at 6:30PM.** Before the Community Development Commission at City Hall, Boards and Commissions Room, 301 W. Second St.

• **Thursday, May 25th at 6:00PM.** Before the City Council at City Hall, City Council Chambers, 301 W. 2nd Second St.

If you would like to submit written public comments, please write to:

Neighborhood Housing and Community Development Department
Attn: Action Plan Planning FY 2006-07
PO Box 1088
Austin, Texas 78767

Email:
http://www.ci.austin.tx.us/connect/email_nhcd.htm

For more information, contact the Neighborhood Housing and Community Development Department (NHCD), Monday through Friday between 7:45 a.m. and 4:45 p.m. at 974-3100 (voice) or 974-3102 (TDD).

The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 974-3102 (TDD) for assistance. For a sign language interpreter, please call 974-3100 at least 4-5 days in advance.

The City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs, and activities. Dolores Gonzalez has been designated as the City's ADA/Section 504 Coordinator. Her office is located at 505 Barton Springs Road, Suite 600. If you have any questions or complaints regarding your ADA/Section 504 rights, please call ADA/Section 504 Coordinator at 974-3256 (voice) or 974-2445 (TTY).

This publication is available in alternative formats. Please call 974-3100 (voice) or 974-3102 (TDD) for assistance.

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 84592

IN RE: ESTATE OF OTIS F. GRAF, SR., DECEASED

IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OTIS F. GRAF, SR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Otis F. Graf, Sr., Deceased, were issued on April 18, 2006, in Cause No. 84592, pending in the County Court of Travis County, Texas, to Daesene Yvonne Willmann.

Claims may be presented in care of the attorney for the estate. The attorney's name and address for all claims is Lamar W. Hankins, P.O. Box 665, San Marcos, Texas 78667, Hays County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: April 26, 2006
/s/ Lamar W. Hankins
Attorney at Law

P.O. Box 665
San Marcos, Texas 78667
512-392-4446
Fax: 512-392-4446
SBN 08912500

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1. owner: Allyson Legg
1987 Nissan

LP: 4BCX75; VIN: JN6ND1655HW015365

AUCTION: May 12, 2006 @ 6:00 AM

About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1. owner: Jami R Holmes
1994 Honda Accord

VIN: 1HGED5625RA184741

LP: J98YWR

2. owner: David Roa
1988 Chevrolet Cavalier

VIN: 1G1JC1116J224726

LP: P65SRJ

3. owner: Olga M Lizcano
1985 Honda Accord

VIN: JHMAD5453FC048822

LP: L74TLF

4. owner: Allied Auto Sales
1985 Mercedes Benz 190E

VIN: WDBDB22CXFF092768

LP: M36GBK

5. owner: Erik O Ekeh
1990 Nissan Maxima

VIN: JN1HJ01P6L7441763

LP: G18TXY

AUCTION: May 5, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. owner: unknown
1989 Honda Civic

LP: 777GHV (AR); VIN: 2HGED8354KH526233

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PROHIBIT CERTAIN TRUCKS ON COLLINWOOD WEST PRECINCT TWO.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

Speed Limit Regulations on Lakeshore Drive in Precinct Three and Pimlico Dr., Whirlaway Dr. & Preakness Dr. in Precinct Four.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC HEARING Notice is hereby given that the City Council and Zoning Commission for the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, 16th day of May, 2006, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Proposed Zoning Change Request:

An application submitted by J.D. Weaver Family Limited Partnership owner of Block A, Lot 1, Sunset Valley Village Homestead. Said property consisting of 29.761-acres of land in the Theo Bissell being a portion of that certain 280.5 acre tract conveyed to J.D. Weaver Family Limited Partnership by Deed of Record in Volume 12345, Page 1715 of the real property records of Travis County, Texas and also being a part of that certain vacated portion of Jones road conveyed to J.D. Weaver Family Limited Partnership by Deed of Record in Volume 13234, Page 1496 and by correction quitclaim Deed of Record in Document No. 2001044452 of the Official Public Records of Travis County, Texas. Said property located at 5207 Brodie Lane, Sunset Valley, Texas.

From: R2 - Retail 2 with Conditional Overlays

To: R2 - Retail 2 with Revised Conditional Overlays

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, May 11, 2006. The application on the Zoning Change Request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.

S/ Linda D. Browning
City Secretary

NOTICE OF PUBLIC SALE to satisfy landlord's lien under the act of chapter 59. Sale is to be held at 2725 Lyle Road, Del Valle, Texas 78617 at 10:00 AM, May 6, 2006. Property will be sold to the highest bidder for cash, cleanup and removal deposits are required. Final sales are AS IS. Seller reserves

the right to cancel, withdraw or refuse any bids of all property from the sale. Property includes contents of spaces of the following tenants: Martin Lopez-carseat and cover, small toolbox w/ few tools. Edward Baker-paint cans, paintgun, and hoses, misc. Alethea Muselman-table, chair, metal box, endtables, boxes, misc. Christopher Barry-daybed w/ mattress, bicycle hauling rack, household items, boxes, misc. Tillman Woods-women clothing, and boxes. Bryan Skipworth-automobile. Frieda Krause-furniture items, boxes, misc. Denise Friday-commercial shelving and stands, washers, computer screen, boxes, misc. Roxanne Harris-nordicraft exercise equipment, vacuum, household furniture items, paintings, tools, boxes, misc. Patricia Taylor-arts and crafts, household items, boxes, misc. Mary Brackman-briefcase, paintings, boxes, misc. Magdalena Perez-children clothing, dresser, headboard, boxes, misc. For further

information, please contact Laura Brown at 512-385-4830 between the hours of 9:00AM-5:30PM Monday-Friday.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERA LEE NUERNBERGER Notice is hereby given that original Letters Testamentary for the Estate of Vera Lee Nuernberger, Deceased, were issued on April 25, 2006, in Cause No. 84,629, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Thomas Wayne Nuernberger. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 25th day of April, 2006.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ALBERT POORE Notice is hereby given that original Letters of Independent Administration for the Estate of James Albert Poore, Deceased, were issued on April 18, 2006, in Cause No. 84,275, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Steven G. Poore. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 24th day of April, 2006.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AUGUSTIN H. CANCINO, JR., DECEASED The administration of the estate of AUGUSTIN H. CANCINO, JR., Deceased has been commenced by the issuance of original Letters Testamentary to JUANA BANDA CANCINO, whose address is 4403 Jinx Avenue, Austin, Texas 78745 on March 29, 2006 by the Travis County Probate Court No. 1 acting in Cause No. 84499, styled IN RE: ESTATE OF AUGUSTIN H. CANCINO, JR., DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time prescribed by law, addressed to the representative of the estate at the address shown above. Dated this 18th day of April, 2006.

Respectfully submitted,
LAW OFFICE OF JOHN F. CAMPBELL, PC.

1601 Rio Grande, Suite 405
Austin, Texas 78701
(512) 476-6036
(512) 478-8919 (Fax)

by Tom and Ray Magliozzi

**OLD CARS ARE FUN,
BUT A LOT OF WORK**

Dear Tom and Ray:

I am considering the purchase of a 1926 Buick that appears to be in very good condition. I am not a mechanic, so I am a little doubtful. Does this seem like a stupid idea? I know my wife thinks it is! What are the pitfalls?

– Ray

TOM: The only pitfall is to think that you're buying a car, Ray. You're not. You're buying a hobby.

RAY: Right. You might be lucky enough to drive this thing around from time to time, entertaining yourself and your neighbors in the process. But mostly, you're going to be tinkering with it. You're going to spend as much time under it as you will in it.

TOM: You say you're not a mechanic. But are you willing to learn? Do you know of anybody who might enjoy working with you and teaching you? Whiling away some Saturday afternoons in the garage, out in the driveway, or in the living room, until your wife catches you?

RAY: You have to be interested in learning about mechanics in order to buy this car. Because you're not going to be able take this thing down to Skippy Lube when it starts running rough.

TOM: But if you're willing to learn, have the time and don't mind buying some tools and reading some books, this 1926 Buick could keep you out of trouble for years. And that's why your wife should wholeheartedly endorse this idea. After all, which would she rather have you tinkering with – a 1926 Buick, or your secretary, Bubbles?

* * *

If you buy a used car, will you just be inheriting the previous owner's problem? Tom and Ray dispel this and other myths about used cars in their pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

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For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168,
e-mail jnesbitt@austinchronicle.com,
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SPECIAL CARS OF THE WEEK:



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1998 RAV-4 63,000 miles, Loaded. Nice, clean and full warranty. \$6500
2000 Toyota Forerunner, 70K, Limited. Loaded/leather.
\$13,900. Can trade
1995 Honda Del Sol SI, V-tec, 5 sp., alarm, cold air. \$5500
1993 Nissan Sentra, 5 sp., 2 dr., runs, drives super \$2950
1995 Honda Accord 2 Dr. EX, loaded, leather. Very nice.
Full warranty. \$4950

Just south of Braker Lane, off Lamar at 909 Prairie Trail.

836-9767 or 402-1454**

(**NIGHTS AND WEEKENDS 'TIL 9PM)

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CONTINUED 545 LEGAL NOTICES

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWIN LAMAR CASON, DECEASED
The administration of the estate of EDWIN LAMAR CASON, Deceased has been commenced by the issuance of original Letters Testamentary to WALDINE JOYCE KRAEMER CASON, whose address is 6500 Lancrret Hill Drive, Austin, Texas 78745 on April 4, 2006 by the Travis County Probate Court No. 1 acting in Cause No. 84559, styled IN RE: ESTATE OF EDWIN LAMAR CASON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time prescribed by law, addressed to the representative of the estate at the address shown above.

Dated this 18th day of April, 2006.
Respectfully submitted,
LAW OFFICE OF JOHN F. CAMPBELL, PC.
1601 Rio Grande, Suite 405
Austin, Texas 78701
(512) 476-6036
(512) 478-8919 (Fax)

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JON CROSBY SCHULTZ, DECEASED
Notice is hereby given that in Cause No. 84532, styled Estate of Jon Crosby Schultz, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration were issued on April 18, 2006, to Laura Ivy Schultz.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

DATED the 19th day of April, 2006.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
(512) 480-5776 Telephone
(512) 480-5876 Telecopier
By: /s/ Julie Frey
State Bar ID No.: 00792283
Kevin Holcomb
State Bar ID No.: 09824000
ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALEC F. POWELL, DECEASED
Notice is hereby given that the original letters testamentary for the estate of Alec F. Powell, deceased, were issued on April 18, 2006, in Cause No. 84635 which is being administered in Probate Court No. 1 of Travis County, Texas to Carolyn B. Powell, as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Jessica K. Bayne, McGinnis, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES BERNARD SEWARD, DECEASED
Notice is hereby given that the original letters testamentary for the estate of James Bernard Seward, deceased, were issued on April 20, 2006, in Cause No. 84576 which is being administered in Probate Court No. 1 of Travis County, Texas to Elizabeth A. Priem, as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore,

L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JENNIE V. PHILLIPS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Jennie V. Phillips, deceased, were issued on 03/22/06 in Cause No. 84472 pending in Probate Court No. 1 of Travis County, Texas to Jan Wallace Phillips, as Independent Executor. The residence of the Independent Executor is in Austin, Travis County, Texas. The post office address is: Estate of Jennie V. Phillips, c/o Wayne Gronquist, 1104 Nueces St., Austin, TX 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Wayne Gronquist, 1104 Nueces St., Austin, TX 78701, Attorney for the Estate.

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of George R. Short were issued on April 19, 2006, in Docket No. 84193 pending in the Probate Court of Travis County, Texas to Deborah D. Cobb.

Claims against this Estate should be addressed in care of the Executor's attorney, whose name is set forth below. The address to which claims against this Estate may be presented is: c/o J. Mark Everett, Attorney at Law
1122 Colorado Street, Suite 1705
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Administration for the Estate of David Keith Boatright, Deceased, were issued on April 18, 2006, in Cause No. 84425, pending in the Probate Court No. 1, Travis County, Texas, to: Kimberly Michelle Fouts and Bonnie C. Hoyle.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John E. Athey, PC
PO Box 1804
Austin, Texas 78767-1804
DATED April 25, 2006
/s/ John E. Athey
Attorney for the Estate
State Bar No.: 01399500
PO Box 1804
Austin, TX 78767-1804
Telephone: (512) 345-8902
Facsimile: (512) 345-8926

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jose Maria Zamora, Deceased, were issued to Sara Zamora Trevino on April 18, 2006, in Cause No. 84591, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:
Sara Zamora Trevino
c/o Edsam M. Ingram
1601 Rio Grande, Suite 520
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 18th day of April, 2006
/s/ Edsam M. Ingram
ATTORNEY FOR THE REPRESENTATIVE

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Concrete and Grout Mix, B060214-RG
Opens: May 8, 2006 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading

a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Construction and Geotechnical Testing Services, RFQ Q060173-DG
Opens: May 17, 2006 @ 4:00 p.m.
Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B060209-JW
Notice is hereby given that sealed bids for **Airport Boulevard Metal Building Roof Replacement** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, May 17, 2006**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

A copy of Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AT 10:00 A. M., CST, May 3, 2006 AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to award the contract in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

PUBLISHED NOTICE TO BIDDERS
Notice is hereby given that Letters Testamentary for the Estate of ALLEGRA F. ALGAVA were issued on April 6, 2006 in Docket Number 84394, pending in the Probate No. One, Travis County, Texas to HENRY A. ALGAVA, Independent Executor. The resident agent is Susanna Bond, whose address is 1411 West Avenue, Suite 100, Austin, Texas 78701. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Henry A. Algava, Independent Executor of the Estate of ALLEGRA F. ALGAVA

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Quinlan Park Road - Phase 4B Water, Wastewater and Drainage Improvements will be received at the office of: Bury+Partners, Inc., 3345 Bee Caves Road, Suite 200, Austin, Texas 78746 until **2:00 p.m., May 9, 2006**. Bids will be opened publicly and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **PROPOSAL FOR Quinlan Park Road - Phase 4B WATER, WASTEWATER AND DRAINAGE IMPROVEMENTS.**

The QUINLAN PARK ROAD - Phase 4B Water, Wastewater and Drainage Improvements proposal includes approximately: ±3,500 LF Right of Way Preparation; ±1,900 LF of 18"-48" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; ±1,900 LF of 8"-12" water line with fire hydrants, valves and associated appurtenances; ±3,900 LF of 8" wastewater foremain, manholes, cleanouts, valves and associated appurtenances; 2 water quality ponds with associated maintenance and outfall structures; temporary erosion controls, temporary traffic control, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria. Copies of the Plan, Specifications, and Bidding Documents will be on file at the office of:

Bury+Partners, Inc., 3345 Bee Caves Road, Suite 200, Austin, Texas 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after 1:00pm, April 20, 2006, for a non-refundable fee of \$100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, LTD.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount if one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lower and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or the OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **April 27, 2006 at 10:00 a.m.** in the Steiner Ranch Master Association Community Center at 12550 County Trails Lane, Austin, Texas 78732. Prospective bidders are encouraged to visit the project site.



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FORD FAIRLANE 500 CUSTOM ROD 1965 5spd Needs Details Rhett 587-1583

FORD MUSTANG 1969 351W, 4-speed, blk/tan, A/C, 512-417-5020; m_kolb@hotmail.com

FORD MUSTANG 1987 5.0 Mustang. Needs work. Asking Best Offer. 5127844416

HONDA ACCORD 1995 2 dr, EX, loaded, leather, very nice, full warranty, \$4950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDA CIVIC LX 1996 Black, A/C, C/D ; low miles 107k; very reliable & cute; no major problems; \$4500 negotiable; must sell ASAP; contact: Daisy (512)587-3810

HONDA DEL SOL 1995 Si, V-tec, 5 sp., alarm, cold air. \$5500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDA PRELUDE 1992 \$2100. automatic A/C runs well fair condition 627-6498

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HYUNDAI ACCENT GS 2001 \$5500. 52k miles. XLent Condition. 243-0048.

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LEXUS ES300 1996 Looks and runs great, cold AC, power everything, 5 CD changer, sunroof, new Kumho tires & timing belt, 138K, oil changed religiously. Books at \$5800 - Call Mike at 635-0125.

MAZDA PROTEGE 1994 Sunroof, power win. Runs Good. Gas Saver! 736-6143

NISSAN 200SX SE-R 1996 140+ HP 2.0L Standard 5 spd, 90K miles Runs GREAT! Body Kit, Aftermarket parts, Blue accent interior, New paint job, fluids flushed, ready to GO. Jay 512-921-6852 \$5200 OBO

NISSAN SENTRA 1993 5sp., 2 dr., runs, drives super. \$2950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

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SCION XB 2004 16600, blue/dkgrey, auto, Alloy wheels, excellent, \$12900, 5126803157

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VOLKSWAGEN GOLF 2000 Forest Green 4 Door w/85K miles. Great gas mileage, still under factory warranty Asking \$7500 obo call Annette hm: 264-0655, cell: 832-645-7054

VOLVO 244DL 1977 tranny problem but other wise works well. fix or parts 299-6964

615 TRUCKS

CHEVROLET SILVERADO 1985 \$3000 Perfect blue 3/4ton long bed. 512.576.7970

FORD E350 XLT 15-PASSENGER VAN 2004 33K w/ warranty, the works. \$18K Rick 422.3783 More online.

FORD F-250 1983 280K mi. 6.9L diesel engine runs, needs work. Rough body. 977-0007.

MAZDA B2500 1999 60,000mi. very good condition green mazda p/u Phone 512-964-4411

RAV-4 1998 63,000 miles, Loaded. Nice, clean and full warranty. \$6500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

TOYOTA SR5 2003 Silver/tan int, x-cab, 4x4, 5spd, cruise, 32kmi, lined, asking loan value, \$17890 409-986-6077

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HONDA SHADOW 2005 VT600 deluxe, 300mi. Shield and Saddlebags. 512-785-6661

SUZUKI 2003 gsxr1000, Blu/wht,75k, yoshi exh. exc cond. #512-826-7991 \$7700

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ALESIS QUADRAVERB \$85 good cont. some scratches cash! 923-4046

AMP SWR Strawberry Blonde Acoustic amp. \$350 OBO. Lonestar.maps@gmail.com

AMP Marshall JCM 2000 TSL w/1960A. New tubes/missing footswitch.512.293.8582

AUDIO CARD M-Audio Delta 66.NEW w/warranty. \$175. wshngmchne@yahoo.com.

AUDIO CARD M-Audio Delta 44. New w/warr. \$125. wshngmchne@yahoo.com.

AUDIO INTERFACE M-Audio Firewire 410.Never used.\$220. wshngmchne@yahoo.com.

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ELECTRIC GUITAR Fernandes Tele Thinline Nat finish Duncan Br p/u better than import Fender

ELECTRIC GUITAR try again, Fernandes Tele thinline nat fin duncan br p/u \$390 385 0681 better than best Fender!

ESP BASS B-255 never played \$500 OBO omar@amsyndicate.com

GUITAR Reissue 72 Fender Thinline Telecaster. 1 year old.\$600 bib4tuna@gmail.com

GUITAR 97 Red Fender Strat with lace sensor pickups and hard case. 512-470-2208.

GUITAR Eric Clapton Fender signature strat. Alder/Black/maple. Excellent. \$900 512-996-8783.

GUITAR AMP NEW 100 watt peavey valve king \$475 OBO omar@amsyndicate.com

GUITAR CAB peavey valve king \$375 OBO New! omar@amsyndicate.com

GUITAR SEAGULL Exc NAMM Blue Folk CW Acous/Elec, case 968-6632 \$450

HARTKE 200 Watt combo bass amplifier. 512-417-5020 m_kolb@hotmail.com

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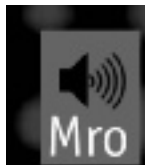
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DRUMMER WANTED, NADASURF, britpop, lossleaders@yahoo.com
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TUNGSTEN COIL NEEDS collaborative guitar player w/backing vocals. Looking to reinvent 80's Hair Metal w/Industrial in a new genre. Up to the challenge? eric@tungstencilcoil.com or 512-656-4336 (Eric)

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THE LUV DOC

Eeyore's 43rd Annual Birthday Party
Saturday, April 29, 11am until dark
Pease Park • www.eeyores.sexton.com

Here's an activity that's not on the schedule out at Circle C: Eeyore's Birthday Party – not that they don't appreciate Pooh in the C, surely they do. It's just unlikely that folks out in the 'burbs would pay homage to a down-in-the-dumps donkey who mopes around like he just swallowed a shit sandwich. They're more likely to be on the Tiger bandwagon: The bouncy, dimwitted, overly optimistic, dangerously oblivious, well-meaning closet cokehead who always leaves a trail of destruction in his wake. Tigger may seem like a cheap-shot personification of Prez George the Second, but it's unlikely A.A. Milne had that kind of foresight. The safer bet is that Tigger is a personification of a whole bundle of American traits that Europeans find both lovable and obnoxious – first and foremost our egotism. The wonderful thing about Tigger is that he's the only one! The same could be said, of course, about Eeyore. The only thing worse than an egotistical, overbearing, thick-headed cheerleader is a black hole of pessimism, depression, and self-loathing like Eeyore. Imagine a whole Circle C full of Eeyores: Time to whip up a big batch of Reverend Jim's Jonestown party punch. So why Eeyore? Who knows? But it has something to do with hippies – dirty-footed, face-painting, costume-wearing, drum-circling, pot- and patchouli-scented hippies that swarm Pease Park like sugar ants on a lemon drop; hot, sweaty hippie chicks in halter tops; tattooed trustafarians; old, bald hippies percolating Pease porridge in the bottoms of their banana hammocks; dust, feathers, dogs, beer, breasts, butt bags, tie dye, Thai Stick, skin, sunscreen, stilt walkers, crossdressers, jugglers, maypoles, music, and motherfucking mayhem – all free, all day Saturday. If you're really concerned about Austin's waning weirdness, you might want to check this deal out before you buy your bumpersticker.

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GWM Looking for Friends... Very Passionate, Loving, and Intense... if that's what interests you then send me a message. **austxnative**, 36, **#116791**

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I am 60, young bod, seeking a "pretty white boy" 20-30ish, anglo, slim, smooth, toned, more is better, to make love at 3am on clean sheets with incense floating about. **joSoGOOD**, 59, **#116696**

LETS PARTY
easy going guy who likes to have fun with people. **marvbmf**, 46, **#116142**

MWM BOTTOM HERE
MWM bottom seeks ONE similar MWM top for occasional get togethers. I'm educated, fit(6'/175), DDF, and discreet. If you fit the bill, have a place and are serious, contact me. **private2006**, 43, **#116537**

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I'm a normal cat with an abnormally high libido and appetite for exploration. I'm friendly, respectful, discreet and seeking like minded ladies or couple to indulge my fantasies. **KinkyBoy**, 35, **#116652**

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I'm a clean cut, professional, DDF WM looking for a sexy transsexual or passable transvestite for fun fun fun. Write me, call me, do me! **ddominick**, 36, **#116760**

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Married gentleman in early 50s. Love to please you over and over...your command...my desire. May I be of service? **116534**, 52, **#116534**

BLUE MOON RISIN...
Seeking couples who don't run with the pack. Lets toss off our clothes and inhibitions and howl at the moon. Pack leader looking for running mates...Lets howl... **easyguy**, 46, **#116477**

HI IM JJ
25m looking for fun. **jj97ss**, 25, **#116403**

LIKES IT ALL
I am a 49 yr old who has recently learned that you are never too old for the wild side. I am looking for person(s) to join me. **escstoday**, 49, **#116263**

LOOKING 4SOMETHING NEW
We travel to the Austin area. We are our 30's and have some extra weight. Just looking for some fun dinners and may be some dessert back in the room. **ctpkthorn**, 35, **#116953**

ANY NAUGHTY GIRLS??
Looking for some bad girls to spank. Let's meet have some drinks then see what happens???? We are both cute, open minded you be also. We are both tattooed. **missthorne**, 31, **#116931**

SEXY SCORPIO COUPLE
Looking to meet other sexy, interesting couples for friendship first, maybe more if there's a connection. We are both concerned with safe sex & our privacy. **darkangel77**, 28, **#116817**

WANNA PLAY TODAY?
We're a fun couple she is 43 I am 40. We're looking for a couple or single female for playing after going out for drinks/music. Must be discreet & clean. **sex4us**, 40, **#116746**

MORTICIAN SEEKS DEAD...
i'm not looking for commitments just fun. friends and maybe more. **madam-mortician**, 26, **#116219**

MILF SEEKS SAME
I'd like to get naked with a woman like me and see what happens under the sheets. Anyone else having the same thought? **CreamyPeaches**, 39, **#115834**

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Couple seek young guys Black or Hispanic, 18-24 for wife. Lockhart, Lyton Springs area. She is 40, 5ft8. Loves sex. Husband is straight and likes to video her in action. **hotlynn**, 40, **#115758**

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attractive hispanic male looking for girls to have some fun with and party with. I am 5'8" 190 lbs. brown hair and eyes. Get back to me. **mikedogg**, 24, **#116912**

COX 5000 SERIES
Professional SWM looking to meet woman with wild streak. I'm in decent shape and need someone to work on my stroke with. Can you help me out with that? **J360**, 31, **#116626**

DRACULA 2000
Tall,exotic,handsome gentleman seeks sexy, willing,pretty female who has ever fantasized about dating a Dark Angel. Let's chit chat on line first. **Drako**, 39, **#116894**

SUBBOTTOM SEEKS TOPS
Submissive Bottom looking for other men to play with. I can cross dress if you like that, or not. Safe play and DDF required. **jess53**, 53, **#116914**

PLESUREMAN
Bisexual male in great shape, nice looking, clean, healthy. Well endowed, shaved. Seeking bisexual, male or couple, in shape 30-50 years old. Lets get naked together. Only serious replies, plesse. **Indigo**, 47, **#115943**

ROCK N ROLLER
BI dudes wanted. Rock N Roll, swimming at my home , beer drinking . No drugs or std . Attractive 42 male. Evenings and weekends. Tired of hangin alone . **Badrock**, 42, **#116804**

WEIRD, WEIRD, WEIRD
BDSM frustrated switch looking for a SINGLE person 21-35 height/weight proportionate for SAFE BDSM fun via e-mail or phone, and possibly in person. **ieatbabies**, 27, **#116737**

SINSUAL DOMN8RIX
You: SWM-Submissive overly eager to please-and-pamper me. My rule is absolute and punishments are swift... However the rewards are incalculable. **MiStryss_WyND**, 27, **#116714**

CHUNKY CHARMER!
Pretty face, glowing skin, nice hair. I'm also pushing thirty, drunk, poor with a terrible attitude and no patience. Giving it away hand over fist. You be: young, endowed, dumb. **Dranogirl**, 29, **#116612**

HERE
There is only one happiness in life,to love and be loved.Marriage is not a ritual or an end.It is a long, intricate,intimate dance together and nothing matters than your partner. **silviacom**, 24, **#116549**

BLONDE
Just back to Austin from the wilderness.Looking 4 sum fun and excitement, adventure,sexual experiences and am sexually liberal, curious, exhibitionist. Come on down if you like to play. **PLeiMe**, 40, **#116416**

SENSUAL NEW DIVORCEE
Sensual new divorcee blonde exploring and expanding my sexual experiences. Hoping to meet a female who wishes pleasure enrichment. Please be light hearted relaxed and submissive. **but-terfly**, 46, **#116261**

BEAUTIFUL OLDER WOMAN
Bif, 49, Beautiful and classy. Curvaceous, nice, kind, generous with younger women. A little shy but very deviant. **nancyg**, 50, **#115908**

CURIOUS, BEGINNER, READY
I am too new at this and want to have some fun, meet new people and LET THE GOOD TIMES ROLL! :o) Wanna help me? **niteowl**, 35, **#115822**

WANTED, GOODTIME GIRL
Cute, fun couple. Sexy latina and gorgeous well endowed black male, loves having fun. Looking for a fun, cute girl. Nothing serious. Occasional drinks and some fun back at home. **Nic27**, 26, **#115526**

FORBIDDEN FANTASIES
36 yo /bi MWF, brown, blue, curvy, very shy and inexperienced but with many forbidden fantasies. White hot libido. Discretion crucial. Interested in younger males, females for erotic correspondence, more. **suegirlie**, 36, **#115171**

HOT AND READY
About myself, black female with short brown hair, full figured professional attached. Looking for a very pretty full figured female also attached for discreet fun. **Hottie**, 35, **#115154**

NEED A LOVER-MUSE
I'm a pretty, female professional and photographer/artist searching for a lover/muse/model, male or female, 20's-ish. I'll be in Austin for a shoot May 1st. **petit_fleur_lamour**, 30, **#116710**

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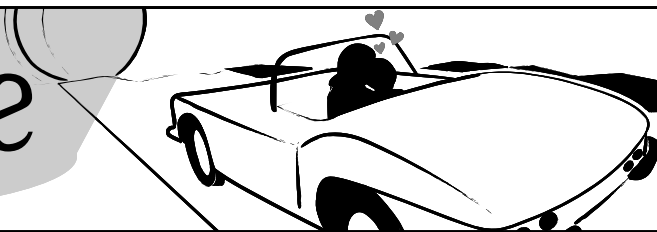
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women SEEKING men

LOYAL, LOVING, TEXAN

I love Austin, it's a beautiful city. I love my dog, kids, and all things out doors. I was ment to live on a tropical island Move over Jimmy Buffett! **kan-sas_girl46**, 60, ♀, #116940

OUTGOING, YOUNG FEMALE

Just moved to austin trying to meet new people. I am in college and studying business-marketing. I am creative and outgoing. I love to have a good time--outdoors,downtown,dining and comedy!! **leannie302**, 21, ♀, #116878

WHERE AM I?

Just lookin for that right man that has enough balls to be rude, and enough heart to love.. If you get the point of what I mean... hit me up!! **swweet2bme88**, 23, ♀, #116850

SPURS FAN

Moved from San Antonio to Georgetown. Looking for someone to enjoy the scenery and life. Love Spurs games and enjoy water sports(cancer sign). LOVE TRAVEL-ING! **gospursgo**, 48, ♀, #116798

NEUROTIC NEW YORKER

funny, funky, friendly (i like illiteration). **kates**, 26, ♀, #116762

LOTS OF FUN

I have many tattoos and piercings, total animal lover who isn't afraid to talk to anyone. Love good beer. If you like what you hear e-mail me. **wildchild**, 23, ♀, #116743

MICHIGANDER FLIES SOUTH

Slender, 5'9", with reddish brown hair. Friends describe me as funny, sincere, creative and easy going.Looking for someone intelligent,tall,humorous,genuine and communicative who likes to travel. **rotel87**, 53, ♀, #116049

SWEET SASSY GAL

I think my friends would say I'm stable, loyal, caring, loving, dependable with a great sense of humor. I would rather talk for hours over coffee than watch tv. **nativeaustingal**, 33, ♀, #101367

A SCATTERED MIND

I am in search of someone with a conscience but not an agenda...and a quirky soul that can appreciate mine. **chas**, 29, ♀, #116654

KID AT HEART

Variety is the spice of life. I think the saddest thing in the world is someone who doesn't know how to laugh. I'm just a goofy girl. **Javeing**, 23, ♀, #116590

FUN CRAZY BLONDE

Friendship,dating,adventure,wild side. Try almost anything once. Dogs are my kids.Movies, eating out,meeting people,bar-be-queing, watering holes,oc ean,reading,bars,music, and some travel. Dream is to visit Costa Rica. **stormi**, 40, ♀, #116410

PHOENIX SEEKS DRAGON

New Zealand Shaman seeks spiritually minded playmates for Grand Adventures. Tall, dark and handsome a plus, sense of humour and spontenaity important, open mind and open heart essential. **kiwi**, 43, ♀, #116400

I LOVE HUGS

True Austinite. Born and raised.My dog is my life.very close to my family.lots of hobbies and am always looking for new ones.jewelry fabrication and design major. **StarEyz21**, 23, ♀, #115287

SPRINGTIME IN IRELAND

Looking for someone with an evolving brain - perception of life as a continuum of learning and development. A spark of waggishness and adventure. **anirisheye**, 43, ♀, #116234

men SEEKING women

MALADAPTED ZOMBIPHILIC POLYMATH

Bright, good-looking chemistry PhD candidate seeks humane, intelligent, sci-fi/horror loving forthright groovy chick for intelligent dinner and post-

Austin for work. Fun, easy-going, love to go out and meet new people. New experiences are sought. Wanna try? **cool_brazilian**, 35, ♀, #116821

AMUSED TO DEATH

I usually don't have the time or interest to participate in that whole bar/meat market thing and I think a foolish consistency is the hobgoblin of a little mind. **dig_it**, 30, ♀, #116797

GREAT GUY 4U

A great smile, pretty eyes & warm heart are a must. I love quiet evenings & having a single woman that consumes my thoughts to make days go by faster. **greatguynaustin**, 39, ♀, #116792

SOMEWHERE IN TIME

I love to dream, i believe in said dream knowing fully & to anyone i share my life with they're dreams will matter to me beautiful you are as you. **side-wind69**, 37, ♀, #116782

SNAKES ON PLANE

I am an extrovert in an introvert's body. I'd like to find a partner-in-crime... preferably one who is of the female persuasion and looks good in lingerie. **coffeecrazy1**, 26, ♀, #116702

TEXAS MAN

Texas man tired of the bars and clubs looking for a sweet tx girl. **atxman512tm**, 22, ♀, #116673

STREAKING POETIC

more to life than meets our eyes...i'm looking for spiritual connections/friendships. maybe your worth committing for-the soul suited to cloth me. **crash-rating**, 29, ♀, #116617

YOU'RE A TRIP

I'm a music lover, self confident & want someone who is that as well. Love metal/Haggard/Manilow + + . If you think you wanna know, that's a start. Thanks & drive thru please. **rawtim-dotcom**, 38, ♀, #116601

ADVENTUROUS MUSIC LOVER

Good sense of humor. I like going out and doing stuff - especially if it involves alcohol and music. Ladies love the Big D, Email me: **uselessgoo@yahoo.com**. **DSkar**, 23, ♀, #116138

OPEN

I am open-minded and willing to try new things. I am really just looking for a cool chick that can just hang out and have a good time. **chester**, 21, ♀, #116587

women SEEKING men

THE ALEXRAPTOR!

i'm very trustworthy i love to cook Italian/Mexican traveling, i'm looking to meet someone who wants more out of life.than just drama. **Alexraptor**, 48, ♀, #116750

SEXY VAMP MUSICIAN

Looking for a girl 18-25 who loves all kinds of music, movies, is laid back, enjoys dancing and just wants to have fun! **slp_with_a_musician**, 20, ♀, #116738

MANY MORE ADS ONLINE!
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FRESH, ATTRACTIVE, CHRISTIAN

single, black and white, female, fit, degreed, enjoys church, walking, biking, water/snow sports, music/concerts, travel, fireside and wine, museum, for swm, 30-40, fit, knows God, prefer degree, with similar interests. **beachy**, 35, ♀, #116379

SEXY INKED PRINCESS

I'm tall. Have lots of tattoos. I'm witty yet smart, with a great sense of humor. I'm laid back, and tend to fall for losers. Looking for SWM with same. **gia78413**, 23, ♀, #116346

DUTCHESS OF TEXAS

I'm looking for my white pony. I just want to laugh, drink my Belvie on the rocks and sit around on a crappy couch and laugh until my sides hurt. **dutchess-softexas**, 25, ♀, #116332

PLAY WITH ME

I want a playmate to explore Austin, ourselves, and each other. I'm not into LTR, otherwise I'm flexible. Educated, well employed, creative, with a bad case of Spring Fever. **firstbyte**, 40, ♀, #116314

INEXPLICABLY UNATTACHED

Gorgeous, longhaired, greeneyed, blond. 5'7" 128 lbs., vivacious, classy & elegant. Seeking handsome, fit, SWM DDF, 44-56. Must be financially & emotionally secure. **absinthe**, 48, ♀, #115236

CREATIVE FUNNY PASSIONATE

I'm fun. I like to play, listen to live music, read, watch tv and movies. I love animals and the outdoors. I'm looking for my best friend. **joyjune**, 46, ♀, #116208

movie conversation, possibly more. People shouldn't be reduced to check-lists, don't you think? **ZombieSlayers5**, 30, ♀, #116948

NEEDED: MISGUIDED VIXEN

Drunken scribe. Enjoy company, whiskey and intimate, meaningful conversations. Authentic Austinite. Love peaceful outings especially live music. Anyone who can stimulate the brain, to me has the potential. **scilentone**, 22, ♀, #116946

BYE BYE BLACKBIRD

Ridiculously philosophical searcher seeking connection. Either in the midst of drifting or just navigating the river as always. At the least would enjoy music/movie/walking friend (one of 'em), or more. **matando**, 42, ♀, #116939

MARGARITAS R US!

Wow! I just moved from Dallas, I am looking for a social butterfly, want to experience Austin for all its fun and I am not a deadbeat for good times! **Cheerstim**, 45, ♀, #116925

PARTY DOWNTOWN WITH ME

Attractive, athletic 32yo hispanic/italian guy looking to meet a nice lady for upcoming party downtown. We can laugh, drink and socialize with my friends! **geminio6**, 31, ♀, #116905

NEW TO AUSTIN!

... Hey Im 24 and I just moved to Austin from Beaumont. Im looking forward to meeting new friends and going to new places. **curty1107**, 24, ♀, #116876

YUPER

Single Hispanic male, very liberal, seeking someone to relate to. Nobody likes me - are there any caring women out there? **johnx80**, 44, ♀, #116875

GUY FINISHES LAST

I'm 25 I have short dark blond hair with light blond highlights my eyes are blue in color I stand 6'4" I weigh 220 pound. **bakerman1225**, 25, ♀, #116759

COOL LONELY BRAZILIAN

I live in Rio and I am occasionally in

CUTIE PIE... EAT

Looking for a sexy, smart, sensitive lady to show me new things and be ready to do whatever, whenever... just friends, welcome. **fjkdghgklhja**, 19, ♀, #116539

HI GIRLS SUP?

hi my namw is natalie. i live in manchester new hampshire with a friend. i like to play pool and go shopping. i would like to meet someone who's nice. **crazycatlady**, 24, ♀, #116630

NEW TO AUSTIN!!!

I am 21 I love live music meeting new people and having drinks with friends. Im looking for a woman between the ages of 20-30. **emeralayes**, 21, ♀, #116623

ON THE VERGE

I'm very down to earth, loyal and interested in anyone, regardless of their interests. I'm obsessed with indie music, cinematography, art and randomness. **tigerbeat**, 22, ♀, #116582

SPONTANEOUS & SMOOTH

i love having fun and doing all i can. i've had my share of huge responsibilities and still do, i'm just taking a break to see what life is about. **rockinsock-soff**, 22, ♀, #116574

FEMME LEZIE TOP

I'm a sophomore in college. I'm looking for other single lesbians near my age. I like to watch movies, goof around, talk, read, go shopping, live music and being silly/spontaneous. **somber-rose13**, 20, ♀, #116516

men SEEKING women

S-DADDY SEEKING S-BOY

I have a part-time 25 yo boyfriend in Bangkok but seek caring younger guy--for a close relationship here and for some world travel. Have swimmer's build, make a great s-daddy. **swimmer6**, 56, ♀, #116823

HEREANDNOW

Mature,loving, compassionate Looking for a Man with simillar qualities. Prefer dating, strongly believe in Chemistry and Compatibility. Be yourself, i'll be understanding as i would want you to be. **olamarina**, 46, ♀, #116726

ART GUY

I'm a smart masc guy who likes good conversation over a morning coffee/taco. Love all music. Artist (Acrylic) Prefer Mex/Amer to date but open for friendships. Ages 30-38. **Texan1969**, 36, ♀, #116722

SNUGGLE BUDDY WANTED

I like quiet nights at home snuggling watching a movie or a football game on Sunday afternoon. You: kind, gentle, patient, honest, and a sense of humor,

smooth slim perfered. **TxChubStud**, 47, ♀, #116567

QUALITY4SAME

I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wvm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, ♀, #116316

LOOKING 4 EINSTIEN/AFFLECK

Would like to meet a smart, geeky, cute, and sensitive guy with a nice smile. Who is pretty laid back. For once would like to meet a great guy. **spyder-boi1985**, 20, ♀, #116165

DOG LOVER

Sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 39, ♀, #116160

SINGLE IN AUSTIN

Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, ♀, #115939

IT'S ALL GOOD!

Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer. I am looking for someone who is SINGLE and honest,no drugs. **HusbandMaterial**, 49, ♀, #115672

WANNA WRESTLE ?

5'9", 177lbs, 32 waist,in-shape,some muscle seeks similiar for wrestling, workout, sweat. Nice Guy-Decent(u b 2)-Access to Mat Room-Friends Where-house or new 10x10 blue mats-my house-N.W. Austin. NO RUG BURNS! **Wrestle**, 46, ♀, #115568

ON THE MARKET

I am an honest professional person looking for the same. If your life revolves around the gym and the clubs, we would not connect. Give me something better to do! **ronintex**, 55, ♀, #115402

PLAYS WITH CARS

Lookin' for a masculine guy from mid 20's to early 50's to get to know and hang out with in Round Rock. See online loverslane ad for more on me. **freshsteeds**, 48, ♀, #115162

JUST friends

FRIENDS

i am from abidjan cote d'ivoire i am 20years old i am looking for long timeralationship. **edikko**, 19, #116935

DESPERATE NEO-VIRGIN

Newcomer has been stranded in Colorado surrounded by a miniscule population of married persons and an exponentially more miniscule population of male single persons (of whom most were numerically tooth-challenged). **plumbobb**, 46, #116917

rambleonrose

WANTED: SPIRITUAL CONNECTIONS/SOUL SEARCHERS

I am looking for spiritual connections, soul searchers, friends, creative people. I want to travel the world and live on the moon. Will you come travel with me??

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OLDER HOTTIE W/FLAVOR
I'm a fun-loving dude into music and photos. Not looking for marriage, but, if I meet the right girl/woman/lady?! I'm in Houston but considering moving to Austin. What matters is Soul, not "First Glance Packaging". **hookman14**, 53,  **#116870**

ALLEY CAT
I am a homebody. Volunteer often with animal groups. Not rich. Not a material girl. Drive a Chevy. Happy with Classic Rock. **fastercat1**, 44, **#116840**

APATHETIC, INTERESTING, DARK
blah blah. **Ms_Conduct**, 21, **#116831**

SILENT REBEL
Musician and my buddies say I'm easy to please. **TCB666**, 30,  **#116735**

BLUES LOVING PHOTOGRAPHER
LOONYLEFTIST
You either love or hate me. My tastes are vastly eclectic. I've lived & travelled around the world, love science & bashing Creationist/Ders. Fine Art photos & very good listener. **BluesBoyPhotographer**, 52,  **#116730**

ADVENTUROUS, MUSIC LOVER, COMPASSIONATE
Laid back, honest, down-to-earth gal, great sense of humor. Like attending KGRS events. Love live music, real partial to local Texas musicians. Enjoy reading, walking. Looking for a playmate. **LongTallTexan**, 53,  **#116729**

NEED NEW FRIENDS
Looking for friends to enjoy a movie with, go shopping, hit the gym, or grab a bite to eat. Must love dogs. **Georgia_Peach**, 30, **#116706**

ALONE?
I am weary of going places by myself. Looking for friend(s) for Express, Lady Longhorns, Vortex, Festival Hill, Racetrack now and then, Picnics, soaking sun, etc., etc. **EEOC_nuzzle37**, 68, **#116703**
5 DOLLARS BUSTER!
so, im not really looking for a relationship right now, i just wanna meet new people, do some stuff, see some shows, watch tv, and bum around. knowlmean? **toman27**, 27, **#116589**

messages

YES, M I saw you on West Mall. I can actually feel your presents before seeing you. **K**
EEEE! DON'T DISCOUNT 1 word u've said nor 1 minute i've spent with u-a-
WHEN MAD DOC announces, we Mosh. Greek or not.
SOPHIE C. - I miss you. Let's try again. **BBM.**
WHAT I SAW was sadness, and what I felt was sadness
LETS INVITE ICP, and the milkmen, put her in between. Suit up pawn.
IF YOU'RE AS miserable as you claim, why not go elsewhere?
DANCE WITH ME. spin me. dip me. twirl me. more. more. more. i love you.
HAPPY FIRST ANNIVERSARY MY DARLING! ILYSOVEFUM!
CANT HUMILIATE, WHAT has no pride. Come see the show.
BRIDGETTE WOULD IT b wrong 2 say i luv u? i think ur beautiful:)

HAPPY BIRTHDAY, CHRISSY ! your best friend loves you.:)
WRITE YOUR LIFE. sing it. dance it. paint it. play it. run with it. live brightly.
PIXIE SISTER LOVE. sending kisses, adoration, and giggling delight.
HANDWRITTEN HAIKU BOOKS lost at Marley Fest. **jpenglish98@yahoo.com**
YOU ARE MY sunshine, my only sunshine...
WHAT HURTS the most is not being able to be with anyone else.
MS. BEAUTIFUL - I still love you.
HE LEARNED NOTHING new. Master says, she deserves revenge.
WELCOME BACK, BOBBY ! austin loves you, soul friend.
I'LL BE AT all the usual places, doing the usual stuff, only without you. I hate that.
GLJ: I LOVE how you're loving me. **CMS**
I KNOW I need to stop hanging on to you, but I don't want to let you go.

a Shot in the Dark.....→

ACU JILL PROGRESS
Jill you rocked my world and beat me up verbally. You ran off before I could get your number. I want to take you out for fried chicken and biscuits. **When: Monday, April 24. Where: progress. You: Woman. Me: Man. #900559**

SEARCHING FOR MEREDITH
How did the ladder work out? Can I have my bungee cord back? I wish I would've given you my number. I've regretted it all day. Perhaps you have too. **When: Saturday, April 22. Where: Home Depot. You: Woman. Me: Man. #900558**

DOC'S SOCONGRESS 4/14
You met 2 friends... a guy and red haired woman at picnic table. I was at 4 top with friend in a wheelchair. You left before I could flirt witcha. **When: Friday, April 14. Where: Doc's on So Congress. You: Woman. Me: Man. #900557**

BRACKENRIDGE BABE
You: Beautiful but broken, asleep in a revealing gown. Me: Enough nerve to post this ad, but not to wake you. Let me help you heal... **When: Friday, April 21. Where: Brackenridge. You: Man. Me: Woman. #900556**

TE ESTOY BUSCANDO
You-curlly dark hair, tall. Bumped into eachother April 2 after church at a Portuguese service. You spent time in Spain & Paraguay. Me-tall, dark hair, asked if you spoke Portuguese. **When: Sunday, April 2. Where: Church. You: Woman. Me: Man. #900555**

SUSHI ANYONE?
you: dark hair, white button down shirt, with a guy and a girl. me: sitting alone at the sushi bar. blonde, couldn't help but glance over.. a couple of times **When: Friday, April 21. Where: Musashina. You: Man. Me: Woman. #900554**

MAGNUM PI DOG
Your dog had a Hawaiian shirt and I let him lick my face. I said you were cute and you blushed. I've plenty more to tell you **When: Thursday, April 20. Where: La Palapa. You: Woman. Me: Man. #900553**

THREE BEAN CHILISTU
you: eating a chilli, wearing grey pants and a smile me: redhead asked you for a hand Did we share a moment? **When: Wednesday, April 19. Where: Bradley. You: Woman. Me: Man. #900552**

PYJAMAS AT DRAFTHOUSE
During V for Vendetta Me: redhead sporting burger pyjamas. You: brunette, pig-tailed, tall, easy on the eye. We discussed the movie. Want to spend time together with fake English accents? **When: Tuesday, April 18. Where: Alamo Drafthouse. You: Woman. Me: Man. #900551**

ITS A GRIND!
Stunningly beautiful latina in jeans, gray sweater, pink shirt, at It's A Grind. Me: guy in white shirt, jeans, IBM think pad, having a hard time not staring at you. **When: Friday, April 21. Where: It's A Grind on Red River. You: Woman. Me: Man. #900548**

BOB MARLEY FESTIVAL
Lost two of my books of haiku Saturday; handed them out requesting entries, and didn't retrieve before dark. These are handwritten books, with poems by different people. Much personal value. **When: Saturday, April 15. Where: Audiotereum Shores. You: Woman. Me: Man. #900547**

BRUCE?
How's it going? Still want to see a movie? Call me. JJ **When: Thursday, October 20, 2005. Where: Lowe's. You: Man. Me: Woman. #900546**

BUCCA DI BEPPO
You; the stunning blonde in big group near the "pope room" that caught my eye. Was so tempted to talk to you despite your company. How about the chance now? **When: Wednesday, April 19. Where: Bucca di Beppo. You: Man. Me: Man. #900545**

DOUBLE MEAT
To the hot woman from Waco, San Antonio, New Orleans now living in Austin. We first had sushi at Umi. Would love to relive the moment(s). Hopelessly in love. **tED When: Friday, April 14. Where: There place. You: Woman. Me: Man. #900544**

SHY S. LAMAR
I found you yesterday. Sorry about being so shy, plus I was running late. E-mail if'n ya wanna. I'm not so shy once I get to know ya. **When: Tuesday, April 18. Where: s. lamar visit. You: Woman. Me: Man. #900543**

CAPITOL BRASSERIE LUNCH
you: tall, dark curly hair, alone doing work, light blue shirt? me: tall, blonde, sitting behind you; you turned and said "see ya later". we should sit together next time... capital brasserie **When: Tuesday, April 18. Where: Capitol Brasserie. You: Man. Me: Woman. #900542**

WHOLE FOODS 4/18
You: green New Mexico shirt, the right number of grey hairs, checked me out by the cheese. Me: brown hair, buying too much butter and wine, eenie meenie-ing over yogurt. **When: Tuesday, April 18. Where: Whole Foods. You: Man. Me: Woman. #900539**

BLACK CROW SHOW
I sat next 2Unot able 2 speak properly at the end.We talked during show, wish I could have talked more.UR Kerri

like the S. King him like "R.Williams"
Find me. **When: Monday, April 17. Where: The Union. You: Woman. Me: Man. #900537**

RRABID HAM MONSTER?
A friend sent me your profile saying you're "right up my alley". Overworked and not enough fun myself. Shy, cute, sane S. Lamar guy w/ piercings & tats "Seeking Susan". **When: Monday, April 17. Where: forwarded profile. You: Woman. Me: Man. #900534**

MORE OF YOU
Tall dark haired guy/too shy to ask me2dance! Asked you several times! UR adorable! Telling you wasn't enough. Still had2come get you! What secret RU hiding behind those beautiful eyes? **When: Sunday, April 16. Where: Continental. You: Man. Me: Woman. #900533**

LATE NIGHT PAGANISM?
Do you read these silly things? word games, tequila shots, a porch. Eeyore's? Will we continue our conversation? **When: Saturday, April 8. Where: Austin. You: Woman. Me: Man. #900532**

SOCO IN SPRING
You offered me yellow tulips...if I believe in random acts of kindness. You said I was lovely—as was your gesture. Are you free to meet again? **When: Friday, March 24. Where: S. Congress HEB. You: Man. Me: Woman. #900531**

HOME DEPOT/ WOODWARD
4/13 we saw at the return register then a couple more times in the store. You are tall with dark hair. We talked about your sweet sweet old dog. **When: Thursday, April 13. Where: Home Depot Woodward. You: Man. Me: Woman. #900529**

KENNY LUNA'S APRIL6TH
You: Playing piano first set...then drums...then guitar. Piercings, brown hair. Me: Brunette in jeans and black T-shirt, sitting with "Wade's aunt," awe-struck, dumbstruck and still at a loss for words. **When: Thursday, April 6. Where: Kenny Luna's. You: Man. Me: Woman. #900528**

KENNY LUNA'S APRIL6TH
You: Playing piano first set...then drums...then guitar. Piercings, brown hair. Me: Brunette in jeans and black T-shirt, sitting with "Wade's aunt," dumbstruck and still at a loss for words. **When: Thursday, April 6. Where: Kenny Luna's. You: Man. Me: Woman. #900527**

BANK AMERICA VOLENTE
Helped me with my savings and taxes, but only paid attention to how handsome you are and those sexy eyes.Can't stop thinking about you. Want to invest in lunch sometime? **When: Thursday, April 13. Where: Bank of America on Volente. You: Man. Me: Woman. #900526**

FREE WILLASTROLOGY

by Rob Breznsy for April 27 - May 4

TAURUS (APRIL 20-MAY 20): Recently I had minor eye surgery to close some tiny holes in my retina. It wasn't a big deal – just a preventive measure – and it didn't have any effect on my actual physical vision. The best part of the experience happened because of the nurse who prepped me for the procedure. She used a felt-tip pen to write, "YES," over my right eyebrow, ensuring that the surgeon wouldn't aim the laser into the wrong eye. I didn't wash off the "YES" until 24 hours after the operation and was pleased at the unexpected effect it had. I found myself using my eyes more aggressively – with a greater hunger to study my surroundings. It was as if the written "YES" had given me a subliminal suggestion to switch on a figurative "YES" in my perceptual apparatus. Now I'm recommending this trick to you, Taurus. It's a perfect astrological moment to perk up your seeing. I dare you to write "YES" over both of your eyebrows.

GEMINI (MAY 21-JUNE 20): On some days you work on creating your tapestry, weaving each thread with care and artistry. On other days you inexplicably unravel the same tapestry, undoing your fine efforts. Is there some hidden purpose in this maddening rhythm – a strategy I can't fathom? Or is it fueled by a half-conscious compulsion you feel helpless to resist? Please get clear, Gemini, about what's motivating you to take two steps forward, then two steps backward. I'd like to see you go at least three steps forward, two steps backward.

CANCER (JUNE 21-JULY 22): "An idea that is not dangerous is unworthy of being called an idea at all," said author Elbert Hubbard. I don't know if I would go quite that far, but I do like the notion that the best ideas are disruptive to the status quo. Your mission in the coming weeks, Cancerian, is to flirt with and even embrace ideas like that – revolutionary perspectives that tend to undermine the way things have always been done and usher in fresh approaches to living the good life. For inspiration, you might want to check out The World Question Center (<http://snipurl.com/lpik>), which is collecting answers to the question "What is your dangerous idea?"

LEO (JULY 23-AUG. 22): In the pagan calendar, the coming week brings Beltane, one of the major holidays of the year. Halfway between the spring equinox and the summer solstice, it marks a time of teeming fertility, when the life forces of the natural world are in full bloom, in our bodies as much as in plants and animals. At Beltane, many of us have access to more creativity than usual. Our vitality may be at a peak and our libidos fully unfurled. The effect is enhanced for you Leos by the fact that you're in the confidence-building phase of your personal cycle. As a result, you now have an excellent opportunity to get into the zone, where you can wield power with a playful spirit that's nourishing to everyone whose life you touch.

VIRGO (AUG. 23-SEPT. 22): Bird-watchers in North Dakota are reporting a host of unusual sightings. A mountain plover has been spotted for the first time since the 1930s. The cormorant-like anhinga, which is native to swamps in Southern climates, has also made an appearance. So has the Eurasian wigeon, a noisy duck that is rarely found outside of Europe and Asia. In addition, there have been visits by five other species that are unknown in the area. What's going on? Another by-product of global warming and the weird effects it's generating? Maybe. Whatever it is, Virgo, a metaphorically similar experience will soon occur in your sphere. You'll be mingling with life forms and natural phenomena that you've never come in contact with up until now.

LIBRA (SEPT. 23-OCT. 22): Will the truth set you free? Maybe, but first it will set you on fire, metaphorically speaking. Once you have been completely consumed by the flames and been reborn out of the ashes like the mythical phoenix, then you might be able to figure out how to use the truth to set yourself free – and to set others free as well. As long as you're armed with the knowledge in this horoscope, Libra, the process won't hurt as much as you might imagine. In fact, the predominant sensation may be exultation. Here's some homework to get you started: Write your three top fears on a piece of paper, and burn it.

SCORPIO (OCT. 23-NOV. 21): The sun and Mercury are lighting up your astrological House of Relationships. Uranus, the planet of awakening, is animating your House of Creativity, and is in a sweetly harmonious aspect with the expansive planet Jupiter, which is invigorating your House of Beginnings. What does it all mean? You have a fantastic opportunity to experiment with the ways you conduct your intimate alliances. I suggest that you have major fun as you introduce previously undreamed-of innovations into your three best bonds.

SAGITTARIUS (NOV. 22-DEC. 21): "The biggest problem in the world could have been solved when I was small," said the Chinese philosopher Lao Tzu. Let this advice serve as an early warning, Sagittarius. Unless you pounce immediately, a simple little glitch will eventually turn into a huge, nightmarish puzzle. Luckily, you now have all the resources you need to dispatch the annoyance with relative grace and ease.

CAPRICORN (DEC. 22-JAN. 19): Here are your magic words for the coming week: *spree, frolic, whoopee, carouse, escapade, fiesta, and siesta*. Invoke them often as you act out their meanings. And if your research into the altered states they stir up results in complaints from people who'd prefer you to act like a predictable machine, I've written the following excuse note for you to give them: *Please forgive Capricorns for departing from their routine behavior, including, but not limited to, disobeying orders, defying fate, sticking out their tongues, belly-laughing at odd moments, and dancing backwards on the tombstones of evildoers. They are currently under the influence of astrological factors that tend to dissolve inhibitions and awaken dormant joy.*

AQUARIUS (JAN. 20-FEB. 18): It's Return to the Source Week for you, Aquarius – also known as Listen to Your Wild Heart Week and Honor Your Core Truths Week and Focus on the Juicy Gist Week. The best way to celebrate this priority-sharpening, attention-honing time is to get twice as serious about feeding the one dream that's more important to you than all others. Now study the counsel of Malidoma Some, as expressed in his book *Of Water and the Spirit*: "No one's center is like anyone else's. Find your own center, not the center of your neighbor, not the center of your father or mother or family or ancestor, but the center that is yours and yours alone."

PISCES (FEB. 19-MARCH 20): For six and a half months in 1881, James Garfield was President of the United States. More impressive than his modest accomplishments during his short time in office was his multilingual ambidexterity. He could write a passage in Latin with one hand even as he wrote in Greek with the other hand. That kind of skill reminds me of the aptitudes you will have in the coming weeks, Pisces. If you so choose, you'll be able to take multitasking to profound new levels. Juggling will be your ruling metaphor. You may even be able to make a beautiful mess with one hand while creating a dynamic peace with the other.

ARIES (MARCH 21-APRIL 19): Let's put your salary in perspective. If you earn more than \$2,182 per year, you're wealthier than 85 percent of the world's population. That's according to www.GlobalRichList.com. Even though you're pretty well-off, however, I'm going to dare you to ask for more. It's the perfect astrological phase to do so. The omens suggest that you will attract benefactors and drum up cosmic support if you make even a halfassed attempt to get richer quicker. Homework: Write down three things you could do to raise your income.

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